

Notice of meeting and agenda

Culture and Communities Committee

10.00 am Thursday, 10th August, 2023

Dean of Guild Court Room - City Chambers

This is a public meeting and members of the public are welcome to attend or watch the webcast live on the Council's website.

The law allows the Council to consider some issues in private. Any items under "Private Business" will not be published, although the decisions will be recorded in the minute.

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1. Order of Business

- 1.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

2. Declaration of Interests

- 2.1 Members should declare any financial and non-financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

3. Deputations

- 3.1 If any

4. Minutes

- | | | |
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| 4.1 | Minute of Culture and Communities Committee of 11 May 2023 – submitted for approval as a correct record | 13 - 32 |
| 4.2 | Minute of Culture and Communities Committee of 8 June 2023 – submitted for approval as a correct record | 33 - 38 |

5. Forward Planning

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| 5.1 | Work Programme | 39 - 44 |
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6. Business Bulletin

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7. Executive Decisions

7.1	Police Scotland – Edinburgh City Division Scrutiny Report – April 2022 to March 2023 – Report by the Executive Director of Corporate Services	133 - 162
7.2	Scottish Fire and Rescue Service – Local Plan Performance Report – City of Edinburgh – April 2022 to March 2023 – Report by the Executive Director of Corporate Services	163 - 184
7.3	Response to Motion by Councillor Heap - Concessionary Tickets Schemes for Cultural Events – Report by the Executive Director of Place	185 - 350
7.4	Response to Motion by Councillor McFarlane - Save the Filmhouse – Report by the Executive Director of Place	351 - 354
7.5	Response to Motion by Councillor Campbell - Lifelong Learning Review – Report by the Executive Director of Place (Note: Councillor Campbell has been called for this item)	355 - 360
7.6	Meadows Jawbone Arch Conservation Project – Report by the Executive Director of Place	361 - 368
7.7	Delivering the 20-Minute Neighbourhood Strategy - Update – Report by the Executive Director of Place	369 - 402
7.8	Response to Motion by Councillor O'Neill - Edinburgh's Monuments and Commemoration – Report by the Executive Director of Place (Note: Councillor O'Neill has been called for this item)	403 - 408

8. Routine Decisions

8.1	Edinburgh's Winter Festivals – Update on Procurement – Report by the Executive Director of Place	409 - 444
8.2	Parks and Openspace Investment Update – Report by the Executive Director of Place	445 - 452
8.3	Response to Motion by Councillor Heap - Library Collection Development (Reflecting Edinburgh's National, Ethnic and Linguistic Diversity) – Report by the Executive Director of Place	453 - 460

9. Motions

9.1 By Councillor McFarlane - Closure of The Nelson Monument

“Committee:

- 1) Notes that the Nelson Monument is managed by the City of Edinburgh Council Museums and Galleries and was closed to public access at the beginning of the COVID-19 pandemic.
- 2) Understands that there is currently no date for the reopening of the monument and that there are outstanding repairs and maintenance works required before it can reopen to the public and recommence generating revenue for the Council.
- 3) Agrees to a Business Bulletin update at the next Culture and Communities Committee outlining the scope and nature of the works, how they are proposed to be funded and when we may expect the reopening of the monument.”

9.2 By Councillor Osler - Fire Service

“Committee notes with concern:

- 1) That the Scottish Fire and Rescue Service (**SFRS**) plan to remove the height rescue appliance (turntable ladder) from Crewe Toll Fire Station.
- 2) That this service change will leave the North West area of Edinburgh with no height rescue appliance even though this is needed to perform safe firefighting and rescues from buildings above 4 floors in height.
- 3) That this will leave only two height rescue appliances in

place to service the vast geographical areas of Edinburgh, West Lothian and the Scottish Borders.

Committee agrees:

- 4) That the Council Leader should meet urgently with the Head of Service Delivery for SFRS East Area, to establish for residents, businesses and other organisations, and SFRS staff alike, the full implications of this service change and what funding or other resource is needed to maintain current service and safety levels.
- 5) That the Council Leader will feed back to all Group Leaders and members of the committee following the meeting.

Committee further agrees that the Council Leader should write to the Scottish Government to express the Council's deep concerns at this change and to urge the Scottish Government to make sufficient resources available to ensure SFRS service and safety levels are maintained.”

9.3 By Councillor Thornley - Green Flag Awards

“Committee welcomes:

- 1) The recent announcement by environmental charity Keep Scotland Beautiful that 38 of Edinburgh's Parks and Greenspaces have been presented with a Green Flag Award.

Committee notes:

- 2) That the Green Flag Award is bestowed upon spaces which demonstrate excellent adherence to environmental and management standards.
- 3) That Edinburgh is the local authority with the highest number of Green Flag awarded spaces in Scotland.
- 4) That this represents over a third of the parks and greenspaces in Scotland to receive the award
- 5) That 35 of the awarded parks are maintained by the Council, one by the Friends of Corstorphine Hill, one by

NHS Lothian and one by Heriot Watt University.

- 6) That 'Friends of' groups across the city also put in an enormous amount of effort to keep our parks safe, well maintained, and accessible.

Committee thanks:

- 7) Council officers for their work and commitment over the past year, enabling so many of Edinburgh's parks to achieve the award.
- 8) 'Friends of' groups across the city, whose commitment shows how highly valued our parks and greenspaces are by local communities."

9.4 By Councillor Thornley - Community Centre Strategy Reporting

"Committee notes:

- 1) The high level of public interest in the Community Centre Strategy, and anecdotal evidence from elected members regarding an increased volume of correspondence regarding the Strategy and its implications.
- 2) That Committee is not due to receive a report on progress with the strategy until mid 2024.
- 3) The decision by committee on 7th March 2023 to establish the Community Centre Strategy APOG.
- 4) That the APOG has now met twice, and has agreed to meet every six weeks going forward.
- 5) That APOGs are not decision-making bodies, open to the public or recorded for webcast.
- 6) Thanks officers for setting up a briefing session for councillors to be held later this month.

Committee therefore agrees:

- 7) That an interim report should be brought to committee for approval at its October meeting, providing an update on the approach being taken and progress to date."

9.5 By Councillor Nicolson - Crewe Toll Fire Station (Turntable Ladder)

“Committee:

- 1) Celebrates the year-round work of the Scottish Fire and Rescue Service in keeping our communities safe and thanks them for their service.
- 2) Understands that there are plans to remove a turntable ladder appliance from Crewe Toll Fire Station, and that this equipment presently allows for access to buildings higher than four stories.
- 3) Acknowledges that Crewe Toll and surrounding areas including proposed development at Granton Waterfront feature a large number of buildings of over four stories.
- 4) Notes with regret that the removal of this appliance will mean that, post-September, if the other 2 appliances in the city are deployed or in-repair there will be no appliance in the city capable of dealing with a fire at height.
- 5) Further understands that removing the appliance from Crew Toll is not backed by the Fire Brigade Union due to concerns for public safety.
- 6) Therefore requests that the Convenor of the Culture and Communities Committee writes to the Edinburgh Divisional Commander of Scottish Fire and Rescue Service in support of retaining this facility at Crew Toll Fire Station for the reasons aforementioned.”

(Note: Councillor Nicolson has been called for this item)

9.6 By Councillor Parker - Grass Cutting Standards

“Committee:

- 1) Notes that the Council declared a Nature Emergency in February 2023, recognising the current state of nature, its inherent value and the crucial role its recovery and

restoration will play in realising climate targets.

- 2) Notes that Plantlife’s annual “No Mow May” campaign which calls for green space managers not to mow grass during May is intended to maximize the space available for nature, and that this aim is in line with the Council’s declaration of a Nature Emergency.
- 3) Recognises that the operational impact of implementing a “No Mow May” policy is significant and that there might be better ways of achieving the intended outcomes of the “No Mow May” campaign – for example, by expanding the Living Landscape areas currently designated in the city, and by looking at grass cutting standards more generally.

Therefore:

- 4) Requests a report to Culture & Communities committee in 3 cycles to:
 - a) explore how the Council could expand the number of Living Landscape areas across the city (including across variable environments, not just in naturalised grassland areas);
 - b) explore how the Council could review grass cutting standards across its estate, looking at recategorizing areas to be kept to different maintenance standards – for example, designating recreation areas which have a more intense grass cutting schedule vs “wilder” areas such as greenways / road verges which have a more relaxed cutting regime.
- 5) Agrees that this report will also include consideration of necessary workforce changes and budgetary implications to deliver this, a timeline for implementation and details about how this work could tie in with other Council work / strategies such as the Nature Network, Biodiversity Action Plan, Thriving Greenspace Strategy, 2030 Climate Strategy and Edinburgh Adapts plan.”

(Note: Councillor Parker has been called for this item)

9.7 By Councillor Caldwell - Montgomery Street Park Helter Skelter

“Committee notes:

- 1) The Helter Skelter in the Montgomery Street playpark is the last standing Council-owned public Helter Skelter in Edinburgh and has been fenced off for a number of months.
- 2) The Helter Skelter is a meaningful piece of equipment, not just to residents in Hillside, but children across the city who have visited the park and ridden down it as a rite-of-passage.
- 3) The Helter Skelter was closed and previously marked for demolition before the Friends group liaised with Parks. The Helter Skelter cannot be replaced as they are not made any more and new models are generally not insured, but repairs may allow the current insurance to continue.
- 4) That the Friends of Montgomery Street Park have worked alongside the North East Parks team, liaised with local councillors, and explored options for an onsite safety assessment, which was due to start in July, as of writing.

Committee therefore requests;

- 5) The Culture and Communities Convener liaise with Officers and the Friends of Montgomery Street Park to explore and identify funding options for the assessment, which will need to be paid for whether the Helter Skelter is able to be rescued or not after said assessment.
- 6) The Convener reports back regarding funding to the Culture & Communities Business Bulletin in one cycle.”

(Note: Councillor Caldwell has been called for this item)

Nick Smith

Service Director, Legal and Assurance

Committee Members

Councillor Val Walker (Convener), Councillor Lezley Marion Cameron, Councillor Fiona Glasgow, Councillor Dan Heap, Councillor Finlay McFarlane, Councillor Amy McNeese-Mechan, Councillor Max Mitchell, Councillor Marie-Clair Munro, Councillor Hal Osler, Councillor Alex Staniforth and Councillor Edward Thornley

Information about the Culture and Communities Committee

The Culture and Communities Committee consists of 11 Councillors and is appointed by the City of Edinburgh Council.

This meeting of the Culture and Communities Committee is being held in the City Chambers, High Street, Edinburgh and virtually by Microsoft Teams.

Further information

If you have any questions about the agenda or meeting arrangements, please contact Daniel Baigire, Committee Services, City of Edinburgh Council, Business Centre 2.1, Waverley Court, 4 East Market Street, Edinburgh EH8 8BG, Tel 0131 529 4264, email daniel.baigire@edinburgh.gov.uk / louise.p.williamson@edinburgh.gov.uk.

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Minutes

Culture and Communities Committee

10.00am, Thursday 11 May 2023

Present:

Councillors Walker (Convener), Aston (substituting for Councillor Glasgow), Cameron (items 1 to 6 and 11 to 14), Dalgleish (substituting for Councillor Cameron for items 7 to 10), Heap, McFarlane, McNeese-Mechan, Mitchell, Munro, Osler, Parker (substituting for Councillor Staniforth for items 7 & 8), Staniforth (with the exception of items 7 & 8) and Thornley.

1. Business Bulletin

The Culture and Communities business bulletin was presented.

Decision

- 1) To agree that the Fringe Society would be invited to a briefing session with members.
- 2) To note that the Convener intended to visit artists at WASPS.
- 3) To agree that further details would be provided to members on what engagement had been undertaken with regard to raising awareness of the fundraising plan to support and bring together community-led heritage groups in Edinburgh.
- 4) To otherwise note the updates in the business bulletin.

(Reference – Culture and Communities Committee Business Bulletin 11 May 2023, submitted)

2. WASPS Studio Space in Dalry – Motion by Councillor Heap

a) Submission from Councillor McKenzie, Local Ward Member

Councillor McKenzie, local Ward member spoke in support of the terms of the motion highlighting that WASPS studio at West Park Place was used by over 60 artists, was a community resource for the Gorgie Dalry area and was also utilised as a centre for arts education and training.

It was acknowledged that WASPS had indicated their preference to stay at West Park Place and Councillor McKenzie urged further engagement with WASPS as the alternative building proposed was not in the Gorgie Dalry area.

Councillor McKenzie urged members to consider the option that, should WASPS be unable to continue at West Park Place, ownership should be transferred to the artists in collaboration with the Council.

b) **Deputation - Written submission from Save our WASPS Studio**

The deputation requested the Committee's assistance to ensure that the artists' studios at West Park Place which hosted over 50 artists and creative businesses could remain. Reference was made to the poor provision of arts and cultural resources in Edinburgh and the deputation highlighted that closing the studios would further detract from this and that the closure of the studio space would pose a risk to the businesses of some of the arts workers.

The deputation expressed concern that the building would be redeveloped into student accommodation and suggested that a viable alternative would be for the building to be upgraded to become an arts hub for the local area. The deputation also drew attention to the online petition which currently had over 700 signatures.

c) **Motion by Councillor Heap – WASPS Studio Space in Dalry**

The following motion by Councillor Heap was submitted in terms of Standing Order 17 and verbally adjusted in terms of Standing Order 22(5):

“Committee:

- 1) Notes that WASPS provides studio spaces for artists and creatives and operates a studio space at West Park Place in Dalry.
- 2) Understands that WASPS wrote to ward councillors indicating it is examining the future of the space in light of what it states are high costs of maintenance.
- 3) Is given to understand that the building had previously been purchased from the City of Edinburgh Council.
- 4) Notes with regret the under provision of arts facilities in Dalry and believes the studio is an integral part of the cultural scene in this part of the city.
- 5) Requests a report be submitted in two cycles of the Culture and Communities Committee covering (1) The details of any sale of the property by the City of Edinburgh Council and (2) What can be done to support WASPS to keep their studio provision at West Park Place or within the Gorgie/Dalry area.
- 6) Requests the Convener to contact WASPS and representatives of the tenants at West Park Place to discuss what can be done to retain the thriving artistic community at West Park Place in Dalry.”

Motion

To approve the motion by Councillor Heap.

- moved by Councillor Heap, seconded by Councillor Staniforth

Amendment

To delete paragraphs 1) to 6) of the motion and replace with the following:

- 1) To note the update regarding WASPS in the Business Bulletin.
 - 2) To agree to receive a further Business Bulletin update when appropriate.
- moved by Councillor Mitchell, Seconded by Councillor Munro.

Voting

For the motion (as adjusted) – 9 votes

For the amendment – 2 votes

(For the motion – Councillors Aston, Cameron, Heap, McFarlane, McNeese-Mechan Osler, Staniforth, Thornley and Walker.

For the amendment – Councillors Mitchell and Munro.)

Decision

To approve the following adjusted motion by Councillor Heap:

- 1) To note that WASPS provided studio spaces for artists and creatives and operated a studio space at West Park Place in Dalry.
- 2) To note that WASPS wrote to ward councillors indicating it was examining the future of the space in light of what it stated were high costs of maintenance.
- 3) To note that the building had previously been purchased from the City of Edinburgh Council.
- 4) To note with regret the under provision of arts facilities in Dalry and believes the studio was an integral part of the cultural scene in this part of the city.
- 5) To agree that a report be submitted in two cycles of the Culture and Communities Committee covering (1) The details of any sale of the property by the City of Edinburgh Council and (2) What can be done to support WASPS to keep their studio provision at West Park Place or within the Gorgie/Dalry area.
- 6) To request the Convener to contact WASPS and representatives of the tenants at West Park Place to discuss what could be done to retain the thriving artistic community at West Park Place in Dalry.

3. Minutes

Decision

To approve the minute of the Culture and Communities Committee of 7 March 2023 as a correct record.

4. Work Programme

The Committee's Work Programme was presented for review.

Decision:

To note the work programme.

(Reference – Culture and Communities Committee Work Programme 11 May 2023, submitted)

5. Rolling Actions Log

The Culture and Communities Committee Rolling Actions Log was presented.

Decision:

- 1) To agree to close the following actions:
 - Action 13 - Parks and Greenspace Investment.
 - Action 14 – Business Bulletin - Tinderbox – Making Music in Libraries.
 - Actions 22 (6) and (7) – Use of Public Spaces for Events and Filming Update.
 - Action 24 (3) - Amplification of Sound in Public Spaces.
 - Action 25 - Response to motion by Councillor Thornley - Parks and Greenspace Investment.
 - Action 32 (2) - Motion by Councillor Osler – Tree Protection Measures East and West Princes Street Gardens.
- 2) To agree that Action 16 – 'Terms and Conditions for Operating Events in Parks: West Princes Street Gardens and the Ross Bandstand' remain open as the issue was ongoing until the impacted area is reopened.
- 3) To note the rolling actions log would be updated to reflect decisions taken at this meeting and otherwise note the remaining outstanding actions.

(Reference – Culture and Communities Committee Rolling Actions Log 11 May 2023, submitted)

6. Third Party Cultural Grants Funding 2023/24

An update was provided in relation to the third-party cultural grants fund for 2022/23. Approval was also sought for the funding recommendations for 2023/24. Reference was made to the proposed timetable to review the funding approach as outlined in the report with the outcome to be reported to Committee in October 2023.

Decision

- 1) To note the continuation of the Strategic Partnership Funding Programme for a fourth year 2023/24 as set out in Appendix 1 of the report by the Executive Director of Place.
- 2) To approve the flexible and project funding recommendations for 2023/24, as set out in Appendix 2.

- 3) To approve the retention of Strategic Partnership funds earmarked for the Centre for the Moving Image for allocation to cultural cinema exhibition-related opportunities during 2023/24.
- 4) To approve the Strategic Partnerships Funding Programme Review timetable 2023/24, with review outcomes implementation from April 2024.

(References – Culture and Communities Committee 1 February 2022 (item 10); Governance, Risk and Best Value Committee 14 March 2023 (item 17); report by the Executive Director of Place, submitted)

7. Edinburgh Cemetery Tour Registration Scheme - Update

An update was provided on the Cemetery Tour Operator Registration Scheme which became operational in 2021 and reference was made to the recommendation of revising the fee structure for tour guides. Committee was asked to agree that discussions should be progressed with tour guide representatives' compliance with the donation scheme and how this could be improved. It was confirmed that if approved, the outcome would be reported back to Committee by the end of this calendar year.

Motion

- 1) To note the update on the Edinburgh Cemetery Tour Guide Registration Scheme.
 - 2) To agree changes to the fee structure for the Edinburgh Cemetery Tour Guide Registration Scheme, as set out in paragraphs 4.15 and 4.16 of the report by the Executive Director of Place.
 - 3) To agree to carry out further engagement with tour guide representatives to explore improvements to compliance with the donation scheme. The outcome of these discussions would be reported back to Committee by the end of the year.
- moved by Councillor Walker, seconded by Councillor Dalgleish

Amendment

- 1) To note the update on the Edinburgh Cemetery Tour Guide Registration Scheme.
 - 2) To agree changes to the fee structure for the Edinburgh Cemetery Tour Guide Registration Scheme, as set out in paragraphs 4.15 and 4.16, of the report by the Executive Director of Place, subject to Tour Guide Fees being payable on a monthly basis.
 - 3) To agree to carry out further engagement with tour guide representatives to explore improvements to compliance with the donation scheme. The outcome of these discussions would be reported back to Committee by the end of the year.
- moved by Councillor Heap, seconded by Councillor Parker

In accordance with Standing Order 22 (5) and (12), the amendment was verbally adjusted and accepted as an addendum to the motion.

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To note the update on the Edinburgh Cemetery Tour Guide Registration Scheme.

- 2) To agree changes to the fee structure for the Edinburgh Cemetery Tour Guide Registration Scheme, as set out in paragraphs 4.15 and 4.16, of the report by the Executive Director of Place, subject to Tour Guide Fees being payable by standing order or direct debit.
 - 3) To agree to carry out further engagement with tour guide representatives to explore improvements to compliance with the donation scheme and to note the outcome of these discussions would be reported back to Committee by the end of the year.
 - 4) To agree to explore options for signage at churchyards to pinpoint donation points.
- (References – Culture and Communities Committee 15 September 2020 (item 5); report by the Executive Director of Place, submitted)

Declaration of interests

Councillor Staniforth declared a financial interest in the above item as he was employed as a cemetery tour guide, left the meeting and took no part in the consideration and decision on the matter.

8. Response to Motion by Councillor Osler – Tree Protection Measures East and West Princes Street Gardens

In response to the motion by Councillor Osler in respect of tree protection measures in East and West Princes Street Gardens, an update was provided focusing primarily on the tree protection arrangements in place for Edinburgh's Christmas in 2022.

A further report on tree protection measures for future events will be presented to Committee in October 2023.

Motion

- 1) To note the update on the arrangements which were in place for Edinburgh's Christmas 2022 and the challenges faced.
 - 2) To note the update provided on refreshing the Trees in the City Action Plan and Tree Protection Plan for East Princes Street Gardens and some of the considerations which were being progressed as part of this work.
 - 3) To note that the refreshed Trees in the City Action Plan would be presented to Committee following public consultation in October 2023.
- moved by Councillor Walker, seconded by Councillor Dalgleish

Amendment 1

- 1) To note the update on the arrangements which were in place for Edinburgh's Christmas 2022 and the challenges faced.
- 2) To note the update provided on refreshing the Trees in the City Action Plan and Tree Protection Plan for East Princes Street Gardens and some of the considerations which were being progressed as part of this work.
- 3) To note that the refreshed Trees in the City Action Plan would be presented to Committee following public consultation in October 2023.

- 4) To agree a briefing would be given to the next Festivals and Events All Party Oversight Group regarding TPO measures and Key Performance Indicators to be put in place in advance of use of either/both East and West Princes Street Gardens for the Summer Festivals.
 - 5) To agree a further report to Committee, once the Trees in the City Action Plan and the Tree Protection Plan for East Princes Street Gardens had been completed, to pull them together with existing documents regarding the protection of trees in Princes Street Gardens into a single document for Committee's consideration, to bring clarity for both Council and potential users of the Gardens.
- moved by Councillor Thornley, seconded by Councillor Osler

Amendment 2

- 1) To note the update on the arrangements which were in place for Edinburgh's Christmas 2022 and the challenges faced and condemns the non-compliance of event organisers with regard to tree protection.
- 2) To note the update provided on refreshing the Trees in the City Action Plan and Tree Protection Plan for East Princes Street Gardens and some of the considerations which were being progressed as part of this work.
- 3) To note that the refreshed Trees in the City Action Plan would be presented to Committee following public consultation in October 2023.
- 4) To express regret that the tree protection plan for Edinburgh's Christmas 2022 was based on a plan from the previous contract holder which was also insufficient, notes that events for Edinburgh's Christmas 2022 taking place in Princes Street Gardens followed other commercial events in the gardens in October 2022 which also failed to observe adequate protections for trees, and therefore believes that the failure of the Council to identify insufficiencies within multiple versions of plans for tree protection for events in Princes Street Gardens is indicative of a systemic failure of the Council to take action to protect trees there, and recognises that this is not in line with the Council's declaration of a nature emergency, nor conducive to meeting the Council's climate targets.
- 5) To express regret that the report appears to not include a full timeline of non-compliance brought to the attention of the Council and therefore requests that a revised briefing note with full details is circulated amongst committee and appended to the Business Bulletin for the next meeting, which should also include:
 - i. a copy of minutes and action points captured from the various site meetings held throughout October, November and December 2022, and full, specific details of which breaches were / were not addressed and why.
 - ii. a copy of the holding statement from Unique Assembly in November 2022 which details their promise to bring forward a complete Tree Protection Management Plan, confirmation of the date when this holding statement was

published, confirmation of when the complete Tree Protection Management Plan was received by the Council, and a copy of this plan.

- iii. Full details of planning enforcement action, including when notification of breaches of tree protection zones were first reported and then investigated.
 - 6) To welcome the move to investigate mechanisms to levy charges to support tree protection as part of events management as detailed at 4.20 of the report, whilst recognising that this approach could legitimise an attitude which commodifies nature and which is contrary to the Council's declaration of a nature emergency which recognised that nature has an inherent value.
 - 7) Believes that on-site supervision for large scale events will be key for ensuring that tree protection measures are effectively enforced, including during delivery of Edinburgh's Christmas 2023.
 - 8) Therefore, requests that officers explore options to resource on-site supervision during the installation, operation and removal from site during Edinburgh's Christmas 2023, with a proposal for what resourcing requirements would be needed for this brought to the relevant committee for decision as soon as possible.
 - 9) Also requests that the Convener writes to Unique Assembly to outline the committee's position on the importance of tree protection, inviting them to address committee and discuss how the Council's requirements for tree protection can align with their corporate social responsibilities.
 - 10) To welcome the renewed focus of officers on this issue and looks forward to reviewing the refreshed Trees in the City Action Plan in October 2023.
- moved by Councillor Parker, seconded by Councillor Heap

In accordance with Standing Order 22 (5) and (12), amendment 2 was verbally adjusted and Amendment 1 and Amendment 2 as adjusted were accepted as an addendum to the motion.

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To note the update on the arrangements which were in place for Edinburgh's Christmas 2022 and regrets the non-compliance of event organisers with regard to tree protection.
- 2) To note the update provided on refreshing the Trees in the City Action Plan and Tree Protection Plan for East Princes Street Gardens and some of the considerations which were being progressed as part of this work.
- 3) To note that the refreshed Trees in the City Action Plan would be presented to Committee following public consultation in October 2023.
- 4) To agree a briefing would be given to the next Festivals and Events All Party Oversight Group regarding TPO measures and Key Performance Indicators to be put in place in advance of use of either/both East and West Princes Street Gardens for the Summer Festivals.

- 5) To agree a further report to Committee, once the Trees in the City Action Plan and the Tree Protection Plan for East Princes Street Gardens had been completed, to pull them together with existing documents regarding the protection of trees in Princes Street Gardens into a single document for Committee's consideration, to bring clarity for both Council and potential users of the Gardens.
- 6) To express regret that the tree protection plan for Edinburgh's Christmas 2022 was based on a plan from the previous contract holder which was also insufficient, notes that events for Edinburgh's Christmas 2022 taking place in Princes Street Gardens followed other commercial events in the gardens in October 2022 which also failed to observe adequate protections for trees, and therefore believes that the failure of the Council to identify insufficiencies within multiple versions of plans for tree protection for events in Princes Street Gardens is indicative of a systemic failure of the Council to take action to protect trees there, and recognises that this is not in line with the Council's declaration of a nature emergency, nor conducive to meeting the Council's climate targets.
- 7) To express regret that the report appears to not include a full timeline of non-compliance brought to the attention of the Council and therefore requests that a revised briefing note with full details is circulated amongst committee and appended to the Business Bulletin for the next meeting, which should also include:
 - i. a copy of minutes and action points captured from the various site meetings held throughout October, November and December 2022, and full, specific details of which breaches were / were not addressed and why.
 - ii. a copy of the holding statement from Unique Assembly in November 2022 which details their promise to bring forward a complete Tree Protection Management Plan, confirmation of the date when this holding statement was published, confirmation of when the complete Tree Protection Management Plan was received by the Council, and a copy of this plan.
 - iii. Full details of planning enforcement action, including when notification of breaches of tree protection zones were first reported and then investigated.
- 8) To welcome the move to investigate mechanisms to levy charges to support tree protection as part of events management as detailed at 4.20 of the report, whilst recognising that this approach could legitimise an attitude which commodifies nature and which was contrary to the Council's declaration of a nature emergency which recognised that nature has an inherent value.
- 9) Believes that on-site supervision for large scale events would be key for ensuring that tree protection measures were effectively enforced, including during delivery of Edinburgh's Christmas 2023.
- 10) Therefore, to request that officers explore options to resource on-site supervision during the installation, operation and removal from site during Edinburgh's Christmas 2023, with a proposal for what resourcing requirements would be

needed for this brought to the relevant Committee for decision as soon as possible.

- 11) To also request that the Convener writes to Unique Assembly to outline the Committee's position on the importance of tree protection, inviting them to address Committee and discuss how the Council's requirements for tree protection could align with their corporate social responsibilities.
- 12) To welcome the renewed focus of officers on this issue and looks forward to reviewing the refreshed Trees in the City Action Plan in October 2023.

(References – Act of Council No. 26 of 9 February 2023; report by the Executive Director of Place, submitted).

9. Guidance on Park Lighting

a) Written Submission from Councillor Caldwell, Local Ward member

The deputation referenced the decision to include Pilrig Park in the top 10 recommendation list and referenced the increase in the number of residents resulting from new build flats and improved public transport links that utilised the park as an active travel route.

The deputation asked that Committee and officers liaise with planning for future considerations and recommendations as many parks around the city had a large population density and a high number of development sites nearby.

The deputation also requested that engagement with local stakeholders be undertaken as this could highlight the unique situation for each individual park.

b) Report by the Executive Director of Place

A summary was provided of the development of a prioritisation framework to progress lighting schemes in parks and open spaces. In addition, an update was given on the development of technical guidance which would support the implementation of detailed lighting designs across the city's parks and open spaces.

Motion

- 1) To approve the prioritisation framework which had been developed to identify where improvements in park lighting would benefit the city's parks and open spaces (Appendix 1), including the list of schemes which had been identified as the top 10 for improvement (paragraph 4.5).
- 2) To note the park lighting strategy which would be used to determine the order in which parks would receive lighting investment using Council funds.
- 3) To note the intention to seek match funding to supplement the Council's allocation of £500,000 for park and open space lighting improvements across the city.

- 4) To agree to proceed with the allocation of this funding for lighting in the order as set out in the park prioritisation framework, noting the aim of officers to seek to attract sufficient funding to be able to implement lighting improvements in the top 10 priority parks at least (as set out at paragraph 4.5).

- moved by Councillor Walker, seconded by Councillor Dalgleish

Amendment 1

- 1) To approve the prioritisation framework which had been developed to identify where improvements in park lighting would benefit the city's parks and open spaces (Appendix 1), including the list of schemes which had been identified as the top 10 for improvement (paragraph 4.5).
- 2) To note the park lighting strategy which would be used to determine the order in which parks would receive lighting investment using Council funds.
- 3) To note the intention to seek match funding to supplement the Council's allocation of £500,000 for park and open space lighting improvements across the city.
- 4) To agree to proceed with the allocation of this funding for lighting in the order as set out in the park prioritisation framework.
- 5) To agree to progress the design and consultation for the top ten simultaneously.
- 6) To agree to a Business Bulletin update in 6 months.

- moved by Councillor Osler, seconded by Councillor Thornley

Amendment 2

- 1) To approve the prioritisation framework which had been developed to identify where improvements in park lighting would benefit the city's parks and open spaces (Appendix 1), including the list of schemes which had been identified as the top 10 for improvement (paragraph 4.5).
- 2) To note the park lighting strategy which would be used to determine the order in which parks would receive lighting investment using Council funds.
- 3) To note the intention to seek match funding to supplement the Council's allocation of £500,000 for park and open space lighting improvements across the city.
- 4) To agree to proceed with the allocation of this funding for lighting in the order as set out in the park prioritisation framework, noting the aim of officers to seek to attract sufficient funding to be able to implement lighting improvements in the top 10 priority parks at least (as set out at paragraph 4.5).

- 5) To note that many parks that fall short of the top 10 recommended, such as Baronscourt Park, would benefit from lighting or additional lighting.
 - 6) Therefore resolves that the lighting of parks should be an ongoing project beyond the top 10 listed in this report until every park that can benefit is sufficiently lit.
- moved by Councillor Staniforth, seconded by Councillor Heap

Amendment 3

- 1) To approve the prioritisation framework which had been developed to identify where improvements in park lighting would benefit the city's parks and open spaces (Appendix 1), including the list of schemes which had been identified as the top 10 for improvement (paragraph 4.5).
 - 2) To note the park lighting strategy which would be used to determine the order in which parks would receive lighting investment using Council funds.
 - 3) To note the intention to seek match funding to supplement the Council's allocation of £500,000 for park and open space lighting improvements across the city.
 - 4) To agree to proceed with the allocation of this funding for lighting in the order as set out in the park prioritisation framework, noting the aim of officers to seek to attract sufficient funding to be able to implement lighting improvements in the top 10 priority parks at least (as set out at paragraph 4.5).
 - 5) To agree to receive an update report each year including, but not limited to, installation progress, and a review of the prioritisation framework and an assessment of its success.
- moved by Councillor Mitchell, seconded by Councillor Munro.

In accordance with Standing Order 22(12), Amendments 1, 2 and 3 were accepted as addendums to the motion.

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To approve the prioritisation framework which had been developed to identify where improvements in park lighting would benefit the city's parks and open spaces (Appendix 1), including the list of schemes which had been identified as the top 10 for improvement (paragraph 4.5).
- 2) To note the park lighting strategy which would be used to determine the order in which parks would receive lighting investment using Council funds.
- 3) To note the intention to seek match funding to supplement the Council's allocation of £500,000 for park and open space lighting improvements across the city.

- 4) To agree to proceed with the allocation of this funding for lighting in the order as set out in the park prioritisation framework.
- 5) To agree to progress the design and consultation for the top ten simultaneously.
- 6) To agree to a Business Bulletin update in 6 months.
- 7) To note that many parks that fall short of the top 10 recommended, such as Baronscourt Park, would benefit from lighting or additional lighting.
- 8) Therefore resolves that the lighting of parks should be an ongoing project beyond the top 10 listed in this report until every park that can benefit is sufficiently lit.
- 9) To agree to receive an update report each year including, but not limited to, installation progress, and a review of the prioritisation framework and an assessment of its success.

(References – report by the Executive Director of Place and written submission from Councillor Caldwell, local Ward Member, submitted)

10. Response to Motion by Councillor Thornley – Parks and Greenspace Investment following 2023 Council Budget

In response to the adjusted motion by Councillor Thornley on Parks and Greenspace Investment following approval of the Council’s budget for 2023/24, an overview was provided of proposals to spend an additional funding of £3 million of additional capital funding for parks and open spaces.

Motion

To approve the proposed allocations of funding, as set out in paragraph 4.3 of the report by the Executive Director of Place, to utilise the additional capital investment of £3m which was agreed as part of the Council budget for 2023/24 for parks and open spaces.

- moved by Councillor Walker, seconded by Councillor Dalgleish

Amendment

- 1) To approve the proposed allocations of funding, as set out in paragraph 4.3 of the report by the Executive Director of Place, to utilise the additional capital investment of £3m which was agreed as part of the Council budget for 2023/24 for parks and open space.
- 2) To agree that any money not required for 4.3.3 be added to the allocation for 4.3.1 to progress much needed lighting works.
- 3) To agree that Committee receive an update in the Business Bulletin on the four priorities set out in 4.3 in six months’ time, rather than it being contained within established reporting.

- moved by Councillor Thornley, seconded by Councillor Osler

In accordance with Standing Order 22(12), the amendment was accepted as an addendum to the motion.

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To approve the proposed allocations of funding, as set out in paragraph 4.3 of the report by the Executive Director of Place, to utilise the additional capital investment of £3m which was agreed as part of the Council budget for 2023/24 for parks and open space.
- 2) To agree that any money not required for 4.3.3 be added to the allocation for 4.3.1 to progress much needed lighting works.
- 3) To agree that Committee receive an update in the Business Bulletin on the four priorities set out in 4.3 in six months' time, rather than it being contained within established reporting.

(Reference – report by the Executive Director of Place, submitted)

11. Lawn Tennis Association Investment in Park's Tennis Courts

a) Deputation - Friends of Inverleith Park

The deputation expressed concerns that changing the booking system currently in place would be limiting and impact spontaneity of the current system. The deputation queried the research that indicated increased use of tennis courts that were bookable noting no details on the research were provided with reference being made to quotes from members of the community.

The deputation requested that the courts be refurbished and made available with a requirement that charges were kept low.

b) Deputation - Leith Links Community Council

The deputation acknowledged the proposed investment from the Lawn Tennis Association and spoke in favour of the implementation of a booking system but noted that this would have additional maintenance costs. The deputation requested more information in relation to the extent of the refurbishment required and the possibility to install seating for waiting customers.

The deputation sought clarification on work being conducted in conjunction with LTA's investment to improve the facilities of the park and to improve the appearance of the area and progress being made regarding the Council's commitment to have public toilets in premier parks.

c) Report by the Executive Director of Place

Details were provided of a funding opportunity to refurbish four tennis court sites across Edinburgh and the steps the Council was required to take to realise the investment. The tennis courts which had been identified for investment were located in the following parks – Inverleith Park, Leith Links, St Margaret's Park and Victoria Park. The tennis court at the Meadows was not included in the proposal.

Motion

- 1) To note the funding opportunity presented by the Lawn Tennis Association (LTA) to refurbish four tennis court sites across Edinburgh.
 - 2) To note the requirement to adopt the LTA's Clubspark booking system and the installation of gate access systems in order to allow the investment to be realised at each of the courts.
 - 3) To agree to proceed with development of a funding agreement with the LTA to secure funding of £139,641.61 for investment in four park tennis court venues in the city (Inverleith Park, Leith Links, St Margaret's Park and Victoria Park).
 - 4) To approve the introduction of online booking for public access to the courts.
 - 5) To agree that the Council would retain responsibility for maintenance and refurbishment of the courts, as required, over the next 10 years and would cover the operational costs for the gate locking systems.
- moved by Councillor Walker, seconded by Councillor Cameron

Amendment 1

- 1) To note the funding opportunity presented by the Lawn Tennis Association (LTA) to refurbish four tennis court sites across Edinburgh.
 - 2) To note the requirement to adopt the LTA's Clubspark booking system and the installation of gate access systems in order to allow the investment to be realised at each of the courts.
 - 3) To agree to proceed with development of a funding agreement with the LTA to secure funding of £139,641.61 for investment in four park tennis court venues in the city (Inverleith Park, Leith Links, St Margaret's Park and Victoria Park).
 - 4) To approve the introduction of online booking for public access to the courts.
 - 5) To agree that the Council would retain responsibility for maintenance and refurbishment of the courts, as required, over the next 10 years and would cover the operational costs for the gate locking systems.
 - 6) To agree to a review after implementation within a calendar year to consider any possible non-intended barriers to use.
- moved by Councillor Osler, seconded by Councillor Thornley

Amendment 2

- 1) To note the funding opportunity presented by the Lawn Tennis Association (LTA) to refurbish four tennis court sites across Edinburgh.

- 2) To note the requirement to adopt the LTA's Clubspark booking system and the installation of gate access systems in order to allow the investment to be realised at each of the courts.
 - 3) To agree to proceed with development of a funding agreement with the LTA to secure funding of £139,641.61 for investment in four park tennis court venues in the city (Inverleith Park, Leith Links, St Margaret's Park and Victoria Park).
 - 4) To approve the introduction of online booking for public access to the courts.
 - 5) To agree that the Council would retain responsibility for maintenance and refurbishment of the courts, as required, over the next 10 years and would cover the operational costs for the gate locking systems.
 - 6) To request that officers arrange for, subject to a consideration of feasibility, the siting of tennis ball recycling bins at Council-run tennis courts and the collection of balls from them, including the four noted in the report, with an update on progress made via the Business Bulletin.
- moved by Councillor Heap, seconded by Councillor Staniforth

In accordance with Standing Order 22(12), Amendments 1 and 2 were accepted an addendums to the motion.

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To note the funding opportunity presented by the Lawn Tennis Association (LTA) to refurbish four tennis court sites across Edinburgh.
- 2) To note the requirement to adopt the LTA's Clubspark booking system and the installation of gate access systems in order to allow the investment to be realised at each of the courts.
- 3) To agree to proceed with development of a funding agreement with the LTA to secure funding of £139,641.61 for investment in four park tennis court venues in the city (Inverleith Park, Leith Links, St Margaret's Park and Victoria Park).
- 4) To approve the introduction of online booking for public access to the courts.
- 5) To agree that the Council would retain responsibility for maintenance and refurbishment of the courts, as required, over the next 10 years and would cover the operational costs for the gate locking systems.
- 6) To agree to a review after implementation within a calendar year to consider any possible non-intended barriers to use.

- 7) To request that officers arrange for, subject to a consideration of feasibility, the siting of tennis ball recycling bins at Council-run tennis courts and the collection of balls from them, including the four noted in the report, with an update on progress made via the Business Bulletin.

(Reference – report by the Executive Director of Place, submitted)

Declaration of interests

Councillor Osler made a transparency statement as a member of Friends of Inverleith Park.

12. Edinburgh Museums and Galleries: Policy Renewals 2023-2026

Approval was sought for two updated museums and galleries policies - the Collections Development Policy and Temporary Exhibitions Policy. These policies would be valid from the date of approval until 2026.

Motion

- 1) To approve the Museums and Galleries: Collections Development Policy 2023-2026.
 - 2) To approve the Museums and Galleries: Temporary Exhibitions Policy 2023-2026.
 - 3) To note that the next update to these policies would be submitted to the appropriate Executive Committee in 2026.
- moved by Councillor Walker, seconded by Councillor Cameron

Amendment 1

- 1) To approve the Museums and Galleries: Collections Development Policy 2023-2026.
 - 2) To approve the Museums and Galleries: Temporary Exhibitions Policy 2023-2026.
 - 3) To note that the next update to these policies would be submitted to the appropriate Executive Committee in 2026.
 - 4) To welcome Point 16 in the Museums and Galleries Collections Development Policy outlining the process for repatriation and restitution of objects and human remains, and further welcomes the strict guidelines and ethics governing new acquisitions.
 - 5) To agree to publicly state Committee's support for the restitution and repatriation of looted or unethically acquired items within Edinburgh's collections.
 - 6) To further agree to a report in three cycles to the Culture and Communities Committee updating members on the work of the Decolonisation Working Group, including progress made to date in repatriating looted or unethically acquired items from Edinburgh's collections and ways in which we may seek to be proactive as well as reactive in repatriating these items and remains.
- moved by Councillor McFarlane, seconded by Councillor McNeese-Mechan

Amendment 2

- 1) To approve the Museums and Galleries: Collections Development Policy 2023-2026, but requests officers report within two cycles on how the Edinburgh Museums and Galleries collections could reflect the Scotland's Museum and Galleries Strategy's focus on wellbeing, the climate crisis and decolonisation, with the report to include a section on whether an audit of the collections for links to slavery, colonialism and racism could be undertaken.
 - 2) To approve the Museums and Galleries: Temporary Exhibitions Policy 2023-2026.
 - 3) To note that the next update to these policies would be submitted to the appropriate Executive Committee in 2026.
 - 4) To welcome the intention for both Policies to reflect the vision of Scotland's Museums and Galleries Strategy 2023- 2030, produced by Museums Galleries Scotland on behalf of the Scottish Government, and its focus on wellbeing, the climate crisis and decolonisation.
- moved by Councillor Heap, seconded by Councillor Staniforth

In accordance with Standing Order 22 (5) and (12), Amendment 1 and Amendment 2, as verbally adjusted were accepted as addendums to the motion.

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To approve the Museums and Galleries: Collections Development Policy 2023-2026, but requests officers report within three cycles on how the Edinburgh Museums and Galleries collections could reflect the Scotland's Museum and Galleries Strategy's focus on wellbeing, the climate crisis and decolonisation, with the report to include a section on whether an audit of the collections for links to slavery, colonialism and racism could be undertaken.
- 2) To approve the Museums and Galleries: Temporary Exhibitions Policy 2023-2026.
- 3) To note that the next update to these policies would be submitted to the appropriate Executive Committee in 2026.
- 4) To welcome Point 16 in the Museums and Galleries Collections Development Policy outlining the process for repatriation and restitution of objects and human remains, and further welcomes the strict guidelines and ethics governing new acquisitions.
- 5) To agree to publicly state Committee's support for the restitution and repatriation of looted or unethically acquired items within Edinburgh's collections.
- 6) To further agree to a report in three cycles to the Culture and Communities Committee updating members on the work of the Decolonisation Working Group, including progress made to date in repatriating looted or unethically acquired items from Edinburgh's collections and ways in which we may seek to be proactive as well as reactive in repatriating these items and remains.

- 7) To welcome the intention for both Policies to reflect the vision of Scotland's Museums and Galleries Strategy 2023- 2030, produced by Museums Galleries Scotland on behalf of the Scottish Government, and its focus on wellbeing, the climate crisis and decolonisation.

(References – Culture and Communities Committee 20 March 2018 (item); report by the Executive Director of Place, submitted)

13. Filming in Edinburgh 2022

The annual update on filming in Edinburgh coordinated by the Council's film office, Film Edinburgh was presented.

Reference was made to the continued positive city reputation as a filming destination and the economic impact of filming in Edinburgh for 2022.

Decision:

- 1) To note the city's success in attracting and facilitating film and television production in Edinburgh in 2022.
- 2) To note the economic impact of filming in the city.

(Reference – report by the Executive Director of Place, submitted)

14. Use of Public Spaces for Events and Filming Update

An update was provided on the development of the new arrangements for the use of public spaces for events and filming with reference being made to the decisions taken as part of the progress update submitted to the meeting of the Culture and Communities Committee on the 13 December 2022.

Motion

- 1) To note the update on the development of plans to implement new arrangements for the use of public spaces for events and filming.
- 2) To agree the change of wording proposed in December 2022 in respect of the key principles point four would be considered alongside finalising the plans for implementing the new arrangements (paragraph 4.9).
- 3) To note that it was intended to further develop the approach to implementing the key principles, including discussing this with stakeholders, before presenting a final proposal for the new arrangements to Committee in October 2023 for approval.

- moved by Councillor Walker, seconded by Councillor Cameron

Amendment

- 1) To note the update on the development of plans to implement new arrangements for the use of public spaces for events and filming.
- 2) To agree the change of wording proposed in December 2022 in respect of the key principles point four would be considered alongside finalising the plans for

implementing the new arrangements (paragraph 4.9), subject to the following changes:

- After “elected members” insert (at least the relevant Ward Members and the members of the Culture and Communities Committee) and after “in consultation with the Convener of the Culture and Communities Committee” insert “having considered the feedback provided by the elected members consulted”.
 - A list of red flagged events and filming subsequently approved must be published on an annual basis and made available to the Culture and Communities Committee.
- 3) To note that it was intended to further develop the approach to implementing the key principles, including discussing this with stakeholders, before presenting a final proposal for the new arrangements to Committee in October 2023 for approval.
- moved by Councillor Heap, seconded by Councillor Staniforth

In accordance with Standing Order 22(12), the Amendment was accepted as an addendum to the motion.

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To note the update on the development of plans to implement new arrangements for the use of public spaces for events and filming.
- 2) To agree the change of wording proposed in December 2022 in respect of the key principles point four would be considered alongside finalising the plans for implementing the new arrangements (paragraph 4.9), subject to the following changes:
 - After “elected members” insert (at least the relevant Ward Members and the members of the Culture and Communities Committee) and after “in consultation with the Convener of the Culture and Communities Committee” insert “having considered the feedback provided by the elected members consulted”.
 - A list of red flagged events and filming subsequently approved must be published on an annual basis and made available to the Culture and Communities Committee.
- 3) To note that it was intended to further develop the approach to implementing the key principles, including discussing this with stakeholders, before presenting a final proposal for the new arrangements to Committee in October 2023 for approval.

(Reference – report by the Executive Director of Place, submitted)

Minutes

Culture and Communities Committee (Additional Meeting)

10.00am, Thursday 8 June 2023

Present:

Councillors Walker (Convener), Key, Heap, McFarlane, McNeese-Mechan, Cameron, Mitchell, Munro, Osler, Staniforth and Thornley.

1. Response to Motion by Councillor McVey – Edinburgh's Christmas

In response to a motion by Councillor McVey, information was provided on the options for delivery of Edinburgh's Christmas and approval sought to proceed with a prime contractor approach for Edinburgh's Christmas and Edinburgh's Hogmanay.

If agreed, the procurement of these contracts would be progressed through a negotiated procedure for the contract durations as set out in paragraph 4.43 of the report by the Executive Director of Place. The outcome of the procurement process would be reported to the Finance and Resources Committee when concluded.

The Convener ruled that Standing Order 22.15 be suspended for this item to allow for full discussion and debate on the matter.

Motion

- 1) To note the report and to recommend a shorter contract duration of 3 years with appropriate break clauses.
- 2) To approve the report and call for a further report to the August meeting of the Culture and Communities Committee which should include:
 - Detailed Key Performance Indicators for the Christmas and Hogmanay Festivals 2024 and beyond which were in keeping with, and promoted Council policies on accessibility, inclusion and sustainability, active travel, fair work and community benefit.
 - Ways in which in-house capacity could be developed, including the establishment of an in-house coordination and oversight team to monitor the Key Performance Indicators and to explore models of provision in more detail to include information on case studies from other cities which delivered Christmas and New Year events.
 - Options for encouraging events to be located in spaces and places outwith the city centre which were close to public transport and active travel routes.

- Ways in which local businesses, social enterprises and cooperatives would have opportunities to be part of the contract supply chain and delivery model.
 - Consideration of investment in sustainable temporary infrastructure, suitable for use in the delivery of Christmas, Hogmanay, and other city festivals and events throughout the year, including possibilities to support in-house delivery.
- moved by Councillor Walker, seconded by Councillor Cameron

Amendment 1

To delete the recommendations in the report and replace with:

- 1) To agree the importance of ensuring the winter events followed the views captured in the consultation with local residents and businesses set out in 3.11 of the report.
 - 2) To agree that the two options set out in the report did not offer a full spectrum of viable, sustainable models which could deliver most public good for the City.
 - 3) To note the recommendations did not include the Key Performance Indicators of the contract which would be essential for progressing a contract procurement model.
 - 4) To agree the most effective way to maintain public control and maximise benefit while delivering viable, sustainable events were through a joint venture.
 - 5) To agree to procure an operating partner on a 50/50 ownership basis which would be able to deliver high quality events, bringing skills and delivery capacity from a long-term relationship with an operator and utilising the Council's assets as well as publicly owned space to deliver events that were supported by Edinburgh residents.
 - 6) To agree that this model would help retain a city ownership for Hogmanay to retain cultural ownership for the City and of the City.
 - 7) To agree the exercise to secure a joint venture partner would report back to Culture and Communities Committee as soon as practicable to agree the process for deciding which partner to work with, identifying what they were offering in terms of capacity and creativity and this would clarify the Council's commitments within the joint venture, following the commitments already outlined in the report and any other appropriate supports.
 - 8) To further agree this model should be created to allow the Council to participate with minimal investment for maximum public return and provide the partner organisation with a structure where they could use non-council and non-winter based personal and assets to support the rest of the business.
- moved by Councillor McNeese-Mechan, seconded by Councillor McFarlane

Amendment 2

- 1) To agree to proceed with a prime contractor approach for the award of a contract for Edinburgh's Winter Festivals (combining the contracts for Edinburgh's Christmas and Edinburgh's Hogmanay).
 - 2) To note that, if agreed, the procurement of these contracts would be through a negotiated procedure for the contract durations set out in paragraph 4.43 of the report.
 - 3) To note with regret that on balance it was not possible at present for the Council to deliver the Winter Festivals in-house.
 - 4) To agree that options for the Break Clause would be circulated along with matters set out at paragraph 5.6 of the report.
 - 5) To agree that all material discussed in paragraph 5.6 would be returned to Committee for final approval prior to publication.
- moved by Councillor Osler, seconded by Councillor Thornley

Amendment 3

- 1) To welcome the report but believes the decision for a 5 year contract should not be justified predominantly on the grounds of market preferences and therefore believes that the case for a 5-year contract had not been made strongly enough.
 - 2) To note the Local Government Association report *Festive Cheer: The local impact of Christmas Markets* details Christmas Markets successfully run by public and third sector operators, and believes that the In-House and Partial In-House delivery models merited further investigation of their feasibility.
 - 3) Believes the decision to change to a new contact structure and length would benefit from scrutiny by Full Council.
 - 4) Therefore:
 - To agree in principle the decision noted in 1.1 of the report with the modification that the Contract length be changed to 2 years with a possible extension of a further two.
 - To request that, ahead of any contract extension or retendering being brought to the appropriate Committee, a report is provided laying out how (i) an in-house model could be adopted (ii) how a partially in-house model could be adopted.
 - To refer the report to August Full Council for a formal agreement of the recommendations in the report.
- moved by Councillor Heap, seconded by Councillor Staniforth

Amendment 4

- 1) To agree to proceed with a prime contractor approach for the award of a contract for Edinburgh's Winter Festivals (combining the contracts for Edinburgh's Christmas and Edinburgh's Hogmanay).

- 2) To note that, if agreed, the procurement of these contracts would be through a negotiated procedure for the contract durations set out in paragraph 4.43 of the report.
 - 3) To agree that a ‘wash-up’ should take place between the Council and the contractor within two months of Edinburgh’s Hogmanay, and a performance and improvement report produced for Culture and Communities Committee and Finance and Resources Committee prior to summer to assess the successes, shortcomings, lessons learnt, Key Performance Indicators, and any identified actions required to improve both Edinburgh’s Christmas and Edinburgh’s Hogmanay each year in preparation for the next staging of the events.
- moved by Councillor Mitchell, seconded by Councillor Munro

In accordance with Standing Order 22 (5) and (12), the motion was verbally adjusted and Amendment 2 and Amendment 4 were both accepted as addendums to the adjusted motion.

At this point in the meeting amendment 3 by Councillor Heap was withdrawn with the consent of Councillor Staniforth as seconder.

Voting

For the Motion (as adjusted)	-	8 votes
For the Amendment	-	3 votes

(For the motion (as adjusted) – Councillors Cameron, Heap, Mitchell, Munro, Osler, Staniforth, Thornley and Walker.

For the Amendment – Councillors Key, McFarlane and McNeese-Mechan.)

Decision

To approve the following adjusted motion by Councillor Walker:

- 1) To agree to proceed with a prime contractor approach for the award of a contract for Edinburgh’s Winter Festivals (combining the contracts for Edinburgh’s Christmas and Edinburgh’s Hogmanay) and call for a further report to the August meeting of the Culture and Communities Committee which should include:
 - The duration of the contract and details of break clauses.
 - Detailed Key Performance Indicators for the Christmas and Hogmanay Festivals 2024 and beyond which were in keeping with, and promoted Council policies on accessibility, inclusion and sustainability, active travel, fair work and community benefit.
 - Ways in which in-house capacity could be developed, including the establishment of an in-house coordination and oversight team to monitor the Key Performance Indicators and to explore models of provision in more detail to include information on case studies from other cities which delivered Christmas and New Year events.
 - Options for encouraging events to be located in spaces and places outwith the city centre which were close to public transport and active travel routes.

- Ways in which local businesses, social enterprises and cooperatives would have opportunities to be part of the contract supply chain and delivery model.
 - Consideration of investment in sustainable temporary infrastructure, suitable for use in the delivery of Christmas, Hogmanay, and other city festivals and events throughout the year, including possibilities to support in-house delivery.
- 2) To note with regret that on balance it was not possible at present for the Council to deliver the Winter Festivals in-house.
 - 3) To agree that options for the Break Clause would be circulated along with matters set out at paragraph 5.6 of the report.
 - 4) To agree that all material discussed in paragraph 5.6 would be returned to Committee for final approval prior to publication.
 - 5) To agree that a ‘wash-up’ should take place between the Council and the contractor within two months of Edinburgh’s Hogmanay, and a performance and improvement report produced for Culture and Communities Committee and Finance and Resources Committee prior to summer to assess the successes, shortcomings, lessons learnt, Key Performance Indicators, and any identified actions required to improve both Edinburgh’s Christmas and Edinburgh’s Hogmanay each year in preparation for the next staging of the events.

(References – Culture and Communities Committee 7 March 2023 (item 9); Finance and Resources Committee 10 March 2023 (item 5); report by the Executive Director of Place, submitted)

2. NHS Lothian Director of Public Health Annual Report 2022

The NHS Lothian Director of Public Health Annual Report 2022 explained who our population are, what affects their health and what the evidence tells us that we should do to improve health outcomes.

The annual report was a source of demographic information for public, voluntary and community sector partners in Lothian to shape local policy and service discussions.

This annual report focused specifically on inequalities and deprivation as they were the biggest influences on population health, including a focus on what could be done to reduce inequalities, both through immediate responses to the cost of living crisis, as well as longer-term poverty-prevention work and efforts to improve children’s early years and reduce child poverty.

Decision

- 1) To note that there was a public health responsibility to improve and protect the health of everyone in Lothian.
- 2) To note the average figures for Lothian and Edinburgh showed that, while many people lived long, largely healthy lives, there were many who lived more difficult lives, had poor health and died younger than they should.

- 3) To note that people's health was shaped from early life by factors wider than health and social care services. Good health required a nurturing, safe, secure childhood; enough money; a decent home; a good education; a decent job and a sense of control and belonging. Socio-economic factors, rather than behavioural choices were the most influential determinants of health.
- 4) To agree that City of Edinburgh Council (CEC) should continue to prioritise primary prevention initiatives that could help address the wider determinants of health, in line with the three priorities set out in the Community Planning Partnership's Local Outcomes Improvement Plan (LOIP), to ensure that people in Edinburgh had Enough money to live on; Access to work, learning and training opportunities; and A good place to live.

(Reference – report by the Consultant in Public Health (Edinburgh), Population Health Division, NHS Lothian, submitted)

Work Programme

Culture and Communities Committee 10 August 2023

5 October 2023

	Title / description	Anticipated Routine / Executive	Lead officer	Directorate	Expected date
1.	Police Scotland Annual Plan	Executive	Police Scotland	Committee Services	5 October 2023
2.	Police Scotland – Edinburgh City Division Quarterly Update Scrutiny Report	Executive	Police Scotland	Committee Services	5 October 2023
3.	Response to motion by Councillor Biagi – Eurovision	Executive	David Cooper	Place	5 October 2023
4.	Custom House Update (requested December 2022)	Executive	Gillian Findlay	Place	5 October 2023
5.	Response to motion by Councillor Campbell – Bonfire Night	Executive	Nicky Brown	Place	5 October 2023
6.	Amplification of Sound in Public Spaces	Executive	Ian Buchanan	Place	5 October 2023
7.	Use of Public Spaces for Events and Filming	Executive	Claire Miller	Place	5 October 2023
8.	Third Party Grants	Executive	Lindsay Robertson	Place	5 October 2023

9.	Response to motion by Councillor Osler - and East Princes Street Gardens Tree Protection Plan	Executive	Andy Williams	Place	5 October 2023
10.	Trees in the City Action Plan	Executive	Andy Williams	Place	5 October 2023
11.	Cemeteries – Donations from Tours (as requested by Committee on 11 May 2023)	Routine	Andrew Mitchell/Jane Matheson	Place	5 October 2023 or 7 December 2023
12.	WASP Studios (as requested by Committee on 11 May 2023)	Routine	Peter Watton	Place	5 October 2023
13.	Finance Update	Routine	Iain Shaw	Place	5 October 2023 7 December 2023 29 February 2023
14.	Response to motion by Councillor Heap – Gorgie Farm (arrangements for the Care of Animals)	Routine	Andrew Field	Place	5 October 2023 (TBC)
15.	Legislation on Sale and Use of Fireworks in Scotland	Business Bulletin	Nicky Brown	Place	5 October 2023
16.	Motion by Councillor Osler – Bowling Green	Business Bulletin	Andy Williams Evelyn Kilmurry	Place	5 October 2023

Future Committees

17.	Europe for Festivals, Festivals for Europe	Executive	Joan Parr	Place	7 December 2023
18.	Cemetery Management Rules	Executive	Andrew Mitchell	Place	7 December 2023
19.	Thriving Greenspaces Strategy	Executive	Andy Williams	Place	7 December 2023
20.	Park and Openspace Management Rules	Executive	Andy Williams	Place	7 December 2023

21.	Edinburgh Museums and Galleries Policies Update (as requested by Committee on 11 May 2023)	Routine	Karl Chapman	Place	7 December 2023
22.	Update on Decolonisation Working Group (as requested by Committee on 11 May 2023)	Routine	Karl Chapman	Place	7 December 2023
23.	Response to motion by Councillor Osler – Bowling Greens	Routine	Andy Williams Evelyn Kilmurry	Place	7 December 2023
24.	Film Charter	Routine	Rosie Ellison	Place	7 December 2023
25.	Parks and Openspace Additional Investment Update	Business Bulletin	Andy Williams	Place	7 December 2023
26.	Collection of Tennis Balls	Business Bulletin	Andy Williams	Place	7 December 2023
27.	Police Scotland – Edinburgh City Division Quarterly Update Scrutiny Report	Executive	Police Scotland	Committee Services	29 February 2024
28.	Fire and Rescue Annual Plan	Executive	Scottish Fire and Rescue Service	Committee Services	29 February 2024
29.	Community Centre Strategy (including action from the Council on 09.02.2023 on the motion by Councillor Nicolson on Non-Council run Community Spaces)	Executive	Andrew Field	Place	29 February 2024
30.	Festivals Scorecard (to include the action agreed by Committee on 07.03.2023 on the content of future scorecards)	Executive	Claire Miller	Place	29 February 2024

31.	Playparks Investment (action from 07.03.2023 to report in a year on progress with investment in 2023/24 and planned for 2024/25)	Executive	Andy Williams	Place	29 February 2024
32.	Physical Activity and Sport Strategy for Edinburgh	Executive	Evelyn Kilmurry	Place	29 February 2024
33.	Parks and Openspace Investment Update	Routine	Andy Williams	Place	29 February 2024
34.	20 Minute Neighbourhood Strategy Update	Business Bulletin	Daisy Narayanan	Place	29 February 2024 and then every six months thereafter
35.	Police Scotland – Edinburgh City Division Quarterly Update Scrutiny Report	Executive	Police Scotland	Committee Services	16 May 2024
36.	Edinburgh's Winter Festivals Annual Update	Executive	David Waddell	Place	16 May 2024
37.	Annual Update on Park Lighting	Routine	Andy Williams	Place	16 May 2024
38.	Options for Central Library (Action from 11.03.2018 Education, Children and Families Committee)	Executive	Evelyn Kilmurry	Place	By December 2024
39.	20 Minute Neighbourhood Strategy Update	Routine	Daisy Narayanan	Place	Summer 2025
40.	Edinburgh Museums and Galleries: Policy Update	Executive	Karl Chapman	Place	May 2026

Other Presentations

	Title / description	Anticipated Routine / Executive	Lead officer	Directorate	Expected date
41.	Edinburgh Biodiversity Action Plan (Naturalisation in Parks and Greenspaces)	Presentation	Andy Williams	Place	By December 2023
42.	Bridgend Farmhouse	Presentation	Alison Coburn	Place	Date to be confirmed
43.	Fringe Society	Briefing	David Waddell	Place	Date to be confirmed by end of 2023
44.	Dancebase	Presentation	Lindsay Robertson	Place	Date to be confirmed
45.	Unique Assembly	Briefing	David Waddell	Place	Date to be confirmed by end October 2023

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Rolling Actions Log

Culture and Communities Committee

10 August 2023

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
1	31.05.18 (The City of Edinburgh Council)	Fair Fringe and Fair Hospitality Charter Guidelines	Calls for report on the Charter's efficacy to go to Culture and Communities Committee after August 2019.	Executive Director of Place Lead Officer David Waddell	End 2023	A business bulletin update is included on the agenda for Committee on 11 May 2023 . Link to action 36 (a) in the Rolling Actions Log.
2	11.12.18 (Education, Children and Families Committee)	Petition for Consideration - Edinburgh Central Library vs Virgin Hotel	To request that the annual report on the Lifelong Learning Plan scheduled for October 2019, includes within it, options for the Central Library, drawing on past and current studies and feasibility exercises and a clear vision for its role in the city's cultural landscape.	Executive Director of Place Lead Officer Evelyn Kilmurry	December 2024	It would not be appropriate to incorporate options for the Central Library into the Lifelong Learning Plan. However, it is proposed to bring forward a report on these options to Committee by the end of calendar year 2024

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
3	10.09.19	City Centre Hostile Vehicle Mitigation Measures Update Report	<p>1) To note that a further update report will be prepared following return to normal working conditions to outline the findings from the working group and to provide details of the anticipated cost and how it will be funded.</p> <p>2) To agree to update Committee on City Centre Hostile Vehicle Mitigation (HVM), and possibilities that HVM assets which were located in Edinburgh, may need to be reallocated in line with national policing priorities.</p>	<p>Executive Director of Place</p> <p>Lead Officer Claire Miller</p>	On-going	<p>An update on HVM is included in the Business Bulletin on 7 March 2023. The update highlights that longer term and more permanent protection will be considered alongside the introduction of a Transient Visitor Levy.</p> <p>An update on the Visitor Levy (Scotland) Bill was presented to the Council on 22 June 2023 and a further update is planned for Policy and Sustainability Committee later in August 2023.</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
4	12.11.19	<u>Business Bulletin - The Future Management and Ownership of Easter Craiglockhart Hill Local Nature Reserve (LNR) – Motion by Councillor Burns</u>	To provide information on the possibility of community ownership and management of the woodland and open space in the area in the longer term and how this might be achieved, with ownership transferring to the Council as an interim measure, with a view to the eventual transfer of ownership and management, to a community organisation.	Executive Director of Place Lead Officer Andy Williams	31.08.2023	This will be included in Group Spokesperson Briefing on 14 August 2023. Last update: <u>12 November 2019</u> .
5	15.06.21	<u>Lauriston Farm, Edinburgh – Proposed Lease</u>	To agree that an update would be submitted to committee on the success of the lease holder to ensure Committee had oversight of the activity underway on the Urban farm, which formed part of the wider setting of Lauriston Castle.	Executive Director of Place Lead Officer Graeme McGartland	Aiming to be completed by the end of 2023	Progress is being made on the lease. Once complete, this will be reported to the next scheduled Committee.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
6	14.09.21	Europe for Festivals, Festivals for Europe Seal for Festival Cities and Regions	To agree that the Executive Director for Place report to a future meeting of the committee on the benefits and achievements of Europe for Festivals, Festivals for Europe	Executive Director of Place Lead Officer Joan Parr	7 December 2023	Formal signing took place in May 2022. A report on the benefits and achievements will be presented to Committee at the end of the first year.
7	16.11.21	Cemetery Strategy	To note the update on Craigmillar Castle Park Cemetery and the financial analysis set out in paragraph 6.1.2 of the report and note that a report would be prepared for Committee when the funding options had been investigated.	Executive Director of Place Lead Officer Andrew Mitchell	7 December 2023	The funding options are still being investigated. A report will be prepared for Committee when this is complete.
8	01.02.22	Cemetery Management Rules	To agree that officers would report back to committee one year from implementation detailing compliance, complaints, and any enforcement actions in relation to the new management rules.	Executive Director of Place Lead Officer Andrew Mitchell	7 December 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
9	26.04.22	Business Bulletin Meadows Jawbone Arch Conservation Project	<p>1) To explore more ways of circulating the Business Bulletin.</p> <p>2) To celebrate the activities and the undertaken by volunteers whose goodwill to volunteer supported civic life in the city and to thank the members and all those in the cultural sector who contributed to this.</p>	Executive Director of Place	13 December 2023	Actions 1 and 2 were closed by Committee on 13 December 2022.
			<p>3) To clarify the timeline for the future business bulletin for the Meadows Jawbone Arch Conservation Project and circulate this information to Elected Members.</p>		10 August 2023	<p><u>Recommended for Closure</u></p> <p>A report on the timeline for the Meadows Jawbone Conservation Project is presented to Committee on 10 August 2023.</p> <p>Previous updates:</p> <p>13 December 2022</p> <p>11 May 2023</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
10	26.04.22	<u>Management Rules for Public Parks and Greenspace 2023-2033</u>	<p>1) To agree that when the Council was developing management rules, to liaise with Legal Services to ensure clarity of regulations and that they complied with legislation and that signs reflecting the rules would be bespoke for individual parks.</p> <p>2) To agree to clarify which department or service was responsible for handling enforcement and complaints in the follow up report which would be presented to Culture and Communities or a successor committee.</p> <p>3) To agree to work with Active Travel regarding cycle infrastructure and to consider ways to</p>	<p>Executive Director of Place</p> <p>Lead Officer Andy Williams</p>	7 December 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>deal with issues such as abandoned cycles.</p> <p>4) To agree that there would be public engagement and an update provided on the issue of barbeques.</p> <p>5) To agree to give consideration to the use of bollards to deter illegal parking at Saughton Park and to provide an update to committee.</p> <p>6) To agree to provide an update to Members on CCTV and security in parks.</p> <p>7) To agree to consider controls which would address noise and surface erosion associated with outdoor exercise classes.</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			8) To agree to update Councillor Fullerton on the staffing at Saughton Park on 25.04.22.			
11	26.04.22	City Centre Street Hockey and Skating Facility	To improve facilities of existing parks, such as Burdiehouse Valley Park and to consider creating facilities in others.	Executive Director of Place Lead Officer Andy Williams	29 February 2024	Community consultation has recently been completed. The results of this will be reviewed and analysed and it is expected that an update on the potential to improve facilities in existing parks and to consider creating facilities in others will be included in a future Parks and Openspace Investment Update for Committee.
12	16.08.22	Edinburgh Biodiversity Action Plan – Meadows and Bruntsfield Links	To request the Executive Director of Place to report in two cycles on the Edinburgh Biodiversity Action Plan focussing on the naturalisation of the Meadows and Bruntsfield Links and to invite the Friends of Meadows and	Executive Director of Place Lead Officer Andy Williams	By end of 2023	This forms part of the Council's approach to Living Landscapes. Officers will continue to engage with the Friends of the Meadows and Bruntsfield Links and will organise for them to be involved in discussions with Committee at the appropriate time.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			Bruntsfield Links to make a presentation on the matter.			
13	16.08.22	UCI Cycling World Championships 2023	<p>1) To note that members and all stakeholders would be kept updated on the arrangements through communication and public engagement and via the Council's Event Planning and Operations Group (EPOG) and the APOG on Festivals and Events.</p> <p>2) To note that members would be informed about the timescales for the removal of roadblocks and infrastructure once this had been confirmed.</p>	<p>Executive Director of Place</p> <p>Lead Officer David Waddell</p>	<p>August 2023</p> <p>August 2023</p>	<p><u>Recommended for closure</u></p> <p>This was covered at the Festivals and Events All Party Oversight Group on 27 July 2023.</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
14	13.10.22	Terms and Conditions for Operating Events in Parks: West Princes Street Gardens and Ross Bandstand	Provide a briefing note to members concerning the nature of rockfall from the Castle and to liaise with Historic Environment Scotland about the impact of fireworks on rockfall and relay this information to members.	Executive Director of Place Lead Officer Gareth Barwell / Alison Coburn	On-going	Briefing note will be recirculated prior to Committee. Action to remain open as the issue is ongoing.
15	13.10.22	Emergency Motion – Edinburgh Filmhouse and Edinburgh International Film Festival	1) To include in the Business Bulletin for the next meeting of Committee on 13 December 2022 an update on the situation. 2) To have discussions with officers to consider the possibility of creating mechanism to ensure that cultural delivery across the entire city would be protected.	Executive Director of Place Lead Officer Joan Parr	Ongoing	Recommended for closure An update is included on the agenda for Committee on 10 August 2023 in response to Councillor McFarlane’s motion (action 34 below). (See also Action 21 below) Previous updates For Action 1 - A verbal update was provided to Committee on 13 December 2022. 7 March 2023

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
						11 May 2023
			3) To have discussions with Creative Scotland, regarding the financial situation, and what steps could be taken for the future.			
16	27.10.22 (The City of Edinburgh Council)	Edinburgh's Christmas – Motion by Councillor McVey	Report within 3 cycles to the Culture and Communities Committee to revisit the options for the Edinburgh Christmas Market Delivery and to examine options that would ensure commitments to: quality, reliability, community engagement, supporting local traders and sharing the celebrations around the city. Consideration should also be given to a different model of	Executive Director of Place Lead Officer David Waddell	May 2023	<u>Recommended for Closure</u> This report was considered on 8 June 2023 .

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			partnership delivery.			
17	27.10.22 (The City of Edinburgh Council)	Edinburgh Leisure Pitch Hire Prices – Motion by Councillor Campbell	<p>1) Report within two cycles to the Culture and Communities Committee detailing prices for all 3G and 4G pitches within the schools estate and Edinburgh Leisure’s own facilities, along with a market comparison.</p> <p>2) To invite the Chief Executive of Edinburgh Leisure to that Committee to discuss how to access to 3G and 4G pitches in areas of SIMD 1- 4 could be more affordable and in a way that avoided any unintended consequences.</p>	<p>Executive Director of Place</p> <p>Lead Officer Evelyn Kilmurry</p>	March 2023	<p>Actions 1 and 2 - Closed</p> <p>A report on this was submitted to Committee on 7 March 2023.</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			3) Briefing note on the findings of Action 2 above within two cycles.		10 August 2023	<u>Recommended for Closure</u> This briefing note has now been circulated
18	27.10.22 (The City of Edinburgh Council)	Bridgend Farmhouse – Motion by Councillor Burgess	To invite Bridgend Farmhouse to give a presentation to Culture and Communities Committee on the work they do.	Executive Director of Place Lead Officer Alison Coburn	By December 2023	A meeting is in the process of being arranged and an invitation will be issued to Committee members separately.
19	13.12.22	Business Bulletin Edinburgh Filmhouse	To note that there were a number of bids for the Edinburgh Filmhouse being considered and that members would be provided with an update on progress.	Executive Director of Place Lead Officer Joan Parr	Ongoing	<u>Recommended for closure</u> A report is included on the agenda for Committee on 10.08.2023.
20	13.12.22	Use of Public Spaces for Events and Filming Update	1) To note the results of the public consultation on the key principles for the use of public	Executive Director of Place	5 October 2023	It is anticipated that the final report will be presented on 05.10.2023.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>spaces for events and filming.</p> <p>2) To approve the finalised key principles and process for submitting applications for the use of public spaces as set out in paragraphs 4.12 to 4.14 and in Appendices 2 and 4 of the report, subject to the following modifications:</p> <ul style="list-style-type: none"> • Insert in “How we will respond” column at Principle 12 – “Event organisers should be asked to demonstrate how they are going to avoid, entirely where possible, or if not possible, minimise, damage 	Lead Officer Joan Parr		<p>Previous update</p> <p>11 May 2023</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>to built and green areas.”</p> <ul style="list-style-type: none"> • Insert in “How we will respond” column at Principle 6 – after the word “deliver” insert “These should be substantial and tangible for the local community and proportionate to the size of the event.” <p>3) To agree that an action plan to implement the responses to the key principles would be presented to Committee in May 2023 for approval.</p> <p>4) To discharge the outstanding motions from the Council as</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>set out in Appendix 1 of the report which had been addressed by the key principles or in previous responses to the appropriate Executive Committees.</p> <p>5) To note that officers would continue to progress implementation of the motion on Greening the Fringe, working with partners as appropriate and that members would be kept updated on progress via the Committee's Business Bulletin.</p> <p>6) To host a briefing session for members to consider the historical work undertaken.</p>		<p>April 2023</p>	<p>Action 6 – closed 11.05.23</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>7) To approve the progression of the practical steps outlined in paragraph 4.16 of the report and to agree that an update would be provided in the Business Bulletin in two cycles.</p> <p>8) To continue consideration of the Conservative Group amendment to the May 2023 Committee meeting.</p>		May 2023	<p>A briefing was provided to the Festivals and Events APOG on 20.04.2023.</p> <p>Action 7 – closed 11.05.23</p> <p>An update on these actions was provided in the update for Committee on 11 May 2023</p>
21	13.12.22	Custom House – Recommendation for Development by the Scottish Historic Buildings Trust	To note that Scottish Historic Buildings Trust welcomes the advice and input offered from the Council's Museums and Galleries Service to jointly develop the heritage element of the project and	Executive Director of Place Lead Officer Gillian Findlay	5 October 2023	This update has been delayed and is now expected on 5 October 2023

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			that a report will be brought back to Committee in six months to fully define this element and the long-term partnership arrangements and community engagement.			
22	13.12.22	Amplification of Sound in Public Places	1. To request the Festivals & Events APOG to discuss, design and carry out a consultation with residents and businesses to seek evidence of the issues associated with the amplification of sound in public spaces and to report back to the Culture & Communities Committee within three cycles in order to consider whether there would be sufficient justification to proceed with preparing a bye-	Executive Director of Place Lead Officer Ian Buchanan	5 October 2023	Part 1 of action 1 was discussed at the Festivals and Events APOG on 20.04.2023. Recent update - 11.05.2023 . Survey currently on the Council's Consultation Hub from 09.05.2023 – 31.08.2023.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			law.			
			2. To agree that an update would be included in the Business Bulletin for the first meeting of the Committee in 2023 giving details of all the actions agreed in paragraphs 3.3.2, 3.3.4, 3.3.5 and 3.3.6 of the report and an explanation of any agreed action where no action had been progressed.	Executive Director of Place Lead officer: Gavin Brown	March 2023	Action 2 - Closed Business Bulletin update was included in the papers for Committee on 7 March 2023.
			To agree to provide an update report on progress for Summer 2023.		May 2023	Action 6 – closed 11.05.23 An update was included in the Business Bulletin for Committee on 11 May 2023
23	13.12.22	Changes to Legislation on the Sale and Use of	1) To note that a further report would be submitted in Autumn 2023 providing a more	Executive Director of Place	On-going	A Business Bulletin update is expected in October 2023.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		Fireworks in Scotland	<p>detailed update on the legislative changes and implications for the City of Edinburgh Council.</p> <p>2) To refer the report to the Regulatory Committee for further consideration and any relevant outputs from that referral to be included within the report back to this Committee in Autumn 2023.</p>	<p>Lead Officer Tom Veitch/Simon Porteous</p> <p>Executive Director of Place Lead Officer Tom Veitch</p>	<p></p> <p>May 2023</p>	<p></p> <p>Closed Report was referred to Regulatory Committee meeting on 1 May 2023.</p>
24	13.12.22	Community Empowerment Update	<p>1) Agree to receive a further report in one cycle on the detail of the community centre approach before giving approval to the Strategy</p>	<p>Executive Director of Place Lead Officer Andrew Field</p>	<p>March 2023</p>	<p>Closed A report on the development of a new Community Centre Strategy was approved by Committee on 7 March 2023 and Appendix 1 included the briefing note requested in action 4.</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			2) Agree that management committees must be consulted as part of this approach and their feedback included in the report	Executive Director of Place Lead Officer Andrew Field	29 February 2024	
			3) To agree that all councillors would receive an urgent briefing, within one week, covering: <ul style="list-style-type: none"> The proposed changes to the Lifelong Learning structure The outcomes that the re-structure aimed to deliver Detail of what prioritising community centres and community 		December 2022	Closed The briefing note was circulated to Committee members on 21 December 2022.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			centre management committees actually meant in terms of resource, structure and engagement			
			4) To agree the content of the briefing would be included in the report so that it was available to the public.			Closed Briefing note appended to report referred to in part 1 above.
25	13.12.22	Response to Motion by Councillor Osler - Trees	1) To agree that an update be brought to Committee in two cycles on the progress and delivery of the approach set out in paragraphs 4.9 to 4.19 for tree management and maintenance and the approach set out in paragraphs 4.21 to 4.25 for engaging with residents and businesses and any	Executive Director of Place Lead Officer Steven Cuthill	5 October 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			future actions to be explored.			
			2) To agree to revise the Trees in the City Action Plan including, but not exclusive to, the suggestions detailed in paragraphs 4.14 and 4.15 of the report with a report back to Committee in two cycles.	Executive Director of Place Lead Officer Steven Cuthill	5 October 2023	
			3) To recognise that an understanding of tree mortality rates was important to be able to identify problems with trees in the city and to identify solutions to those problems.	Executive Director of Place Lead Officer Steven Cuthill	5 October 2023	
			4) To note with concern that there was no assessment of tree			Noted.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			mortality within the city currently.			
			5) To request a briefing note with further detail from officers about how this could be recorded in the future, what additional resources would be required for this (if any) and details of a proposed process for reporting against tree mortality in the city on a regular basis to ensure that this issue remained high on the Council's agenda.	Executive Director of Place Lead Officer Steven Cuthill	5 October 2023	
26	13.12.22 (See agenda)	Library Collection Development (Reflecting Edinburgh's National, Ethnic and Linguistic Diversity) -	Requests a report to Committee within three cycles containing information on: (a) what steps have been taken to realise the aims laid out in	Executive Director of Place Lead officer: Evelyn Kilmurry	10 August 2023	<u>Recommended for Closure</u> This report is included on the agenda for Committee on 10.08.2023.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		<p>Motion by Councillor Heap</p>	<p>Section 4 of the Provision of Ukrainian Language Book Stock in Edinburgh Libraries briefing note (Next Steps) to ensure expanded provision of library resources for refugees from Ukraine</p> <p>(b) how the Council develops its library collections to meet reader needs arising from the city's growing national, ethnic and linguistic diversity, including how it meets the needs of its readers who are:</p> <p>Refugees Asylum seekers BAME (Black, Asian and Minority Ethnic) people People for whom English is not their first</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			language.			
27	15.12.22 (The City of Edinburgh Council)	Eurovision 2023 Bid – Motion by Councillor Biagi	Extract of the motion (action only) Agree that officers should bring a scoping paper to the Culture and Communities Committee in three cycles which seeks to use the experience from other cities and sets out options on the necessary stakeholder engagement and possible funding models for delivering the kind of new arena which would be required to deliver major events.	Executive Director of Place Lead officer: David Cooper	5 October 2023	An update is included in the Business Bulletin for Committee on 10.08.2023
28	15.12.22 (The City of Edinburgh Council)	Filmhouse – Emergency Motion by Councillor Walker	1. To note that the Administrator’s deadline was set for Wednesday 7 December. 2. To request an urgent report to the next	Executive Director of Place Lead officer: Joan Parr	On-going	<u>Recommended for Closure</u> These actions have been completed and further actions on Edinburgh Filmhouse have been agreed.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>meeting of the Festival and Events All Party Oversight Group updating members on:</p> <ul style="list-style-type: none"> • The outcome of the successful bids for the Edinburgh Filmhouse Building and its assets • What plans are underway to preserve the Edinburgh International Film Festival • What funding is available to support Film Festival activity • What the Council is doing to ensure the future of cultural cinema in Edinburgh 			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
29	09.02.23	Motion by Councillor Osler – Tree Protection Measures East and West Princes Street Gardens (The City of Edinburgh Council)	<p>1. Agrees that each of:</p> <ul style="list-style-type: none"> i. the tree protection plan at 6. above, once completed, and ii. the Tree in City Action Plan at 7. above, once refreshed, will be presented to the Culture and Communities Committee for approval within one cycle of such completion and refreshment. <p>2. Agrees for a report within two cycles to the Culture and Communities Committee setting out:</p> <ul style="list-style-type: none"> a) For events covered by the applications at 2. and 4. above: 	<p>Executive Director of Place</p> <p>Lead officer: Andy Williams</p>	<p>5 October 2023</p> <p>May 2023</p>	<p>Action 2 – Closed 11 May 2023</p> <p>A report is included with the papers for Committee on 11.05.2023</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<ul style="list-style-type: none"> i. what measures were put in place to ensure tree protection and recovery during and post the event, and ii. how compliance with such measures was monitored and enforced, including details of any non-compliance which was brought to the attention of the Council, and a timeline of this, and <p>b) For future events in West Princes St Gardens and in East Princes St Gardens:</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<ul style="list-style-type: none"> i. what contractual and any other protections may be put in place to ensure those events comply with the applicable Tree Protection Plan and with the Tree in City Action Plan, and ii. processes by which compliance with the applicable Tree Protection Plan and the Tree in City Action Plan, effectively may be monitored and enforced, including consideration of how this might happen through the 			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			Council's auditing processes.			
30	09.02.23 (The City of Edinburgh Council)	Motion by Councillor Nicolson – Non-Council Run Community Spaces	Extract of motion (for action) 1. Council agrees: <ul style="list-style-type: none"> To commission the previously requested report within one cycle identifying what can be offered in the way of strategic and financial support for such organisations. This report should come to the Culture and Communities Committee and include details regarding the process which must be undertaken when financial support is agreed and what 	Executive Director of Place Lead officer: Andrew Field	29 February 2024	An update on this is included in the Community Centre Strategy report which is being considered by Committee on 7 March 2023. The report proposes to progress these actions through the development of a new Community Centre Strategy.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			requirements to secure it are placed upon management committee.			
31	09.02.23 (The City of Edinburgh Council)	Motion by Councillor Heap – Concessionary Ticket Schemes for Cultural Events	<p>1. Requests a report to the Culture and Communities Committee within two cycles which:</p> <p>a) Summarises current levels of provision of free and low-cost cultural events in the city, including, but not limited to: i) Festivals under the Festivals Edinburgh brand ii) Events held on Council land or in Council buildings iii) Events held as part of Council contracts, including but not limited to, Edinburgh's Christmas and Edinburgh's</p>	<p>Executive Director of Place</p> <p>Lead officer: Joan Parr</p>	10 August 2023	<p><u>Recommended for Closure</u></p> <p>This report is included on the agenda for Committee on 10.08.2023. A briefing was completed at the Festivals and Events APOG in June 2023.</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>Hogmanay iv) Events in receipt of Council grant funding.</p> <p>b) Explores what steps the Council can take to expand the provision of free and low-cost tickets, including, but not limited to the types of events mentioned in 4).</p> <p>2. To note that not all barriers to events are financial and asks within the same report that information be gathered as to what organisations are doing to make venues, performances and events accessible for all to enjoy.</p> <p>3. Deeply regrets the financial pressures and external challenges</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>facing residents in accessing cultural events and cultural institutions and festivals trying to deliver cultural events.</p> <p>4. Requests that:</p> <p>i. a briefing note is circulated to the Culture and Communities Committee prior to summer recess summarising current provision of free and discounted access to the city's festivals and other cultural events in association with the Council.</p> <p>ii. The Festival and Events APOG holds a meeting with the specific purpose of looking at affordability, access</p>		<p>June 2023</p> <p>By June 2023</p>	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			and inclusion with invitations extended to relevant operators and stakeholders.			
32	16.03.23 (City of Edinburgh Council)	Motion by Councillor Heap – Gorgie Farm (Arrangements for the Care of Animals)	<p>Extract of the approved composite amendment (action only):</p> <p>Requests that officers report back:</p> <p>a) via a member briefing on what has or can be done to provide financial support to staff and volunteers looking after animals at their own expense and the possible role in the Partnership Steering Group and EVOC in facilitating this.</p>	Executive Director of Place	5 October 2023	An update on Gorgie Farm is included in the Business Bulletin on 10.08.2023

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>b) via member briefings on the progress of the Partnership Steering Group chaired by EVOC.</p> <p>c) via a report to Culture and Communities Committee information on spend so far from the £150,000 support fund approved by the Education, Children and Families Committee on 31 January 2023 and a plan for the remaining budget.</p>			
33	16.03.23 (City of Edinburgh Council)	Motion by Councillor O'Neill – Edinburgh's Monuments and Commemoration	<p>Extract of the approved motion (action only):</p> <p>Therefore, requests a report within 2 cycles to Culture & Communities committee, and thereafter be referred to</p>	<p>Executive Director of Place</p> <p>Lead Officer: Karl Chapman</p>	10 August 2023	<p><u>Recommended for Closure</u></p> <p>This report is included on the agenda for Committee on 10.08.2023</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>Planning Committee which sets out:</p> <p>a) The current process for how new statues, monuments and commemorative structures are decided upon in the city, and what role the Council plays in this;</p> <p>b) Options for establishing a new policy and process for new statue / monument / commemorative structure proposals, to ensure that these contribute to the objectives set out in 5), including further options for improving representation amongst commemorative structures erected in the city.”</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
34	04.05.23 (City of Edinburgh Council)	Motion by Councillor McFarlane – Save the Filmhouse	Extract of the approved motion (action only): Update report on progress within 1 cycle to the Culture and Communities committee.”	Executive Director of Place	10 August 2023	<u>Recommended for Closure</u> A report is included on the agenda of Committee on 10.08.2023
35	04.05.23 (City of Edinburgh Council)	Motion by Councillor Flannery - Bridgend Farm Reserve Funding	Extract of the approved motion (action only): Council therefore asks: 1) For a briefing note to be circulated to members of Culture & Communities committee to provide details of any other Edinburgh organisations on the ‘reserve list’ for funding, and therefore at similar risk. 2) For the Convener of Culture & Communities to meet with officers and Bridgend Farmhouse to explore what the Council	Executive Director of Place	By December 2023	A Business Bulletin update is provided in the meeting papers for Committee on 10.08.2023

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			can do to support Bridgend Farmhouse, timeously.			
36(a)	11.05.23	Business Bulletin Fringe Society	1) To agree the fringe society would be invited to a briefing session with members.	Executive Director of Place Lead officer: David Waddell	By end of 2023	This links to action 1 of the Rolling Action Log.
36(b)		Fundraising Plan for Community Led Heritage Groups	1) Officers to provide further details to members regarding what engagement has been undertaken regarding raising awareness of the fundraising plan to support and bring together community led heritage groups in Edinburgh.	Executive Director of Place Lead officer: Gillian Findlay	By December 2023	
37	11.05.23	Third Party Cultural Grants Funding 2023-24	2) Briefing note to be circulated to members providing more information on targeted	Executive Director of Place	5 October 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>methods in place to develop fair work practices for artists employees and volunteers.</p> <p>3) Officers to check how the consultation on amplification of noise in public spaces was being advertised to businesses and residents.</p> <p>4) To request a presentation from one of the creative community hubs on how the funding was being utilised.</p> <p>5) Briefing note to be circulated to all councillors on how resources are being shared across the city.</p> <p>6) Officers to share video link with members.</p>	<p>Lead Officer: Lindsay Robertson</p> <p>Ian Buchanan</p> <p>Lindsay Robertson</p> <p>Lindsay Robertson</p> <p>Lindsay Robertson</p>		<p>This will be covered in the update on Amplification of Sound in Public Spaces in October 2023.</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			7) Officers to invite Dancebase to make a presentation to a future meeting.	Lindsay Robertson		
38	11.05.23	Edinburgh Cemetery Tour Registration Scheme - Update	Further engagement with tour guide representatives to explore improvements to compliance with the donation scheme to be reported back to the Culture and Communities Committee by the end of the year.	Executive Director of Place	7 December 2023	
39	11.05.23	Response to Motion by Councillor Osler – Tree Protection in East and West Princes Street Gardens	1) A briefing to be given to the next Festivals APOG regarding Tree Protection Order measures and KPIs to be put in place in advance of use of either/both East and West Princes Street Gardens for the Summer Festivals.	Executive Director of Place Lead officer: Andy Williams	13 June 2023	<u>Action 1 - Recommended for Closure</u> This was completed on 13 June 2023

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>2) A report to be submitted to committee, once the Trees in the City Action Plan and the Tree Protection Plan for East Princes Street Gardens have been completed, to pull them together with existing documents regarding the protection of trees in Princes Street Gardens into a single document for Committee's consideration, to bring clarity for both Council and potential users of the Gardens.</p> <p>3) A revised briefing note with full details to be circulated amongst committee and appended to the Business Bulletin for the next meeting, which should include:</p>		<p>5 October 2023</p> <p>5 October 2023</p>	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>i. a copy of minutes and action points captured from the various site meetings held throughout October, November and December 2022, and full, specific details of which breaches were / were not addressed and why</p> <p>ii. a copy of the holding statement from Unique Assembly in November 2022 which details their promise to bring forward a complete Tree Protection Management Plan, confirmation of the date when this holding statement was published, confirmation of when the complete Tree Protection Management Plan was received by the Council, and a copy of this plan.</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>iii. full details of planning enforcement action, including when notification of breaches of tree protection zones were first reported and then investigated.</p> <p>4) Officers to explore options to resource on-site supervision during the installation, operation and removal from site during Edinburgh's Christmas 2023, with a proposal for what resourcing requirements will be needed to brought to the relevant committee for decision as soon as possible.</p> <p>5) The Convener to write to Unique Assembly outlining the committee's position on the importance of tree protection, inviting them</p>		<p>5 October 2023</p> <p>5 October 2023</p>	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			to address committee and discuss how the Council's requirements for tree protection can align with their corporate social responsibilities.			
40	11.05.23	Guidance on Park Lighting	<ol style="list-style-type: none"> 1) Briefing to be provided regarding areas covered by the SIMD assessment. 2) Officers to provide an update report each year including, but not limited to, installation progress, and a review of the prioritisation framework and an assessment of its success. 	<p>Executive Director of Place</p> <p>Lead officer: Andy Williams</p>		<p><u>Recommended for Closure</u></p> <p>Annual Report added to the Committee forward plan from May 2024.</p>
41	11.05.23	Response to motion by Councillor Thornley – Parks and Greenspace Investment	<ol style="list-style-type: none"> 1) Briefing note to be provided with regard to accessibility, barriers and how and what money is being used for/on. 	<p>Executive Director of Place</p> <p>Lead officer: Andy Williams</p>	5 October 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		following 2023 Council Budget	2) Committee to receive an update in the Business Bulletin on the four priorities set out in 4.3 in six months' time.		7 December 2023	
42	11.05.23	Lawn Tennis Association Investment in Parks Tennis Courts	<p>1) A review after implementation to be undertaken within a calendar year to consider any possible non-intended barriers to use.</p> <p>2) To request that officers arrange for, subject to a consideration of feasibility, the siting of tennis ball recycling bins at Council-run tennis courts and the collection of balls from them, including the four noted in the report, with an update on progress</p>	<p>Executive Director of Place</p> <p>Lead officer: Graham Croucher</p> <p>Lead officer: Andy Williams</p>	<p>By June 2024</p> <p>7 December 2023</p>	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			made via the Business Bulletin. 3) A briefing note outlining the technical specification of resurfacing materials and plan of improvement works to be shared with committee members and relevant ward members to be circulated.	Lead officer: Graham Croucher	5 October 2023	
43	11.05.23	<u>Edinburgh Museums and Galleries: Policy Renewals 2023-2026</u>	1) To note that the next updates to the Museums and Galleries: Collections Development Policy 2023-2026 and the Museums and Galleries: Temporary Exhibitions Policy 2023-2026 would be submitted to the appropriate Executive Committee in 2026.	Executive Director of Place	May 2026	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>2) To request a report within three cycles on how the Edinburgh Museums and Galleries collections could reflect the Scotland's Museum and Galleries Strategy's focus on wellbeing, the climate crisis and decolonisation, the report to include a section on whether an audit of the collections for links to slavery, colonialism and racism could be undertaken.</p> <p>3) To agree to a report in three cycles to Committee updating members on the work of the Decolonisation Working Group, including progress made to date in repatriating looted or unethically acquired items from Edinburgh's</p>		<p>7 December 2023</p> <p>7 December 2023</p>	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			collections and ways in which the Council may seek to be proactive as well as reactive in repatriating these items and remains.			
44	11.05.23	<u>Motion by Councillor Heap - WASPS Studio Space in Dalry</u>	<p>Extract of the approved motion (action only):</p> <p>To request a report in two cycles to be submitted to the Culture and Communities Committee covering.</p> <p>i. The details of any sale of the property by the City of Edinburgh Council.</p> <p>ii. What could be done to support WASPS to keep their studio provision at West Park Place or within the Gorgie/Dalry area.</p>	Executive Director of Place	5 October 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
45	01.06.23 City of Edinburgh Council	<u>Motion by Councillor McFarlane – International Overdose Awareness Day</u>	<p>Extract of the approved motion (action only):</p> <p>1) Agrees to annually mark Overdose Awareness Day on 31st of August each year with information promoted through the council’s social media channels to both raise awareness and signpost support services awareness and signpost support services that are available in addition to engaging with Edinburgh’s Health and Social Care Partnership to establish whether there can be further on the ground activity as in previous years.</p> <p>2) The Council Leader to work with COSLA</p>	Alison Coburn	Annually	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>leaders to ask that Scottish Government establish a national memorial.</p> <p>3) A report to the Culture and Communities Committee in two cycles on how the Council can establish a policy and process for formal memorials or places of remembrance. A memorial for those who have lost their lives through an overdose being the first to be considered under this policy.</p>	<p>Council Leader</p> <p>Executive Director of Place</p> <p>Lead officer: Karl Chapman</p>	<p>On-going</p> <p>August 2024</p>	<p>A report on proposals to develop a policy on Monuments and Commemorations is included on the Committee agenda on 10.08.2023. If the approach set out is agreed, the final policy is expected to be presented to Policy and Sustainability Committee in August 2024.</p>
46	01.06.23 City of Edinburgh Council	<u>Motion by Councillor Osler – Bowling Greens</u>	<p>Extract of the approved motion (action only):</p> <p>1) A report will go to Culture and Communities within</p>	Executive Director of Place	7 December 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>two cycles looking into what uses could be provided at these venues including them remaining as Bowling Greens with publicly accessible toilet provision, rest points and water access.</p> <p>2) In addition the report should consider community projects to repurpose the bowling greens into community growing areas.</p> <p>3) Briefing note requested on other council owned bowling greens at risk of potential closure.</p>	Lead officers: Evelyn Kilmurry and Andy Williams		

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
47	01.06.23 City of Edinburgh Council	<u>Motion by Councillor Heap – Celebrating Pride Month</u>	Extract of the approved motion (action only): Leader of the Council should write to the Edinburgh Divisional Commander to request that the next Police Scotland report to the Culture and Communities Committee specifically address what action is being taken to tackle LGBTIQ+ hate crime.	Committee Services	5 October 2023	
48	08.06.23	<u>Response to Motion by Councillor McVey – Edinburgh’s Christmas – Report by the Executive Director of Place</u>	Extract of the approved motion (action only): Report to the August meeting of the Culture and Communities Committee which should include: Break Clauses, KPIs, In-house options, locations out-with the city centre, options for local businesses, social enterprise and cooperatives and temporary infrastructure.	Executive Director of Place Lead officer: David Waddell	10 August 2023	<u>Recommended for Closure</u> This report is included on the agenda for Committee on 10.08.2023

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
49	08.06.23	NHS Lothian Director of Public Health Annual Report 2022 – Report by Consultant in Public Health, NHS Lothian	<ol style="list-style-type: none"> 1) Briefing on Public Health Paper to be shared with all elected members. 2) Briefing on Sexual Health Services to be issued in late summer to members. 	Consultant in Public Health, NHS Lothian: Flora Ogilvie flora.ogilvie@nhslothian.scot.nhs.uk	September 2023	
50	22.06.23 (Council)	Motion by Councillor Faccenda - Toilet Provision	<ol style="list-style-type: none"> 1) Update to Committee on the necessary work required and related costs to reopen the Taylor Garden and Nicolson Square toilets and what security measures and any staffing that will be required. 2) summary of city-wide provision of existing public toilets, with specific reference to wheelchair accessible toilets, or 	Executive Director of Place	5 October 2023	An interim update is provided in the Business Bulletin for Committee on 10.08.2023.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>lack thereof, in each ward and note of how long toilets have been closed or out of order.</p> <p>3) updates on future plans for building and providing public accessible toilets in each ward.</p>			

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Latest News

Culture and Communities Committee
10.00am, Thursday 10 August 2023



Physical Activity and Sport Strategy for Edinburgh (Wards Affected: All)

A partnership group comprised of officers from the Council, Edinburgh Leisure, **sportscotland**, University of Edinburgh, Scottish Student Sport, NHS Lothian and Edinburgh Health and Social Care Partnership are taking forward the development of a new Physical Activity and Sport Strategy for Edinburgh. Monthly meetings have taken place over the last 12 months to draft a new strategic approach with support from the Scottish Government's Active Scotland Division and Public Health Scotland.

The consultation phase of the strategy is currently in development and a pre-consultation workshop with elected members is scheduled to take place in August. It is anticipated that a draft strategy will be presented to this committee in early 2024, following completion of the consultation phase.

Motion by Councillor Biagi – Eurovision 2023 Bid (Wards Affected: All)

On [15 December 2022](#), the Council approved an adjusted motion by Councillor Biagi which recognised that, despite being a major international city of culture, the city has a fundamental weakness in not having an indoor arena of sufficient size to accommodate major events. A report was requested for Culture and Communities Committee in August 2023 which would assess the prospects of delivering an indoor arena in the city. This would include experiences of other cities, set out the options for stakeholder engagement and identify the possible funding models which could be used to secure delivery.

A report has not been provided at this stage as there are currently two different arena operators looking at potential sites in the city and undertaking project feasibility work. Officers will support both parties equally and will seek to involve the Scottish Government and its relevant agencies in discussions. It is hoped that detail of these live proposals can be incorporated into a report for Committee in October 2023.

Warm and Welcoming Spaces Update (Wards Affected: All)

The Council's warm and welcoming initiative was developed last year to support people through the winter months in response to the cost-of-living crisis. The partnership approach sought to build on existing provisions with the creation and mapping of accessible spaces and also saw the development of a varied programme of free events and activities which took place across the city. Libraries, community centres, third sector, voluntary organisations, community groups and places of worship offered up a wide range of opportunities for local people to visit, connect with others and participate, with easily accessible advice and information available to provide additional support where needed.

An interactive digital map was developed, listing over 100 organisations and attracting more than 10,800 views throughout the winter months. A warm and welcoming summit event was held at the City Chambers in April with over 45 participants from third sector, community and voluntary organisations attending to consider progress, lessons learned and future opportunities.

Participants provided very positive feedback on the success of the initiative and were keen to continue to build on good practice over the next year. It was agreed that the branding for the initiative should be reconsidered in order to support year round relevancy, that a longer lead-in time to the work would enable an improved response and questions of funding and transport were also discussed. Partners will take forward agreed actions and aim to continue to build on the overall success of the initiative.

Pitch Strategy Development (Wards Affected: All)

Edinburgh Leisure have appointed consultants (EKOS) to support Edinburgh Leisure in developing a pitch strategy for the city. The reason for this work is to create a strategic framework for the management, development and sustainability of sports pitches and supporting infrastructure for Edinburgh.

The consultants are working closely with Edinburgh Leisure and Council officers to prepare a draft plan with recommendations for the future development of sports pitches managed on behalf of the Council by Edinburgh Leisure. The plan, when finalised, is expected to support future investment whilst determining opportunities for service improvement and efficiencies.

The consultants are currently engaging with clubs, governing bodies and key stakeholders as well as gathering data on the pitch estate and usage in preparation for the development of the plan.

It is anticipated that the draft plan will be presented to Culture and Communities Committee early next year for scrutiny and approval.

City of Kyiv – World Cities Culture Forum Membership – Friendship City (Wards Affected: All)

Edinburgh's twinning with Kyiv began in 1989. Since then, Edinburgh has championed Kyiv's role as one of the world's greatest capitals of culture.

Since the beginning of Russia's illegal war against Ukraine, over 10,000 Ukrainians seeking refuge in Scotland have arrived through Edinburgh's Welcome Hub and countless journeys have been made to the edge of the warzone to deliver donations - from essential supplies, to sandbags to protect Kyiv's beautiful historical statues.

In March of this year, Kyiv's Mayor Klitschko wrote to the World Cities Culture Forum describing both the challenges his city's cultural institutions and identity face, and how the retention, protection and hopefully renewal of Kyiv's culture could be directly supported and acknowledged through Forum membership.

Kyiv's membership will open relationships across the world through shared cultural commitment. More than ever, Kyiv wants to learn from and be supported by an international community through cultural connection. The Forum is a generous and supportive peer network, which will be invaluable to Kyiv. Forum members around the globe will also learn from their colleagues in Kyiv, whose resilience and creativity are inspiring.

In response to Mayor Klitschko's request, three-year Forum membership is being supported by a city partnership between New York (through Bloomberg Philanthropies), London (through the Mayor's Office) and City of Edinburgh as Kyiv's sister city.

The partnership initiative was released on 6 July 2023.

Response to motion by Councillor Faccenda – Toilet Provision (Wards Affected: All)

On 22 June 2023, the Council approved an adjusted motion by Councillor Faccenda on Toilet Provision. The motion requested: details of the necessary work and cost required to reopen Taylor Garden and Nicolson Square toilets; a summary of the existing city-wide provision of public toilets with specific reference to wheelchair accessible toilets in each ward and a note on how long toilets have been closed or out of order; and updates on future plans for building and providing publicly accessible toilets in each ward.

The toilets on Taylor Garden will shortly reopen. However, initial discussions with Police Scotland have indicated that they would not support the reopening of the toilets in Nicolson Square. Officers will continue to follow this up with them and will report back to Committee, as requested by the approved motion.

The Council website provides details of the public toilets which are [open](#) across the city. This includes details of the facilities which have accessible toilets. Officers are currently preparing information of the accessible toilets which have wheelchair access, together with a breakdown of the toilets by ward. At present the only two facilities which are closed for repair are Taylor Gardens and Nicolson Square.

In April 2021, Transport and Environment Committee [approved](#) an approach for the future provision of public conveniences in Edinburgh. The approach agreed prioritises provision in premier parks, at locations which are promoted as places for higher numbers of visitors, each of Edinburgh's official town centres, and travel centres where people arrive after journeys.

The Parks and Greenspace Investment report for Committee today confirms that £0.6m has been allocated for the provision of public conveniences in premier parks in 2023/24 and that installation of permanent facilities is being progressed at Inverleith Park, Leith Links and in the Meadows.

A further update will be presented to Committee on the Nicolson Square toilets and on the accessibility of public conveniences for wheelchair users, broken down by ward in October 2023.

Response to motion by Councillor Flannery – Bridgend Farm Reserve Funding (Wards Affected: 15 – Southside/Newington)

On 4 May 2023, the Council approved a motion by Councillor Flannery on Bridgend Farm reserve funding. The motion confirmed that Bridgend Farmhouse had been unsuccessful in securing funding from the Scottish Government's Investing in Communities Fund and that the project had been placed on the 'reserve list' for funding. The motion asked for a briefing note to be circulated to Committee members on the details of any other Edinburgh organisations on the 'reserve list' for funding and also for the Convener and officers to meet with Bridgend Farmhouse to explore what the Council can do to support them timeously.

A request has been submitted to the Scottish Government Investing in Communities team for the information which would enable a briefing note to be prepared and this will be provided to Committee on receipt.

Bridgend Farmhouse have recently secured £10,000 of grant funding from the Council through the Smarter Choices, Smarter Places programme. This funding is available in financial year 2023/24 to support the local community with access to bikes and to offer support to boost confidence and increase awareness of the local network of cycle paths in the immediate area in and around Bridgend Farmhouse.

Officers are also supporting Bridgend Farmhouse to with a significant bid for funding from the [Paths for All](#) open fund. From this fund, grants of between £5,000 and £100,000 are available to organisations (with match funding in place, which Bridgend Farmhouse have secured) to encourage people to change their everyday travel behaviours.

An invitation has been extended to Bridgend Farmhouse to meet with Committee and present on their work. A date for this is in the process of being arranged.

Local Government Benchmarking Framework (LGBF) 2021/22 – Culture and Leisure Services (Wards Affected: All)

1. This is an extract of the Culture and Leisure Services section of the Local Government Benchmarking Framework report considered at Policy and Sustainability Committee in [May 2023](#). Below is the summary analysis followed by charts showing performance and relative position for all the indicators under this theme.
2. There are four indicators available for 2021/22 in the LGBF that relate to the efficiency and effectiveness of Culture and Leisure Services. Four indicators are from the Scottish Household Survey data which is not available at a local authority level for 2021/22.

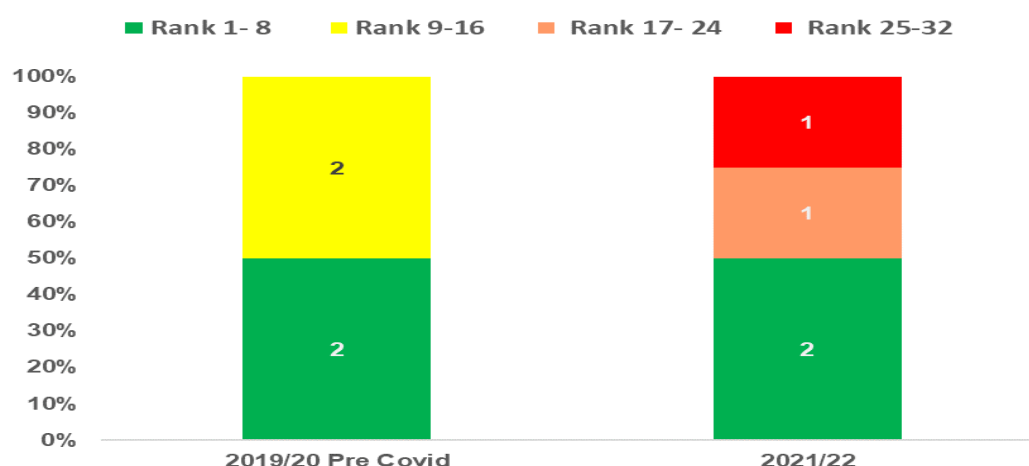
Culture and Leisure Services - national context

3. Councils are continuing to have to make savings and are facing increasingly difficult choices with their spending priorities. While expenditure within social care and education continues to be sustained and enhanced, there have been relative reductions continuing in non-statutory services including culture and leisure.
4. Culture and Leisure services were exceptionally impacted by Covid-19 with the closure of buildings as part of Covid-19 lockdowns, the number of visits to culture and leisure services drop significantly in 2020/21. While services have reopened during 2021/22, this has been gradual and so the data (and therefore performance) has not returned to pre-pandemic levels.

Culture and Leisure Services – 2021/22 Edinburgh

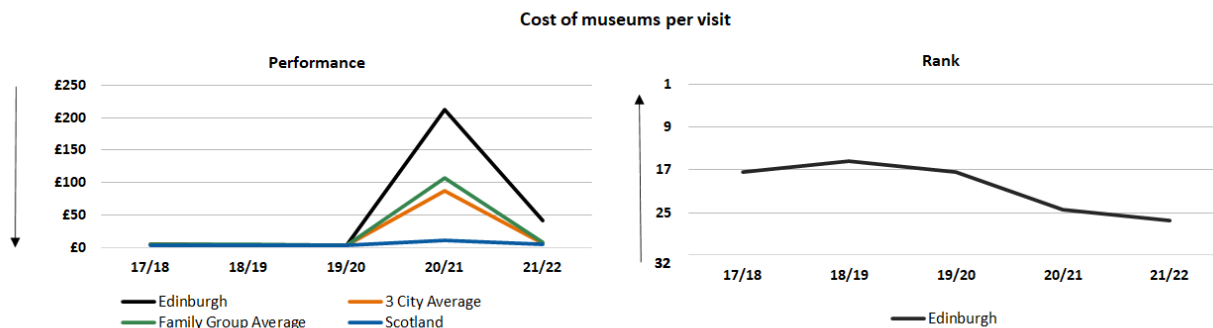
5. Similar to the national picture, Edinburgh’s culture and leisure services gradually reopened or returned to full services during 2021/22 as Covid restrictions were reduced.
6. Culture and Leisure indicators show two indicators in the top quartile and two indicators in the bottom two quartiles both pre-Covid and in 2021/22 (as services resume) as shown in the chart below.

Chart 7: Culture and Leisure Services Ranking – LGBF 2021/22 compared with 2019/20

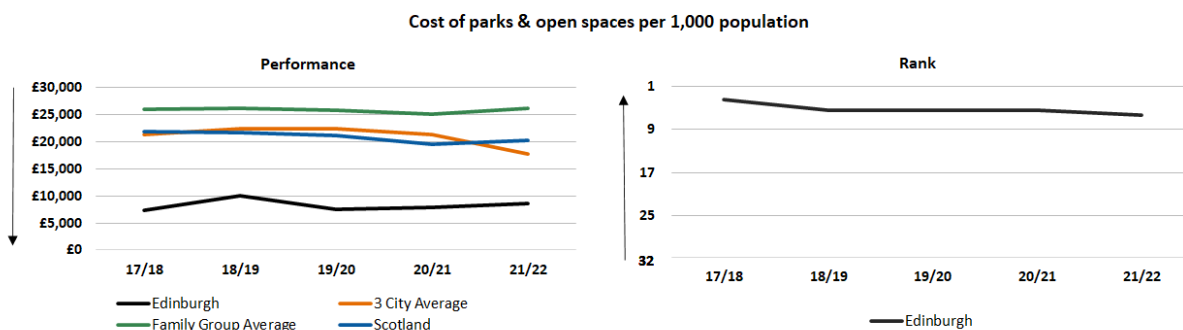


7. The full set of charts for all Culture and Leisure indicators can be found in Appendix 1. However, three out of the four indicators (libraries, leisure services and museums/galleries) showed significantly skewed data in 2020/21 with buildings closed so visitor numbers low but costs remaining level. In 2021/22, all three indicators start to recover as buildings reopened

and services resumed but all have visitor numbers lower than pre-Covid so costs remain artificially high. The cost per museum and galleries indicator is shown below as an example of the skewed data last year and the partial return towards pre-Covid levels. Museum and Galleries visits increased by 50,886 to 63,813 in 2021/22 which reflects the reopening of buildings as visits beginning to rise again. However, this is still significantly down on 2019/20 visits of 820,083.



- The fourth indicator, cost of parks and open spaces remained steady throughout covid lockdowns as people were able to continue to access parks and open spaces. Edinburgh consistently sits within the top 8 Local Authorities and has a lower cost per visit than the national average, 3 city average and family group. Costs did increase in 2021/22 as a result of one-off reinstatement works.



Lauriston Castle – Forget Me Not Garden (Wards Affected: 1 - Almond)

The Edinburgh Forget-Me-Not-Garden Trust was formed in 2015 with the aim of turning the former gatehouse and garden at the entrance of Lauriston Castle and Grounds into a community hub where people with dementia and their carers could enjoy a tranquil garden all the year round. The Trust signed a 25-year lease with the Council in 2019, and following a dedicated fundraising campaign, the completed garden opened to great acclaim in the Spring of 2023. The Trust and its long-standing partner Alzheimer’s Scotland, then began working with the Council to progress plans for the renovation of the gatehouse building. This requires a change of lease arrangements so that Alzheimer’s Scotland, which is fundraising for the capital works, becomes leaseholder and works in partnership with the Trust to ensure effective joint operational management of the site. This proposal was approved by Finance and Resource Committee at its meeting in June. It is anticipated the new lease will be signed during World Alzheimer’s Month in September and construction works will start by the end of the year.

Edinburgh Slavery and Colonialism Legacy Review Implementation Group (Wards Affected: All)

Following the endorsement of Irene Mosota as proposed Chair of the independent Edinburgh Slavery and Colonialism Legacy Review (ESCLR) Implementation Group at the Policy and Sustainability Committee in [March](#), a campaign was launched to attract and recruit diverse members of the new Group, and to encourage wide public participation with a dedicated Supporters' Network. It is anticipated that the first meeting of the Group will take place in September, and its agreed terms of reference and membership will be published on the Council's dedicated ESCLR pages shortly afterwards.

Since March, the Chair has spoken at a number of high-profile events including the RSA's annual Angus Grossart Lecture at City Chambers, and a Scottish Parliament roundtable on teaching of Empire and Slavery in Schools. She has met with various supportive stakeholder groups in both the public and private sector to discuss avenues for collaboration, particularly to raise awareness, support and/ or resource for this work including with Creative Edinburgh, Digby Brown Solicitors, Edinburgh Art Festival and Gillespie's School.

Options are being explored to mark the first UNESCO designated International Day for the Remembrance of the Slave Trade and its Abolition (August 23), an event that the council agreed to observe every year as one of the Recommendations of the Edinburgh Slavery and Colonialism Legacy Review report which it endorsed last year. It is expected that awareness and activity for this anniversary will grow in future years.

Children's Culture Rights (Wards Affected: All)

In late June, the Council hosted a networking meeting for community engagement officers and representatives of arts and culture organisations dedicated to the subject of Children's Cultural Rights. With the United Nations Convention on the Rights of the Child (UNCRC) legislation being embedded in Scotland in mind, the session focused on sharing information regarding the new Skills and Knowledge Framework for Scotland currently developed by the Scottish Government funded JRS Knowhow working with Children's Parliament, Together, JustRight Scotland and the Observatory on Human Rights of Children as well as practical approaches already implemented by the Council colleagues in Early Years settings.

Presentations and reflections from Mary Campbell (Together Scotland), Vicky Wan (Children's Parliament), Fiona Ferguson and Anna Broomfield (Imagine), James Preston (Lyra) and Bex Ewart and Paula Dennis (The City of Edinburgh Council) informed a follow-up conversation regarding further steps to be taken when considering access to information regarding training opportunities; collaboration with a variety of partners with different approaches to working with children; increased concerted efforts by organisations that do not specifically focus on working with children to incorporate the new law and create opportunities for children for more meaningful experiences and engagements; continued resources for arts and culture activities for children of all abilities and with different access requirements; as well as bespoke approaches when creating experiences for children and families in intercultural settings.

Examples of excellent cultural opportunities and support offered to children across Edinburgh

shared at the meeting evidence great foundations for future cross-sectoral collaborations for the benefit of children and families in our city. The presentation shared by Together Scotland and Children's Parliament can be viewed at this [link](#).

Active Schools Update (Wards Affected: All)

Two examples of recent activities of the Active Schools Edinburgh team are:

- Assisting two P6 pupils with additional support needs to develop their cycle skills. This included a pupil who only learned to cycle in June 2022 and was anxious about cycling up and downhill. Through 121 sessions with the Active Schools Co-ordinator, he grew in confidence tackling hills and learning to use gears. His parents noted how much his cycling has improved on family cycles. The second pupil with visual impairment was supported to use her adapted trike in preparation for the P7 transition cycle. Sessions focused on improving her fitness and, although she suffered a health setback, she loved her cycling sessions. As the P7 transition route isn't easily accessible, contact was made with the Armed Forces to arrange a new route through their land;
- Funding was secured from the Mental Health and Well Being fund to run a project at St Augustine's HS, working closely with the schools Support for Learning staff and community Sports coaches to identify 39 pupils for enhanced transition sessions. The pupils were invited to attend St Augustine's High School for three weeks to participate in fun team building sports sessions delivered in the PE facilities. The impact of the sessions were: an increase in pupil's self-confidence; teamwork; confidence getting around the PE facilities; and self-belief. The sessions were active fun, and the focus was team building games, ball skills fun games, encouraging the pupils to support each other.

Gorgie Farm Update (Wards Affected: 7 – Sighthill/Gorgie)

At its meeting of [31 January 2023](#), Education, Children and Families Committee agreed that the Council would contribute £150,000 to support the transition and development of a community led solution for Gorgie Farm.

A Steering Group has been formed by Edinburgh Volunteer Organisations Council (EVOC) to deliver this project and assess the future of the site. The Group brings together a range of business, third sector, zoological and community expertise.

EVOC have taken on a lease at Gorgie Farm and have an office base there and substantial safety works have been undertaken on the site. At the point of closure, most of the animals were returned to their original owner, although a small number have been fostered by former staff members. Edinburgh Zoo are providing advice on the appropriateness of such arrangements and on the on-going care of the animals.

While wider plans for the site are being developed, a project manager has been appointed to oversee the development of an options analysis and aspirations assessment of the future potential for Gorgie Farm. Regular activities are taking place at the site, with a group of volunteer gardeners are working on gardening initiatives and re-wilding of the site and open day events for the local

community taking place. Community engagement work is also underway to contribute to the options analysis.

Discussions are on-going with EVOC on the proposals to spend the £150,000 allocated by the Council to support the transition and development of a community led solution for Gorgie Farm. A report in response to Councillor Heap's motion from the Council meeting on [16 March 2023](#) will follow once the information requested becomes available.

Re-launch and New Look – Edinburgh Libraries Digital (Wards Affected: All)

The Digital Team have relaunched Edinburgh Collected (www.edinburghcollected.org), which invites people to share their own pictures and memories of Edinburgh. Since the website was first launched in 2015, contributors have added over 8,000 picture memories of Edinburgh. The many varied personal memories and photos combine to give a truly unique collective view of Edinburgh's past.

The website rebuild has responded to user testing feedback and add extra or enhanced functionality and has enabled collection of thousands more pictures and memories, helping to preserve the city's rich history.





Convener

Councillor Val Walker

Members

Councillor Walker (*Convener*)
Councillor Cameron
Councillor Glasgow
Councillor Heap
Councillor McFarlane
Councillor McNeese-Mechan
Councillor Mitchell
Councillor Munro
Councillor Osler
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Upcoming Exhibitions and Events

Symposium Exploring Current Perception of Migration (Wards Affected: All)

In association with the current exhibition at the Museum of Edinburgh, Museums and Galleries Edinburgh are hosting a symposium on Thursday 31 August exploring perceptions of migration. The Local Foreigners exhibition challenges negative stereotypes of immigration and features photos and stories of people who have moved to Edinburgh from other countries.

Speakers at the symposium include Maryna Sulym, founder of the Local Foreigners Project, Dr Sarah Kyambi, Director of Migration Policy Scotland, and Emily Miller from the Migration Museum. The event will be chaired by journalist and art critic Susan Mansfield.

The Local Foreigners exhibition runs at the Museum of Edinburgh until 10 September. The symposium can be booked online at www.edinburghmuseums.org.uk.



Usher Hall (Wards Affected: All)

Details of the upcoming events at the Usher Hall can be found here - <https://www.usherhall.co.uk/whats-on>.

Assembly Rooms (Wards Affected: All)

Details of upcoming events at the Assembly Rooms can be found here - <https://www.assemblyroomsedinburgh.co.uk/whats-on>

Churchhill Theatre
(Wards Affected: All)

Details of upcoming events at the Church Hill Theatre can be found here - <https://churchhilltheatre.co.uk/whats-on>:

Diverse Summer Festival Offer: Support Our Local Ethnically Diverse Artists!
(Wards Affected: All)

Edinburgh-based ethnically diverse artists and creatives are hosting performances and events across the city as part of the summer festivals programme. Below you will find a selection of performances and visual arts exhibitions submitted for your diary considerations. Free entry or discounted group bookings are available for the selected events. Let's support our local creatives!

28 July – 17 September 2023 - [Christian Noelle Charles: WHAT A FEELING! | ACT I](#) at Edinburgh Printmakers. Entry to the exhibition is free for all. No booking required.

2-20 August 2023 - [The Collie's Shed](#) at the Edinburgh Festival Fringe

2-27 August 2023 - [Tickbox 2](#) at The Edinburgh Festival Fringe.

3-13 August 2023 - [The Rotting Hart](#) at The Edinburgh Festival Fringe.

2-8, 10-13, 15-20, 22-28 August 2023 - [God Catcher](#) at the Edinburgh Festival Fringe.

3-13, 15-20, 22-28 August 2023 - [Walking Home](#) at the Edinburgh Festival Fringe.

Recent Events and Activities

Museums and Galleries Edinburgh Volunteers Celebration (Wards Affected: All)

To mark Volunteers Week in early June, Museums and Galleries Edinburgh held a Volunteers Celebration event for the first time since before lockdown. It was an opportunity for museums to thank volunteers for their valuable contribution to the service. A heartfelt welcome was provided by the Service Director Culture and Wellbeing, Joan Parr, and volunteers had the opportunity to enjoy the early summer sun in the museum courtyard and to try some Caribbean-inspired vegan refreshments.



Volunteers at the Museum of Edinburgh

Edinburgh Armed Forces Day 2023 (Wards Affected: All)

On Saturday 24 June, the City of Edinburgh Council, Legion Scotland and partners celebrated Armed Forces Day with a parade to recognise the outstanding contribution by those who serve and have served in the Armed Forces. Around 300 veterans, their families and supporters, marched along George Street to Castle Street, led by the Band of the Royal Regiment of Scotland. The Lord Provost then welcomed a programme of entertainment on stage at the Red Blaes in West Princes Street Gardens. Several Armed Forces and Veterans charity information stalls were on display, helping to show the public the excellent and tireless work they do in supporting the whole Armed Forces community.



Credit: Mark Owens @ Outtherephotography.

Credit: Mark Owens @ Outtherephotography.

A Flag Raising ceremony took place on Monday 19 June at the City Chambers, at which the Depute Lord Provost Lezley Marion Cameron, Council Leader Cammy Day, and representatives from the Armed Forces and Veteran Scotland were in attendance. The Flag Raising Ceremony is a national event occurring simultaneously across the country to launch Armed Forces Day and Edinburgh's involvement.



Credit: Mark Owens @ Outtherephotography.

International Visit Feedback (Wards Affected: All)

The Head of Heritage, Cultural Venues and Museums made a visit to Beijing from 30 May to 4 June with the purpose of the visit to re-establish cultural relations with arts organisations in Beijing, with a focus on the Edinburgh Festivals. An International Visit feedback form detailing the visit is attached as Appendix 2.

Culture and Wellbeing's Senior Culture and Events Officer attended the European Festivals Association, Arts Festival Summit from 23-26 April in Girona. The purpose of the summit was to explore the strengthening of relationships between City administrations and their festivals and to share best practice on funding and support models for Festivals. An International Visit feedback form detailing the visit is attached as Appendix 3.

Festivals Impact Study (Wards Affected: All)

On 28 June the 2023, the most recent Economic Impact of Festivals report was published. This provides an update to the last report which was published in 2015. The full report can be found [here](#).

Gift of Books from Taiwan (Wards Affected: All)

The Council Leader was recently in Taiwan for the Smart Cities Conference and received a set of books as a gift from the city of Tainan to Edinburgh. These books are about two Edinburgh women who travelled to Taiwan to establish the first school for women and the first specialised clinic for women and children.

Central Library hosted the photoshoot and will include the books in our collections at Edinburgh and Scottish Libraries and across our Schools Libraries.



Pilrig Tram Wheels (Wards Affected: 12 – Leith Walk)

25 May saw the installation of the two Cast-Iron cable wheels within a new area of public realm at the junction of Iona Street and Leith Walk as a lasting monument to Edinburgh's early tram heritage. The two wheels were discovered and excavated in August/September 2021 as part of the archaeology element of the Trams to Newhaven project managed by the Council's Archaeology Service. Over 2.6m in diameter and each weighing over 3 tons, the wheels date to between 1898-1900 and were used in the underground cable-winding mechanism for Edinburgh's original cable operated tram network.



The wheels formed part of the terminal of the Edinburgh Tram system located at junction of Pilrig Street with Leith Walk, the historic boundary between Leith and Edinburgh. In 1905 the Leith Corporation Tramways constructed a connecting tram system which pioneered electric trams. However, as a result and because Edinburgh still used a cable system passengers travelling between Edinburgh and Leith would have to alight a cable-operated tram and board an electrified tram at the Edinburgh-Leith border. This became known locally as the 'Pilrig Muddle' and lasted nearly 20 years until the trams were unified under electric power in the early 1920's.



The wheels' location was chosen in consultation with the local community and their placement side by side reflects their arrangement when in use up until the early 1920s and new information boards we'll be installed so that generations to come will be able to learn about Edinburgh's original tram system and the area's unique 'Pilrig Muddle'.

Walt Disney's Greyfriars Bobby Commemoration (Wards Affected: 11 – City Centre)

On 16 June, a ceremony was held at Greyfriars Kirk to commemorate and honour the life of the Skye Terrier, also named Bobby, who starred in the 1961 Walt Disney Film adaptation of the story of the loyal terrier Greyfriars Bobby famed for guarding his masters grave in Greyfriars Kirkyard in the 19th century.



After the film was released Walt Disney gifted Bobby to his friend, Chief Constable William Merrilees OBE as a thanks for his assistance in the film's production by helping to scout locations. Merrilees however, decided it would be better if Bobby lived with a family, so he relinquished him to the care of one of his senior officers – Chief Inspector John Turner. Bobby became a local celebrity until his death making regular appearances in Schools and at charity events helping to raise money for good causes. He died in 1974 and was buried in the family home of the Turners in Dolphington, Scottish Borders.

In the intervening years the location of his grave became lost. In 2020, the new landowner, was granted permission to build houses on the site. When it was brought to his attention by David Hunter, a nephew of Mr Turner, that Bobby was still buried there somewhere, the development was put on hold to allow a search for the lost grave. On the last day of the search, 7 January 2023, after 18 months of careful searching by David and his team of volunteers Bobby's remains were finally found.

Mr Hunter contacted the Council to ask if the remains could be buried within the graveyard, but this was not legally possible. However, given the story behind the remains and the close links with the city, the Council's Archaeology Service working with Bereavement Services, Greyfriars Kirk and David came up with a solution which would see the remains commemorated within the Kirk's Museum. This saw the remains formally accessioned as part of the City's Archaeology Collections within a new wooden casket designed and made by craftsmen from The Grassmarket Project. The casket is made from cherry wood from the kirkyard, and is loaned to Greyfriars Kirk.

The commemoration service was launched by the Depute Lord Provost Lezley Marion Cameron and David Hunter, with his remains progressed into the church under an honour guard of six Skye Terriers and members of George Heriot's School Combined Cadet Force before being welcomed and installed within a new display within the Kirk.



Libraries Activities and Events (Wards Affected: All)

Musical Instrument Library- Tinderbox

Since going live with musical instrument libraries, the Council has now issued over 150 instruments, with guitars and keyboards being the most popular. There have been 11 Tinderbox partner events and we are currently working on a programme of events to take place over the summer.

Following on from the successful Music Instrument Library launch, the Music Library at Central has launched a regular programme of Saturday lunchtime performances branded Music on the Mezzanine. In partnership with Edinburgh University Music Department, the programme includes performers practicing for the performance element of their degree. Audience members range from around 35 to 75.

The Central Reference Library will also transform into a live music venue throughout the Fringe Festival for the Tinderbox Orchestra collaborative performances featuring a 20-piece orchestra with rappers, singers, drums and backline. Performances will take place on August 3-5, 10-12, 17-19 between 8 and 9pm.



Craigmillar Library welcomes Musician in Residence

In partnership with Tinderbox, Craigmillar Library are proud to offer the services of Jenny Laahs, Musician in Residence, for drop-in tuition as part of their Musical Instrument Library. Jenny Laahs is a multi-instrumentalist and teaching artist with vast experience in community music-making, and

will offer local people the opportunity for one on one support to learn a new instrument. Music tuition has been the most common request from library customers since opening the Musical Instrument Library so it's hoped that the offer will be well received. With a wide array of instruments available to borrow completely free with a library card, and with Jenny on board, the Library really has become a one-stop shop for the aspiring musician.



Arts Award – Bronze

Craigmillar Library have been working with Ruthanne Baxter (Civic Engagement for the Heritage Collections from the University of Edinburgh) and Laura Beattie (Community Outreach Museums) enabling local teenagers to take part in the Arts Award. The Bronze Award has just been completed and the graduates have received their awards, which is equivalent to a NAT 4 and can be converted into UCAS points. This project has been funded by the University, and Laura has led the award each week. Edinburgh Libraries are now looking at expanding this opportunity to become available at other libraries, with the aim of also training staff on award assessment. This initiative has been an excellent way to engage teens in an interesting and fun activity which supports them to overcome barriers to higher education. 15 teenagers took part at Craigmillar with 13 completing the course to receive an award.

McDonald Road Book Sale

McDonald Road Library's Big Book Sale returned in April, alongside a fantastic variety of family activities on the first day of the Easter school holidays. The day was a big success with lots of very positive feedback from members of the public. Our footfall increased dramatically, with over 1085 attending. The library entertained visitors with face painting, crafts and a Bookbug event.

Earth Day

Craigmillar Library, hosted an Eco Fair celebrating organisations that support sustainability and conservation in the area. The Green Team organised a bug hunt for the children in the garden and made some wonderful clay bugs, while Shoreline Edinburgh had oyster shells for the children to paint. The team also held a much-loved hedgehog craft in support of the Forth Hedgehog Hospital where the children made their own hedgehog puppets. The event was attended by over 100 people and was a great success.

Warm and Welcoming

As part of the Warm and Welcoming library events programme, Stockbridge library held a musical afternoon with Sitarist Alec Cooper. Alec is a sitar player and teacher, originally from Argentina but currently based in Edinburgh.

Addition of Sensory Support Items in Edinburgh Libraries

Feedback from across our Libraries has shown the benefits of sensory specific events to those who have participated. This has included Bookbug and Storytime events held at Corstorphine, Moredun and McDonald Road Libraries. In order to make our storytimes more inclusive, Libraries have now made available collections of sensory support items across all branches. All Edinburgh Libraries now have a selection of ear defenders, sensory toy packs, sensory tubes and rainbow pop up fidgets should a child or teenager like them whilst attending the library. Rainbow pop up fidgets are also available in all School Libraries for teenagers.

Autism Acceptance Week

Across Libraries, a number of developments have been put in place to better assist access to the service for neurodiverse groups including:

- Specific books displays
- Drop in events held by Scottish Autism
- Partnership working with relevant community groups
- Direct engagement with those in neurodiverse groups to ensure libraries messaging was helpful
- Visits to schools
- Ensuring our events are as inclusive as possible. E.g. Sensory Bookbug sessions
- Developing a “How To Guide” for library staff to support them in making their events open to all



Importance of Student Placements

Work experience placements alongside study can be a key to opening up career opportunities. In the Art and Design and Music Libraries at Central Library, they have supported two student

placements over the winter term. Officers have found that the students give back more than they take, bringing enthusiasm, new ideas and a different perspective on our service.

Mental health Week Celebrations

Blackhall Library celebrated Mental Health Awareness Week with a workshop exploring ways to support mental health through art, which was facilitated by professional Occupational Therapist Fiona Wilson. After introductions, a short guided mindfulness exercise was followed by painting. Gentle relaxing music was played and scented items were bought in to create a calm and welcoming space. The workshop ended with a brief discussion about how the session made people feel and what was gained and each participant took away a 'mindfulness' pack.



Stockbridge Library hosted a display of books on mental wellbeing for both adults and children which focused on ways to stress and anxiety. The display promoted an increase of book issues on the subject. Staff created beautiful bookmarks for adults and children with tips for mental wellbeing, and over 50 bookmarks were collected by customers. Anti-stress colouring sheets were also made available to customers focusing on how drawing and colouring can help reduce stress. At their monthly Mindful walking group we discussed benefits of mindful walking and how walking and being in nature can improve our mental health.



Edinburgh Libraries – Outreach

Ratho Library Van

The mobile library for Ratho attended the Ratho Gala Day in June in Ratho Park. There were various promotions to attract and inform the community of our services. Information was provided to visitors on the planned new library services and a promotion on an upcoming competition to pick an inspirational quote for the new library building. Two gazebos in front of the mobile provided space for free badge making, a bubble maker, free Hey Girls products, magazines and fliers. Onboard the Library van was busy with many enquiries, book loans, returns, bus pass applications and new library memberships. All in all, a very busy and successful day – with excellent community engagement and around 140 people involved in Library services and activities.



Edinburgh Libraries have also taken Libraries on the road to Picnic in the park – Oxfangs, Broomhouse Fun Day, Muirhouse Gala Day, Grange Fair in Newington, Canal Festival in Fountainbridge and Saughton Park Teddy Bear’s Picnic.

Bookbug Week

Libraries all over Edinburgh took part in Scottish Book Trust’s annual Bookbug Week (13-19 May) where we celebrated all things dance for Bookbug’s big shoogles, and hosted baby discos, dancing, stories and songs and some libraries even had a visit from the main bug themselves!



Clean Air Day

As part of the Councils “net zero by 2023” Libraries took part in Clean Air Day.

Piershill Library ran a display linking to collections with the Clean Air Day literature from 13 June for two weeks. 30 packs were given to children on how to build a windmill. **Gilmerton Library** ran a similar display with a craft event. **Stockbridge Library** organised a screening of "Scotland- our climate journey" in the run-up to Clean Air Day. An informative panel discussion took place after the screening.

Transition Support for Nursery to P1

All Edinburgh Libraries are taking part in the Great Edinburgh Big Bear Hunt to support nursery to P1 transition. Every Library will host at least one activity over the summer providing specially designed Bear Stickers to all those involved.

Empathy Day 8 June

Our Community and School Libraries took part in Empathy Day making excellent use of [Empathy Lab](#) an online resource platform. Our book resources on Escape, Connect, Relate collections and the recently added Empathy book collection are currently touring our libraries. Across the city children, teenagers and adults all celebrated Empathy Day either by delving into our Empathy book collections, making Empathy Superhero spectacles, giving or taking a note of kindness on Empathy Trees or mapping their feelings on Emotions maps.

Make Music Day

Edinburgh Libraries took part in the world-wide annual celebration of music-making on Make Music Day on 21 June with six community libraries and Central Library holding events.

Central Library chose the Lending Library and the foyer for performances, to maximise participation from the passing public. Central Library hosted over 4½ fulfilled, musical afternoon hours. Performers included 9-year old, self-taught pianist Derrick Vellera, Sangstream Choir, University of the 3rd Age Ukulele Band, Drookit, the Edinburgh Police Choir, Nicholas Chim a 14-year-old Guitarist, Alex and Jane folk duo and the Edinburgh Guitar and Mandolin Orchestra.

Stockbridge Library celebrated with a performance from three accordionists from the Scots Music Group and a performance from "The Professors of Logic" band.

Portobello Library invited two performers to the library, AmaVoxAz – playing ambient music on guitar and keyboard, and Brian Mason - singing traditional songs in Gaelic and English accompanied by a keyboard.

Gilmerton Library had all local entertainment, four pupils from Liberton High School entertaining with songs, Lindsay McCullough, staff member played the Ukulele for our Library Linkers and local service users played guitar for evening slots with 60s/70s music and finishing off with a gentle/haunting sounds on the guitar.

Corstorphine Library hosted a musical Bookbug followed by The Corstorphine Singers Choir and they held a Electronic Music workshop for teenagers.

Leith Library hosted Performers, participants, and audience members of all ages. There was a Singalong with The Forget Me Notes Project and a fantastic showcase from Girls Rock School Edinburgh with Elsie MacDonald and SUFFRAJITSU



LGBF 2021/22 - Culture and Leisure Services

Charts showing performance and relative position for all the indicators under this theme.

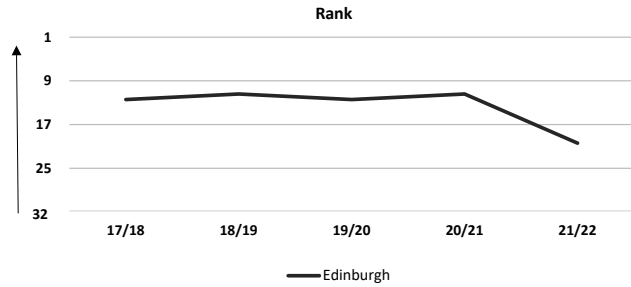
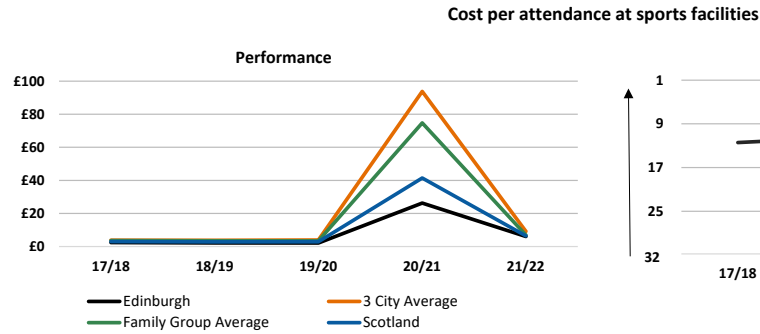
C&L1 Cost per attendance at sports facilities

Performance	17/18	18/19	19/20	20/21	21/22
Edinburgh	£2	£2	£2	£26	£6
3 City Average	£4	£4	£4	£94	£9
Family Group Average	£4	£3	£3	£75	£7
Scotland	£3	£3	£3	£41	£6

Rank	17/18	18/19	19/20	20/21	21/22
Edinburgh	12	11	12	11	20
3 City Min/Max	16	16	17	9	11
3 city max	32	32	31	32	31

Family Group = Other Services

Ranking Order (1 is Highest/ Lowest) = lowest



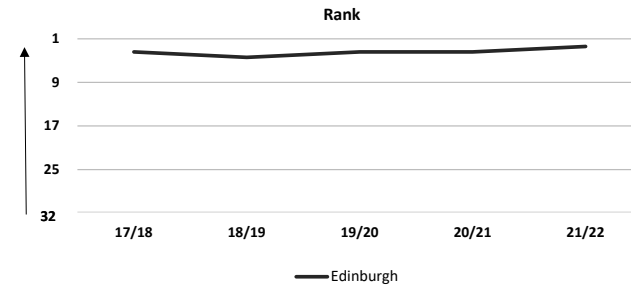
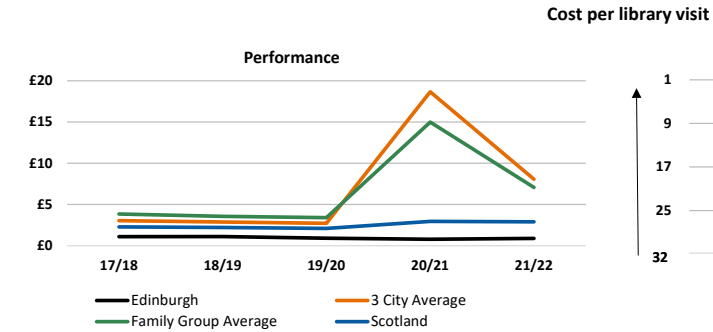
C&L2 Cost per library visit

Performance	17/18	18/19	19/20	20/21	21/22
Edinburgh	£1	£1	£1	£1	£1
3 City Average	£3	£3	£3	£19	£8
Family Group Average	£4	£4	£3	£15	£7
Scotland	£2	£2	£2	£3	£3

Rank	17/18	18/19	19/20	20/21	21/22
Edinburgh	3	4	3	3	2
3 City Min/Max	11	17	16	24	9
3 city max	20	21	24	30	31

Family Group = Other Services

Ranking Order (1 is Highest/ Lowest) = lowest



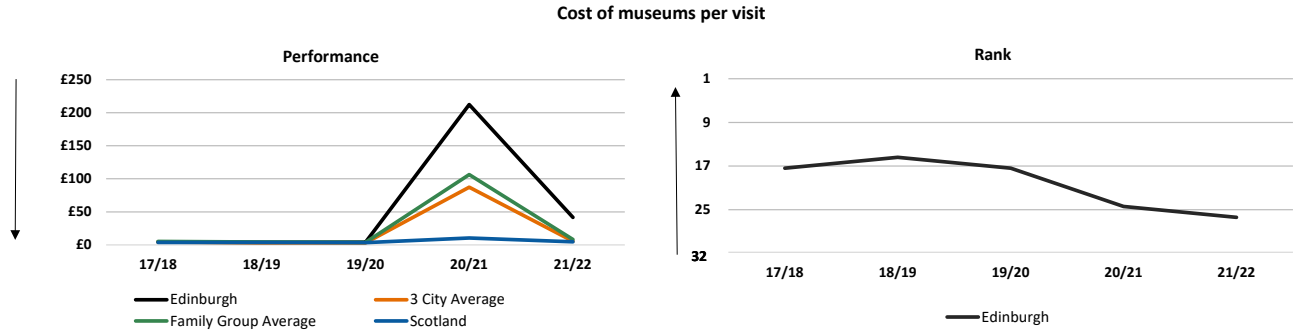
C&L3 Cost of museums per visit

Performance	17/18	18/19	19/20	20/21	21/22
Edinburgh	£4	£4	£4	£212	£42
3 City Average	£4	£3	£3	£87	£6
Family Group Average	£5	£4	£4	£106	£8
Scotland	£4	£4	£3	£10	£5

Rank	17/18	18/19	19/20	20/21	21/22
Edinburgh	17	15	17	24	26
3 City Min/Max	14	10	12	15	7
3 city max	18	17	16	22	19

Family Group = Other Services

Ranking Order (1 is Highest/ Lowest) = lowest



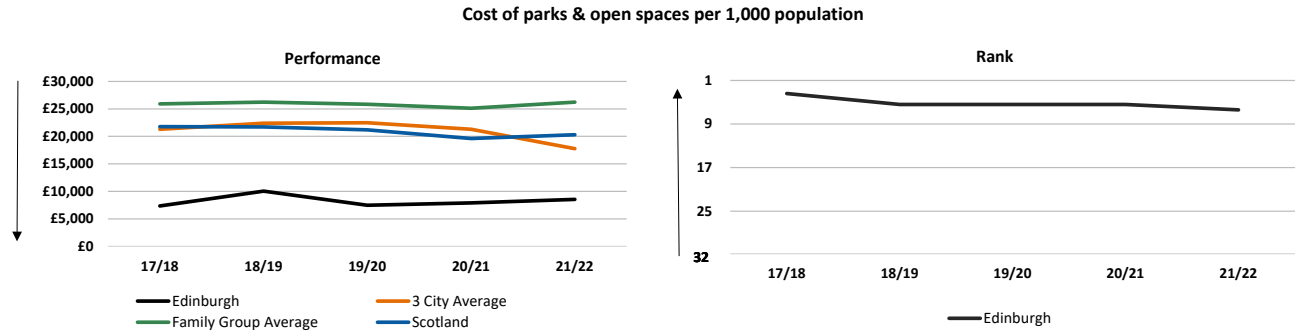
C&L4 Cost of parks & open spaces per 1,000 population

Performance	17/18	18/19	19/20	20/21	21/22
Edinburgh	£7,346	£10,041	£7,472	£7,901	£8,542
3 City Average	£21,296	£22,411	£22,483	£21,279	£17,769
Family Group Average	£25,900	£26,223	£25,842	£25,123	£26,232
Scotland	£21,776	£21,711	£21,201	£19,614	£20,298

Rank	17/18	18/19	19/20	20/21	21/22
Edinburgh	3	5	5	5	6
3 City Min/Max	7	6	7	7	7
3 city max	30	28	31	29	19

Family Group = Other Services

Ranking Order (1 is Highest/ Lowest) = lowest



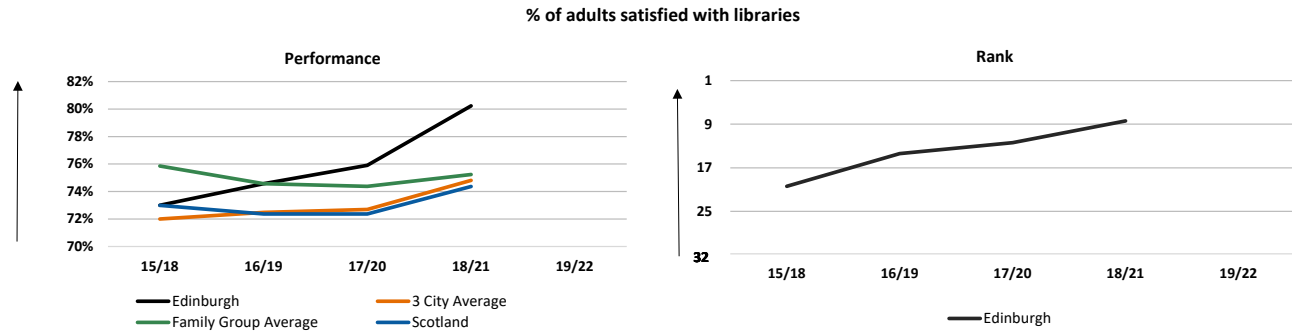
C&L5a % of adults satisfied with libraries

Performance	15/18	16/19	17/20	18/21	19/22
Edinburgh	73%	75%	76%	80%	
3 City Average	72%	72%	73%	75%	
Family Group Average	76%	75%	74%	75%	
Scotland	73%	72%	72%	74%	

Rank	15/18	16/19	17/20	18/21	19/22
Edinburgh	20	14	12	8	
3 City Min/Max	19	18	17	11	
3 city max	24	20	20	20	

Family Group = Other Services

Ranking Order (1 is Highest/ Lowest) = Highest



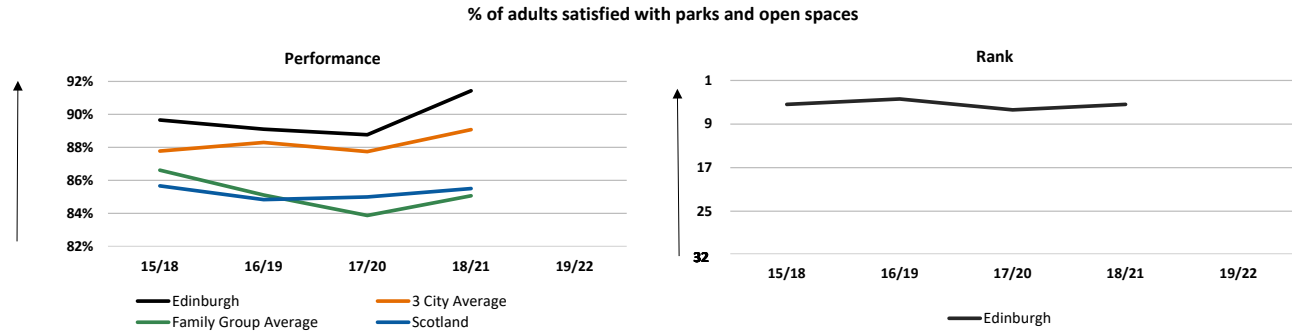
C&L5b % of adults satisfied with parks and open spaces

Performance	15/18	16/19	17/20	18/21	19/22
Edinburgh	90%	89%	89%	91%	
3 City Average	88%	88%	88%	89%	
Family Group Average	87%	85%	84%	85%	
Scotland	86%	85%	85%	86%	

Rank	15/18	16/19	17/20	18/21	19/22
Edinburgh	5	4	6	5	
3 City Min/Max	6	5	4	8	
3 city max	19	10	14	12	

Family Group = Other Services

Ranking Order (1 is Highest/ Lowest) = Highest



C&L5c % of adults satisfied with museums and galleries

Performance	15/18	16/19	17/20	18/21	19/22
Edinburgh	87%	87%	86%	89%	
3 City Average	77%	76%	78%	81%	
Family Group Average	70%	69%	69%	72%	
Scotland	70%	69%	69%	71%	

Rank	15/18	16/19	17/20	18/21	19/22
Edinburgh	3	2	3	3	
3 City Min/Max	4	4	2	2	
3 city max	15	15	12	10	

Family Group = Other Services
 Ranking Order (1 is Highest/ Lowest) = Highest

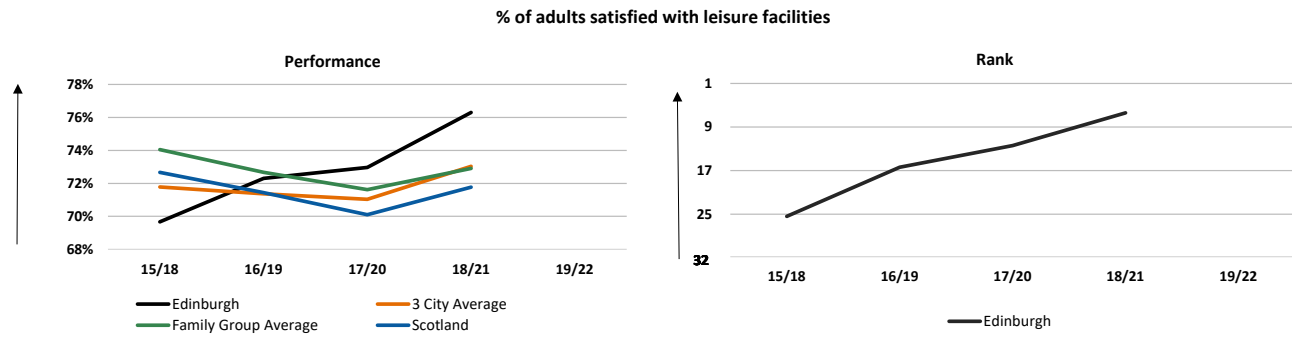


C&L5d % of adults satisfied with leisure facilities

Performance	15/18	16/19	17/20	18/21	19/22
Edinburgh	70%	72%	73%	76%	
3 City Average	72%	71%	71%	73%	
Family Group Average	74%	73%	72%	73%	
Scotland	73%	71%	70%	72%	

Rank	15/18	16/19	17/20	18/21	19/22
Edinburgh	25	16	12	6	
3 City Min/Max	15	15	16	10	
3 city max	26	21	18	21	

Family Group = Other Services
 Ranking Order (1 is Highest/ Lowest) = Highest



International Visit - Feedback Form

Event Title	Cultural Delegation Visit
Event Location	Beijing, China
Event Organiser	Chinese Arts and Entertainment Group (CAEG)
Date (s)	30 May – 4 June 2023
Report by	Head of Heritage, Cultural Venues, Museums and Galleries

Purpose of Attending	Re-establish cultural relations with arts organisations in Beijing, with a focus on the Edinburgh Festivals
Key Areas which were particularly useful	<p>The scope and variety of meetings and visits was useful and included:</p> <ul style="list-style-type: none"> • Film industry city and investors • National Center for Performing Arts welcome reception • Chinese People’s Association for Friendship with Foreign Countries • Tsinghua University (Academy of Arts and Design) • Beijing Dahua City Performing Art Center • Forbidden City and The Palace Museum • Working meeting with National Center for Performing Arts (NCPA) • Northern Kunqu Opera Theatre and Kunqu performance • Reception for delegation by Northern Kunqu Opera Theatre • Working dinner with Mo Yan who was awarded the Noble Prize in Literature in 2012, along with film director and film director Jia Zhangke. • Farewell Reception by CAEG (China Arts and Entertainment Group) CAEG <p>The main interest from organisations was to perform at, and engage with, Edinburgh’s Festivals which have such a high international profile, as well as discussing opportunities for Scottish artists, companies and performers to visit Beijing’s cultural institutions. Companies such as Northern Kunqu Opera Theatre will be present in the 2023 Fringe through Asian Fringe Awards.</p> <p>Links have been established with the National Centre for Performing Arts through its international relations team and network of agents that represent artists and companies working at this scale. For instance, China NCPA Orchestra is the resident orchestra of the National Centre for the Performing Arts and is presented by Askonas Holt and we are now in dialogue with them about an Edinburgh/Usher Hall visit as part of a wider international tour.</p> <p>Executive staff from The Palace Museum at the Forbidden City are coming to Scotland in July 2023 and I am co-</p>

	<p>ordinating with the British Council on a visit to the National Museum of Scotland and trying to finalise a visit to Edinburgh Castle via Historic Environment Scotland.</p> <p>conversation with Tsinghua University (Academy of Arts and Design) is on-going on their ability to fuse creativity with science, technology, health and society (which was so inspiring) to work with Edinburgh on digital mapping and lighting some of our historic museums for bespoke events in the festival.</p> <p>Lunar New Year presents another opportunity outside the crowded Festival period and ways to work across other months. For instance, the Usher Hall hosts the official Chinese New Year celebrations and 25% of Scotland's Chinese population live in Edinburgh so potential here to be more creative. For instance, working with Tsinghua University (Academy of Arts and Design) could see a collaboration on a site-specific piece created along the lines of the EIF opening in 2015</p>
Benefits of attending	<ul style="list-style-type: none"> • Re-establishing cultural links post Covid • Increasing knowledge of art and culture outside traditional western parameters • Increasing international work in the city and festivals • Increasing opportunities for Edinburgh artists to engage with Beijing companies
Follow up actions	<ul style="list-style-type: none"> • Palace Museum visit to Edinburgh (July 2023 tbc) • Tsinghua University (Academy of Arts and Design) opportunities to collaborate on site specific events at Makar's Court/Writer's Museum and Chinese New Year at Usher Hall • Orchestra touring opportunities

International Visit - Feedback Form

Event Title	European Festivals Association, Arts Festival Summit
Event Location	Girona, Spain
Event Organiser	European Festivals Association
Date (s)	23 – 26 April 2023
Report by	David Waddell

Purpose of Attending	The purpose of the summit was to explore the strengthening of relationships between City administrations and their festivals and to share best practice on funding and support models for Festivals.
Key Areas which were particularly useful	<p>Edinburgh is a founder signatory of the Festival Cities Seal, a public commitment from cities to support festivals. The Council is in partnership with Festivals Edinburgh. This meeting at the Arts Festivals Summit was to welcome new partner cities, explore how we can take the Seal forward and how best to integrate the seal into our own cities. Festivals Edinburgh are developing key priorities for each city and how the seal can support our festivals, including those who are not members of Festivals Edinburgh.</p> <p>Current signatories are:</p> <p>Founding cities of the EFFE Seal for Festival Cities:</p> <ul style="list-style-type: none"> • Belgrade (Serbia) • Bergen (Norway) • Edinburgh (UK) • Ghent (Belgium) • Krakow (Poland) • Leeuwarden (Netherlands) • Ljubljana (Slovenia) <p>New signatories:</p> <ul style="list-style-type: none"> • Aveiro (Portugal), • Birgu (Malta), • Cividale del Friuli (Italy), • Girona (Spain), • Marneuli (Georgia), • Peralada (Spain), • Sagarejo (Georgia), • Tartu (Estonia), • Varna (Bulgaria), • Veliko Tarnovo (Bulgaria), • Yerevan (Armenia).

Benefits of attending	Participated in a workshop looking at how cities and festivals work together to address local cultural, environmental, social and economic challenges; how they share their views on these issues; and the role of arts festivals in responding to the ongoing changes in our society. Renewed links were made with Fair Saturday with whom Edinburgh will partner this year. Discussions on public spaces policy with Rotterdam and their approach to managing festivals and events; developed further links with Belfast Children's Festival, Irish Festivals Association, Krakow, Kyiv, Flanders and Munich.
Follow up actions	Key city priorities for the Festival Cities Seal will be developed with Festivals Edinburgh.

Culture and Communities Committee

10.00am, Thursday 10 August 2023

Police Scotland – Edinburgh City Division Scrutiny Report – April 2022 to March 2023

Executive/routine
Wards

1. Recommendations

- 1.1 To note the update from the Divisional Commander.

Dr Deborah Smart
Executive Director of Corporate Services

Contact: Lesley Birrell, Committee Officer
Legal and Assurance Division, Corporate Service Directorate
Email: lesley.birrell@edinburgh.gov.uk | Tel: 0131 529 4240

Police Scotland – Edinburgh City Division Scrutiny Report – April 2022 to March 2023

1. Executive Summary

- 1.1 This report provides an update from Police Scotland on the Edinburgh City Division for the period April 2022 to March 2023.

2. Background

- 2.1 On 9 February 2023, the Council agreed that police and fire and rescue services' city-wide plans, policies and performance would be transferred from the Policy and Sustainability Committee to the Culture and Communities Committee for consideration with effect from 17 April 2023.
- 2.2 This provides a forum for Police Scotland and the Scottish Fire and Rescue Service to discuss major cross-cutting issues with the Council as well as fulfilling their duty to engage with the local authority.
- 2.3 The [Police and Fire Reform \(Scotland\) Act 2012](#) requires the Divisional Commander to provide the local authority with:
- 2.3.1 reports on the carrying out of police functions in its area (including by reference to any local policing plan in force for the area).
 - 2.3.2 Statistical information on complaints made about the Police Service in, or the policing of, its area.
 - 2.3.3 Other information about the policing of its area.

3. Main report

- 3.1 This report covers the period April 2022 to March 2023 and is part of a regular update from the Divisional Commander to the Council.
- 3.2 The report contains an overview and summary by the Divisional Commander, a summary of local policing priorities, crime statistics and progress made around Police Scotland's strategic outcomes – Public Safety and Wellbeing; Needs of Local Community; Confidence in Policing; and Positive Working Environment.

4. Next Steps

- 4.1 Under the [Police and Fire Reform \(Scotland\) Act](#) the Council can monitor and provide feedback to the Divisional Commander.

5. Financial impact

- 5.1 Not applicable.

6. Equality and Poverty Impact

- 6.1. Not applicable.

7. Climate and Nature Emergency Implications

- 7.1 Not applicable.

8. Risk, policy, compliance, governance and community impact

- 8.1 Police Scotland have discussed the content of the report with the Council and the information can develop as feedback is received.

9. Background reading/external references

- 9.1 Policy and Sustainability Committee 29 March 2022 – [Police Scotland – City of Edinburgh Division Update](#)
- 9.2 Policy and Sustainability Committee 30 August 2022 – [Police Scotland – City of Edinburgh Division Update](#)
- 9.3 Policy and Sustainability Committee 17 January 2023 – [Police Scotland – City of Edinburgh Division Update](#)
- 9.4 The City of Edinburgh Council 9 February 2023 – [Decision Making Framework 2023](#)

10. Appendix

- 10.1 Report by the Divisional Commander.

POLICING FOR A SAFE, PROTECTED AND RESILIENT SCOTLAND



POLICE
SCOTLAND
Keeping people safe
POILEAS ALBA

EDINBURGH CITY DIVISION
SCRUTINY REPORT
April - March 2022-23



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Introduction by the Divisional Commander



It is my pleasure to present the Q4 Edinburgh City Division scrutiny report for April to March 2022/23. Since the last report, we have helped safely deliver a number of events across the Capital, including the Royal Highland Show, a number of large music events, and the recent visit of His Majesty King Charles III.

The ceremonial duties of the King brought the eyes of the world onto Edinburgh and Police Scotland once again, yet the occasion passed with no disruption to proceedings and only a handful of arrests. Engagement with the public was overwhelmingly positive, as officers from Edinburgh and those deployed from across Scotland sought to deliver an event that allowed people to enjoy the occasion, whilst also facilitating safe and lawful protest.

Looking ahead, we will welcome many more people to our city as the world-famous Edinburgh International Festival returns, along with a number of other events. The UCI World Cycling Championships will predominantly take place in Glasgow, however the road race will commence in Edinburgh, bringing large crowds to the city centre. In addition, two of Edinburgh's football clubs will be featuring in Europe this season, necessitating collaboration with overseas police forces. We also welcome Italy, France and Georgia to Murrayfield for this year's summer tests. This will all take place thanks in part to our dedicated events planning team, who will work on these events, as well as dozens of others over the forthcoming period.

This report covers a small cross section of the work carried out by my officers, from tackling serious and organised crime to the incredible work of our city's Special Constables. I am proud of the efforts my colleagues have demonstrated each and every day to keep Edinburgh safe.

This is the final report that covers the strategic outcomes of the Edinburgh City Local Policing Plan 2020-23. We have worked tirelessly over the past 3 years to deliver on these outcomes, during what has been a period of significant change for everyone in our organisation and the wider public, given the impact of the global pandemic. The ways in which both the societal and criminal landscapes have adapted has meant we have adapted too, and new ways of working within the police service and with partner agencies have been expedited as a consequence. What was a priority in 2020 is not necessarily what may be considered a priority now.

The 2023-26 Local Policing Plan has now been launched following a full public consultation. Whilst the plan reflects our strategic outcomes and priorities, there is obvious and direct connectivity to our vision, our purpose and our values. In practical terms, this means that our visible and accessible policing response seeks to ensure a safe and resilient city, with the overarching purpose of improving the safety and wellbeing of people, places and communities across Edinburgh.

As we move into this new fiscal year, we will continue to focus on reducing the crimes that cause the greatest harm, and work with partners to support vulnerable persons, as well as tackling drug supply and promoting the safe use of our roads.

Chief Superintendent Sean Scott
Divisional Commander



Summary of Local Policing Priorities

For the reporting period of 1st April 2022 to 31st March 2022/23, a total of 46193 crimes were recorded by Edinburgh Division. This is a reduction of 8.0% (4029 fewer crimes) against the five year average. Solvency has reduced by 2.2% over the same five year period to 53.4%. The following summary provides a breakdown in respect of our Local Policing Priorities against the 5 year average, and against last year to date (LYTD) where the 5 year average is not available. The 5 year average remains the preferred comparator for analysing performance, however it contains and is influenced by the performance data of the 2020/21 Covid-19 pandemic.

Addressing Violence

Overall violent crime has reduced by 6.4% (434 fewer crimes) against the 5 year average. There have been 6 recorded murders, which is 2 more than the 5 year average. Attempted murder has increased by 34.3% (7 more crimes) against the 5 year average. Serious assaults have reduced by 19.4% (65 fewer crimes) against the 5 year average. Common assault (including emergency workers) has reduced by 5.7% (349 fewer crimes) against the 5 year average.

Reducing Drug Harm and Targeting Supply

Partnership work with the National County Lines Co-ordination Centre continues, with the aim of reducing the opportunities for external Serious and Organised Crime Groups to supply controlled substances in Edinburgh, whilst also providing safeguarding opportunities for those that are exploited. Proactive enforcement has resulted in positive recoveries of illegal drugs, cash, related paraphernalia and the seizure of vehicles. Total drug crime has reduced by 2.8% (65 fewer crimes) against the 5 year average.

Targeting Housebreaking and Acquisitive Crime

Acquisitive crime has reduced by 11.2% (1845 fewer crimes) against the 5 year average. Domestic housebreaking has reduced by 34.8% (362 fewer crimes) against the 5 year average. Motor vehicle crime has reduced by 8.5% (188 fewer crimes) against the 5 year average. Theft shoplifting has reduced by 4.6% (172 fewer crimes), and common theft has reduced by 2.6% (105 fewer crimes). Fraud has increased by 25.2% (400 more crimes), which is reflective of the wider national picture.

Dealing with Disorder and Antisocial Behaviour

Antisocial behaviour incidents have reduced by 19.9% (8785 fewer incidents) against the 5 year average. Overall Group 4 crimes (including vandalism, malicious mischief and fire-raising) have reduced by 13.4% (692 fewer crimes) against the 5 year average. Vandalism has reduced by 18.6 % (833 fewer crimes) over the same period.

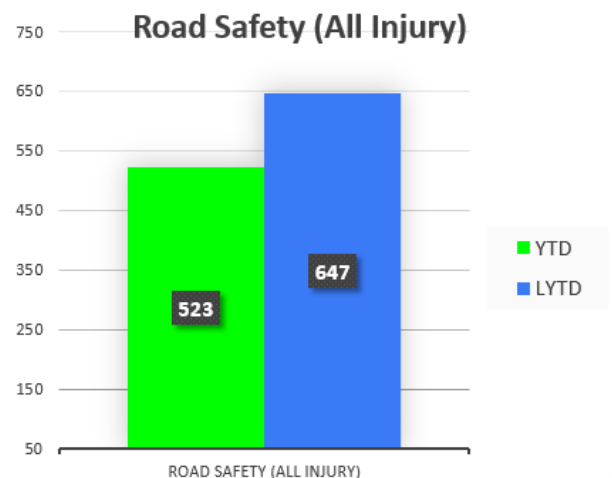
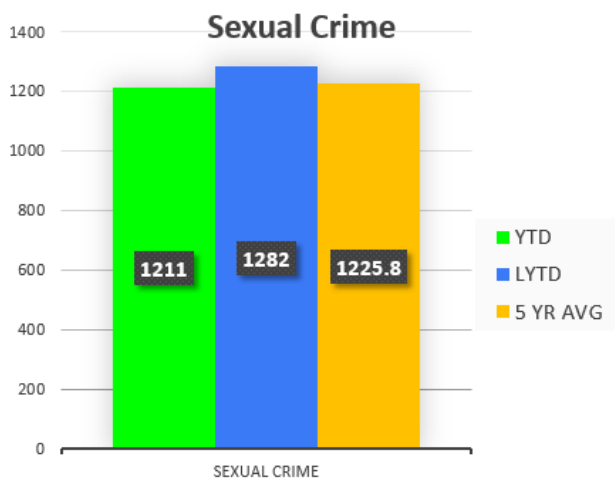
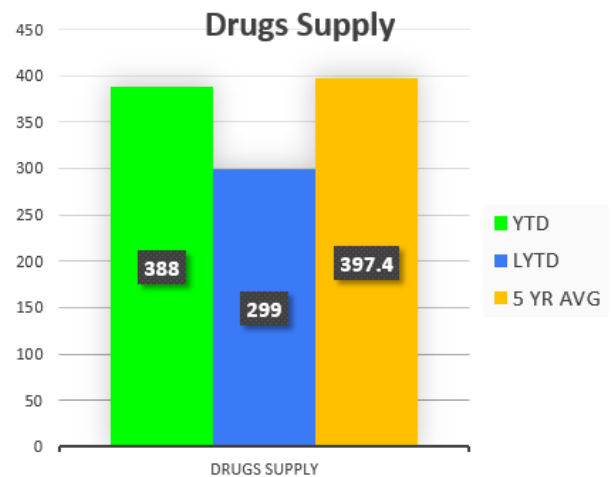
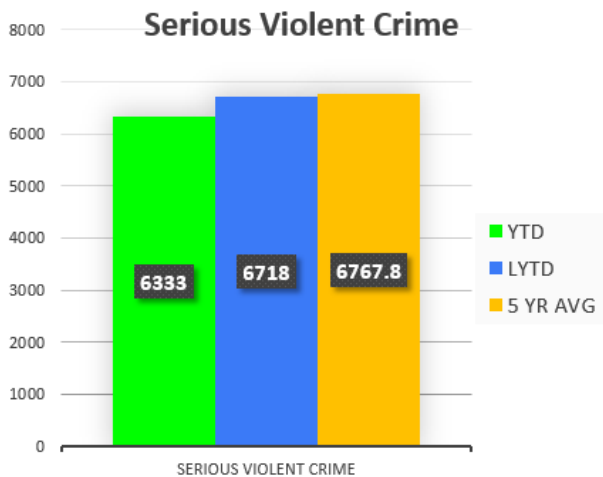
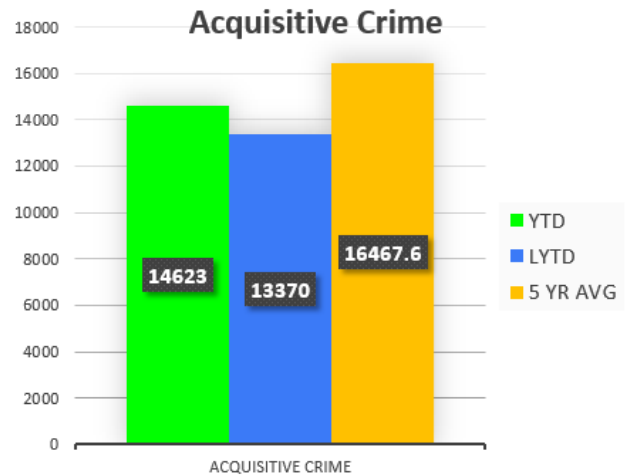
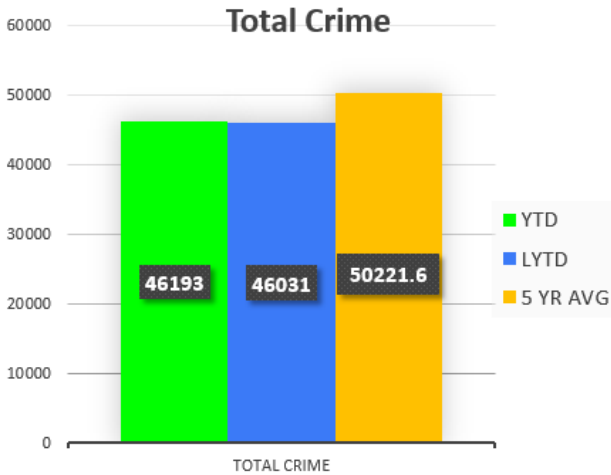
Making Our Roads Safe

Offences in relation to driving and the use of motor vehicles have reduced marginally (3 fewer crimes) compared to the 5 year average. There have been eight fatal collisions this year to date, compared to three LYTD. There has been a reduction of 26.2% (49 fewer collisions) in serious injury collisions and a reduction of 17.5% (80 fewer collisions) in those resulting in slight injury against LYTD.



Edinburgh City Division at a glance

The charts below represent year to date incident and crime demand throughout the division, compared with last year to date and the 5 year average.





Public Safety and Wellbeing

Success means that threats to public safety and wellbeing are resolved by a responsive police service

Addressing Violence

Group 1 crime includes:

- Murder
- Attempted murder
- Serious assault
- Robbery

	Group 1 Recorded Crime	Group 1 Solvency
		
April – March 2022/23	1063	57.9%
April – March 5 year average	934	66.6%
% change from 5 year average	+13.8%	-8.7%

- Group 1 crime has increased by 13.8% (129 more crimes) against the 5 year average. The increase in 'sextortion' and drugging offences has significantly contributed to the increase in Group 1 offences and the reduction in Group 1 solvency. When excluding these offences from the crime statistics, Group 1 crime has reduced by 5.5% (45 fewer crimes) and solvency has increased by 4.6% to 78.2% against the 5 year average.
- S.1 Domestic Abuse Scotland Act (DASA) offences have reduced by 24.4% (42 fewer crimes) against LYTD. DASA offences continue to affect the overall Group 1 picture since its introduction on 1st April 2019.
- 6 murders have been recorded this year, an increase of 2 murders against the 5 year average.
- 29 attempted murders have been recorded this year, which is 7 more than the 5 year average. This increase is a result of targeted acts of violence, with no significant wider risk to members of our communities.
- Serious assaults have reduced by 19.4% (65 fewer crimes) against the 5 year average. Solvency has increased by 3.8%.
- Minor assaults have reduced by 5.7% (349 fewer crimes) against the 5 year average. Solvency has increased by 1.0%.
- Robbery has reduced against the 5 year average by 12.0% (30 fewer crimes).
- Threats & Extortion has increased by 165.0% (148 more crimes) against the 5 year average. A significant number of these were instances of webcam blackmail or 'sextortion'. These are frequently perpetrated overseas, however the crime remains recorded in Scotland.
- There have been 41 Druggings reported this year to date, compared to a 5 year average of 21. The large rise in reported offences is a result of considerable media and social media attention given to 'spiking' during the last two years.

Case Study – Lewis Spence, Connor Steele, Brad Logan

In April 2023, following trial at the High Court in Edinburgh Lewis Spence, Connor Steele and Brad Logan were each sentenced to 7 years imprisonment following the attempted murder of a 40-year-old man in Lochend Road South, Edinburgh in September 2020.

Detective Inspector Kevin Tait:


"As the Detective Inspector leading our Violence Reduction Unit I am satisfied with the sentence given to these three individuals for what was a targeted, violent attack linked to organised crime. This was an extensive investigation that due to the pandemic took almost three years to resolve at trial. I believe this shows our dedication to bringing the perpetrators involved in serious organised crime to justice and we continue to prioritise our commitments to disrupting harmful activity in our communities."

"We have seen a slight increase in recorded murders and attempted murders this year, however I can confirm that these attempted murder offences have been targeted attacks linked to wider organised criminality. I can also provide a layer of comfort that there is no escalation in violence linked to these attempted murders, and provide an assurance that the murder offences are not linked to this wider criminality and remain isolated incidents."



QUOTE



Group 2 crime includes:	Group 2 Recorded Crime	Group 2 Solvency
	<ul style="list-style-type: none"> Rape Sexual assault Lewd and libidinous practices Communicating indecently Disclosing intimate images 	
April – March 2022/23	1211	48.8%
April – March 5 year average	1226	56.3%
% change from 5 year average	-1.2%	-7.5%

- Overall Group 2 crime has reduced by 1.2% (15 fewer crimes) against the 5 year average.
- Solvency has reduced by 7.5% against the 5 year average.
- Rape has increased by 5.3% (12 more crimes) against the 5 year average. Solvency has reduced by 5.3% to 57.7%.
- Sexual assaults have increased by 5.2% (19 more crimes) against the 5 year average, however have reduced by 12.8% (57 fewer crimes) when compared to LYTD. The 5 year average has been impacted by a significant decrease in offences committed in 2020.
- Indecent Communication Offences have reduced by 31.0% (37 fewer crimes) compared to the 5 year average.
- Lewd & Libidinous practices have increased by 33.5% (36 more crimes) against the 5 year average. These are non-recent offences, and the rise can be attributed to a number of investigations relating to historical abuse against children.



SEXUAL OFFENCES

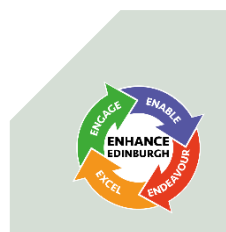
DCI Adam Brown, Public Protection Unit (PPU):

“In recognition of how commercial sexual exploitation (CSE) underpins attitudes of misogyny and sexual entitlement, Edinburgh Division have initiated a revised CSE strategy. The strategy puts public health at the forefront of considerations when engaging with people who sell sex and draws on the breadth of experience from our Public Protection, Community Policing and Preventions teams as well as our partners working in health and the third sector. The welfare of people who sell sex will be prioritised whilst those who benefit from exploitation, including people who buy sex, will be targeted. Whilst the strategy acknowledges that anybody can be affected by CSE, it disproportionately affects women and girls. The strategy encompasses the selling of sex both online and from within the community and is intended to clearly state our position that commercial sexual exploitation of this nature is a form of violence against women.

The notable increase in reports of lewd & libidinous practices is driven by proactive investigations being undertaken by specialist officers from both local and national teams, who are actively working to identify and approach potential victims of historical offences.

Case Against Keith Little:



In June 2023 Keith Little was convicted of significant and sickening sexual offences against women and girls. Following a complex and challenging investigation by the Public Protection Unit, Little was arrested and reported to the Crown Officer and Procurator Fiscal Service. He was subsequently convicted of an assault and rape, assault to severe injury and permanent disfigurement, sexual assault with intent to rape with injury, rape, and indecent behaviour towards a girl aged 12-16yrs. In July 2023 he was sentenced to a 12-year prison sentence with a 2-year extension and a lifelong non-harassment order in respect of the victims.



Reducing Drug Harm and Targeting Supply

Drug Supply crime includes:

- Manufacture or cultivation of drugs
- Supply of drugs to another (including intent)
- Bringing drugs into prison

	Drug Supply Recorded Crime	Drug Supply Solvency
		
April – March 2022/23	2276	96.4%
April – March 5 year average	2341	95.9%
% change from 5 year average	-2.8%	+0.4%

- Total drug crime has reduced by 2.8% (65 fewer crimes) and solvency has increased by 0.4% to 96.4% against the 5 year average.
- Production, manufacture or cultivation of drugs has reduced by 33.0% (15 fewer crimes).
- Supply of drugs has reduced by 2.4% (9 fewer crimes) and solvency has reduced by 12.7% to 79.4% against the 5 year average. The reduction in solvency is largely due to the pending forensic analysis of controlled substances and electronic devices.
- Possession of drugs has reduced by 3.3% (63 fewer crimes) and solvency has increased by 3.6% to 100.5% against the 5 year average.
- Bringing drugs into prison has reduced by 54.9% (15 fewer crimes) against the 5 year average. This reduction is a consequence of reduced visitor numbers to the prison and improved prevention mechanisms.
- Partnership work with the National County Lines Co-ordination Centre continues, with the aim of reducing the opportunities for external Serious and Organised Crime Groups to supply controlled substances in Edinburgh, whilst also providing safeguards for exploited children.

Targeting Supply



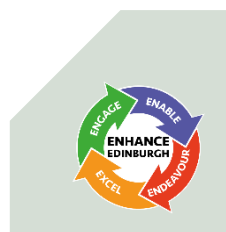
CASE STUDY

Following the identification of a London-based County Line operating in Edinburgh, a dedicated inquiry was launched to identify person(s) responsible. During the course of the inquiry, an address of interest was identified, and on being searched under the authority of a warrant, significant quantities of class A controlled drugs totalling over 2.7kg were recovered as well as just shy of £17,000 cash. The drugs had an approximate street deal value of around £370,000.

Further enquiries identified Shane Richards-Tavernier as a suspect. He was later traced and apprehended after a brief foot chase. A further search of an address linked to Richards-Travernier recovered a further £10,000 in cash as well as controlled drugs. In April 2023 Richards-Travernier pleaded guilty to being concerned in the supply of diamorphine and cocaine. He was sentenced to 5 years and 219 days.

Detective Inspector Alison MacDonald



“This is a prime example of the exemplary work undertaken by the County Lines team, who are dedicated to protecting our local communities from drug supply emanating from other parts of the UK. Through well established relationships with other forces and specialist departments, nominals from other parts of the country operating in this city can be identified, targeted and pursued effectively.”



Targeting Housebreaking and Acquisitive Crime

Group 3 crime includes:

- Housebreaking
- Theft of / from motor vehicles
- Shoplifting
- Common theft
- Fraud

	Group 3 Recorded Crime	Group 3 Solvency
		
April – March 2022/23	14623	19.8%
April – March 5 year average	16468	25.3%
% change from 5 year average	-11.2%	-5.5%

- Acquisitive crime has reduced by 11.2% (1845 fewer crimes) against the 5 year average.
- Housebreaking, which includes domestic premises, businesses, sheds and garages, has reduced by 34.7% (771 fewer crimes) against the 5 year average.
- Domestic housebreaking has reduced by 34.8% (362 fewer crimes) against the 5 year average. Solvency has reduced by 6.0% to 22.1%.
- Motor vehicle crime has reduced by 8.5% (188 fewer crimes) against the 5 year average.
- Shoplifting has reduced by 4.6% (172 fewer crimes) against the 5 year average, whilst common theft has reduced by 2.6% (105 fewer crimes) against the 5 year average.
- Fraud has increased by 25.2% (400 more crimes) against the 5 year average, which is reflective of a wider national trend. A significant proportion of this is perpetrated via electronic means. Police Scotland and the Scottish Police Authority’s joint strategy for the future of policing in Scotland, includes the commitment to develop a specific cyber strategy to transform Police Scotland’s internal cyber capability and response. This enables the delivery of proactive support to individuals, communities and partners that embeds resilience and aligns to our wider preventative model.

Detective Inspector Gordon Couper

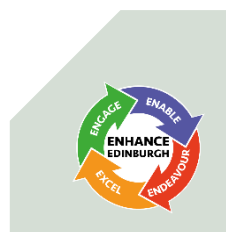




QUOTE

“I am pleased to report the reduction in acquisitive crime across Edinburgh Division, with recorded crime in this sector well below the 5 year average. Crime types such as housebreaking, theft of and from motor vehicles, shoplifting, theft and frauds are seen by some to be career choices, and in many cases it is the same nominals that commit a large proportion of these crimes. As technology progresses, so do the methods used, but Police Scotland and partners react and lead to disrupt emerging trends.

The Community Investigation Unit work in a reactive manner to identify and bring to justice those who are identified as responsible for committing acquisitive crime. Since January 2023, Operation Versatile has targeted key individuals from Edinburgh who commit crime across the East region, resulting in a number of arrests and reports to the Crown Office and Procurator Fiscal Service (COPFS).

The Preventions, Interventions and Partnerships department continue to work in tandem with our investigatory teams in an effort to provide support and direction following crimes, but also to deter and prevent crimes before they take place. Through this continued joint working by teams across Police Scotland and with partner agencies, I believe that we can continue to see a decrease in Group 3 crimes going forward.”



Group 4 crime includes:	ASB Group Recorded Incidents	Group 4 Crime
<ul style="list-style-type: none"> • Culpable and reckless conduct • Vandalism • Fireraising 		
April – March 2022/23	31517	4,461
April – March 5 year average	40302	5,153
% change from 5 year average	-21.8%	-13.4%
<ul style="list-style-type: none"> • Anti-Social Behaviour (ASB) incidents have reduced by 21.8% (8785 fewer incidents). The 5 year average has been heavily influenced by a substantial increase in Covid-19 related calls recorded in 2020 and 2021. • Group 4 crime has reduced by 13.4% (692 fewer crimes) against the 5 year average. • Fireraising has increased by 13.4% (31 more crimes) against the 5 year average. This increase is the consequence of a significant reduction in recorded offences during the Covid-19 pandemic. • Vandalism has reduced by 18.6% (833 fewer crimes) against the 5 year average. • Public nuisance incidents have reduced by 27.8% (2738 fewer incidents) against LYTD, whilst noise complaints have reduced by 23.2% (1850 fewer incidents) against LYTD. 		

Antisocial Behaviour in the South East



FOCUS ON SOUTH-EAST

Operation Taupe

Hunter Square and surrounding areas have been known to experience an increase in Antisocial Behaviour (ASB) and violent crime in the spring period. To combat this, dedicated patrols at key times took place under Operation Taupe, with the City Centre Community Policing Team (CPT) and Central Initiative Team (CIT) targeting this area and known offenders.

More than 100 persons were engaged and 11 persons arrested for various offences, including being wanted for numerous warrants, breach of bail, possession of an offensive weapon and housebreaking. Retrospective work has also been carried out, with individuals responsible for violent crimes arrested and issued with bail conditions not to enter the Old Town area.

Engagement with local businesses, who are appreciative of police activity, and discussions with City of Edinburgh Council remains ongoing with regards to future use and design of the square.





CPT Officers patrol the Southside, focusing on ASB hotspots.



Group 7 crime includes:

- Dangerous Driving
- Drink / Drug Driving
- Speeding
- Driving without a Licence
- Mobile phone offences
- Using a vehicle without an MOT certificate

	Group 7 Recorded Crime	Group 7 Solvency
		
April – March 2022/23	9082	81.0%
April – March 5 year average	9085	83.0%
% change from 5 year average	-0.0%	-2.0%

- Group 7 crime has reduced marginally (3 fewer crimes) and solvency has reduced by 2.0% to 81.0% against the 5 year average.
- Dangerous driving offences have increased by 11.5% (29 more crimes) against the 5 year average.
- Driving without a licence offences have increased by 15.3% (84 more crimes) against the 5 year average.
- Driving without insurance offences have increased by 8.2% (122 more crimes) against the 5 year average. Increases in licence and insurance offences have been apparent in the last 3 years, since the distribution of mobile devices to officers, allowing them to check vehicles in higher numbers and without the need for radio transmissions.
- There have been 8 fatal collisions, which is an increase of 5 collisions against LYTD. These collisions continue to be investigated, with no single factor linking all of them. The Edinburgh Road Safety Partnership continues to work collaboratively in an effort to identify at an early stage opportunities to improve safety for all road users.
- There has been a decrease of 26.2% (49 fewer collisions) in serious injury collisions and a decrease of 17.5% (80 fewer collisions) in those resulting in slight injury.

Road Policing in Edinburgh

Inspector Kosmas Papakyriakou, Road Policing:

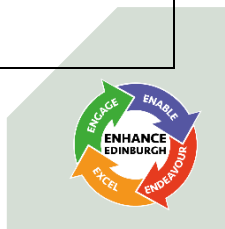
“Edinburgh Road Policing have been involved in a series of local, regional and national Road Safety initiatives since January, mostly in respect of Vulnerable Road Users. These have ranged from School Safety checks, Cycle Safety, Speeding and other core enforcement, often combining officers from Road Policing with the Motorcycle Section and local officers, which helps sharing and cascading specialist and local knowledge.




Into the warmer months, May saw the commencement of the national Motorcycle Campaign. Whilst the main areas of concern lie outwith Edinburgh, support has been provided where motorcyclists congregate, such as in South Queensferry.

In June, Road Policing participated in a high impact Road Safety stand in the Gyle centre along with our partners from RoSPA (Royal Society for the Prevention of Accidents) and Road Safety Scotland. There was inputs on fitness to drive, with shoppers able to try a hazard perception simulator and eye tests. Child Safety week followed and was highlighted in the media and supported in Edinburgh through patrolling with a ‘Good Egg’ child safety seat specialist who identified 11 car seat faults.

July saw our focus turn to the Summer Drink Drive campaign and Commercial Vehicle Week, both featuring intelligence led road checks at key locations in the city.

In addition to the above, Edinburgh Road Policing officers have played a key part in the planning and execution of a number of high profile summer events in and around Edinburgh, from the Royal Highland Show, Royal Week and Coronation Events, Murrayfield Concerts and the Manchester United v Lyon football fixture.”



	All Domestic Abuse Incidents	Domestic Crimes	Domestic Abuse Solvency
			
April – March 2022/23	5365	2678	68.6%
April – March 5 year average	5675	3523	67.9%
% change from 5 year average	-5.5%	-24.0%	+1.0%

- Domestic abuse incidents have reduced by 5.5% (410 fewer incidents) against the 5 year average.
- Domestic crimes have reduced by 24.0% (845 fewer crimes) against the 5 year average.
- Solvency has increased by 1.0% to 68.6% against the 5 year average.
- Domestic Bail offences have reduced by 26.0% (89 fewer crimes) against the 5 year average.
- Disclosure Scheme for Domestic Abuse Scotland (DSDAS) referrals have continued to increase on last year. The scheme provides means of sharing information about an abusive partner's past. Increased numbers of applications are being received by partner agencies demonstrating a greater awareness of the scheme and its key role in the provision of protection to those who may be at risk of domestic abuse.

Domestic Abuse

DI Mhairi Cooper, Edinburgh Public Protection Unit (PPU):

During the past three years E Division has experienced a decline in recorded crime relating to domestic abuse, however during the same period there has been an exponential increase in domestic abuse preventative and safeguarding work. As previously highlighted, DSDAS disclosures have increased 160.0% since the inception of the scheme. This combined with MARAC (Multi-Agency Risk Assessment Conference), MATAC (Multi-Agency Tasking & Coordination), interventions, divert and deter strategies, safeguarding visits, partnership work, case conferences and many other functions, means that the DAIU (Domestic Abuse Investigation Unit) safeguarding team have an ever-increasing demand placed upon them.

To address this changing landscape, PPU Management have put in place a number of resourcing moves which will look to support the demands faced in relation to the investigation and management of risk carried by the department.




There has been a slight decrease (5.5%) in domestic abuse incidents against the five year average, and domestic crimes remain 24.0% lower than the five year average which has been consistent over the past year. Although it is difficult to provide a definitive reason for this, undoubtedly the extensive preventative activity ongoing will be a factor. On another positive note, solvency has also increased by 1.0% against the 5 year average.

Despite the overall decrease in domestic crime, DAIU level enquiries have increased significantly in the last period with 49 investigations ongoing, including 30 domestic rapes.

There continues to be a focus on training, both internally and externally to highlight crucial domestic abuse safeguarding tools and processes. Domestic abuse inputs are being given to all new recruits arriving within Division to drive the awareness of both the DSDAS process and advocacy support that our partners EDDACS can offer. The DAIU Action team are also looking to link in with the local response teams to provide guidance and support surrounding DASA offences (Domestic Abuse (Scotland) Act 2018).

Officers from the DAIU recently attended an input by EDDACS (Edinburgh Domestic Abuse Court Support Service), which was not only informative but allowed further dialogue in terms of streamlining processes to maximise opportunities to support those victims going through court processes. Further inputs are planned over the coming months to all supervisors to highlight the work and support EDDACS offers along with some practical advice and guidance, which can be disseminated onwards.



	Hate Incidents	Hate Crimes	Hate Crime Solvency
			
April – March 2022/23	1276	943	58.1%
April – March 5 year average	1238	1182	59.8%
% change from 5 year average	+3.1%	-20.2%	-1.7%

- Hate crimes have reduced by 20.2% (239 fewer crimes), while hate incidents have increased by 3.1% (38 more incidents) compared to the 5 year average.
- Solvency for hate crime has reduced by 1.7% against the 5 year average to 58.1%.
- Racially aggravated crimes have reduced by 15.4% (115 fewer crimes) compared to LYTD, and crimes aggravated by sexual orientation have increased by 1.5% (3 more crimes) compared to LYTD.

Keep Safe



QUOTE

Our Equality and Diversity team are part of our Prevention, Intervention and Partnerships (PIP) Department, based at the West End Police Station in Edinburgh. The team monitor all reported hate crimes and incidents within the city and offer specialist support to victims of hate crime, either in person or by referring to partners if appropriate. The team undertake a range of activities to raise awareness of hate crime and the various ways in which it can be reported.

PC Lynsay Claxton, PIP:

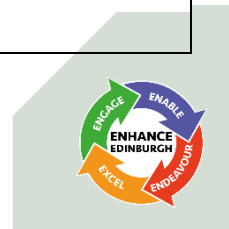
“Our team of specialist equality and Diversity officers regularly engage with our diverse communities across Edinburgh. This can either be through partners or attending at specific events.

Recently we were delighted to attend at the West Pilton Community Day, alongside community officers from Drylaw Police Station. This gave me the opportunity to provide information on hate crime to a broad range of people from the area, across a wide age range and from various minority backgrounds and groups. I sought to provide an understanding of how to identify hate crime, how it can be reported and to ensure people are aware of how seriously Police Scotland treat hate crime. I am the lead officer for the promotion of the Keep Safe scheme in Edinburgh; this is a joint initiative in partnership with the charity I Am Me. This event allowed me to raise awareness of the support that Keep Safe offers to people with disabilities to live independently in the community.

I am very grateful to the organisers of the event to promote engagement and allow us to attend and to speak to so many people about hate crime, as we sought to emphasise the support that is available to victims, whether it be individuals, families or the wider community.”



PC Lynsay Claxton at the West Pilton Community Day



Needs of Local Community

Success means the needs of the local communities are addressed through effective service delivery

Preventative Approaches and Local Partnerships

Summer at Portobello

Throughout the coming months, the North-East Community Policing Team (CPT) shall pro-actively work alongside partners including City of Edinburgh Council (CEC), housing teams, Scottish Fire and Rescue Service, youth services and other voluntary sector groups in order to reduce crime & ASB within hot spot areas and the wider community, particularly over the school holiday period. In appropriate circumstances, internal partners will be deployed, including Road Policing, dogs, mounted officers, and our off-road motorbike officers (Operation Orbit). Summer at Portobello (2nd year), shall operate as follows:



North East Support Team & Community Officers carry out Close Pass Operation at Portobello.

- Preventative measures - School presentations, with letters circulated to parents outlining responsible behaviours.
- Intervention visits with young offenders, selectively identified to reduce offending.
- Partnership Engagement – Engaging with partners and public to gather concerns surrounding local disorder and issues not reported to Police Scotland, ensuring Joint Warnings are progressed, and sharing updates at the local CIPs (Community Improvement Partnerships) and the dedicated Portobello Working Group.
- Youth group engagement and diversionary work.
- Dedicated community patrols.
- Local business visits.
- Proxy purchasing activity with the Community Alcohol Partnership.
- CPT presence and active engagement in events such as Party Pride.

Beat the Cycle

Living in poverty is a concern within our diverse communities, often resulting in individuals and groups contacting Police, Social Work and other partners, who are often not best placed to deal with their issues. This impacting on services whilst exacerbating individual or group experiences.

This initiative has been developed to help members of our communities deliver themselves out of poverty; providing them with the tools, guidance and support to improve their lives and the lives they influence, such as their families and dependants.

7 out of 8 sessions have been delivered to date thus far. We have seen many people attending for the hot meal, food parcels and free items such as clothes, toiletries and sanitary items. It has been a real success with varied audiences for session dependent upon the subject matter, the details of which are below:

- Confidence, Pathways and Inspiration.
- What are you entitled to?
- Wellbeing for children and young people (Mental Health, nutrition & exercise).
- Wellbeing for adults (Mental Health, nutrition & exercise).
- Employability & confidence.
- How to feed a family on a budget, where are local food banks, how to grow own vegetables.
- Education and inspiration for teens and adults.
- Beat the burnout fitness session and silent disco.



FOCUS ON
NORTH-EAST



Focus on the North-East – MS Victoria

MS Victoria

MS Victoria housed Ukrainian refugees for over a year, before finally departing the Port of Leith on 11th July. Whilst docked in Edinburgh, our officers have sought to engage with the individuals on board, as well as the wider community and local businesses, in order to support their integration in Edinburgh. This required collaboration with the Captain, crew, and other agencies, such as Forth Ports and City of Edinburgh Council.

Our Community Policing Team (CPT) conducted Beat Hate campaigns focusing on addressing hate crimes and sharing Ukrainian culture with communities and perpetrators of hate offences.

The CPT also worked on Beat the Boredom, aimed at helping Ukrainian children suffering significant trauma to meet other children and participate in sports.



A painting of MS Victoria, created by the children on board the ship, presented to Police as a thank you.

Additional police action included:

- An Emergency Services day took place on board the ship. It was evident from the overall response that close interaction with emergency services, particularly the police, was unfamiliar.
- Equality & Diversity input and Local Area Commander visits with the Consul General.
- Scots Law inputs and amnesties, aimed at gaining trust and confidence, as well as awareness.
- Many Police Service of Scotland events held on board and in the community, run by the CPT, NEST (North East Support Team), and supported by Response.
- Regular drops-ins and involvement with on-board groups and specific persons requiring additional support or signposting.

Mr Kussli – Ukrainian Consul General

“I am writing to express my sincere gratitude and appreciation on behalf of the Consulate for your outstanding support and assistance in ensuring the safety of our nationals.

Your professionalism demonstrated in providing help was paramount. I understand that your exceptional efforts have contributed significantly to the overall security of our nationals all over Scotland.

In our line of work, nothing is more critical than the safety of the people we serve. So, your willingness to go above and beyond to make sure that our nationals are safe is remarkable.

Once again, thank you very much for your momentous assistance and the highest level of professionalism. Trust in our common mission - to keep our people safe.”

Joe Fitzgerald – Chief Security Officer

“I could not leave here without expressing my sincere gratitude for the support Police Scotland have afforded both the Ukrainian Refugee Assistance Program and me personally. I particularly want to single out your Community Liaison Officers, Callum (PC Clark) and Dariusz (PC Sadlik), who for the past ten months have provided me with a single point of contact and their subtle expertise when assisting with challenging on-board issues. Both are the epitome of professionalism and a credit to the local Police in Leith

I still have fabulous memories of the Emergency Service Engagement Day on board and the amazing feedback that we received from our guests (both young and old). This type of engagement did wonders to break down any perceived barriers and demonstrate that Police Scotland are a Police Service for all the communities”

Confidence in Policing

Success means public and communities are engaged, involved and have confidence in policing

Police Scotland is committed to a monthly User Satisfaction Survey. A change in process in January 2020 now sees a minimum of 123 surveys being conducted by an external consultancy every month within Edinburgh, to provide feedback on the public's interactions with the police. Participants are sent SMS messages containing a link to a survey, which they then complete.

Results from April - March 2022/23 are provided below:

	Appropriate Response	Adequately Updated	Overall Satisfaction
E Division	62.0%	47.5%	69.0%
Force	63.0%	49.1%	68.1%

Engagement and involvement are key aspects of policing, identifying local priorities, problem solving and ensuring our communities have confidence in policing. We work hard to use the findings of these surveys to identify areas for service delivery improvement.

Community Engagement



SPOTLIGHT ON SPECIAL CONSTABLES

Special Constables in Edinburgh

Special Constables are ordinary citizens who voluntarily give up their time to police their community recognising that policing in Scotland is carried out with the consent and support of the Scottish people.

Our dedicated team of Special Constables here in Edinburgh were recently trained in the use of the "UNIPAR" device. This allows them to address concerns over speeding motorists, and they have already been deploying across the city to help improve road safety.

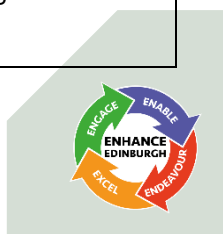
They have also been delivering citations, patrolling on foot and bikes, working with partners and other departments & divisions, as well as supporting colleagues in busy response teams.

NEST (North East Support Team) is a proactive group of Special Constables based within Community Policing that are mentored and trained to become an independent resource that can arrange and conduct their own initiatives.

NEST tackle a range of issues including street prostitution, drug-dealing and anti-social behaviour. Recent initiatives resourced and led entirely by NEST include a warrant initiative with enquiries and arrests, and a significant number of road traffic initiatives undertaken in the Edinburgh North East area.

The variety of deployments available is unparalleled, with Special Constables often deploying in plain clothes and unmarked vehicles. Specialist departments and partner agencies have deployed alongside NEST, from Roads Policing and the Dog Section, to council parking attendants and the DVLA.

NEST are highly regarded and supported by all within E Division, with the provision of equipment, vehicles and training to maximise the efficacy of the team. Training includes mobile device usage, pedal cycle patrol, UNIPAR and ANPR (Automatic Number Plate Recognition). Community Policing officers aid the development of NEST, providing training events and one-to-one mentoring to enhance their operational skills.



Positive Working Environment

Success means our people are supported through a positive working environment enabling them to serve the public

Local Recognition Awards 2023

Edinburgh recently held its Local Recognition Awards, aimed at celebrating excellence in our Division's policing. Below are some of those who were recognised:

PC John Smith – Probationary Officer of the Year – Response, Howdenhall

PC John Smith's nomination reflects his excellent performance during his time as a probationary officer, excelling in both his personal and professional development. His work ethic has delivered outstanding results and his drive to learn and develop has exceeded all expectations placed upon him.

John has received multiple letters of thanks from members of the public and has worked pro-actively to lead a number of high visibility patrols in the local area, performing research and liaising with partner agencies. His results were highlighted on both social media and by the command team.



PC John Smith receiving his award

In addition to working for the police, John is an amateur rugby referee, and perfectly balances the demands of the two roles whilst working to qualify as a professional with the Scottish Rugby Union.

John takes great pride in his profession and truly represents the future of the organisation.

PC Ryan Bunting and PC Kevin Ross – Above & Beyond – Response, Drylaw

In January 2023, Ryan and Kevin were asked to attend at Pennywell Road, Edinburgh following reports of a male, Derek Archer, in possession of a baseball bat threatening members of the public. As Ryan and Kevin walked towards Archer, he immediately pulled out two previously unseen knives, turning his attention to the officers and issuing threats towards them.



PCs Bunting & Ross receiving their awards

Ryan discharged his Taser, but despite making contact, this had no effect and Archer attempted to escape by running into a residential street. Pursued by the officers Archer ducked and weaved between cars, throwing one of the knives at Ryan, causing a minor injury to his shoulder. Undeterred by his injury, Ryan continued to try and subdue Archer with his Taser. Additional response and armed officers attended the area, commenced negotiations and effected his safe arrest.

Derek Archer was recently sentenced to 20 months imprisonment for his actions.

It is clear from the circumstances of this incident that Ryan and Kevin put themselves at great risk. They remained calm and in control of the situation and went above and beyond to protect the public.



RECENT EVENTS



During 2020/21 there were a variety of Covid-19 pandemic restrictions and lockdowns. It is recommended that the primary comparator to use as a baseline is a five-year average, however this continues to be impacted by the adverse trends seen during 2020-21.

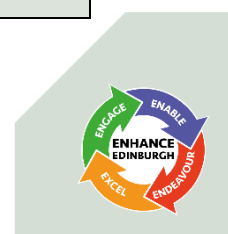
Overall Recorded Crime					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Group 1-5	25,038	26,299	5.0	28,734.8	-8.5
Group 1-7	46,031	46,193	0.4	50,221.6	-8.0
Group 1	1,062	1,063	0.1	934.2	13.8
Group 2	1,282	1,211	-5.5	1,225.8	-1.2
Group 3	13,370	14,623	9.4	16,467.6	-11.2
Group 4	4,744	4,461	-6.0	5,152.8	-13.4
Group 5	4,580	4,941	7.9	4,954.4	-0.3
Group 6	11,745	10,812	-7.9	12,401.6	-12.8
Group 7	9,248	9,082	-1.8	9,085.2	0.0

Overall Solvency Rates					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Group 1-5	38.9	36.3	-2.5	39.1	-2.8
Group 1-7	54.1	51.2	-2.9	53.4	-2.2
Group 1	57.9	57.9	0.0	66.6	-8.7
Group 2	58.3	48.8	-9.5	56.3	-7.5
Group 3	21.6	19.8	-1.8	25.3	-5.5
Group 4	21.6	19.9	-1.7	20.0	-0.1
Group 5	97.4	92.5	-4.9	95.4	-2.9
Group 6	63.3	62.4	-0.9	64.9	-2.5
Group 7	83.6	81.0	-2.7	83.0	-2.0



Group 1 – Non Sexual Crimes of Violence - Recorded					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Group 1 Total	1,062	1,063	0.1	934.2	13.8
Murder	2	6	200.0	4.4	36.4
Culpable Homicide	1	0	-100.0	3.0	-100.0
S1 Domestic Abuse	173	131	-24.3	x	x
Att Murder	15	29	93.3	21.6	34.3
Serious Assault	287	268	-6.6	332.6	-19.4
Robbery	228	220	-3.5	250.0	-12.0

Group 1 – Non Sexual Crimes of Violence – Solvency					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Grp 1 Total	57.9	57.9	0.0	66.6	-8.7
Murder	100.0	100.0	-	100.0	-
Culpable Homicide	100.0	x	x	80.0	x
S1 Domestic Abuse	75.1	77.9	2.7	x	x
Att Murder	120.0	93.1	-26.9	94.4	-1.3
Serious Assault	72.5	77.6	5.1	73.8	3.8
Robbery	67.1	70.0	2.9	69.1	0.9



Group 2 – Sexual Crimes – Recorded					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 2	1,282	1,211	-5.5	1,225.8	-1.2
Rape	231	233	0.9	221.2	5.3
Sexual Assault	444	387	-12.8	367.8	5.2
Lewd & Libidinous	108	145	34.3	108.6	33.5
Indecent Communications	93	82	-11.8	118.8	-31.0
Threat/Disclose Intimate Image	69	54	-21.7	55.0	-1.8

Group 2 – Sexual Crimes – Solvency					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 2	58.3	48.8	-9.5	56.3	-7.5
Rape	65.4	52.4	-13.0	57.7	-5.3
Sexual Assault	54.3	43.2	-11.1	44.3	-1.2
Lewd & Libidinous	73.1	41.4	-31.8	68.0	-26.6
Indecent Communications	49.5	54.9	5.4	58.8	-3.9
Threat/Disclose Intimate Image	39.1	37.0	-2.1	40.7	-3.7



Group 3 – Acquisitive Crime - Recorded					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 3	13,370	14,623	9.4	16,467.6	-11.2
Housebreaking Dwelling	700	678	-3.1	1,040.4	-34.8
Housebreaking Non-Dwelling	436	458	5.0	691.0	-33.7
Housebreaking other	327	313	-4.3	488.2	-35.9
Total Housebreaking	1,463	1,449	-1.0	2,219.6	-34.7
OLP Motor Vehicle	379	525	38.5	663.8	-20.9
Theft of Motor Vehicle	559	679	21.5	648.0	4.8
Theft from Motor Vehicle	609	664	9.0	765.0	-13.2
Total Motor Vehicle	1,653	2,013	21.8	2,200.8	-8.5
Theft Shoplifting	3,080	3,557	15.5	3,729.2	-4.6
Common Theft	3,167	3,997	26.2	4,102.4	-2.6



Group 3 – Acquisitive Crime – Solvency					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 3	21.6	19.8	-1.8	25.3	-5.5
Housebreaking Dwelling	28.1	22.1	-6.0	28.2	-6.0
Housebreaking Non-Dwelling	7.6	3.5	-4.1	8.9	-5.4
Housebreaking other	39.4	38.0	-1.4	36.3	1.7
Total Housebreaking	24.5	19.7	-4.9	24.0	-4.3
OLP Motor Vehicle	18.5	8.8	-9.7	9.1	-0.3
Theft of Motor Vehicle	26.7	19.9	-6.8	29.3	-9.4
Theft from Motor Vehicle	9.7	9.3	-0.4	8.5	0.8
Total Motor Vehicle	17.8	12.8	-5.1	15.0	-2.3
Theft Shoplifting	37.5	37.6	0.0	49.1	-11.6
Common Theft	15.1	13.1	-2.0	15.2	-2.2



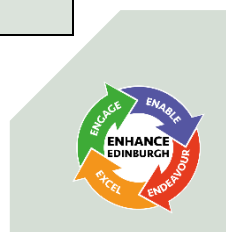
Group 4 – Fire-raising, Vandalism etc. - Recorded					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 4	4,744	4,461	-6.0	5,152.8	-13.4
Fire-raising	225	263	16.9	232.0	13.4
Vandalism	3,974	3,635	-8.5	4,468.0	-18.6
Culpable & Reckless	526	549	4.4	436.6	25.7

Group 4 – Fire-raising, Vandalism etc. – Solvency					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 4	21.6	19.9	-1.7	20.0	-0.1
Fire-raising	28.0	25.1	-2.9	22.6	2.5
Vandalism	19.8	18.8	-1.0	18.2	0.6
Culpable & Reckless	33.1	25.0	-8.1	37.1	-12.1



Group 5 – Other Crimes – Recorded					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 5	4,580	4,941	7.9	4,954.4	-0.3
Carry offensive weapon	126	130	3.2	127.6	1.9
Handling bladed/pointed weapon	251	296	17.9	235.8	25.5
Bladed/pointed used in other criminality	178	179	0.6	152.2	17.6
Total offensive weapon	761	877	15.2	710.8	23.4
Supply of drugs	299	388	29.8	397.4	-2.4
Possession of drugs	1,467	1,869	27.4	1,932.2	-3.3

Group 5 – Other Crimes – Solvency					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 5	97.4	92.5	-4.9	95.4	-2.9
Carry offensive weapon	80.2	81.5	1.4	89.8	-8.3
Handling bladed/pointed weapon	89.2	88.5	-0.7	91.6	-3.1
Bladed/pointed used in other criminality	75.8	68.2	-7.7	74.2	-6.1
Total offensive weapon	80.3	77.1	-3.2	83.6	-6.5
Supply of drugs	89.3	79.4	-9.9	92.1	-12.7
Possession of drugs	104.4	100.5	-3.8	96.9	3.6



Group 6 Recorded Crime					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Grp 6	11,745	10,812	-7.9	12,401.6	-12.8
Common assault	5,548	5,192	-6.4	5,558.6	-6.6
Common assault - emergency workers	638	618	-3.1	600.0	3.0
Total Common assault	6,186	5,810	-6.1	6,158.6	-5.7

Group 6 Solvency Rates					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Grp 6	63.3	62.4	-0.9	64.9	-2.5
Common assault	53.9	54.6	0.7	53.8	0.8
Common assault - emergency workers	98.3	96.8	-1.5	98.2	-1.5
Total Common assault	58.5	59.1	0.6	58.1	1.0



Group 7 – Offences Related to motor Vehicles					
	21/22	22/23	% change from 21/22	5 year mean	% change from 5 year mean
Total Group 7	9,248	9,082	-1.8	9,085.2	0.0
Dangerous Driving	304	284	-6.6	254.8	11.5
Drink / Drug Driving	473	499	5.5	418.6	19.2
Speeding Offences	559	398	-28.8	598.0	-33.4
Driving whilst Disqualified	128	110	-14.1	146.6	-25.0
Driving without a Licence	645	629	-2.5	545.4	15.3
Insurance Offences	1,492	1,606	7.6	1,483.8	8.2
Seat Belt Offences	186	178	-4.3	215.0	-17.2
Mobile Phone Offences	163	354	117.2	290.8	21.7
Driving Carelessly	956	733	-23.3	730.4	0.4
Using a MV without MOT	1,337	1,041	-22.1	1,240.4	-16.1



Police Scotland's Quarter 4 Performance Report for the Scottish Police Authority can be found [here](#).

Police Scotland quarterly performance statistics by council and policing division are available [here](#). If reviewing Divisional figures, Edinburgh's performance data can be found on the 'Data Div6' tabs. If reviewing Council figures, Edinburgh's performance data can be found on the 'Data CA (12)' tabs.

Recorded and detected crime data at MMW level, Road Traffic Collision (RTC) data (casualties and circumstances), and Stop/Search data can be found at the links below:

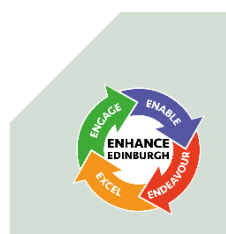
<https://www.scotland.police.uk/about-us/how-we-do-it/road-traffic-collision-data/>

<https://www.scotland.police.uk/about-us/how-we-do-it/crime-data/>

<https://www.scotland.police.uk/about-us/how-we-do-it/stop-and-search/data-publication/>

The data found via these links is the raw data covering RTCs, Crime and Stop/Search across Scotland. This raw data does not provide easily read statistics, but can be filtered accordingly in order to provide said information.

Should you desire any information that is not detailed on our website, you may submit an access to information request by following the instructions provided [here](#)



Culture and Communities Committee

10.00am, Thursday 10 August 2023

Scottish Fire and Rescue Service – Local Plan Performance Report – City of Edinburgh – April 2022 to March 2023

Executive/routine
Wards

1. Recommendations

- 1.1 To note the update from the Area Commander.

Dr Deborah Smart
Executive Director of Corporate Services

Contact: Daniel Baigrie, Committee Officer
Legal and Assurance Division, Corporate Service Directorate
Email: daniel.baigrie@edinburgh.gov.uk | Tel: 0131 529 4240

Scottish Fire and Rescue Service – Local Plan Performance Report – City of Edinburgh – April 2022 to March 2023

1. Executive Summary

- 1.1 This report provides an update from Scottish Fire and Rescue Service on the Edinburgh City Area for the period April 2022 to March 2023.

2. Background

- 2.1 On 9 February 2023, the Council agreed that police and fire and rescue services' city-wide plans, policies and performance would be transferred from the Policy and Sustainability Committee to the Culture and Communities Committee for consideration with effect from 17 April 2023.
- 2.2 This provides a forum for Police Scotland and the Scottish Fire and Rescue Service to discuss major cross-cutting issues with the Council as well as fulfilling their duty to engage with the local authority.
- 2.3 This consideration provides a forum for Police Scotland and the Scottish Fire and Rescue Service to discuss major cross-cutting issues with the Council as well as fulfilling their duty to engage with the local authority.
- 2.4 The Scottish Fire and Rescue Service are required by the Police and Fire Reform (Scotland) Act 2012 to involve the local authority in the setting of its priorities and objectives for its area.

3. Main report

- 3.1 This report covers the period April 2022 to March 2023 and is part of a regular update from the Area Commander to the Council.
- 3.2 The report contains an overview and summary by the Area Commander on the following topics: Performance Summary, Accidental Dwelling Fires, All Fire Casualties, All Deliberate Fires, Special Services, Special Service Casualties and False Alarm.

4. Next Steps

- 4.1 Under the [Police and Fire Reform \(Scotland\) Act](#) the Council can monitor and provide feedback to the Area Commander.

5. Financial impact

- 5.1 Not applicable.

6. Equality and Poverty Impact

- 6.1. Not applicable.

7. Climate and Nature Emergency Implications

- 7.1 Not applicable.

8. Risk, policy, compliance, governance and community impact

- 8.1 Scottish Fire and Rescue Service have discussed the content of the report with the Council and the information can develop as feedback is received.

9. Background reading/external references

- 9.1 Policy and Sustainability Committee 17 January 2023 – [Scottish Fire and Rescue Service – Local Plan Performance Report](#)
- 9.2 The City of Edinburgh Council 9 February 2023 – [Decision Making Framework 2023](#)

10. Appendix

- 10.1 Report by the Area Commander.



LOCAL PLAN PERFORMANCE REPORT

CITY OF EDINBURGH



SCOTTISH
FIRE AND RESCUE SERVICE

Working together for a safer Scotland

Annual Performance Report, 1st April 2022 – 31st March 2023

**Working together
for a safer Scotland**



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Appendix I Prevention and Protection Activities

Introduction

This report provides information on our prevention, protection and operational response activities within the City of Edinburgh area during the period 1st April 2022 – 31st March 2023.

The Scottish Government provides an overarching vision for public services. This vision is supported by 16 National Outcomes, which demonstrate commitment to creating a more successful country, with opportunities for all of Scotland to flourish, through increasing sustainable growth. The SFRS can make a significant contribution to improving these outcomes for the City of Edinburgh (CoE) by contributing to the Community Planning arrangements across the area.

The aims of the Local Fire and Rescue Service in the CoE are to reduce death and injury from fire and other emergencies in the community. To achieve this, we will work in partnership, be pro-active and target our prevention and protection activities to where they are required, based on evidence. Within the Local Fire and Rescue Plan for the City of Edinburgh 2020, six priorities for the local Fire and Rescue Service to work towards have been identified:

1. Operational Resilience and Preparedness
2. Domestic Fire Safety
3. Reducing Unintentional Injury and Harm
4. Reducing Deliberate Fire Setting
5. Non-Domestic Fire Safety
6. Reducing Unwanted Fire Alarm Signals (False Alarms).

These priorities, and our strategies for service delivery, are clearly aligned to the Community Planning structure, which supports the delivery of the Edinburgh Partnership Community Plan 2018-2028 and the four Locality Improvement Plans.

The full Local Fire and Rescue Plan for Edinburgh can be accessed at:

www.firescotland.gov.uk/media/1144207/localfrplanedinburgh2020.pdf

Area Commander David Dourley,

Local Senior Officer for City of Edinburgh.

Performance Summary

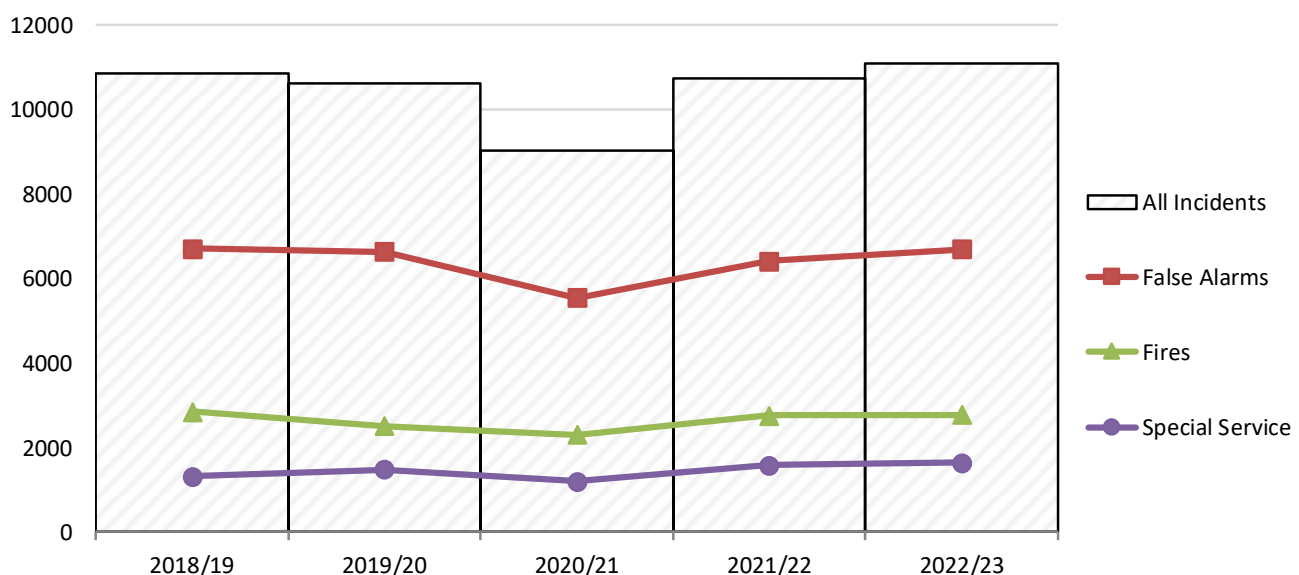
We measure how well we are meeting our priorities using 6 key indicators, depicted below

Key performance indicator	Apr to (& incl.) Mar					RAG rating
	2018/19	2019/20	2020/21	2021/22	2022/23	YTD
All accidental dwelling fires	448	438	369	398	366	●
All fire casualties (fatal & non-fatal (incl. p/c's))	131	106	73	74	106	◆
All deliberate fires excl. dwellings	1342	1195	1218	1485	1437	●
Special Service - RTCs	107	118	81	92	99	▲
Special Service Casualties - All	196	224	111	154	161	▲
False Alarm - UFAs	4011	4110	2996	3673	3908	▲

RAG rating - KEY	
◆ RED DIAMOND	10% higher than the previous YTD period, or local target not achieved.
▲ YELLOW TRIANGLE	Up to 9% higher than the previous YTD period, or local target not achieved.
● GREEN CIRCLE	Equal to or improved upon the previous equivalent quarter (or YTD period), or local target achieved.

Note
<p>Quarterly comparison RAG Rating = the reporting period compared to the average of the three previous quarterly reporting periods.</p> <p>Year to Date RAG Rating = the cumulative total of all quarterly performance in current year compared to cumulative total of all quarterly performance in previous year.</p>
Incident Overview
<p>Year to date (1st April 2022 – 31st March 2023), the SFRS responded to 11096 incidents in Edinburgh, which is an increase of 355 incidents compared with the same reporting period last year.</p>

The chart below illustrates incidents YTD attended within Edinburgh City council over the last 5 fiscal years



Progress on local fire & rescue plan priorities

Local Risk Management and Preparedness

The Service must identify, prioritise and plan to meet the risks in each local community.

We said we would:

- train our staff to deal with our local risks
- gather and analyse risk information
- work with partners to mitigate risks
- deal with major events

Train our staff to deal with our local risks

All of our operational staff undertake routine and risk specific skill acquisition and maintenance training.

Gather and analyse risk information

All of our operational staff gather and analyse local risk information and operational intelligence, used in our preparations to resolve incidents.

We conduct Post Incident Debriefs to identify any lessons that can be learned from our preparedness and response to emergency events.

We use Urgent Operational Intelligence Briefings to inform our operational staff of any safety critical information.

Work with partners to mitigate risks

We continue to be an active member of the East Local Resilience Partnership.

We share information with local authority partners and other key stakeholders (e.g. Police Scotland) to ensure emergency event risks are mitigated.

Deal with major events

The former Jenners Building fire incident on 23/1/23 and the Petrel Ship special service incident at Imperial Dock, Leith on 22/3/2023 were significant emergency events in this reporting period.

Reduction of 'All accidental dwelling fires'

Accidental dwelling fires can have devastating effects on our community. The SFRS is committed to keeping people safe in their homes. We share information with partners to make sure that the right people get the right information they need, particularly those who are vulnerable due to age, isolation or addiction. Reduction of Accidental Dwelling Fires contributes to the Edinburgh Partnership Community Plan 2018-2028 and the four Locality Improvement Plans.

Results

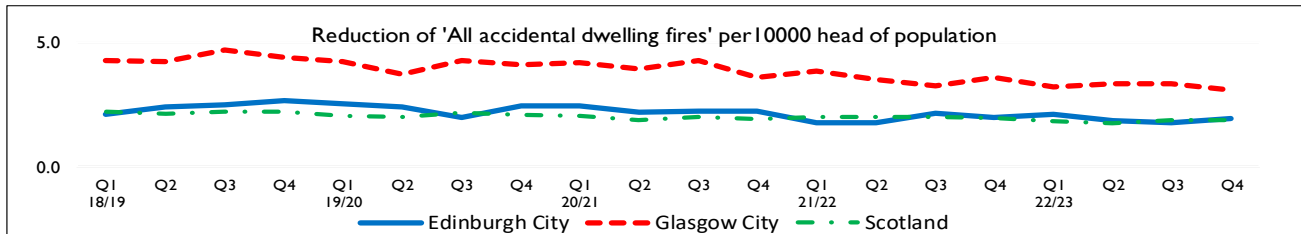
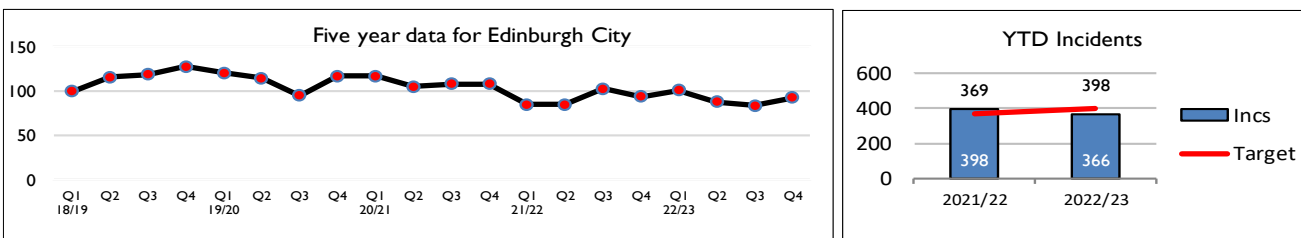
We aim to reduce Accidental Dwelling Fires in City of Edinburgh by contributing towards the SFRS target of 5% reduction per year, over a three-year rolling period. During this quarter, we responded to 366 Accidental Dwelling Fires, which is a reduction of 32 incident compared with the same period last year. The long-term trend based upon incidents/10,000 population shows Edinburgh performing well below Glasgow but in line with the wider Scotland trend line.

Reasons

Of the 366 accidental dwelling fires attended, 208 (57%) occurred in tenement buildings or purpose built flats and 63 (19%) of the 366 incidents occurred in single occupancy dwellings. The main cause of fire is cooking (39%). 207 of 366 incidents had no fire damage, were limited to the first item ignited and/or confined to the room where the fire started and therefore, relatively minor in nature. 7 fires were of a more serious nature with fire damage over 1 or 2 floors. It is clear from this evidence to continue to target those mostly at risk in flats and single occupancy households and to ensure those properties have working smoke detection. Unfortunately, 123 from the 366 domestic properties did not have working smoke alarms fitted.

Actions

During this reporting period, 2035 Home Fire Safety Visits were carried out within City of Edinburgh. SFRS continue to work in partnership to educate and inform people about fire and safety, in the home. Appendix I 'Prevention & Protection Activities' provides further details.



YTD ward ave. for Edinburgh City - 22	2018/19	2019/20	2020/21	2021/22	2022/23	Sparklines
Edinburgh City	448	438	369	398	366	
Almond	21	18	18	29	14	
Pentland Hills	19	29	21	30	23	
Drum Brae & Gyle	15	19	14	10	13	
Forth	32	37	34	31	27	
Inverleith	26	20	19	16	18	
Corstorphine & Murrayfield	12	14	9	7	4	
Sighthill & Gorgie	36	43	33	26	26	
Colinton & Fairmilehead	17	17	8	13	17	
Fountainbridge & Craiglockhart	17	18	15	17	20	
Morningside	23	19	19	15	10	
City Centre	33	26	38	35	40	
Leith Walk	39	40	36	38	25	
Leith	30	35	19	22	22	
Craigentinny & Duddingston	27	24	19	18	19	
Southside & Newington	37	23	28	32	28	
Liberton & Gilmerton	32	28	22	26	22	
Portobello & Craigmillar	32	28	17	33	38	

Reduction of 'All fire casualties (fatal & non-fatal (incl. p/c's))'

Fire casualty and fatality rates provide an indication of the amount of serious, life-threatening injuries that occur due to fire. This can indicate not only the success of SFRS in reducing the number of life risk fires through community fire safety and similar activities, but also our success in response activity in saving lives.

Results

We aim to reduce Fire Casualties in Edinburgh each per year, which contributes towards the SFRS target of reducing Fire Casualties by 5% per year, over a three-year rolling period. In this reporting period SFRS dealt with 150 non fatal fire casualties primarily due to accidental and deliberate dwelling fires. The figures show an increase of 36 compared with the same reporting period last year. The long-term trend based upon casualties/10,000 population shows Edinburgh is performing slightly above the Scottish average trend line.

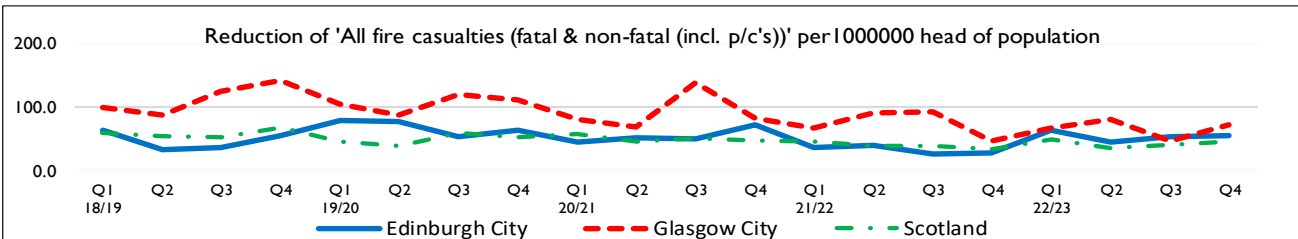
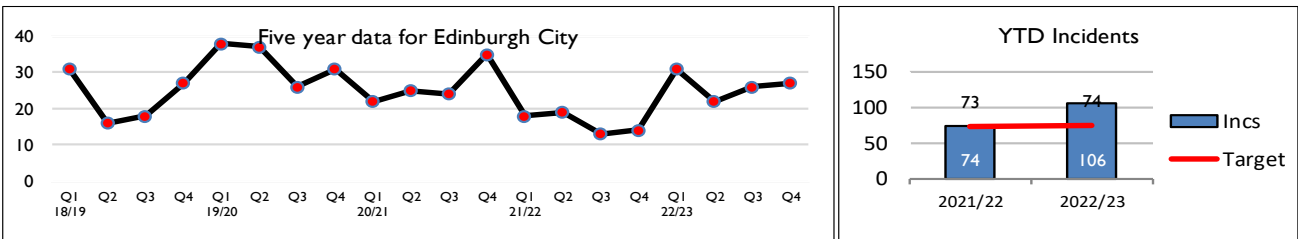
Tragically, we have suffered a fatality of one of our own Firefighters. FF Barry Martin, who died on 27th January 2023 as a result of injuries sustained whilst dealing with a fire in the former Jenners building.

Reasons

Historically, City of Edinburgh has relatively low numbers of casualties from fires compared with Glasgow. The non fatal casualties were as result of dwelling fires. The main contributory factors were cooking and smoking materials.

Actions

During this reporting period, 2035 Home Fire Safety Visits were carried out. We continue to work with our partners in Edinburgh Council and seek opportunities with social work and NHS to target those most vulnerable and at risk from fire. Appendix I 'Prevention & Protection Activities' provides further details on current activities.



YTD ward ave. for Edinburgh City - 6	2018/19	2019/20	2020/21	2021/22	2022/23	Sparklines
Edinburgh City	131	106	73	74	106	
Almond	6	11	8	6	1	
Pentland Hills	10	4	8	4	9	
Drum Brae & Gyle	5	5	5	5	2	
Forth	6	5	5	5	9	
Inverleith	10	3	1	3	0	
Corstorphine & Murrayfield	0	2	2	1	0	
Sighthill & Gorgie	12	11	8	7	15	
Colinton & Fairmilehead	1	7	2	0	3	
Fountainbridge & Craiglockhart	9	3	2	2	7	
Morningside	8	4	2	9	4	
City Centre	4	10	14	5	7	
Leith Walk	12	14	8	4	16	
Leith	15	7	0	3	6	
Craigentinny & Duddingston	17	7	4	7	3	
Southside & Newington	5	2	0	4	12	
Liberton & Gilmerton	8	4	3	5	4	
Portobello & Craigmillar	3	7	1	4	8	

Reduction of 'All deliberate fires excl. dwellings'

Deliberate fire setting has historically, been a problem for the SFRS in various Edinburgh ward areas. Recent years have shown a distinct increase in this activity and there is a close link between deliberate secondary fires and other forms of anti-social behaviour. In the main, deliberate fires are secondary fires categorised into refuse/bins, grassland or derelict buildings incidents.

Results

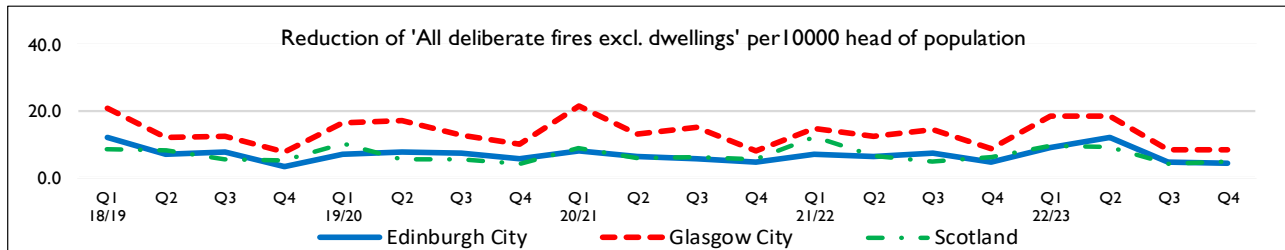
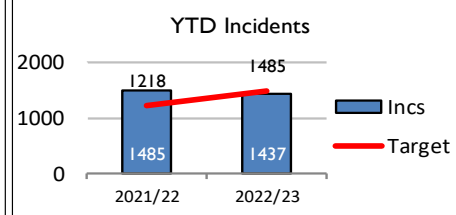
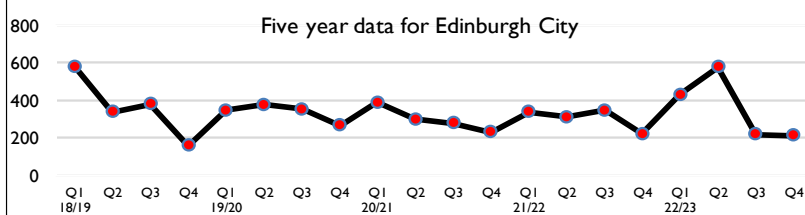
There were 1437 deliberate fires within the reporting period, which is a reduction by 48 when compared to the same period last year. The long-term trend based upon incidents/10,000 population shows Edinburgh is performing slightly below the Scottish trend line.

Reasons

Of the 1437 deliberate fire incidents, 39% involved refuse/bins (including wheelie bins and recycling bins); 33% of incidents were 'deliberate secondary fires' mainly, waste or scrubland, wood or crop; 28% involved Commercial buildings, outdoor structures, garden/street furniture and non domestic property and the remaining (6%) incidents involved vehicles.

Actions

The SFRS continue to work with our partners and any emerging themes are managed in partnership with relevant intervention and prevention activities carried out. Various on-going preventative activities have been undertaken throughout the year targeting the issue of deliberate fire-raising. This includes various youth engagement events, thematic actions, information sharing/visits to schools and other partnership work.



YTD ward ave. for Edinburgh City - 85	2018/19	2019/20	2020/21	2021/22	2022/23	Sparklines
Edinburgh City	1342	1195	1218	1485	1437	
Almond	116	109	112	108	80	
Pentland Hills	108	96	101	134	102	
Drum Brae & Gyle	42	25	18	15	23	
Forth	169	147	130	177	209	
Inverleith	47	50	54	66	73	
Corstorphine & Murrayfield	21	40	37	11	26	
Sighthill & Gorgie	107	80	99	146	162	
Colinton & Fairmilehead	31	24	35	31	27	
Fountainbridge & Craiglockhart	28	20	11	31	28	
Morningside	26	17	14	18	15	
City Centre	81	60	34	54	49	
Leith Walk	54	42	73	53	43	
Leith	68	38	50	73	28	
Craigtintny & Duddingston	70	73	89	113	112	
Southside & Newington	38	33	25	41	53	
Liberton & Gilmerton	76	146	118	122	121	
Portobello & Craigmillar	260	195	218	292	286	

Reduction of 'Special Service - RTCs'

While much of this risk is out with the control of SFRS, responding to Non-Fire Emergencies such as Road Traffic Collisions is a key part of our intervention activities. The SFRS is committed to working with partners and other stakeholders to drive continuous improvement in this area. Reduction of Casualties from Non-Fire Emergencies contributes to the Edinburgh Partnership Community Plan 2018-2028 and the four Locality Improvement Plans with regards the number of people killed or seriously injured in road accidents.

Results

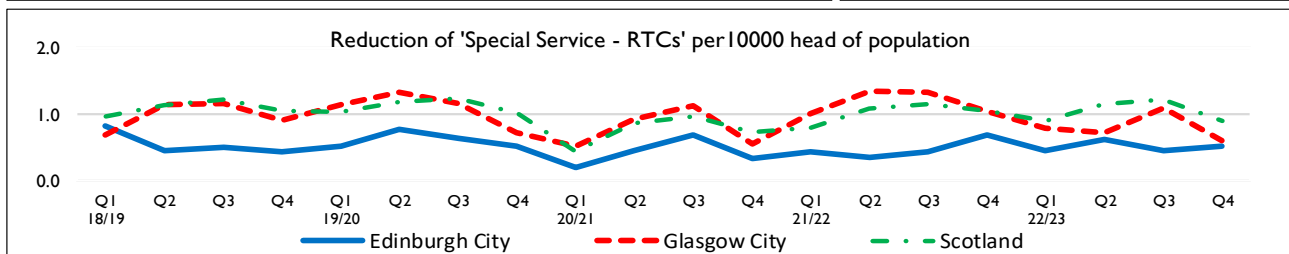
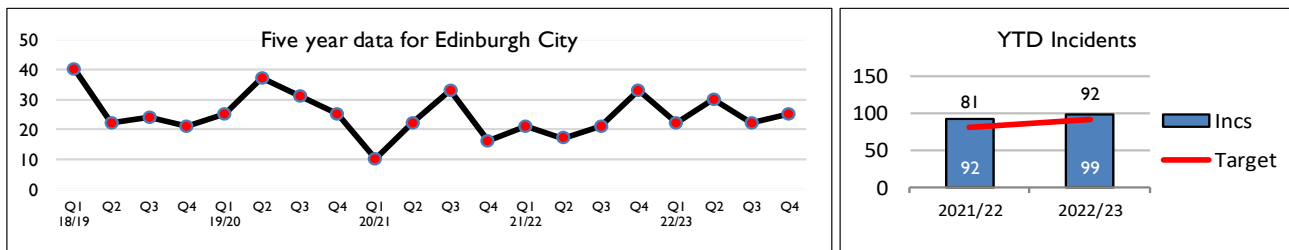
We attended 99 Road Traffic Collisions which is an increase of 7 when compared with the same reporting period last year. Per 10,000 head of population, Edinburgh is performing below the Scottish and Glasgow trend lines.

Reasons

The SFRS only attend RTC's they are requested to attend, primarily where persons are trapped or involved. The figures tabled does not reflect the total number of vehicle accidents within the City of Edinburgh.

Actions

The SFRS is key partner in the multi-agency approach to reducing Road Traffic Collision's and the associated casualties and fatalities. The continued delivery of the Risk Factory -Young Driver programme targeting young people is an excellent partnership approach to reducing road traffic collisions.



YTD ward ave. for Edinburgh City - 6	2018/19	2019/20	2020/21	2021/22	2022/23	Sparklines
Edinburgh City	107	118	81	92	99	
Almond	14	24	8	16	11	
Pentland Hills	13	7	11	7	12	
Drum Brae & Gyle	3	3	5	4	3	
Forth	5	5	3	1	3	
Inverleith	6	4	4	9	6	
Corstorphine & Murrayfield	1	5	1	3	3	
Sighthill & Gorgie	10	8	6	5	9	
Colinton & Fairmilehead	4	9	10	5	8	
Fountainbridge & Craiglockhart	6	5	2	2	2	
Morningside	4	3	2	2	4	
City Centre	12	9	5	5	9	
Leith Walk	2	1	1	3	0	
Leith	2	2	2	5	4	
Craigentinny & Duddingston	4	6	5	3	4	
Southside & Newington	5	8	4	8	6	
Liberton & Gilmerton	6	8	7	7	4	
Portobello & Craigmillar	10	11	5	7	11	

Reduction of 'Special Service Casualties - All'

While much of this risk is out with the control of SFRS, responding to Non-Fire Emergencies is a key part of our intervention activities. The SFRS is committed to working with partners and other stakeholders to drive continuous improvement in this area. Reduction of Casualties from Non-Fire Emergencies contributes to the Edinburgh Partnership Community Plan 2018-2028 and the four Locality Improvement Plans.

Results

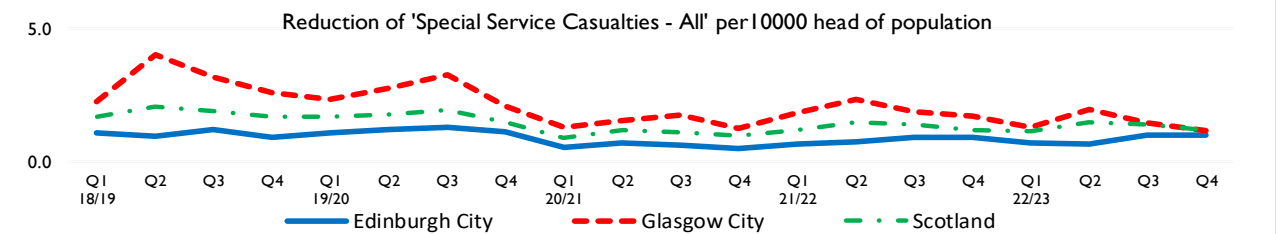
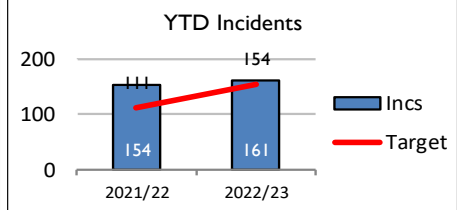
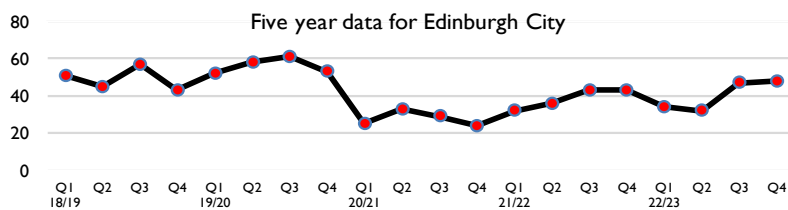
We attended special service incident types in this reporting period with a total of 161 casualties (34 fatal and 127 non-fatal casualties). This is a increase of 7 when compared with the same reporting period last year. Per 10,000 head of population, Edinburgh is performing below the Scottish and Glasgow area trend lines.

Reasons

From the 165 casualties, 65 casualties were from co-responding or assisting other agencies incidents, 61 casualties from RTC/transport incidents and 7 casualties from water. The remaining 32 casualties were from other misc. incidents including hazardous materials and suicide/attempts.

Actions

The SFRS in the City of Edinburgh will continue to respond to the communities needs in terms of other non-fire emergencies with the overall objective of reducing fatal and non fatal casualties.



YTD ward ave. for Edinburgh City - 9	2018/19	2019/20	2020/21	2021/22	2022/23	Sparklines
Edinburgh City	196	224	111	154	161	
Almond	13	15	4	19	14	
Pentland Hills	15	17	8	8	7	
Drum Brae & Gyle	8	10	4	9	3	
Forth	9	8	3	8	14	
Inverleith	12	10	1	9	17	
Corstorphine & Murrayfield	3	12	3	2	4	
Sighthill & Gorgie	14	20	8	15	8	
Colinton & Fairmilehead	9	8	8	5	8	
Fountainbridge & Craiglockhart	10	7	5	3	4	
Morningside	7	13	7	3	3	
City Centre	26	23	13	16	13	
Leith Walk	9	11	7	7	4	
Leith	9	15	4	14	19	
Craigtinny & Duddingston	21	22	15	14	16	
Southside & Newington	12	9	8	8	6	
Liberton & Gilmerton	5	11	6	5	16	
Portobello & Craigmillar	14	13	7	9	5	

Reduction of 'False Alarm - UFAs'

Unwanted Fire Alarm Signals (UFAS) are defined as incidents where an automated fire alarm system activates and results in the mobilisation of SFRS resources, when the reason for that alarm turns out to be connected with faulty or defective alarm equipment. The SFRS is committed to working with partners and other stakeholders to reduce Unwanted Fire Alarm Signals.

Results

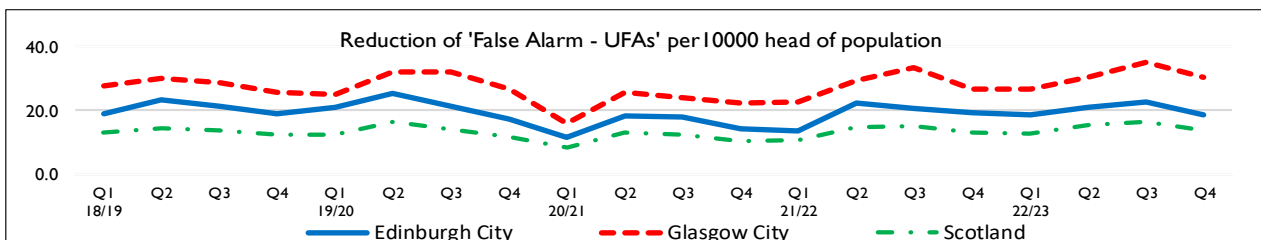
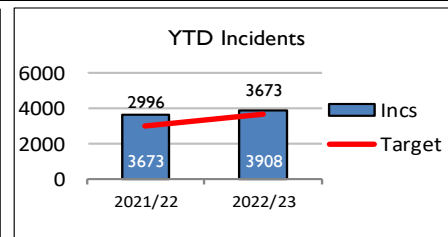
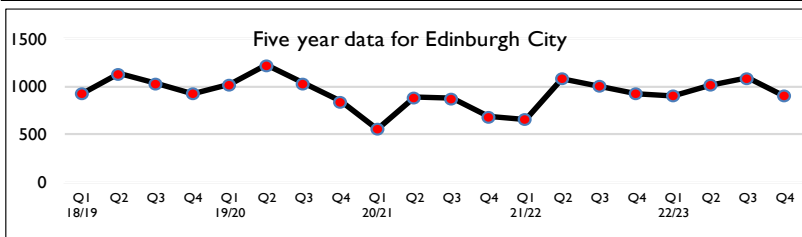
SFRS attended 3908 Unwanted Fire Alarm Signals incidents during this reporting period, which is an increase of 235 incidents when compared to the same reporting period last year. The City of Edinburgh trend line is performing above the Scotland but below the Glasgow area trendlines.

Reasons

The primary reason for Unwanted Fire Alarm Signals was alarm system faults/defects & cause of actuation unknown (38%). Worthy of note is that 110 incident attendances were due to malicious breakage of a break glass call point. Other reasons included accidental or good intent activations, the system being carelessly set off, contaminants (dust/insects/steam/aerosol) and fumes from people smoking, cooking or burning toast. Finally external source for fire, smoke or contamination activating the fire alarm system.

Actions

We continue to monitor Unwanted Fire Alarm Signals calls and our Fire Safety Enforcement Officers work closely with premises responsible persons to reduce further incidents. This includes discussing technological, procedural and management solutions in order to prevent future Unwanted Fire Alarm Signals incidents. In Edinburgh, we are currently engaging with various premises responsible persons giving advice to prevent further occurrences. Note: Appendix I 'Prevention & Protection Activities' provides further details.



YTD ward ave. for Edinburgh City - 230	2018/19	2019/20	2020/21	2021/22	2022/23	Sparklines
Edinburgh City	4011	4110	2996	3673	3908	
Almond	175	215	188	181	232	
Pentland Hills	101	121	65	77	92	
Drum Brae & Gyle	140	130	81	83	115	
Forth	103	118	83	135	115	
Inverleith	206	222	160	170	199	
Corstorphine & Murrayfield	85	101	70	83	101	
Sighthill & Gorgie	176	175	157	174	198	
Colinton & Fairmilehead	48	65	37	48	44	
Fountainbridge & Craiglockhart	229	177	151	178	185	
Morningside	222	226	167	185	196	
City Centre	1409	1341	893	1260	1313	
Leith Walk	136	157	94	125	139	
Leith	131	167	143	139	138	
Craigentinny & Duddingston	60	87	50	83	86	
Southside & Newington	429	389	338	401	422	
Liberton & Gilmerton	173	216	170	190	179	
Portobello & Craigmillar	188	203	149	161	154	

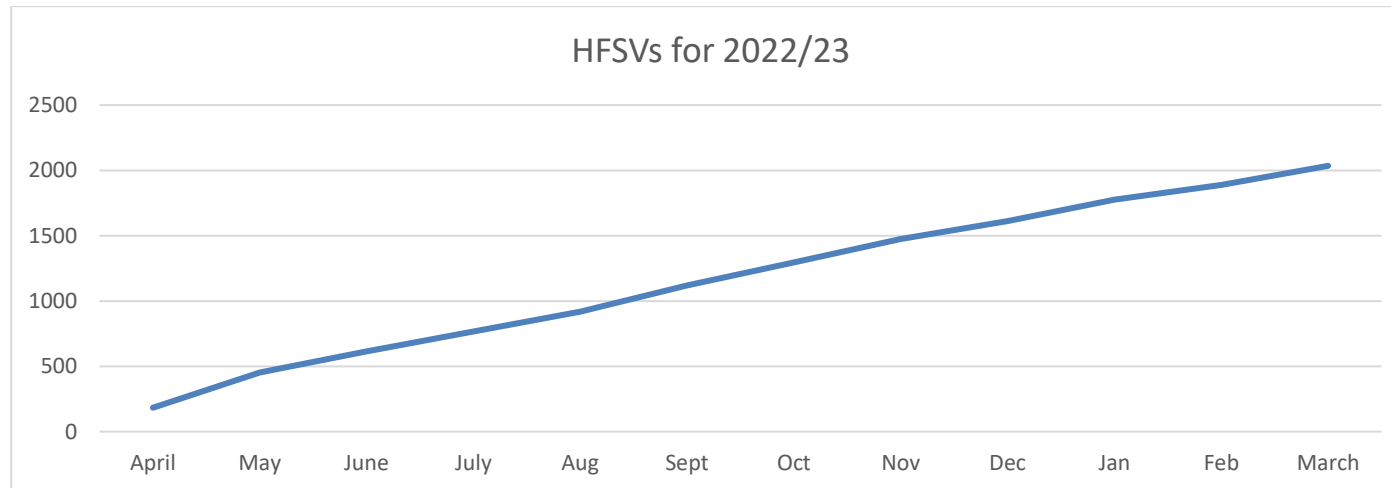
Appendix 1 – Prevention & Protection Activities

April 1st 2022 – March 31st 2023

Home Fire Safety Visits

Home Fire Safety Visits (HFSVs) are key to reducing accidental dwelling fires and are undertaken mainly by operational fire crews. For people with more complex support needs, our Community Action Team undertake joint visits with partner agencies. By visiting households and providing fire safety advice and free smoke and heat alarms, we reduce the potential for accidental dwelling fires and fire casualties. We generate HFSVs from 3 main sources: (i) through our website/HFSV freephone hotline; (ii) referrals from partner agencies; and (iii) following an incident at a domestic premises (post domestic incident response or PDIR). In terms of performance, the last 3 years have been adversely affected by the Covid pandemic, with a corresponding downturn in HFSV referrals from partners. Work is underway to reinvigorate the referral process.

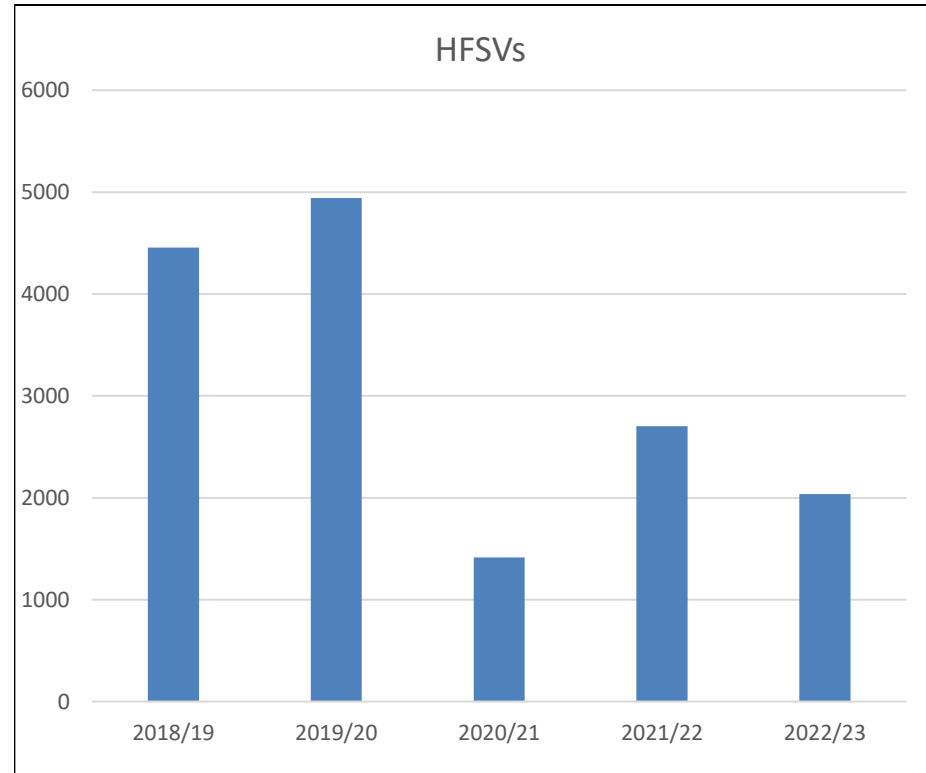
2022/23	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Total
HFSVs	183	269	163	151	152	202	175	181	137	164	113	145	2035



Visits by Ward area

Ward Area	Visits delivered
Almond	95
City Centre	124
Colinton/Fairmilehead	72
Corstorphine/Murrayfield	69
Craigtinny/Duddingston	88
Drum Brae/Gyle	82
Forth	167
Fountainbridge/Craiglockhart	93
Inverleith	124
Leith	127
Leith Walk	132
Liberton/Gilmerton	154
Meadows/Morningside	121
Pentland Hills	67
Portobello/Craigmillar	171
Sighthill/Gorgie	204
Southside/Newington	145
TOTAL	2035

Year on year comparison

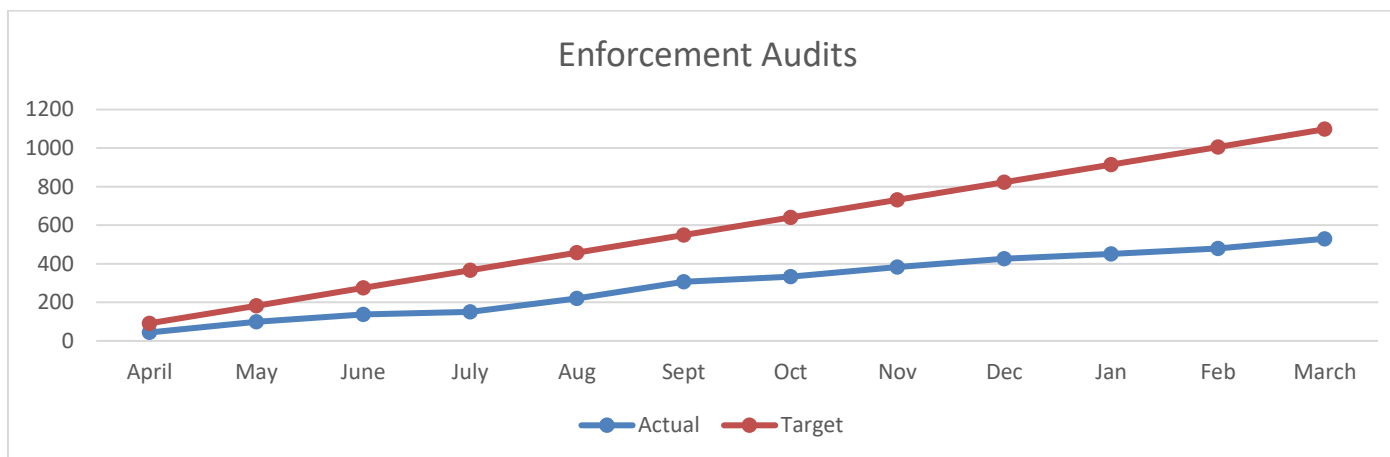


Fire Safety Enforcement Audits

Fires in the home account for the majority of building fires and fire casualties. However, fires in non-domestic (commercial) property have the potential to result in multiple casualties/fatalities and have a detrimental effect on the built environment, local businesses, employment, the provision of critical services and our heritage. Evidence suggests that business premises affected by a serious fire experience a high failure rate.

Our annual risk-based programme of fire safety enforcement audits runs from April to March and targets “relevant premises” that fall within the scope of Part 3 of the Fire (Scotland) Act 2005. The City of Edinburgh annual target is 1098 audits, based on a full establishment of 9 enforcement staff. During 2022-23, the team was significantly understaffed, due mainly to a large number of retirements across the Service. As a result, establishment levels were often around 50%. New staff are required to attend a 9 week training course and shadow more experienced officers until competent, further impacting on performance.

	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Total
Completed audits	44	55	38	13	71	86	26	51	42	26	27	51	530



Partnership Working

- Participation in the Edinburgh Partnership Survey Group: in-person street/home survey of approx. 4000 people (1000 per quarter) to evaluate delivery against, and seek views on, the Edinburgh Partnership LOIP priorities. Field work started in January 2023. Funding has been secured for Year 1, which includes a contribution from SFRS.
- We have engaged with Local Authority Housing Services to improve our operational preparedness for High Rise Domestic Buildings. This has included upgrading lifts for use by the fire service and standardising associated firefighter lift switches/keys. Also, our Operational crews undertake regular Operational Assurance Visits (OAVs) to familiarise themselves with vehicular access, hydrant locations, building layout and fire service facilities and equipment. Arrangements are in place so that any faults are quickly rectified to ensure public and firefighter safety.
- Participation in an innovative project with fire safety consultants, CS Todd & Associates to trial an electronic system that logs vulnerable people in/out of high-rise domestic buildings. The system has been developed in response to the Grenfell tragedy and would allow SFRS to quickly identify the location of any vulnerable residents who may require assistance to evacuate in the event of fire.
- The 'Cost of Living Crisis' has the potential to negatively impact on domestic fire safety, as some people may consider alternative and unsafe methods of heating and lighting their homes in the face of increasing energy bills and high inflation. We are working with partners to ensure that domestic fire safety messages are heard. For example, we recently provided the Adult Support Committee newsletter with an article on the dangers of gas/electrical meter bypassing and the use of candles. We have also provided City of Edinburgh Council with a new booklet entitled "*Keep Warm and Well this Winter*" for distribution to residents. The booklet contains fire safety advice and signposts support services in the context of the cost of living crisis. National SFRS initiatives have included social media messaging and an online stakeholder event on 27th October 2022 to which local Edinburgh-based stakeholders were invited.

Youth Engagement

- Information sharing with partners and effective multi-agency partnership working is focused on reducing deliberate fire setting and fire related anti-social behaviour (ASB). In partnership with locality-based Police officers, we adopted a targeted approach. Our Community Action Team (CAT) and operational personnel deliver educational programmes within schools in response to any developing trends.

- We have responded to ASB, violence to crews and wilful fire raising in Liberton/Sighthill by undertaking joint patrols with local youth groups. This allowed us to engage with young people with the aim of enrolling them on our Fireskills intervention programmes. This work has been successful in reducing the number of fire and ASB incidents in these areas. Fireskills programmes deliver diversionary activities for young people with the aim of reducing fire-related anti-social behaviour, while developing life skills. The associated Employability Award results in 4 points towards a Level 4 SVQ. This can enhance the employability of our young people as well as boosting self-confidence and providing a sense of achievement. For example, a Fireskills (youth engagement) course was held at Liberton from 20-24 March following a spate of anti-social behaviour in Sighthill Park by youths from 2 local high schools. SFRS engaged with the SPA funded “Pitching In” programme and worked closely with Police Scotland and Life Long Learning in developing the course and selecting the participants. All completed the course and gained the nationally recognised Employability Award, with two participants volunteering to mentor at subsequent courses.
- Our bonfire activity included delivering fire safety education, with the focus on reducing fire related ASB and hoax calls, as well as reducing the risk of harm from inappropriate behaviour. Station personnel delivered presentations to schools in higher risk areas. We attended Castlebrae High School on 27 October 2022 with our Police colleagues and the Community Safety Minister, Ash Regan, to deliver a “Fearless” campaign event on firework and bonfire safety. We also part funded a joint Police Scotland/City of Edinburgh Council letter to residents in ASB hotspots ahead of bonfire night to encourage responsible behaviour. Other bonfire related activity included participation in the Bonfire Community Improvement Partnership (CIP), Operation Moonbeam and Operation Crackle. Waste amnesties/uplifts helped to reduce unsafe accumulations of combustible materials, resulting in fewer fire calls on the night. By undertaking joint patrols with Police Scotland, we engaged with communities and gave fire safety advice to ensure bonfires were managed safely. The patrols also assessed incidents to determine whether a fire service attendance was required.

Water Safety

During 2022/23, we established the Edinburgh Partnership Approach to Water Safety (PAWS) Group. The Group focuses on three main aspects:

- **Prevention:** Pro-active activities that reduce the likelihood of a water emergency occurring by raising awareness of safety issues, and by educating the public on how to be safe in and around water.
- **Improved Response:** Effective response to water emergency incidents through multi-agency exercises and training the public how to react to incidents safely via the Waterside Responder Scheme.

- **Review:** Implementation of the Drowning & Incident Review (DIR) after significant incidents to ensure learning from water emergency incidents to gain an understanding of the contributory factors and make interventions that may prevent similar events from occurring.

A water safety strategy has been developed and we recently delivered Waterside Responder Courses to businesses on Leith Shore. The course gives business operators the confidence and skills to act safely and effectively when faced with a person in the water and attracted some media attention. Businesses were provided with throw lines and given basic training on what to do if faced with a water based emergency. We also continue to work with Pentland Hills Regional Park, its members and the Council to educate the public on water safety and participate in multi-agency public awareness events e.g. at Harlaw Reservoir.

Road Safety

We continue to support road safety awareness through our commitment to staffing the Risk Factory, the Young Drivers Event at the Corn Exchange each year and through Fireskills/Employability youth engagement work.

Safeguarding

Whenever we become aware of adults or children who are at risk of harm and/or in need of support, we make referrals to Social Care Direct. In 2022/23 we made 119 adult referrals and 2 child referrals.

Thematic Enforcement Activity

In addition to our core enforcement audits, we undertake thematic enforcement activity throughout the year, aligned to local risk e.g.

- Royal Highland Show – providing fire safety advice and support
- Festival inspections – over 200 specific visits undertaken in July/August which were mainly fire safety checks of festival venue locations.
- Operation Unicorn – enforcement activity to ensure the safety and smooth operation of the funeral arrangements in Edinburgh of Queen Elizabeth II. Over 180 fire safety checks of business premises on or near the Royal Mile by our enforcement team, including site specific inspections of St Giles and the Scottish Parliament, and stairwell checks of domestic premises by local operational crews.

- Ukrainian refugees - joint inspection of the MS Victoria with the Maritime and Coastguard Agency on 5 August and audits of hotels and apartment blocks throughout 2022/23. Fire safety leaflets, translated into Ukrainian, were also distributed.
- Short term lets – working with Edinburgh Council to agree consultation arrangements for new licence applications and follow up any fire safety issues.
- Fireworks licensing – joint inspections of shops selling fireworks with CEC Licensing/Trading Standards officers in October/November

Unwanted Fire Alarm Signals (UFAS)

Around 98% of workplace automatic fire alarms (AFAs) turn out to be false alarms (of the 2% that are confirmed fires, two thirds of those are out by the time we arrive). Through our work with duty holders, we aim to reduce the burden of UFAS on the public, local businesses and SFRS. The Health and Education sectors experience the highest volume of UFAS. We have effective working relationships with NHS Lothian and Edinburgh University and engage with City of Edinburgh Council regarding UFAS in secondary schools.

We have implemented the national SFRS UFAS Policy to ensure that persistent UFAS incidents within premises are addressed appropriately. This consists of a four-step approach: education at the time of incident, formal letter, enforcement audit and for non-sleeping risks, a single pump attendance at normal road speed. One of our Enforcement Officers is a “UFAS Champion” and oversees local implementation of the policy, while analysing trends and engaging appropriately with duty holders.

In 2021, SFRS conducted a 3 month public consultation on our operational response to AFAs. Most stakeholders supported Option A which means that SFRS will establish if fire alarm systems have been triggered by an actual fire before dispatching appliances (hospitals, residential care homes and other sleeping risk premises will be exempt and appliances will continue to be mobilised automatically to any fire alarm activations within these facilities). This change should reduce attendance rates by up to 57% and release 37,524 hours for training and community safety work, bringing SFRS into line with most other UK Fire and Rescue Services. Many duty holders will have received letters about the change. In addition, our website is kept updated and an online duty holder engagement event was held in February 2023 to raise awareness and answer any questions. **The new response model goes live on 1 July 2023.**

Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Response to motion by Councillor Heap – Concessionary Ticket Schemes for Cultural Events

Executive/routine
Wards

Executive
All

1. Recommendations

- 1.1 It is recommended that the Culture and Communities Committee:
- 1.1.1 Notes that provision of cultural events and activity concessionary ticket schemes is comprehensive citywide and that the models reflect the extensive variety of activity;
 - 1.1.2 Notes that free access to cultural events and activity is also widely provided, and that models vary reflecting the extensive range of providers and activity;
 - 1.1.3 Notes that there is no one-size-fits-all model for provision of concessionary ticket schemes and that they are, however, virtually universally provided by venues, producers and organisers; and
 - 1.1.4 Approves further exploration of box office-related local benefit options via Council hosted and/or owned events and activities going forward.

Paul Lawrence

Executive Director of Place

Contact: Lindsay A Robertson, Head of Cultural Partnerships and Strategy

E-mail: lindsay.robertson@edinburgh.gov.uk | Tel: 0131 529 6719

Response to motion by Councillor Heap – Concessionary Ticket Schemes for Cultural Events

2. Executive Summary

- 2.1 The report has been prepared in response to an adjusted motion by Councillor Heap, which was [approved](#) by the Council on 9 February 2023.
- 2.2 It captures the extensive current event and venue-related concessionary and free ticketing provision which facilitates access to cultural opportunities and experiences in the city and highlights that there is potential to further explore ticketing model options to potentially provide local benefit for Council hosted/owned events.

3. Background

- 3.1 Edinburgh has an extensive and varied year-round programme of ticketed cultural events and activities citywide. They all include concessionary ticket models appropriate to the scale and nature of the offer.
- 3.2 On 9 February 2023, the Council approved an adjusted motion which requested a summary of existing levels of provision of free and low-cost cultural events in the city and details of the steps the Council could take to expand provision of free and low-cost tickets.
- 3.3 The Council has a direct relationship (via the Strategic Partnerships Funding Programme) with 27 organisations across the city. All these organisations have programmes of access and ticketing models reflecting their artform and purpose.
- 3.4 All of the Strategic Partners sign up to Council funding agreement principles capturing equality, diversity and inclusion (EDI) and access commitments.

4. Main report

Strategic Partner Arrangements

- 4.1 In order to understand the current arrangements for free and low cost activities offered by the Council's Strategic Partners, more explicit insight was required.

- 4.2 A brief survey was carried out and an overview of responses is provided in Appendix 1.
- 4.3 This evidences that there is real commitment across the sector to provide access to cultural activities as widely as practically possible within their various sectors, resources, and delivery models.
- 4.4 It also shows the extensive and very complex nature of widely accessible cultural event activity citywide, linked to the Council's cultural programmes.
- 4.5 As well as ticketed programmes, activities and events, Strategic Partners undertake community engagement activities, most often available to attendees free of charge. Based on the information provided for the 2021/22 financial year, the Strategic Partners managed 203 activities engaging 253,444 direct participants across the city.
- 4.6 The latest update on the Strategic Partners programme embedded in Appendix 2. It illustrates that this provision is extensive and genuinely citywide. Overview information is provided by clicking on any page, for example by ward.

Creative Community Hubs Network

- 4.7 The Culture Service development programme, with the city's creative Community Hubs network, is now in its second year. This presents a positive network of cultural activity available to all and the extent of this activity and participation across the Hubs is separately reported to Culture and Communities Committee.
- 4.8 The potential for this network to offer shared activity and creative opportunities is so far proving to be deliverable.

Project Funding

- 4.9 The Council also funds projects annually including events and venue-based activity citywide, mainly aligned to the Diversity and Inclusion programme. Again, these are designed to be as accessible as possible within the parameters of the various project formats, and applications are assessed by independent panels to meet the individual fund criteria which always include the service and Council's EDI and access requirements.

Council Activities and Venues

- 4.10 The Council both hosts and delivers a range of events taking place on Council property and in public spaces.
- 4.11 As part of these activities, e.g. with Edinburgh's Christmas and Edinburgh's Hogmanay, related ticketing and access options are already a key part of event planning.
- 4.12 Co-funded events are very often free to experience (e.g. cycling championships). Where this is not the case, a concessionary mechanism is in place as part of the box office model. This varies between events and sectors, including the provision of free ticket allocations. A variety of stakeholders/partners are always involved.

- 4.13 For the hire of cultural venues and libraries, the Council offers both free access and concessionary ticket models, depending on the nature of the event or activity.

Free tickets

- 4.14 The management and share of free tickets requires clear purpose and sensitivity to succeed as there are challenges attached to this type of provision. If it takes place at all, it must be carefully managed; recipients sensitively and equitably identified; and distribution well managed.

Conclusion

- 4.15 The extent of this type of community-based and partnership cultural activity and event is year-round and citywide. The information provided in support of this report cannot be comprehensive but is designed to provide an extensive insight and understanding of the type and reach of this work.

5. Next Steps

- 5.1 Concessionary and free models of provision are provided citywide and at every level of offer. Whilst there are no identifiable gaps across existing provision as such, there may well be opportunities to introduce, where appropriate in terms of scale and event model, a small ticket levy.
- 5.2 For example, small levies to ticket prices could be introduced as part of the hire agreement for Council public spaces/sites. These could apply to larger scale events where box office margins can accommodate a small additional charge and this resource could then be targeted towards local benefit. The rationale, purpose, model, recipient plan, and management of this would have to be agreed well in advance.
- 5.3 For venues, all events do provide various concessionary models. However, a levy could be applied via booking income if stipulated as a booking requirement. This would, however, increase hire fees and potentially undermine competitiveness. It is also important to note that event producers are rarely in a financial position to set aside meaningful free ticket provision for box office-based event models.
- 5.4 Finally, cultural events hiring council venues could be required to provide free tickets. The commentary above mentioning the purpose, management and sensitivity would have to be reflected in any model.
- 5.5 If Committee is supportive of considering the potential to introduce a small levy for events in public spaces, this can be progressed as part of the on-going work on the Use of Public Spaces for Events and Filming and will be included in the planned report in October 2023.
- 5.6 In the meantime, officers will continue to engage with Strategic Partners, cultural programmes and other events providers in the city to encourage concessionary and free activities wherever possible.

6. Financial impact

- 6.1 There is no financial impact to the Council of offering free and concessionary tickets for events and activities in the city, although Council funding may support organisations to offer these where appropriate.
- 6.2 Any financial impact of introducing a small levy for events in public spaces and/or in cultural venues would need to be quantified.

7. Stakeholder/Community Impact

- 7.1 The ticketing models broadly described in the report significantly contribute to the delivery of its Equality Act 2010 duty to seek to eliminate unlawful discrimination, harassment and victimisation, and to advance equality and foster good relations.
- 7.2 Recommendations are made in line with the Council's Integrated Impact Assessments (IIAs) guidelines which provide a framework to assess impacts on equality and human rights, environment and climate change and economy, including socio-economic disadvantage.
- 7.3 The Council's Strategic Partners contribute to meeting the city's carbon neutral target of 2030 and enables the Council to meet Climate Change (Scotland) Act 2009 Public Bodies Duties.

8. Background reading/external references

- 8.1 [Culture Map](#).

9. Appendices

- 9.1 Appendix 1 – Survey feedback.
- 9.2 Appendix 2 – Community Engagement Overview – Strategic Partner programmes.

Ticketing Scheme Survey June 2023

Survey Questions

Do you offer concessionary tickets to your audiences? -

If yes, what concession rates do you offer?

What is the percentage of the concessionary tickets you sell on average?

Do you offer free of charge tickets to your audiences (excl. guest/VIP tickets)?

If yes, what is the percentage of the free ticket allocation on average?

If yes, what is the average percentage of the free tickets booked by your audiences?

What groups are eligible for your free ticket offers?

How has the concessionary / free ticket offer allowed you to engage new audiences across Edinburgh?

Response Summary June 2023

Current offer based on 2022-23 information:

Following the Ticketing Scheme Survey, we have collated the responses from the Strategic Partners including Festivals and Cultural Venues based on submissions from

1. North Edinburgh Arts
2. Edinburgh Sculpture Workshop
3. Stills Ltd
4. Scottish Storytelling Centre
5. The Queen's Hall
6. The Royal Lyceum Theatre Edinburgh
7. Edinburgh Multicultural Festival
8. Traverse Theatre (Scotland) Ltd
9. Stills Centre for Photography
10. Imagine
11. Scottish Chamber Orchestra
12. Edinburgh Jazz & Blues Festival
13. Edinburgh Science
14. Artlink
15. Edinburgh International Festival
16. Lung Ha Theatre Company
17. Edinburgh Festival Fringe Society

Apart from 3 organisations **who offer free entry to all events** (Artlink, Edinburgh Sculpture Workshop and Edinburgh Multicultural Festival), the following concessionary models were provided by respondents:

- Concessionary rates for students and Friends for all pay-in activity;
- Tiered 'pay what you can' policy for ticketed events;
- Standard policy is £2 less than a Full price ticket;
- 'Pay What you Can' preview performance with tickets starting from £5, and 'Secret Seats' at £15;
- Early bird (discounted) offers;
- Concessionary rates for over 65s, under 25s, university students and primary/secondary school pupils;
- 50% off for people with disabilities and £0 for carers;
- Discounted rates for members and special interest groups and networks;
- 30% discount for Arts workers;
- Discounts for Low Income Benefit / Universal Credit Recipients; and
- The average percentage of purchased concession ticket at events offering concessionary rates was estimated at 27.92%.

One organisation (The Queen's Hall) stated that due to associated costs they are not able to offer concessionary rates at their in-house events, however the external producers booking the venue do offer discounted rates to audiences.

Free tickets

10 respondents stated they offer free of charge tickets to their (selected) events. Depending on the event, the rate of free ticket allocation ranges from 1% to 100%, with an average of 9% at otherwise paid events. The rate of free bookings at such events is estimated at 6% of all ticket sales.

We have also asked the respondents about their observations and learning regarding offering free entry tickets, they said:

- Concessions are set up to ensure local membership and those on low incomes can access our ticketed events as we are located/serve wards in the bottom 15% of Scottish Index of Multiple Deprivation.
- Free activity in partnership with 3rd sector has enabled us to reach much wider, targeted audiences; free drop has maintained relationships with families, children, individuals in our locale.
- It has helped us to diversify our audiences and it helps to bring-in younger audiences such as students or recent graduates.
- Fringe of Colour ticket scheme diversified our audiences, but we have continued to do that by adapting our programming across the year to attract new and diverse audiences.
- The 'Neighbourhood Network' is helping to bring in new audiences and embed us in the local community whilst the other schemes increase audience accessibility.
- We invite people who would not otherwise be able to afford to attend the theatre.
- Despite fully booked events, we have noted 40-60% of attendance at our events. We are considering a small seat reservation fee to ensure greater attendance while offering free entry to all.
- Reducing financial barriers attracts diverse audiences, enriching the cultural experience for everyone. It enables our audience make-up to be more representative of Scottish society.
- Concessions on their own don't help engage new audiences long-term - there needs to be audience development work / building of relationships alongside offers
- Introduced young people to classical music
- Allowed for engaging with young adults and students who might think SCO concerts are not for them
- Our policy is generally to keep tickets affordable rather than to offer concessionary prices.

- We also present free admission events Mardi Gras, Edinburgh Festival Carnival and Goodtrees Carnival
- Attracted potential new audiences and widen participation in some groups e.g., 14–18
- We continue to make sure that our services can access the best possible ticket prices available and this ensures that we reach a wider audiences than the venues are able to.
- We achieved all our targets in relation to offering free tickets/concessions in 2022, developing connections with new audiences (arts workers, schools and community groups in the local area).
- CTI tickets, donated by Fringe artists, are distributed to people in and around Edinburgh who are at risk, vulnerable, marginalised, isolated or experiencing additional barriers to attending.

In addition, the following have been raised by industry representatives as pros and cons of free events:

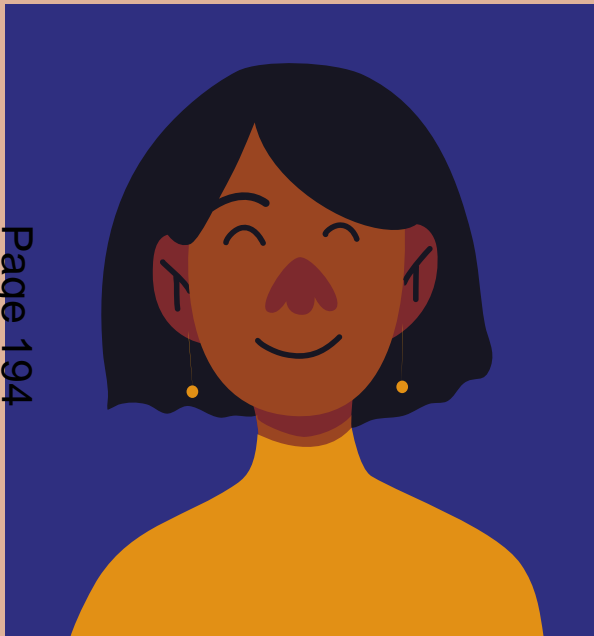
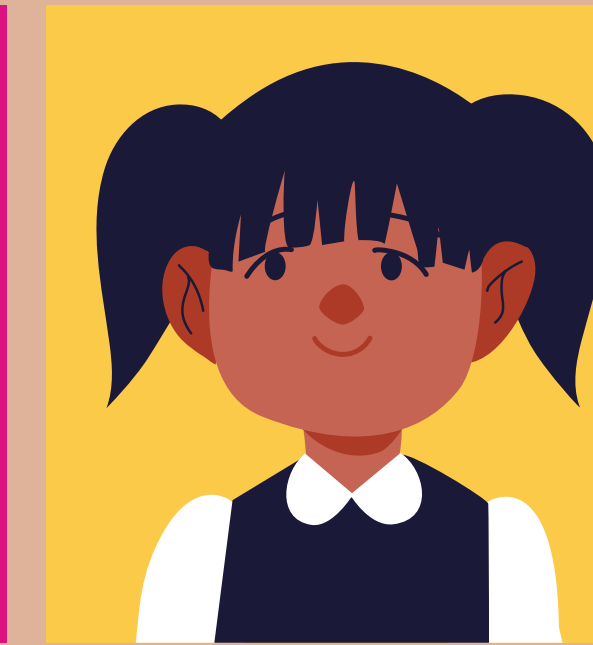
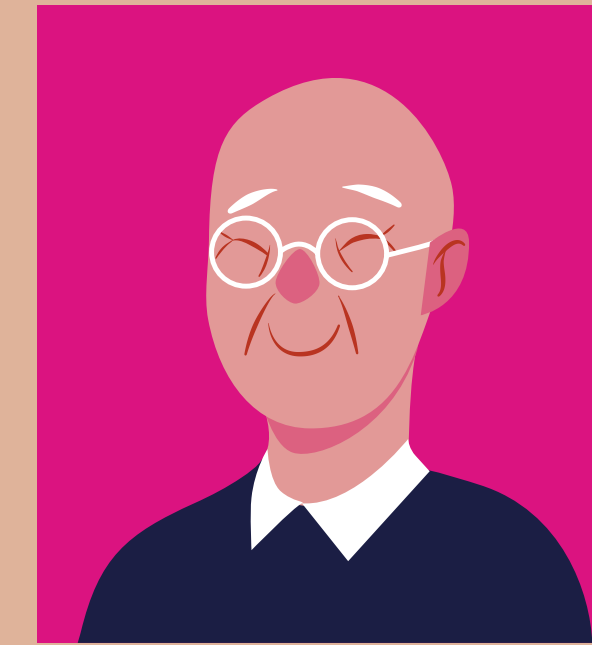
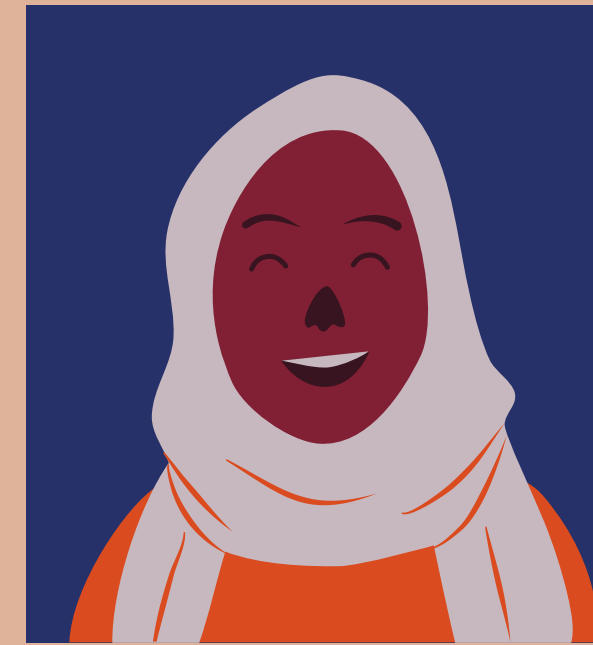
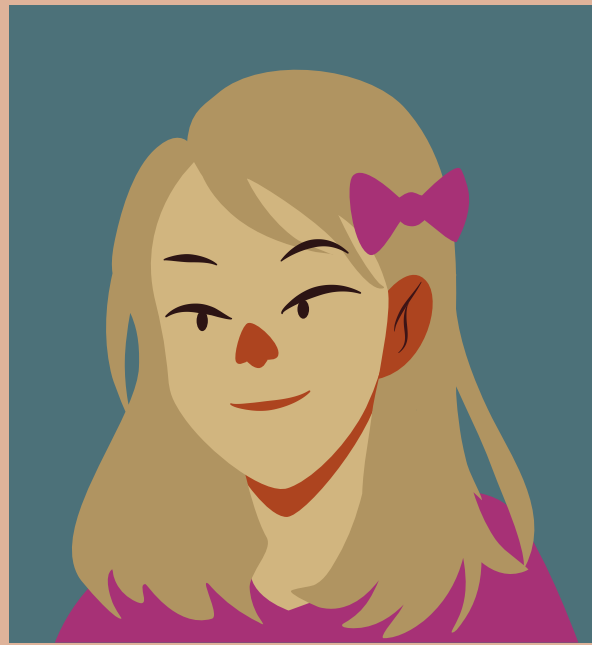
Pros of free events:

- No cost barriers to participation,
- Lots of interest in the event,
- A high number of registrations for the event,
- Opportunity to create additional paid offers – merchandise, food & drink, etc.

Cons of free events:

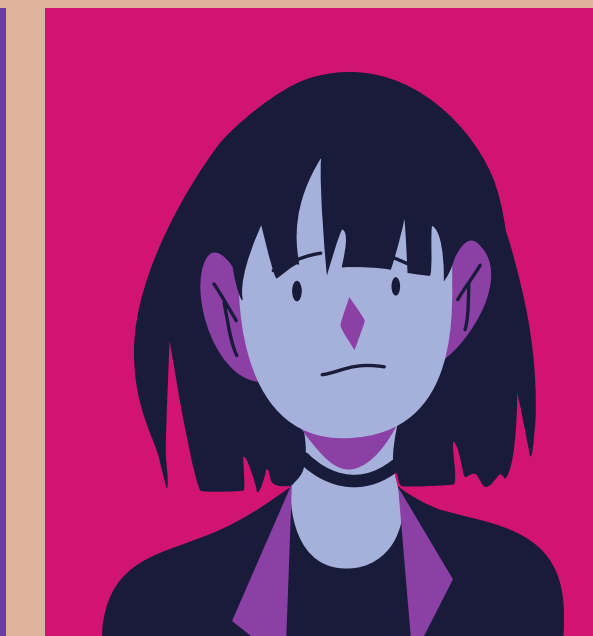
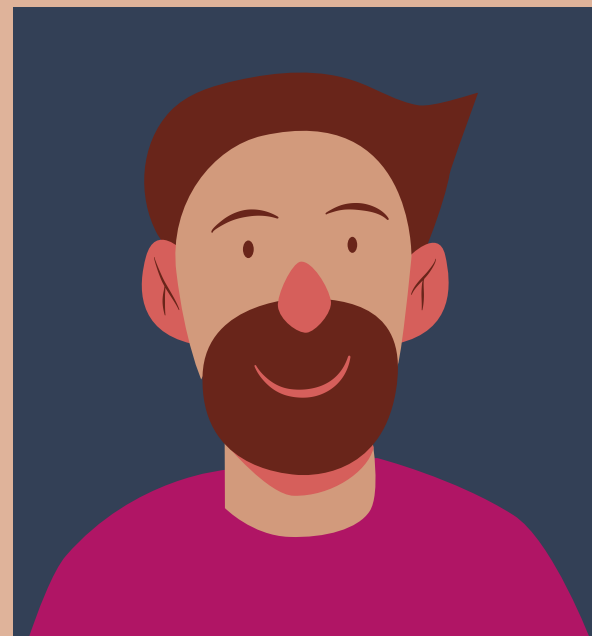
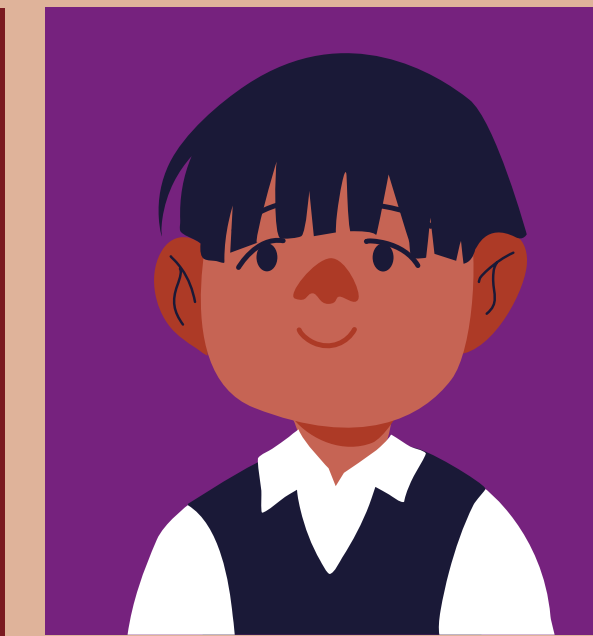
- Lesser commitment to the event and low attendance,
- No guaranteed return on investment,
- Perception of a lower quality offer,
- Lower opportunity for development or continuation beyond xx

**Culture Service Strategic Partnerships
Community Engagement/Partnership Overview 2021/22**



The City of Edinburgh Council, Culture and Wellbeing
Strategic Partners Report

Community Engagement Impact Report 2021-22



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South West

Activities in Wards: North

NE: Craigentinny/Duddingston

NE: Leith

NE: Leith Walk

NE: Portobello/Craigmillar

NW: Almond

NW: Drum Brae / Gyle

NW: Corstorphine / Murrayfield

NW: Inverleith

NW: Forth

Activities in Wards: South

SE: City Centre

SE: Liberton/Gilmerton

SE: Meadows/Morningside

SE: Southside/Newington

SW: Fountainbridge/Craiglockhart

SW: Pentland Hills

SW: Sighthill / Gorgie

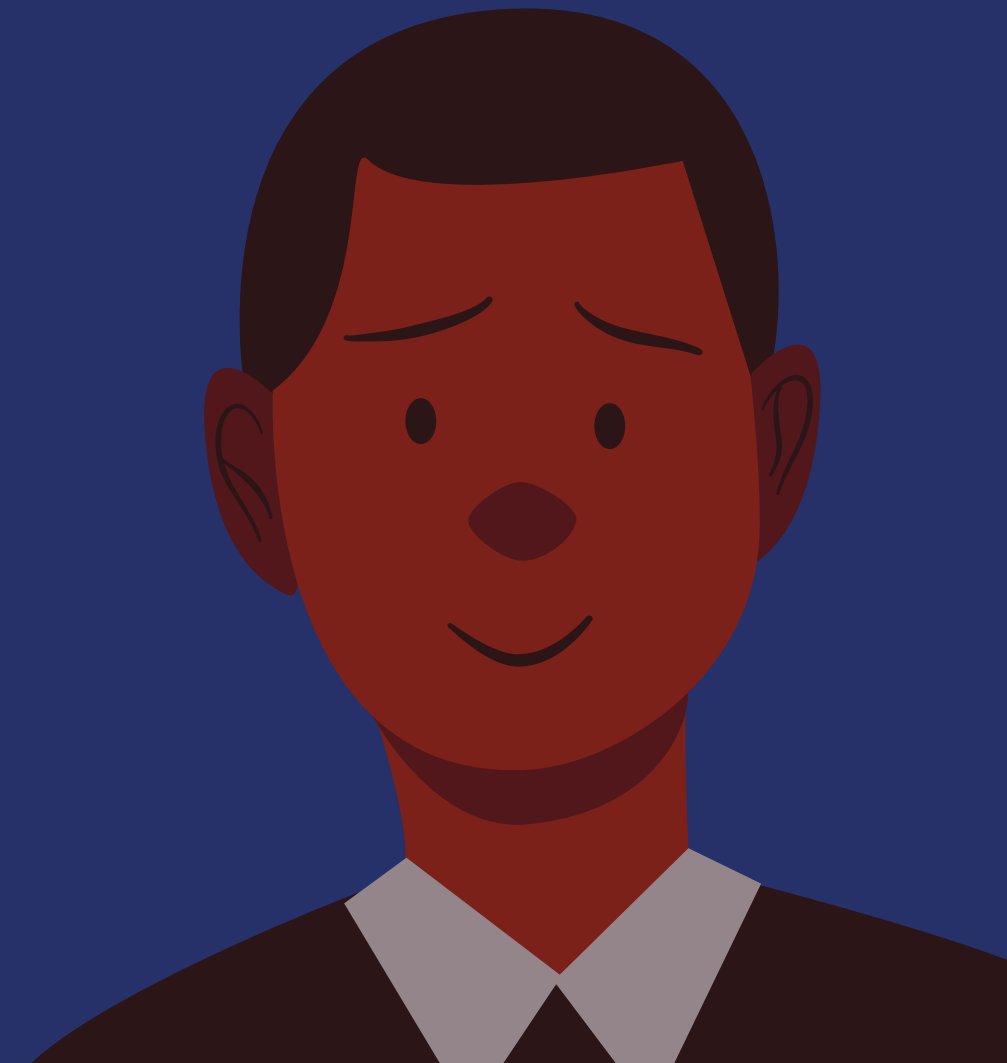
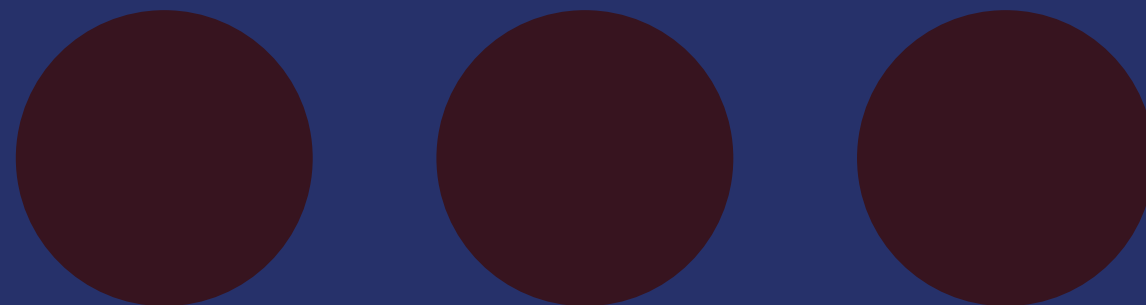
SW: Colinton/Fairmilehead

Table 1. Activities by

Organisations

Table 2. List of Partner

Organisations



66 Preface

The following data briefly describes the Community Engagement activities (including online/digital activities) undertaken in each ward during financial year 2021/22 (1 April 2021 to 31 March 2022) from Culture's Strategic Partners. The overall information provides an invaluable reference bank for Councillors and ensures we have as much information as possible available to continuously reinforce the exceptional portfolio of benefits associated with the city's cultural activity, and the Council's partnership role in supporting, advocating for, and funding activity citywide.

Joan Parr
Service Director, Culture and Wellbeing
The City of Edinburgh Council

26 Strategic Partners:

Artlink Edinburgh and the Lothians
Capital Theatres
Dance Base
Edinburgh Art Festival
Edinburgh Art Festival
Edinburgh City of Literature Trust
Edinburgh Festival Fringe Society
Edinburgh International Book Festival
Edinburgh International Festival
Edinburgh Jazz and Blues Festival
Edinburgh Printmakers
Edinburgh Science
Edinburgh Sculpture Workshop

EPAD
Festivals Edinburgh
Imaginate
Lung Ha Theatre Company
North Edinburgh Arts
Royal Lyceum Theatre Company
Scottish Book Trust
Scottish Chamber Orchestra
Scottish Poetry Library
Stills Centre for photography
The Queen's Hall
TRACS
Traverse Theatre





203 activities

engaging

253,444

direct participants





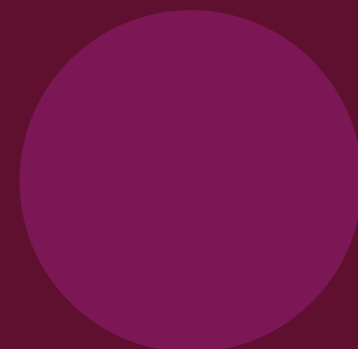
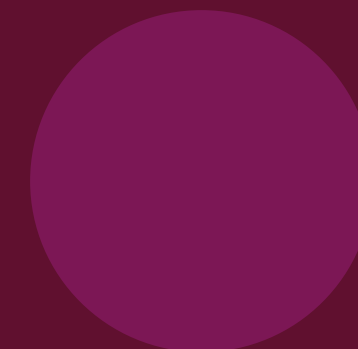
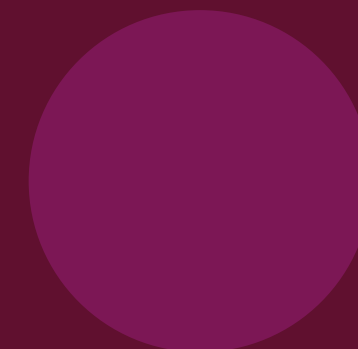
Engagement in localities per number of activities

South East: 74 activities

North West: 59 activities

North East: 45 activities

South West: 44 activities





Engagement in wards per number of activities

SE: City Centre - 54

NW: Forth - 37

NW: Almond - 31

NE: Portobello/Craigmillar - 28

SE: Southside/Newington - 28

NE: Leith - 25

NW: Inverleith - 25

SE: Liberton/Gilmerton - 23

SW: Pentland Hills - 18

SW: Sighthill / Gorgie - 18

SW: Fountainbridge/Craiglockhart - 14

NW: Drum Brae / Gyle - 11

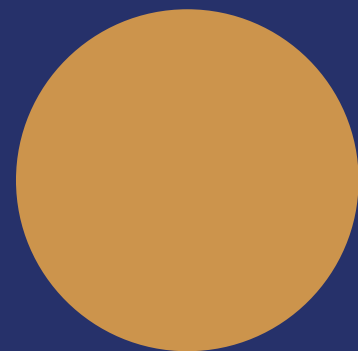
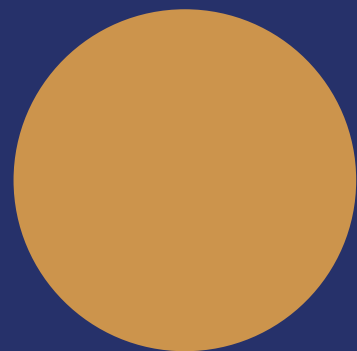
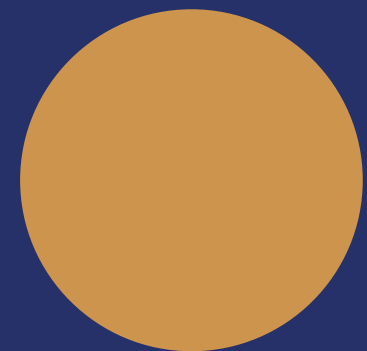
SW: Colinton/Fairmilehead - 11

NE: Craigtinny/Duddingston - 10

NE: Leith Walk - 10

NW: Corstorphine / Murrayfield - 10

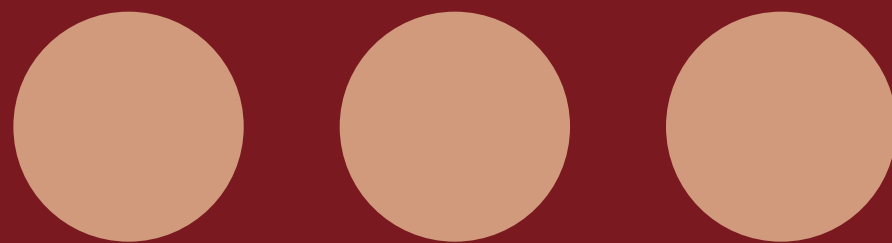
SE: Meadows/Morningside - 8





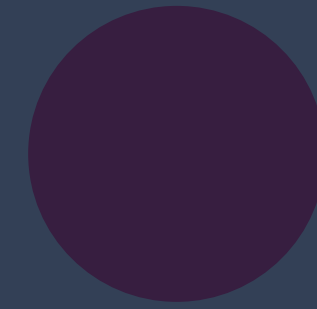
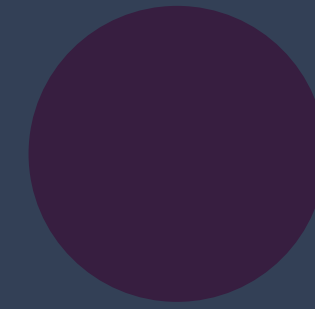
284 partner
organisations

SCORES Scotland, Starcatchers and WHALE Arts
listed as most popular activity partners
(all based in Wester Hailes / Pentland Hills)





41 schools involved



Abbeyhill Primary School
Bonaly Primary School
Broughton High School
Brunstane Primary School
Castlebrae High School
Castleview Primary School
Craigmount High School
Craigmount Primary School
Craigour Park Primary School
Craigroyston Community High School
Craigroyston Primary School
Ferryhill Primary School
Forrester High School
Forthview Primary School
Fox Covert Primary School
Gilmerton Primary School
Gracemount High School
Gracemount Primary School
Greengables Nursery School
Hermitage Park Primary School
Liberton Primary School

Niddrie Mill Primary School
Parsons Green Primary School
Preston Street Primary
South Morningside Primary School
St Augustine's High School
St Catherine's RC Primary School
St Crispin's School
St Mary's Music School
St Thomas of Aquin's High School
St. Ninian's RC Primary School
St. Thomas of Aquin's RC High School
Stockbridge Primary School
The Alternative School at Spartans
Community Football Academy
The Royal High Primary School
Tower Bank Primary School
Trinity Primary School
Tynecastle High School
Victoria Primary School
Windygoul Primary School
Woodlands ASN School



Direct Participant Groups (IIA) engaged in the activities

Age: Young people and children

Socio-economic disadvantage: People experiencing poverty (due to low income, living in areas of deprivation, material deprivation or homelessness)

Age: Older people and people in their middle years

Ethnicity: Minority ethnic people

Disability: People with mental health problems

Disability: People with long-term medical conditions

Gender: Men (including trans men)

Gender: Women (including trans women)

Disability: People with physical disability

Disability: People with learning disability

Religion/Belief: People with different religions/beliefs

Disability: People with sensory impairment

Religion/Belief: People with no religion/belief

Displacement: Refugees and asylum seekers

Sexual orientation: Lesbian

Sexual orientation: Gay

Sexual orientation: Bisexual

Gender: Non-binary

Sexual orientation: Heterosexual

All groups

- 128 activities

- 111 activities

- 79 activities

- 74 activities

- 71 activities

- 69 activities

- 65 activities

- 65 activities

- 64 activities

- 57 activities

- 52 activities

- 52 activities

- 50 activities

- 46 activities

- 42 activities

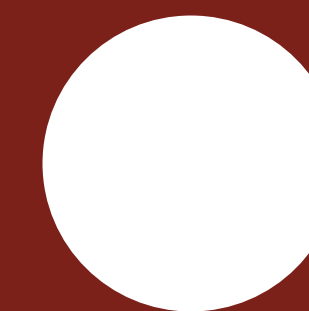
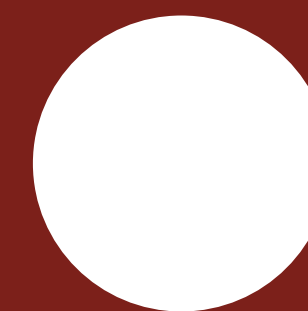
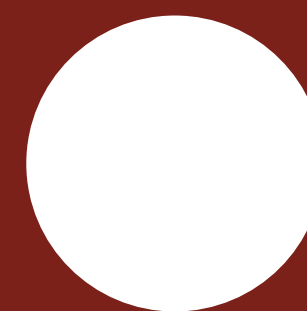
- 42 activities

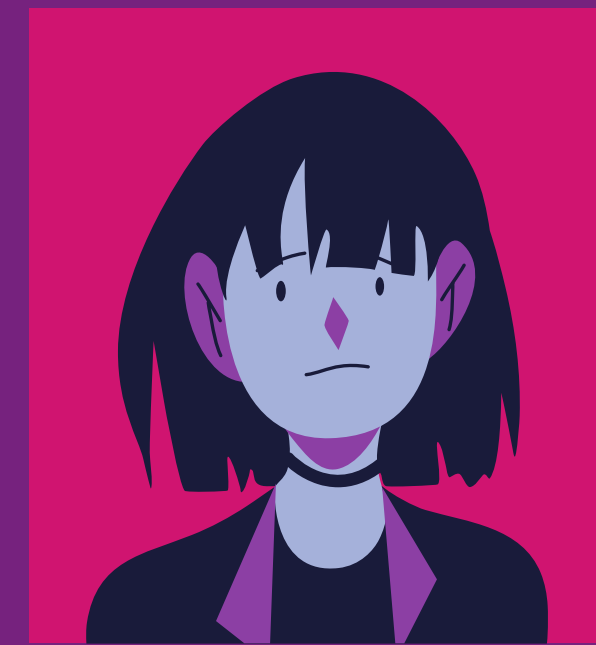
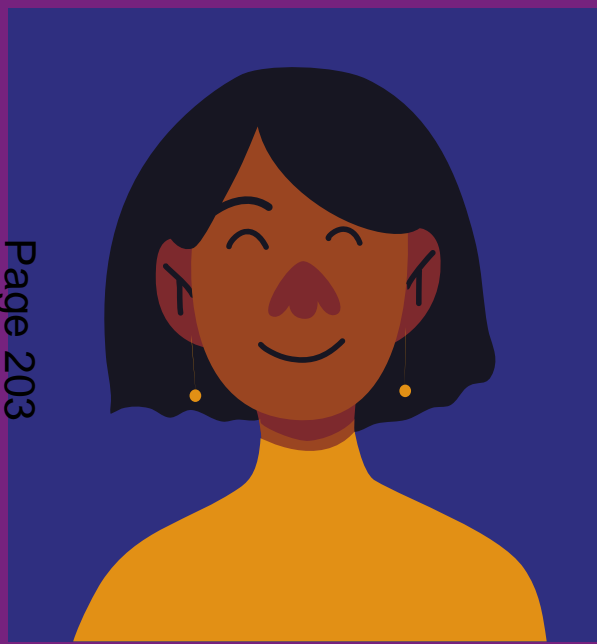
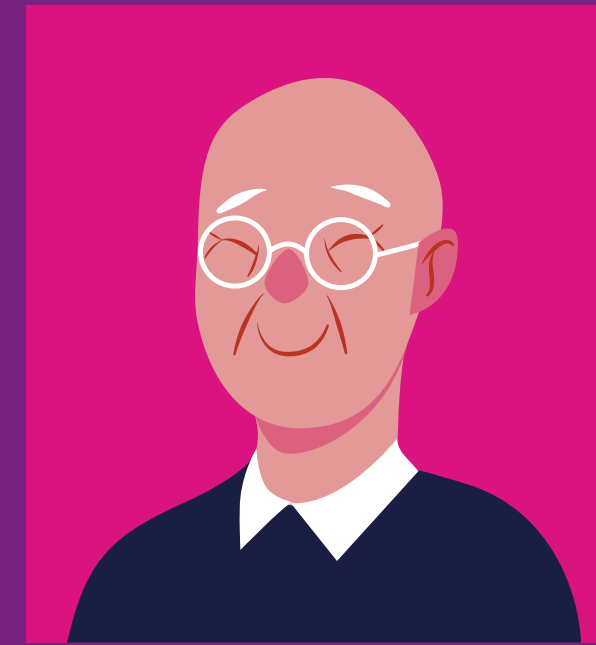
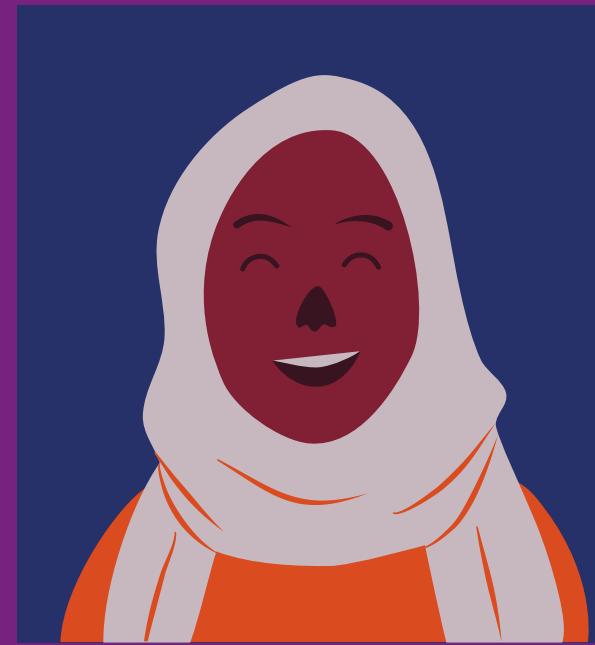
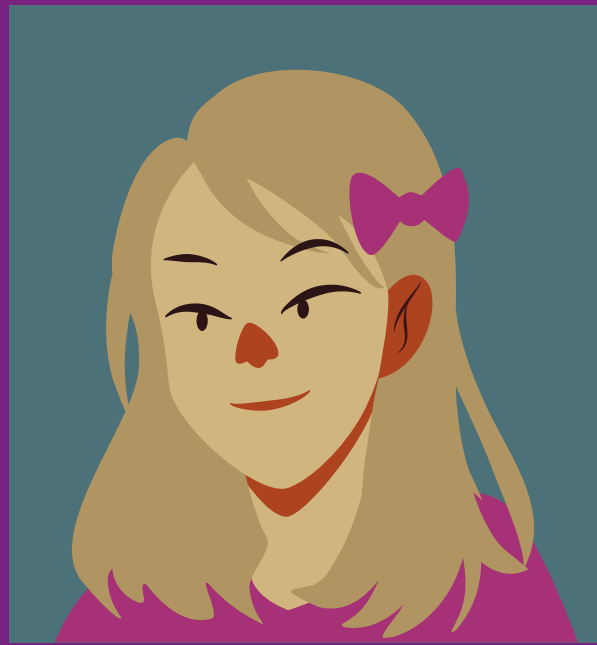
- 41 activities

- 41 activities

- 41 activities

- 19 activities





ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Artlink Edinburgh and the Lothians	<p>CURIOUS ROUTES The Curious Routes programme connects the creative skills of over 50 individuals with mental health problems to people and organisations who share a common interest. Working from our base at Sun Trap Garden (Gogarburn) work has evolved to include sculpture, printmaking, visual art, growing/gardening. Since moving to Ocean Terminal in September 2022 we have started to develop a practical programme that involves community organisations who share their interests, were socially isolated and struggle with their emotional health.</p> <p>Activity duration (in days): 1,800 Number of participants: 50</p>	<p>Age: Older people and people in their middle years Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Edinburgh Sculpture Workshop, Fruitmarket Gallery, Summerhall, Scottish Book Trust, Dance Base, Carr Gomm, Penumbra, Health in Mind, Support in Mind, Barony, Canal Boat Trust, Care for Carers, RSPB, Mwamba, Sun Trap Gardens</p>
Artlink Edinburgh and the Lothians	<p>MAKERS/SOCIALITES The Makers and Socialites programmes support young disabled and neurodiverse people to engage more fully in the cultural life of their community. Our Learning Disability programme is ground-breaking and develops a range of different opportunities and for young people with learning disabilities and neurodiverse experiences in the city (30). This involves studio time to develop specific skills (5), an artists collective (12) developing work for exhibition and sale, and work within complex care situations where we work we support individual agency (13) and develop a greater understanding of how individual agency improves opportunities, creates a better skilled workforce and supports the transformation of caring environments.</p> <p>Activity duration (in days): 1,200 Number of participants: 30</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Care providers including: Garvald, Action Group, Ark, Carr Gomm</p>
Artlink Edinburgh and the Lothians	<p>HOSPITAL ARTS The Hospital Arts programme supports creative collaborations between patients, artists, relatives, NHS staff and other voluntary sector involvement within hospitals and community healthcare. The hospital arts programme was significantly affected by covid 19 with healthcare activity focussed on managing capacity to respond to the pandemic. Over the year wards still opened and closed at regular intervals. We have continued to work with patients at the Royal Edinburgh and Western General Hospitals and other community-based units such as Liberton Hospital and Findlay House in Seafield. Close partnerships have been maintained to support this work with other partners such in the arts and voluntary sector to ensure that the work was as sustainable as is possible.</p> <p>Activity duration (in days): 9,000 Number of participants: 100</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Edinburgh Sculpture Workshop, Scottish Book Trust, Dance Base, Music in Hospitals and Care, Art in Healthcare, Edinburgh Printmakers Workshop, Festivals Edinburgh, Royal Edinburgh Hospital, Western General Hospital, Support in Mind, Royal Infirmary of Edinburgh, Liberton Hospital, Ferryfield, Findlay House, Community Link Worker Network, Volunteer Edinburgh, Cyrenians Community Gardens, SAMH, REH Patients' Council, Health in Mind</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>Tea and Jam (hybrid delivery) A participatory music-making session for people living with dementia and their unpaid carers, delivered in person and online via the Festival Theatre</p> <p>Activity duration (in days): 12 Number of participants: 186</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Brew and Blether (hybrid delivery) A drop in social group for people living with dementia and their unpaid carers delivered both online and at the Festival Theatre.</p> <p>Activity duration (in days): 16 Number of participants: 210</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Alzheimer's Scotland
Capital Theatres	<p>Songwriting Sprint (hybrid delivery) A participatory song-writing session for people living with dementia and their unpaid carers delivered online and onsite at the Festival Theatre, with songs performed at the Together In Song events at the Kings and Festival Theatres.</p> <p>Activity duration (in days): 5 Number of participants: 44</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Forget Me Notes Project
Capital Theatres	<p>Together in Song A partnership between ourselves and Forget Me Notes Project in Edinburgh, a dementia inclusive choir. Each month we present a concert curated, performed by and for people with lived experience and original songs are written by our Songwriting Sprint group and then performed by their peers. Performed in person, delivered online initially and then also in person at the Festival Theatre.</p> <p>Activity duration (in days): 6 Number of participants: 1,536</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Forget Me Notes Project
Capital Theatres	<p>DementiArts An online publication for the dementia community platforming creative work from people living with dementia alongside feature interviews and signposting to other dementia friendly activities. The magazine is shared through our own mailing list (numbers below) and also through Alzheimers Scotland, Life Changes Trust and local link worker mailing lists. We haven't included these numbers here but understand the overall distribution to exceed 6,600 per quarterly issue.</p> <p>Activity duration (in days): 4 Number of participants: 1,768</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>When The Sun Meets The Sky A project offering care homes a sensory resource box including a recording of a new radio drama created with PLWD and sensory resources that bring the story to life. The production was co-produced with the Traverse Theatre and the creative process included participatory sessions that were referenced in last year's report.</p> <p>Activity duration (in days): 6 Number of participants: 667</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Traverse Theatre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes and in-person Dance for Parkinson's classes.</p> <p>Activity duration (in days): 39 Number of participants: 299</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions</p>	Parkinson's UK, Scottish Ballet
Capital Theatres	<p>Zoom with a View (online) An online theatre reminiscence project for PLWD and their carers resulting in a song and a book showcasing participants' creative contributions.</p> <p>Activity duration (in days): 12 Number of participants: 252</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Dance Base	<p>PRIME Resident dance company for over 60s, meeting weekly to train and create work and performing regularly in Edinburgh and beyond. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. There were 13 members of the company in this year, we have estimated attendance by 13 members attending 36 sessions.</p> <p>Activity duration (in days): 36 Number of participants: 450</p>	<p>Age: Older people and people in their middle years</p>	N/A
Dance Base	<p>Lothian Youth Dance Company Resident dance company for young people (ages 14-21) meeting monthly and over school holidays to train, create work, and perform across Scotland. Subsidised places offered. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Activity duration (in days): 14 Number of participants: 100</p>	<p>Age: Young people and children</p>	N/A
Dance Base	<p>Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Activity duration (in days): 2 Number of participants: 24</p>	<p>Age: Young people and children</p>	Edinburgh Young Carers
Dance Base	<p>Frantic Assembly IGNITION project Two-day weekend workshop for young people to explore Frantic Assembly's unique physical theatre approach, offered to HNC/D dance/theatre students at Edinburgh College. We partner with Frantic Assembly each year as part of their IGNITION project. In 21.22 due to pandemic the young people made online work. The project is a talent development project that seeks out unrepresented talent from across the UK. https://www.franticassembly.co.uk/learn-and-train-1/ignition</p> <p>Number of direct activity participants: 20 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	Edinburgh College, Frantic Assembly

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Dance Base	<p>Dance Base public programme Almost 100 open-access dance classes per week in range of styles and levels, we returned to in-studio classes in September 2022. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We partner with other arts organisations to lead some of the public classes we offer. We ran 2584 classes during this time period (Sep 2021-Mar 2022), attendances indicates the number of individual attendances in our classes; although we do have many regular attendees that attend on a course basis and/or come to many classes.</p> <p>Number of direct activity participants: 22,546 Activity duration (in days): 150</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability</p>	Curious Seed, All or Nothing Aerial Theatre
Dance Base	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes (Apr-Aug 2021) and in-person Dance for Parkinson's classes (Sep 2021-Mar 2022).</p> <p>Number of direct activity participants: 299 Activity duration (in days): 39</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions</p>	Parkinson's UK, Scottish Ballet
Dance Base	<p>Dance Base public programme ONLINE – Dance Base at Home A programme of open-access, online dance classes and workshops during the pandemic, ranging in style and level. Activity took place online; we know we worked with many of our regular Edinburgh-based audience but these classes were also attended by people across Scotland, the UK and further afield.</p> <p>Activity duration (in days): 100 Number of participants: 4,112</p>	Age: Older people and people in their middle years	N/A
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh Festival Fringe Society	<p>Fringe Children and Young People ticketing scheme focus groups Focus groups were held online and in person with ticketing scheme bookers with the aim to improve the booker experience, relaunch the booking website and widen the reach of the ticketing scheme.</p> <p>Activity duration (in days): 4 Number of participants: 10</p>	Age: Young people and children	EVOC, The City of Edinburgh Council, MCR Pathways, SPACE and Broomhouse Hub

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen Writers Group Weekly online writing group for adults facilitated by Eleanor Thom. Alongside the weekly writing sessions the group participants performed at the Book Festival in August and our Winter Warmer Festival at the Brunton and North Edinburgh Arts in Nov 2021.</p> <p>Activity duration (in days): 18 Number of participants: 18</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	North Edinburgh Arts, The Brunton Theatre
Edinburgh International Book Festival	<p>Citizen x ECA Illustration Course We worked with illustration students at Edinburgh College of Art. The students created responses to stories/poetry written by our Citizen Adult writers group.</p> <p>Activity duration (in days): 4 Number of participants: 25</p>	<p>Age: Young people and children Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Edinburgh College of Art
Edinburgh International Book Festival	<p>Story Nation x Royal Hospital for Children and Young People Storytelling/creating sessions with Andy Cannon for children on the wards of the hospital.</p> <p>Activity duration (in days): 10 Number of participants: 60</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Royal Hospital for Children and Young People
Edinburgh International Book Festival	<p>Story Nation @ Streetreads Event/workshop at the Streetreads Library with author Andrew O'Hagan.</p> <p>Activity duration (in days): 1 Number of participants: 28</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Jazz and Blues Festival	<p>Brassed! (Online) An online programme – a brass band to engage instrumentalists from black, Asian and minority ethnic communities.</p> <p>Activity duration (in days): 12 Number of participants: 25</p>	<p>Age: Older people and people in their middle years Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	N/A

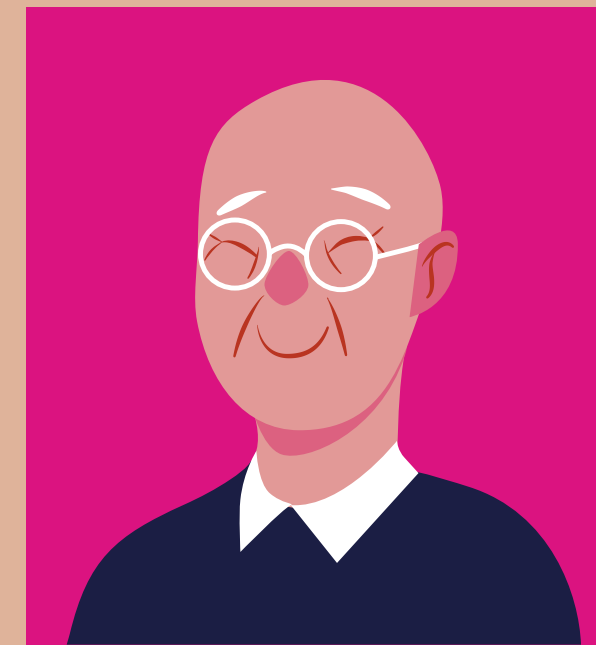
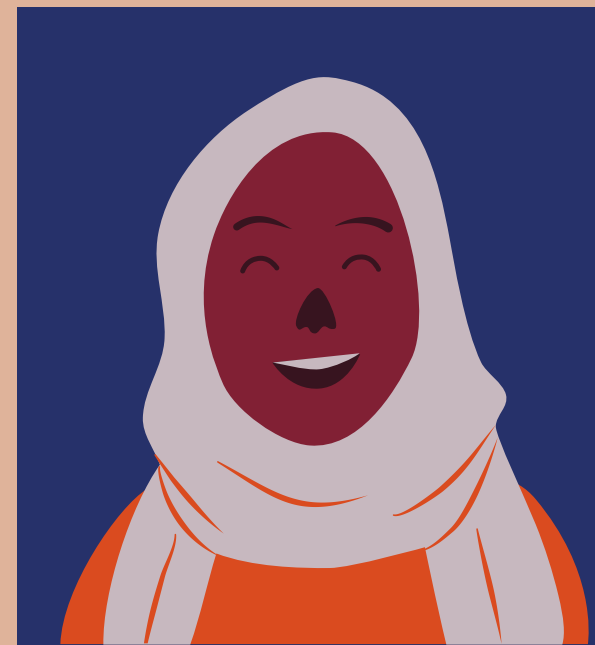
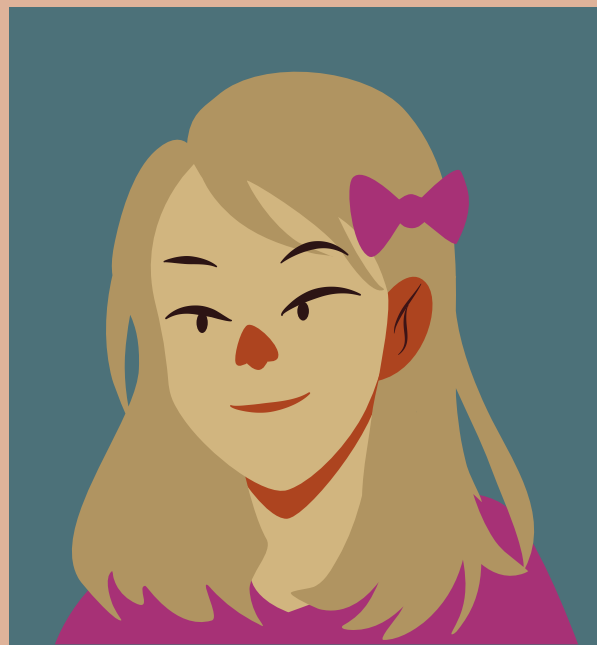
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>EJBF Schools Programme Two schools, Edinburgh Jazz School and Edinburgh Blues Academy – Delivered live and online and consisting of a mix of performance opportunities and mini-masterclasses.</p> <p>Number of direct activity participants: 166 Activity duration (in days): 14</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>GD Jam A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>Edinburgh Festival Carnival 2021- Online Scotland's largest multi-cultural celebration moved online for July 2021 and presented 3 days of carnival arts content from around the world.</p> <p>Activity duration (in days): 3 Number of participants: 5,000</p>	All groups	N/A
Edinburgh Printmakers	<p>Online Events - The Art of Printmaking 6 x talks/other events, delivered in the building or online,. Digital programme: The Art of Printmaking - online Series.</p> <p>Activity duration (in days): No information Number of participants: No information</p>	No information	No information
Edinburgh Printmakers	<p>Digital Viewing Room & Engagement Exhibition Viewing Rooms Website and social media platform interaction.</p> <p>Activity duration (in days): No information Number of participants: 11,222</p>	No information	No information
EPAD	<p>EPAD programme EPAD doesn't directly engage with communities, but instead supports professional artists and performing arts workers with advice, connections and access to opportunities. Our 2021/22 activity was focussed around 3 core programmes: EPAD Surgeries; EPAD Co-working and EPAD Platform. These were all open access events, curated by EPAD but free to those who elect to attend. We promote these activities through our newsletter and via social media. They are not publicly visible events and do not attract media attention.</p> <p>Activity duration (in days): 30 Number of participants: 328</p>	All groups	<p>Traverse, Roxy, Summerhall, Scottish Theatre Producers, Stellar Quines, Boom Saloon, Ripple Arts, Tragic Carpet, Puppet Animation Scotland, Theatre Directors Scotland, Creative Scotland, Lyceum, QMU, Capital Theatres, Some Kind of Theatre, Scottish Storytelling Centre, Strange Town, EIBF, Magnetic North, Grid Iron, EAS, Dance Base, Imagine, ECA, Lung Ha, Creative Electric, Birds of Paradise, Fringe Society, Lyra, SMHAF, etc.</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imagine	<p>Edinburgh International Children's Festival 2021: digital programme A performance programme of 7 digital productions from the UK and Ireland, including two commissions from Imagine.</p> <p>Activity duration (in days): 20 Number of participants: 9,001</p>	Age: Young people and children	Shona Reppe, Starcatchers, Catherine Wheels, Cahoots NI, Birds of Paradise, Helen Milne Productions, Prime Cut Productions, Bamboozle Theatre Company, Alison Brown Threads, Greg Sinclair.
Imagine	<p>Theatre in Schools Scotland Touring theatre programme in schools. The 2021-22 programme included Mixed Up (an Imagine commission co-produced by Starcatchers), Family Portrait (Barrowland Ballet), and Rapunzel (NTS).</p> <p>Activity duration (in days): 76 Number of participants: 6,125</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Imagine	<p>Teachers Theatre Club Programme of performances & networking for teachers - online & in person. Teachers Theatre Club aims to encourage teachers to see more live performance, develop their critical thinking skills, become more confident in discussing this with their students and in turn, inspire their classes to do the same. Each year, participants attend performances at the Edinburgh International Children's Festival, during the Edinburgh Festival Fringe, and take part in discussions. As well as seeing performances, teachers have the opportunity to meet some of Scotland's key industry professionals including artists, designers, programmers, critics and production staff.</p> <p>Activity duration (in days): 365 Number of participants: 15</p>	Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)	Tynecastle High School, Craigmount Primary School, Hermitage Park Primary School, Abbeyhill Primary School, Bonaly Primary School, South Morningside Primary School, South Morningside Primary School, Woodlands School, St Crispin's School, St Augustine's High School, St Thomas of Aquin's HS, Preston Street Primary, Trinity Academy, Castlebrae High School
Lung Ha Theatre Company	<p>Lung Ha Theatre Company Actor Training and Skills Development Throughout 2021-22 Lung Ha Theatre Company delivered its actor training and skills development programme to 17 actors with a learning disability. Over this period, due to Covid, training was delivered online. As a result of Covid restrictions Lung Ha Theatre Company moved the bulk of its skills development activities in 2021-22 online. Of the full performing company of 21 - 17 participated on a regular basis - 4 members of the acting company felt uncomfortable working online; the company continued to connect with the 4 performers using different platforms - such as telephone and email. The company valued highly the ability of the performers to work online and to remain committed to LHTC through such a challenging period. The team at LHTC felt it very important to continue to connect with the performing team throughout the pandemic.</p> <p>Activity duration (in days): 60 Number of participants: 17</p>	Disability: People with learning disability	Lung Ha Theatre Company worked with a range of artists and partners across its skills development programme in 2021-22. Freelance artists included: Susan Worsfold, Stuart Platt, Ellie Stewart, Sean Hay, Fiona Mackinnon, Janice Parker, Kirsty Biff Nicolson, Christine Devaney, Ryan Duncan, MJ McCarthy, Katie Stephen, Iam Cameron, Tim Licata, Naomi Stalker, Michael Duke, Karen Tennent, Simon Wilkinson, Andrew Gannon, Lee Davis, Amy MacKenzie, Andrew Cruickshank
Lung Ha Theatre Company	<p>Outreach, Health & Wellbeing, Mentoring Lung Ha Theatre Company delivered an outreach programme to support artists in their development, as actors, as artists and as LHTC performers; this programme of work was delivered online. The focus of LHTC's outreach and workshop activity was led, in no small part, by the company looking to support its performers throughout the Covid pandemic.</p> <p>Activity duration (in days): 50 Number of participants: 17</p>	Disability: People with learning disability	Lung Ha Across Scotland, Creative Wellbeing

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Royal Lyceum Theatre Company	<p>LYCEUM YOUTH THEATRE SHARINGS Digital and in person Sharing of work undertaken by our young people</p> <p>Activity duration (in days): 2 Number of participants: 74</p>	All groups	N/A
Scottish Chamber Orchestra	<p>SCO Academy - online version Spring 2021 Developed in partnership with St Mary's Music School, the SCO Academy offers free opportunities for aspiring school-aged musicians to work with SCO musicians. There are no auditions and places are allocated on a first-come, first-served basis. Due to COVID-19 restrictions the SCO Academy Spring 2021 was conducted ONLINE via Zoom over four dates in March 2021. This Academy focused on STRINGS, WIND, BRASS and PERCUSSION,</p> <p>Activity duration (in days): 4 Number of participants: 121</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>SCO Youth Advisory Council The purpose of the council is to incorporate young voices into the SCO; to contribute advice and ideas to the main Board and on the organisation's strategy; to advise SCO Board, staff and musicians on content for young people in particular; to organise an event/series of events and to act as ambassadors for the SCO.</p> <p>Activity duration (in days): 9 Number of participants: 18</p>	Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)	N/A
Scottish Chamber Orchestra	<p>SCO Academy Spring 2021 - digital resource views Digital resources were created for the SCO Academy which featured video tutorials by SCO musicians. 7 digital resources were made to accompany this SCO Academy programme.</p> <p>Activity duration (in days): 60 Number of participants: 340 views</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>SCO Academy online version - Autumn 2021 Developed in partnership with St Mary's Music School, the SCO Academy offers free opportunities for aspiring school-aged musicians to work with SCO musicians. There are no auditions and places are allocated on a first-come, first-served basis. Due to COVID-19 restrictions the SCO Academy Autumn 2021 was conducted ONLINE via Zoom over four dates in November 2021. This Academy focused on PERCUSSION and STRINGS.</p> <p>Activity duration (in days): 4 Number of participants: 66</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>SCO Academy Autumn 2021 - digital resources 3 digital resources were made to accompany this SCO Academy programme</p> <p>Activity duration (in days): No information Number of participants: 55 views</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School

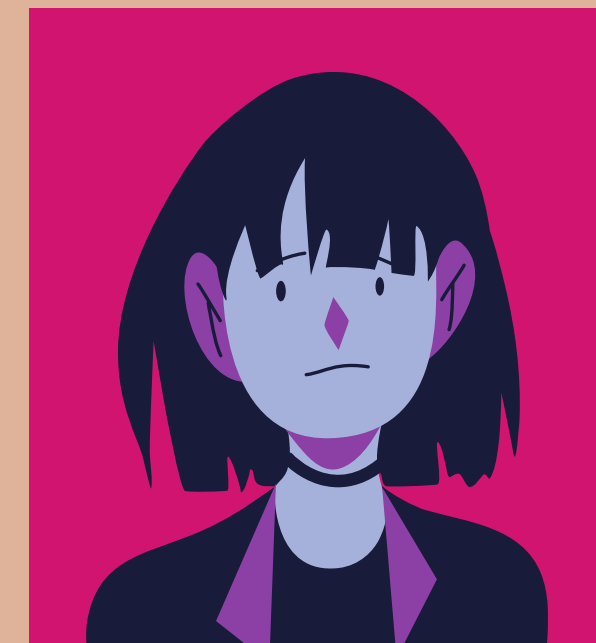
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Poetry Library	Nothing But the Poem We delivered monthly online reader development activity citywide. Activity duration (in days): 12 Number of participants: 20	Age: Older people and people in their middle years Disability: People with physical disability	N/A
Scottish Poetry Library	Long Covid Writers Group We supported a self-organised writing group for people experiencing Long Covid. This activity took place online. We also filmed the group in the poetry library for their involvement with Paisley Book Festival. Activity duration (in days): 12 Number of participants: 16	Age: Older people and people in their middle years Disability: People with long-term medical conditions	Long Covid Group
Scottish Poetry Library	Mothers Writing Group We delivered monthly online creative writing sessions for new mothers. Activity duration (in days): 12 Number of participants: 10	Gender: Women (including trans women)	N/A
Traditional Arts and Culture Scotland	TRACS Community Engagement This includes our storytelling, music and dance networks and their activities throughout the year, community engagement projects that use the Scottish Storytelling Centre as a partner, and the Scottish International Storytelling Festival Go Local programme. In addition to the live activities detailed above we offered free online events, networking groups, school sessions and workshops reaching an estimated 7,224 people in Edinburgh Activity duration (in days): 135 Number of participants: 8,360	All groups	Lothian Health Board, THRIVE programmem, Forth Rivers Trust, Scottish Storytelling Forum, Traditional Music Forum of Scotland, Multi Cultural Family Base
Traverse Theatre	Traverse Young Writers Spring'21 DIGITAL - Artist development through the Traverse available online throughout Scotland. Activity duration (in days): 63 Number of participants: 28	Age: Young people and children	N/A
Traverse Theatre	Traverse Young Writers Autumn '21 DIGITAL Artist development through the Traverse available online throughout Scotland. Activity duration (in days): 30 Number of participants: 12	Age: Young people and children (No information regarding protected characteristics data collected from participants)	N/A
Traverse Theatre	Class Act 2020: Digital Performances DIGITAL Creative performances of scripts written by City of Edinburgh Council schools' pupils. Activity duration (in days): 99 Number of participants: 397	Age: Young people and children (No information regarding protected characteristics data collected from participants)	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Traverse Theatre	MGA Academy of Performing Arts: New Writing Q&A DIGITAL Student development, career support, employability pathways. Activity duration (in days): 3 Number of participants: 20	Age: Young people and children (No information regarding protected characteristics data collected from participants)	MGA Academy of Performing Arts
Traverse Theatre	Positive Stories For Negative Times workshops - DIGITAL Online creative writing workshops, artist development, mental health & wellbeing. Activity duration (in days): 6 Number of participants: 23	Age: Young people and children (No information regarding protected characteristics data collected from participants)	Wonder Fools
Traverse Theatre	Traverse Playwriting Digital Workshop Series - DIGITAL Free, online creative writing series available on-demand, artist development (Meghan Tyler's: Anyone Can Write a Play, Laurie Motherwell's: Finding Your Voice). Activity duration (in days): 214 Number of participants: 3,419	Age: Young people and children (No information regarding protected characteristics data collected from participants)	N/A
Traverse Theatre	First Stages Workshops - IN-PERSON & DIGITAL Online creative writing workshops, artist development. Activity duration (in days): 29 Number of participants: 127	Age: Young people and children (No information regarding protected characteristics data collected from participants)	N/A
Traverse Theatre	Breakthrough Writers: Launchpad DIGITAL - Online creative writing workshops, artist development, career support. Activity duration (in days): 24 Number of participants: 12	All groups (No information regarding protected characteristics data collected from participants)	N/A
Traverse Theatre	Verity Bargate Award Workshop - DIGITAL Info workshop and support on applying for the Verity Bargate Award. Activity duration (in days): 11 Number of participants: 30	All groups (No information regarding protected characteristics data collected from participants)	Soho Theatre



Activities in Localities

North East
North West
South East
South West



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network Activity duration (in days): 5 Number of participants: 383	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 356 Activity duration (in days): 5	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 422 Activity duration (in days): 6	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Edinburgh Art Festival	Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland. Number of direct activity participants: 98 Activity duration (in days): 12	Socio-economic disadvantage: People experiencing poverty	WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art
Edinburgh City of Literature Trust	Slam-o-vision We commissioned poet Georgia McNeil of Loud Poets to represent Edinburgh in Slam-o-vision, the Cities of Literature network's annual international poetry slam. Number of direct activity participants: 1 Activity duration (in days): 1	Gender: Women (including trans women)	Loud Poets
Edinburgh Festival Fringe Society	Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe. Number of direct activity participants: 333 Activity duration (in days): 12	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Branch Out Together Project</p> <p>Supported by the Edinburgh University (Creative Informatics) we set out to explore new digital means of making the Edinburgh Festival Fringe more accessible for autistic audiences and their families through a digital tool. Working with Branch Out Together as a community partner we ran a series of workshops, exploring the Fringe through the lense of a game with a facilitator. The findings were collated and presented through a zine, as a physical take-away for the young people taking part. Feedback sessions were facilitated by Creative Informatics and learnings shared between the project partners.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with sensory impairment</p>	Branch Out Together
Edinburgh International Book Festival	<p>The Citizen Collective</p> <p>An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine</p> <p>The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School, Leith Academy, Musselburgh Grammar School
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School</p> <p>We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Play On: Stages</p> <p>Gifting of stage structures to four feeder primary schools to Leith Academy as an off-shoot project to our Residency there.</p> <p>Number of direct activity participants: 1492 Activity duration (in days): 365</p>	Age: Young people and children	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1,161 Activity duration (in days): 14</p>	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Leith Academy Residency Third year of our residency, providing creative engagement and skills-development opportunities. Projects included fundraising with the Festival's Development Team, Data Driven Actor with Civic Digits and Advanced Higher Drama mentoring.</p> <p>Number of direct activity participants: 1000 Activity duration (in days): 365</p>	Age: Young people and children	The City of Edinburgh Council
Edinburgh International Festival	<p>Snappy Operas An engagement project exploring opera with primaries 5 and 6. Classes received four workshops to rehearse their short children's opera before performing at The Queen's Hall for family and friends.</p> <p>Number of direct activity participants: 145 Activity duration (in days): 14</p>	Age: Young people and children	Mahogany Opera Group
Edinburgh International Festival	<p>SCO Family Concert In connection to Craigmillar Festival, we presented two performances of Sir Scallywag and the Golden Underpants performed by the Scottish Chamber Orchestra. Additional entertainment included face-painting, live music, and archery</p> <p>Number of direct activity participants: 327 Activity duration (in days): 1</p>	Age: Older people and people in their middle years Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual	Scottish Chamber Orchestra
Edinburgh International Festival	<p>HPPS Values Project An animation project that looked at creating characters for the six values of the school.</p> <p>Number of direct activity participants: 347 Activity duration (in days): 1</p>	Age: Young people and children	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Human Nature Photography Exhibition An outdoor photography exhibition along Portobello Promenade investigating human's relationship to the natural world.</p> <p>Number of direct activity participants: 41,400 Activity duration (in days): 40</p>	All groups	N/A
Edinburgh Science	<p>Street Science Busking Taking fun science shows out to community locations (school) across the city. The performances were about carbon, space, rockets and climate. 45mins per performance.</p> <p>Number of direct activity participants: 140 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Edinburgh Sculpture Workshop	<p>Schools Programme 5 x P6 workshops for up to 15 pupils from local primary schools who were unable to attend the previous year due to covid restrictions.</p> <p>40 x P5 workshops for up to 15 pupils with local primary schools Trinity and Victoria Primary working in the outdoor learning studio on projects with artists.</p> <p>Number of direct activity participants: 206 Activity duration (in days): 23</p>	Age: Young people and children Ethnicity: Minority ethnic people	Trinity Primary School, Victoria Primary School
Edinburgh Sculpture Workshop	<p>Community Partner Activity Rock Trust 9 x group workshops with young people from the Rock Trust working with ceramics and casting 12 young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 9</p>	Age: Young people and children Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	Rock Trust
Edinburgh Sculpture Workshop	<p>Sculpture Saturday – family programme 14 x family workshops with artists throughout the summer.</p> <p>Number of direct activity participants: 162 Activity duration (in days): 7</p>	Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)	Local families
Imagineate	<p>In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Activity duration: 36 direct contact days over 1 school year. 1 workshop per week over 30 weeks, and 6 days of production and performance.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 36</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St. Ninian's RC Primary School
Imagineate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , M185, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac

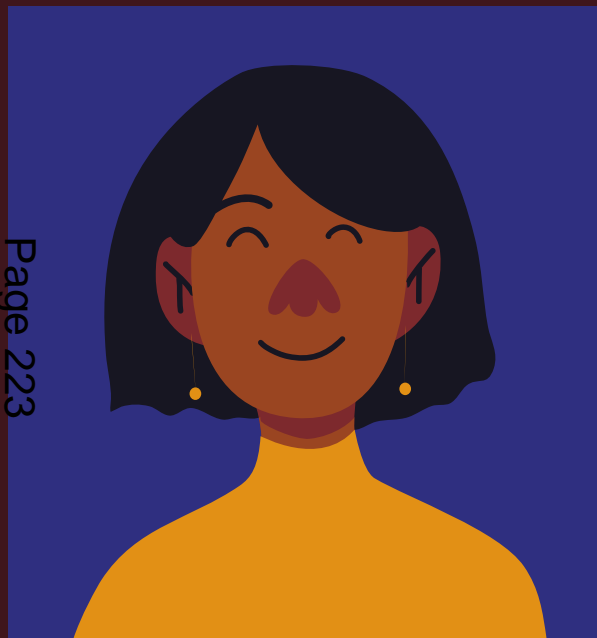
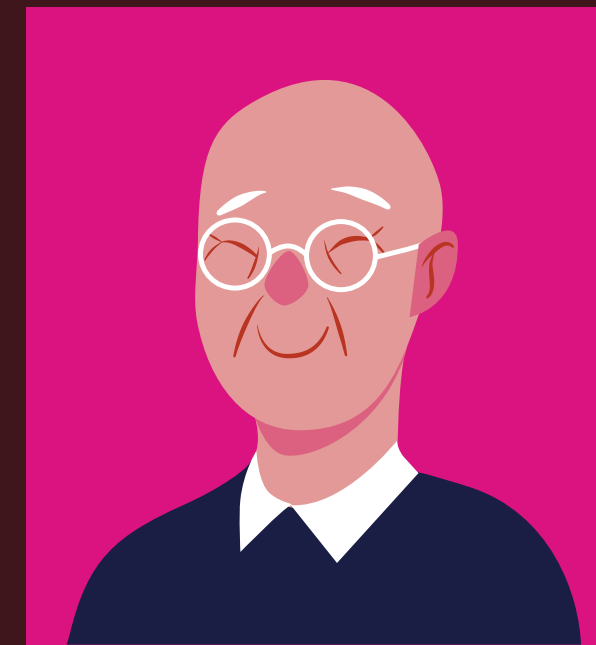
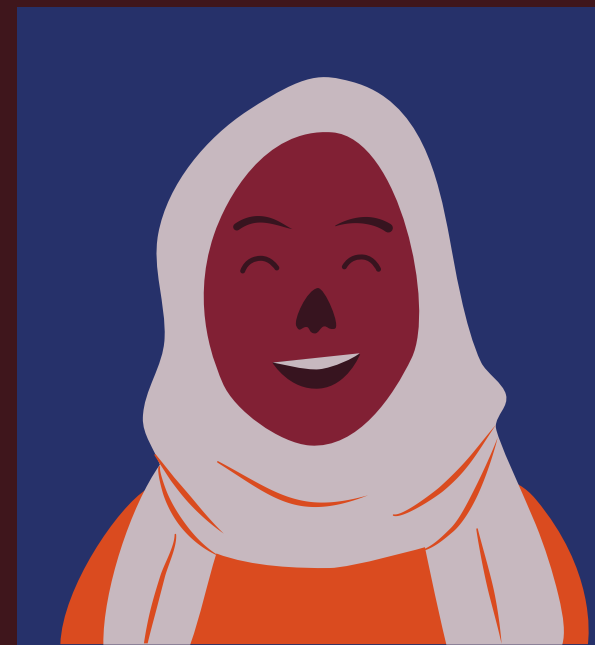
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Silverhub Studio
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Chamber Orchestra	<p>Dots and Lines Dots & Lines is a multi-sensory, multi-artform programme for nursery school children which uses listening, music, movement, drawing and crafts to develop children's musical, creative and social skills.</p> <p>Number of direct activity participants: 50 Activity duration (in days): 16</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Brunstane Primary School, Greengables Nursery School



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Chamber Orchestra	<p>Soundmoves Soundmoves is a composition project for upper primary school pupils that enables them to collaboratively create new pieces of music through a guided series of workshops and performance opportunities alongside SCO musicians. This project is part of the SCO in Craigmillar residency.</p> <p>Number of direct activity participants: 90 Activity duration (in days): 16</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	<p>Brunstane Primary School, Castleview Primary School</p>
Scottish Chamber Orchestra	<p>Moving Music Moving Music is a programme for Primary 4-6 pupils that encourages children to express and represent through movement what they hear in the music, and to explore what they are thinking and feeling. This project is part of the SCO in Craigmillar residency.</p> <p>Number of direct activity participants: 78 Activity duration (in days): 16</p>	<p>Socio-economic disadvantage: People experiencing poverty</p>	<p>Niddrie Mill Primary School, Castleview Primary School</p>
Scottish Chamber Orchestra	<p>Seen and Heard A multi-art form art and music project for local adults, using stories of Craigmillar as inspiration for new sound and art pieces. This is a community project for local adults that is part of the SCO in Craigmillar residency. A regular group of 12 take part in eight week blocks of activity.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 8</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	<p>Craigmillar Now</p>
Scottish Chamber Orchestra	<p>Craigmillar Voices Craigmillar Voices brings together the voices of local children and adults to tell an inter-generational and cross-cultural story of today's Craigmillar through learning and writing new songs, movement and games. This community project is part of the SCO in Craigmillar residency. A regular group of 13 participants (young people and adults) come together in eight week blocks of activity to take part. We are currently working with local referral partners to increase numbers attending.</p> <p>Number of direct activity participants: 13 Activity duration (in days): 15</p>	<p>Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	<p>The Venchie</p>
Scottish Chamber Orchestra	<p>ReConnect ReConnect is a music-making project for people living with dementia and caring staff. ReConnect brings people together through music to improve wellbeing and quality of life, whatever a person's age or stage. This community project is part of the SCO in Craigmillar residency. A regular group of 6 women living with dementia takes part in eight week blocks of activity.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	<p>Caring in Craigmillar</p>



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Chamber Orchestra	<p>Vibe Vibe is a creative music-making project open to young singers and instrumentalists of any ability. With the support of our committed team of professional musicians, young people develop their abilities to compose, improvise and perform. This Vibe programme is working with students from S1 to S3.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Castlebrae High School, Drake Music Scotland
Scottish Poetry Library	<p>Scottish Year of Stories: Art in Healthcare We designed a creative writing and painting workshop for people living with dementia in a care home setting.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions</p>	Art In Healthcare
Stills	<p>Contact at Craigmillar Now An introductory photography course for young people aged 16 - 25 who face barriers to accessing the arts.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 5</p>	All groups	Craigmillar Now
Traverse Theatre	<p>Class Act - Social Bite IN-PERSON - Creative Writing, theatre making, devising, and performance workshops with people facing homelessness.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	Socio-economic disadvantage: People experiencing poverty	Social Bite



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network Activity duration (in days): 5 Number of participants: 383	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 422 Activity duration (in days): 6	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Dance Base	Frantic Assembly IGNITION project Two-day weekend workshop for young people to explore Frantic Assembly's unique physical theatre approach, offered to HNC/D dance/theatre students at Edinburgh College. We partner with Frantic Assembly each year as part of their IGNITION project. In 21.22 due to pandemic the young people made online work. The project is a talent development project that seeks out unrepresented talent from across the UK. https://www.franticassembly.co.uk/learn-and-train-1/ignition Actual attendance not known, activity delivered at Edinburgh College by Frantic Assembly, but Dance Base key in brokering the relationship. Number of direct activity participants: 20 Activity duration (in days): 2	Age: Young people and children	Edinburgh College, Frantic Assembly
Edinburgh Art Festival	SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops. Number of direct activity participants: 83 Activity duration (in days): 11	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee
Edinburgh Art Festival	Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective. Number of direct activity participants: 35 Activity duration (in days): 2	Age: Young people and children	Art Buds, RBGE Creative, Collective Gallery

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Trinity Academy and Wester Hailes Education Continuous Teachers Career Professional Development Session</p> <p>A professional development and consultation session for teachers in partnership with NGS to create and present educational resources around Isaac Julien's exhibition. Worked with 1x Trinity Academy teacher and 2x Wester Hailes Education Centre teachers for consultation session as part of activity. Final resources titled 'Scotland and chattel slavery through the lens of art' and 'Make and Resist Art activities inspired by artists of colour'.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	Age: Young people and children	National Galleries of Scotland
Edinburgh Art Festival	<p>Edinburgh Art Festival Visual Description Group (online/in-person)</p> <p>We organised trips and workshops for our visually impaired group including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack.</p> <p>Number of direct activity participants: 86 Activity duration (in days): 13</p>	Disability: People with sensory impairment	Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art
Edinburgh Art Festival	<p>Crisis Skylight</p> <p>Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 2</p>	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Crisis Edinburgh, Edinburgh Sculpture Workshop
Edinburgh Art Festival	<p>NGS Spin (online)</p> <p>Online overview of Edinburgh Art Festival 2021 with NGS Spin, a monthly discussion group based around contemporary art.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 1</p>	Age: Older people and people in their middle years	National Galleries of Scotland
Edinburgh City of Literature Trust	<p>Story Valley</p> <p>We are an associate partner on the Story Valley project at Edinburgh College, using oral history as a driver for improving literacy skills and preserving cultural heritage.</p> <p>Number of direct activity participants: 80 Activity duration (in days): 365</p>	Age: Young people and children	Edinburgh College, The City of Edinburgh Council
Edinburgh City of Literature Trust	<p>The Heat is On anthology</p> <p>We selected a piece of writing from a school student on the effects of the climate crisis for Dunedin City of Literature's anthology, The Heat is On: Young Writers on the Climate Crisis.</p> <p>Number of direct activity participants: 1 Activity duration (in days): 1</p>	Age: Young people and children Gender: Women (including trans women)	Dunedin City of Literature

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Edinburgh City of Literature Trust	<p>Translation Workshop We funded the Scottish Polish Book Club to run a workshop at Broughton High School on reading literature in translation and translation as a career option.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years Age: Young people and children</p>	Scottish Polish Book Club
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe.</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>
Edinburgh International Book Festival	<p>The Citizen Collective An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	<p>Craigroyston Community High School, Leith Academy, Musselburgh Grammar School</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen @ The Alternative School Citizen writer in residence Leyla Josephine delivered weekly creative sessions in autumn 2020, following the spring 2021 lockdown she returned for two further sessions. Recordings of some of their work alongside the images from the zine were included in an event at the Book Festival in August and the Winter Warmer in November.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	The Alternative school at Spartans Community Football Academy
Edinburgh International Book Festival	<p>Citizen family workshop Storytelling workshop delivered as part of North Edinburgh Art's summer programme</p> <p>Number of direct activity participants: 10 Activity duration (in days): 1</p>	Age: Young people and children	North Edinburgh Arts
Edinburgh International Book Festival	<p>Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project</p> <p>Number of direct activity participants: 20 Activity duration (in days): 4</p>	All groups, with the exception of Refugees and Asylum Seekers	Grassmarket Community Project; Cramond Residence
Edinburgh International Book Festival	<p>Citizen @ Craigroyston Primary School Interactive workshops with author Chris Lloyd around his book It's Up to Us! (x2 P6 classes). All of the children received a copy of the book to keep.</p> <p>Number of direct activity participants: 51 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Primary School
Edinburgh International Book Festival	<p>Citizen x Story Wagon We worked with Luke Winter to bring the Story Wagon to the Brunton Theatre and North Edinburgh Arts as part of our Winter Warmer Festival</p> <p>Number of direct activity participants: 45 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	North Edinburgh Arts, The Brunton Theatre
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen @ Forthview Primary Authors Maisie Chan and Elle McNicoll visited Forthview primary to read from/talk about their novels. All of the children were given copies of Elle and Maisie's books to keep.</p> <p>Number of direct activity participants: 61 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Forthview Primary School
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh International Festival	<p>Edinburgh Academy Junior School Celebrating the placement of a Festival venue in Edinburgh Academy Junior School grounds, pupils received a workshop about the International Festival before attending the dress-rehearsal of the opera Dido's Ghost.</p> <p>Number of direct activity participants: 72 Activity duration (in days): 1</p>	Age: Young people and children	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians. Number of direct activity participants: 33,000 Activity duration (in days): 10	All groups	N/A
Edinburgh Jazz and Blues Festival	Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families. Number of direct activity participants: 512 Activity duration (in days): 24	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	SCORE Scotland, CEC Discover Programme, Goodtrees Neighbourhood Centre
Edinburgh Science	Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs. Number of direct activity participants: 3,000 Activity duration (in days): 16	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Edinburgh Sculpture Workshop	Schools Programme 5 x P6 workshops for up to 15 pupils from local primary schools who were unable to attend the previous year due to covid restrictions. 40 x P5 workshops for up to 15 pupils with local primary schools Trinity and Victoria Primary working in the outdoor learning studio on projects with artists. Number of direct activity participants: 206 Activity duration (in days): 23	Age: Young people and children Ethnicity: Minority ethnic people	Trinity Primary School, Victoria Primary School
Edinburgh Sculpture Workshop	Community Partner Activity Rock Trust 9 x group workshops with young people from the Rock Trust working with ceramics and casting 12 young people. Number of direct activity participants: 12 Activity duration (in days): 9	Age: Young people and children Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	Rock Trust
Edinburgh Sculpture Workshop	Sculpture Saturday – family programme 14 x family workshops with artists throughout the summer. Number of direct activity participants: 162 Activity duration (in days): 7	Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)	Local families

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imagineate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac
Lung Ha Theatre Company	<p>An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres. 7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 36</p>	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
Lung Ha Theatre Company	<p>LOVE LIKE SALT A short film created and produced by Stuart Platt and Susan Worsfold working in coproduction with Lung Ha Theatre Company. Filming took place at EH5 studios in Granton; with Covid mitigations. LOVE LIKE SALT is the first purpose made film created by Lung Ha Theatre Company working in close coproduction and partnership with Susan Worsfold and Stuart Platt. The company is looking forward to making connections in regard to festivals specialising in promoting short films and other screening opportunities - all of which will raise the profile of the company and of actors with a learning disability. Creating a film was also a response to Covid restrictions. The performers developed new skills in working on film - a new set of skills to those they have learned for working on stage.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 16</p>	Disability: People with learning disability	Experienced filmmakers Susan Worsfold and Stuart Platt - worked as coproduction partners with Lung Ha Theatre Company and as lead filmmakers.
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Craigroyston Community High School

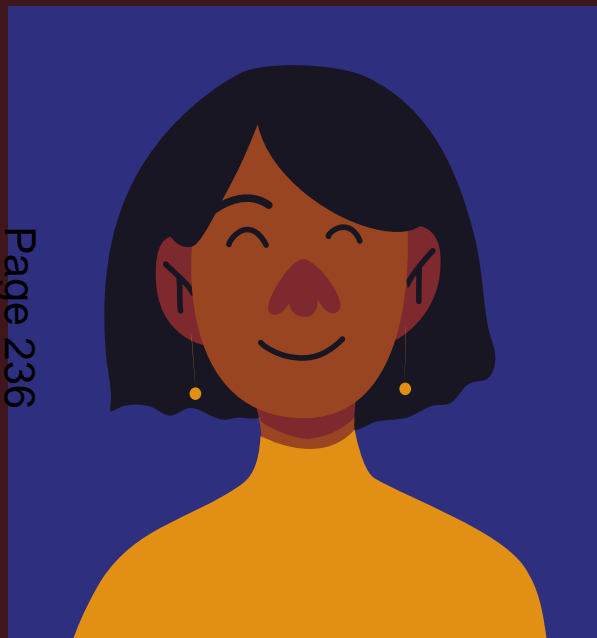
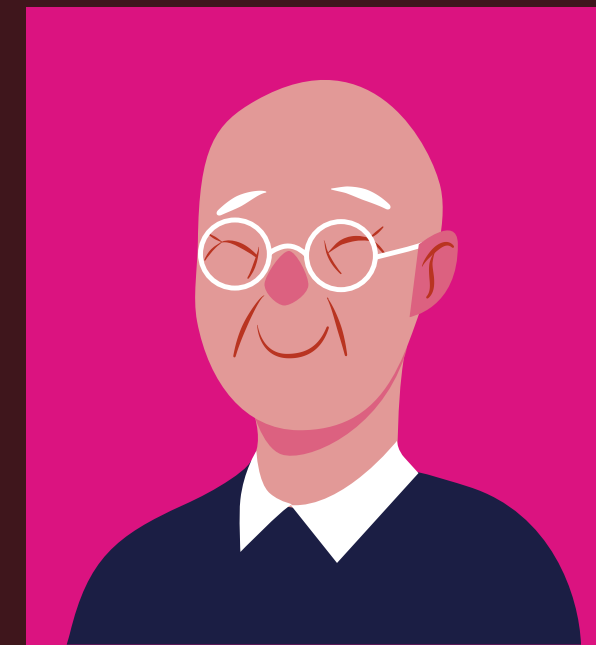
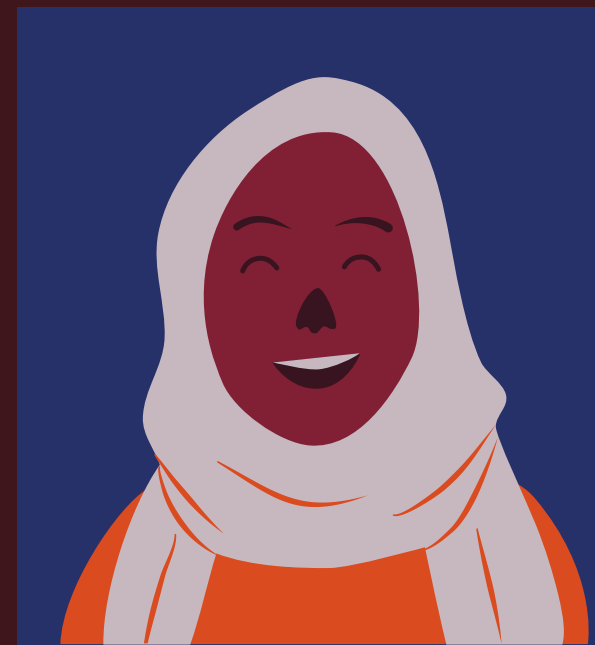
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>ESTATE exhibition and workshops ESTATE bought an interactive installation by Artist Jimmy Cauty, sited in a shipping container to North Edinburgh Arts in May 2021. The installation ran for four weeks with visits booked online, and drop-in. ESTATE was a dystopian model village experience by Jimmy Cauty, featuring four abandoned concrete tower blocks at 1:24 scale (approx 2 metres high) housed in a 40ft shipping container. ESTATE was viewed by walking through the 40-foot shipping container to explore the tower blocks. The experience included smoke, strobe lighting, wind, loud noise, tiny TV broadcasts, and is suitable for children and adults over 5. ESTATE came to NEA as part of L-13's aim to work with independently-run spaces, to reach audiences beyond the confines of galleries, to engage with local communities, bring joy and encourage creative critical discourse.</p> <p>Number of direct activity participants: 500 Activity duration (in days): 28</p>	Socio-economic disadvantage: People experiencing poverty	L-13
North Edinburgh Arts	<p>Play Rangers The Play Ranger project offers 4 weekly drop-in free play sessions for children and families in Muirhouse and West Pilton, taking play and creativity to their spaces in local parks. Play Rangers have the potential to bring about lasting improvements to the quality of children's play, local open spaces and the way communities come together in them. A Play Ranger's role includes elements of youth outreach, community development, participation and environmental work.</p> <p>Number of direct activity participants: 250 Activity duration (in days): 144</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Craigroyston Community High School
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Silverhub Studio

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North Edinburgh Arts	<p>Pennywell Pantry A local pantry offering shopping staples which included healthy fresh produce. The provision offered an affordable food shop to supplement weekly shopping budgets.</p> <p>The pantry provided a very welcome and needed source of affordable and varied food including fresh produce, it also acted throughout this period of great social isolation as a hub of human connectedness. People enjoyed coming to queue for the shop as it's been an opportunity to socialise. The pantry also enabled the distribution of other goods like brand-new children's books that were donated through Fareshare and books from Muirhouse library.</p> <p>Number of direct activity participants: 200 Activity duration (in days): 150</p>	Socio-economic disadvantage: People experiencing poverty	Your Local Pantry (UK Umbrella Organisation)
North Edinburgh Arts	<p>The Old Co-op Drop-In A Community Hub which offers a safe space for community members to access information about what is going on in the community. Staff available to offer advice and advocacy on issues community members face.</p> <p>The old co-op provides a space for the community to socialise we offer tea and coffee and a friendly environment. The space advertises what is on in North Edinburgh Arts and the wider community. The Link Up staff have built up trusting relationships with many vulnerable and marginalised individuals and supported them with issues they have which includes benefits, housing and energy providers. Some community members have taken up active volunteering roles in our other community activities such as the Community Meal and Open Mic nights.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 120</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Community Meals Monthly community meals for individuals and families. The NEA Link Up team supports volunteers to provide a home cooked 2 course meal for the community. North West Almond and Forth. The Community Meal initially ran monthly allowing all those who wished to attend the opportunity to socialise while enjoying a two course home cooked meal. Post Covid many in the community felt isolated the regular meals allows the opportunity to reduce social isolation and build new relationships. We have now expanded this activity to a weekly event to help with the cost of living crisis.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 12</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Open Mic Nights A group for those aged 16+ to gather and jam together, all abilities welcome. They work together to prepare for regular Open Mic nights in the community. The group is run by volunteers supported by the NEA Link Up Team.</p> <p>The music group is open to all over the age of 16. The majority of participants play guitar with some practicing their skill on the drums and keyboard. All abilities are welcome. During the weekly sessions they practice sets which they then preform at the monthly Open Mic Nights. The Open Mic Nights are also open to those who would like to perform the spoken word and comedy.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 52</p>	Socio-economic disadvantage: People experiencing povert	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	Curious Seed
North Edinburgh Arts	<p>Create for 0-5s & their parents and carers Early learning, art-making and messy play in a welcoming, safe and accessible environment, which aims to improve quality of life of local children and strengthen child-parent/carer relationships. An innovative, immersive and multi-disciplinary Early Years project led by artists, early years practitioners and play workers, with creativity, wellbeing and play is at its core. We promote creative participant-led exploration, experimentation, collaboration, equality, fun and strengthen bonds amongst children and their parents/carers. There is a huge need for Early Years / Preschool work within our community. We cater for local families from diverse backgrounds, including many ethnic minority families where English is not the first language.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 72</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>A Stitch in Time Artist-led sewing group led. Members get a chance to learn and develop their machine sewing skills, hand embroidery and needle felting skills, share and create with other local residents. A Stitch in Time is our artist-led sewing group which takes place in-person but met briefly online during the pandemic. No previous sewing experience is required, only the willingness to learn and explore. Participants can develop and learn hand and machine sewing skills; grow their creativity; and meet other local residents. Participants explore group and individual projects, and are joined by guest artists and makers. In 2021-22, they were able to visit the Great Tapestry of Scotland and attend talks at Edinburgh International Book Festival. The group shares ideas, inspiration and resources via a Facebook Group.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 23</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>North Edinburgh Arts Community Shed The Community Shed offers local people a safe place to make and mend things, learn new skills or use old ones, meet people, and enjoy themselves whilst being productive.</p> <p>Number of direct activity participants: 160 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	Nari Kallyan Shango, Scottish Indian Arts Forum, The Action Group, Lauriston Farm, Edinburgh Bike Doctors, Sustrans

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Youth Arts Residencies Five artists were awarded grants of £5,000 to design and deliver their own youth arts projects for children and young people ages 0-25 residing in the local area. The programme was managed by NEA in partnership with Independent Arts Projects (IAP). Artists were supported through mentoring, advice and training, and had access to a regular forum for peer support, to try out an idea as part of new or longer-term research and development. The programme's aim was to ensure accessible creative opportunities continued to exist, despite the COVID-19 pandemic, for children and young people (ages 0-25) living locally. In addition, it aimed to empower freelance artists, and strengthen and broaden NEA and IAPs longer-term connections with these practitioners.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 50</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Independent Art Projects
North Edinburgh Arts	<p>Saturday Art & Dance Weekly artist-led creative art-making, movement and play for local children ages 5-12. The Saturday Arts & Dance programme allows children to participate in a relaxed yet structured environment, alternating between dance and art throughout the morning. The art classes make use of natural, recycled materials that can often be found in the home environment, offering simple techniques that can easily be replicated at low or no cost. Our dance classes introduce children to movement and dance techniques, through games and play, allowing them to learn at their own pace. The classes are split into two age groups, 5-7 years and 8-12 years.</p> <p>Number of direct activity participants: 121 Activity duration (in days): 32</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Stills	<p>Granton Explorations A photography project for young people using historical cameras to explore their local area. A project in collaboration with NMS 365.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 11</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	<p>National Museums of Scotland, Granton Youth</p>
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	<p>Age: Young people and children</p>	<p>Scottish Friendly - sponsors for the tour</p>
Traverse Theatre	<p>Class Act 2020: Live @ MultiStory IN-PERSON - Creative performances of scripts written by City of Edinburgh Council schools' pupils, performed live and in-person at our custom-built Festival venue. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 62 Activity duration (in days): 31</p>	<p>All groups</p>	<p>St Mary's Music School</p>
Traverse Theatre	<p>Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 5</p>	<p>All groups</p>	<p>Edinburgh Lighting and Sound School</p>



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>The Satellites A short term performance project for PLWD in partnership with Tricky Hat Productions.</p> <p>Number of direct activity participants: 194 Activity duration (in days): 8</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Tricky Hat Productions
Capital Theatres	<p>Scottish Ballet DF Inclusive workshops Pre-show activities to support PLWD to engage with Scottish Ballet's artistic projects Starstruck and Time To Dance</p> <p>Number of direct activity participants: 34 Activity duration (in days): 2</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Scottish Ballet
Capital Theatres	<p>In Our Yard Socially distanced creative activities for children under five and their families, delivered outdoors at the Festival Theatre</p> <p>Number of direct activity participants: 214 Activity duration (in days): 6</p>	Age: Young people and children	N/A
Capital Theatres	<p>Wee Creatives Socially distanced creative activities for children and their families delivered onsite at the Festival Theatre</p> <p>Number of direct activity participants: 120 Activity duration (in days): 5</p>	Age: Young people and children	N/A
Capital Theatres	<p>Afterzooms Creative activities for 6-10 year olds which took place as socially distanced activities outdoor at the Festival Theatre</p> <p>Number of direct activity participants: 53 Activity duration (in days): 5</p>	Age: Young people and children	N/A
Capital Theatres	<p>Panto Presents ECHC A project including two festive performances, bedside workshops and resource boxes for patients and their siblings at the Royal Hospital for Children and Young People</p> <p>Number of direct activity participants: 116 Activity duration (in days): 4</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Edinburgh Children's Hospital Charity

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>The Flames A six-week participatory performance project for older people in partnership with Tricky Hat resulting in two public performances</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	Age: Older people and people in their middle years	Tricky Hat Productions
Dance Base	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes (Apr-Aug 2021) and in-person Dance for Parkinson's classes (Sep 2021-Mar 2022).</p> <p>Number of direct activity participants: 299 Activity duration (in days): 39</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions	Parkinson's UK, Scottish Ballet
Dance Base	<p>PRIME Resident dance company for over 60s, meeting weekly to train and create work and performing regularly in Edinburgh and beyond. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. There were 13 members of the company in this year, we have estimated attendance by 13 members attending 36 sessions (we have strong regular attendance from this group).</p> <p>Number of direct activity participants: 450 Activity duration (in days): 36</p>	Age: Older people and people in their middle years	N/A
Dance Base	<p>Lothian Youth Dance Company Resident dance company for young people (ages 14-21) meeting monthly and over school holidays to train, create work, and perform across Scotland. Subsidised places offered. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We had 10 members of the youth company this year, but lower than 100% attendance per session was usual (in large part affected by Covid) so we have estimated attendances as slightly lower than 14 sessions times 10 members.</p> <p>Number of direct activity participants: 100 Activity duration (in days): 14</p>	Age: Young people and children	N/A
Dance Base	<p>Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Number of direct activity participants: 24 Activity duration (in days): 2</p>	Age: Young people and children	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Dance Base	<p>Reel Youth Media Sessions with young people in partnership with Reel Youth Media over the summer holidays.</p> <p>Number of direct activity participants: 65 Activity duration (in days): 4</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people</p>	<p>Reel Youth Media, South Bridge Resource and Education Centre</p>
Dance Base	<p>Dance Base public programme Almost 100 open-access dance classes per week in range of styles and levels, we returned to in-studio classes in September 2022. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We partner with other arts organisations to lead some of the public classes we offer. We ran 2584 classes during this time period (Sep 2021-Mar 2022), attendances indicates the number of individual attendances in our classes; although we do have many regular attendees that attend on a course basis and/or come to many classes.</p> <p>Number of direct activity participants: 22,546 Activity duration (in days): 150</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability</p>	<p>Curious Seed, All or Nothing Aerial Theatre</p>
Edinburgh Art Festival	<p>SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops.</p> <p>Number of direct activity participants: 83 Activity duration (in days): 11</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee</p>
Edinburgh Art Festival	<p>South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency.</p> <p>Number of direct activity participants: 22 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Gender: Women (including trans women)</p>	<p>The Health Agency, National Portrait Gallery of Scotland</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Visual Description Group (online/in-person) We organised trips and workshops for our visually impaired grup including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack.</p> <p>Number of direct activity participants: 86 Activity duration (in days): 13</p>	<p>Disability: People with sensory impairment</p>	<p>Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective.</p> <p>Number of direct activity participants: 35 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	<p>Art Buds, RBGE Creative, Collective Gallery</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Ripple Project Festival summer tour to Fruitmarket, the City Art Centre and Burns Monument in partnership with the Ripple Project for their older service users.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Gender: Women (including trans women)</p>	Ripple Project, The Fruitmarket, City Art Centre
Edinburgh Art Festival	<p>Crisis Skylight Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 2</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Crisis Edinburgh, Edinburgh Sculpture Workshop
Edinburgh Art Festival	<p>The Power of Public Art (online/in-person) Online programme ran with University of Edinburgh and Stirling University, followed by tour of festival commissions and DIY Art pack gifting for 11-18yr old group members.</p> <p>Number of direct activity participants: 36 Activity duration (in days): 3</p>	<p>Disability: People with learning disability Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	University of Edinburgh, The Fruitmarket
Edinburgh Art Festival	<p>Edinburgh Children's Hospital Charity Children's 1:1 textiles workshops with artist Kirsty Russell in partnership with Edinburgh Children's Hospital Charity.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 1</p>	<p>Age: Young people and children Disability: People with long-term medical conditions</p>	Edinburgh Children's Hospital Charity
Edinburgh City of Literature Trust	<p>Push The Boat Out We provided in-kind support to Push The Boat Out, Edinburgh's international poetry festival, by loaning them our poetry light boxes for the event.</p> <p>Number of direct activity participants: 300 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Push The Boat Out
Edinburgh City of Literature Trust	<p>Streetreads We funded Streetreads, a library for people experiencing homelessness, to host author events with local authors TL Huchu and Doug Johnstone.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	<p>Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty</p>	Streetreads

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	<p>Schools Project: Gracemount Performance We were keen to continue our relationship with Gracemount High School despite the fact that they could not attend any Fringe shows in 2021, we worked with teachers to select a circus show, Circus Alba, which visited the school and performed to S1 and S2 classes (comprising 151 young people).</p> <p>Number of direct activity participants: 151 Activity duration (in days): 1</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount High School, Circus Alba
Edinburgh Festival Fringe Society	<p>Teacher Theatre Club Participating teachers see work at the Children's Festival (organised by Imagine), and at the Fringe, and meet with the creatives involved in the project.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 4</p>	All groups Please note we do not collect characteristics for the attendees of the above project.	Imagine, Independent Arts Projects, Victoria Primary School, Woodlands ASN School, Tynecastle High School, Fox Covert Primary School, Hermitage Park Primary School
Edinburgh Festival Fringe Society	<p>Schools Project: Digital P6 Project A free digital screening of a Fringe show, selected by teachers for five P6 classes in five primary schools.</p> <p>Number of direct activity participants: 305 Activity duration (in days): 1</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount Primary School, Craigour Park Primary School, Gilmerton Primary School, St Catherine's RC Primary School, Liberton Primary School, Coppice Theatre
Edinburgh International Book Festival	<p>Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 4</p>	All groups, with the exception of Refugees and asylum seekers	Grassmarket Community Project; Cramond Residence

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Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Book Festival	<p>Citizen - Tollcross map project When we moved to Edinburgh College of Art, Eleanor Thom and photographer Alicia Bruce worked with local people to create an audio tour of tollcross and portrait exhibition</p> <p>Number of direct activity participants: 7 Activity duration (in days): 5</p>	Age: Older people and people in their middle years Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	Tollcross Community Action Network
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh International Festival	<p>Amplify A community project designed to amplify the voices of young people in Moredun. The young people undertook songwriting workshops with various artists before writing and recording their own music.</p> <p>Number of direct activity participants: 55 Activity duration (in days): 26</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Vox Liminis
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Deepavali A one-day multicultural celebration with workshops and live events.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Jazz and Blues Festival	<p>EJBF Introducing Series (Online) A curated series of online concerts dedicated to showcasing new and up and coming talent in Scotland. Artists included – Nathan Somevi, Dan Brown’s Dreaming of White Horses, Atom Eyes, Mother All Mighty, Astrosnax, Norman Willmore, Kitt. The concerts had an online audience of 5,060.</p> <p>Number of direct activity participants: 42 Activity duration (in days): 2</p>	All groups	Teviot Row House Student Union
Edinburgh Jazz and Blues Festival	<p>Scottish Blues Weekend A weekend mini festival featuring Scottish Blues favourites. Presented both live and online. Online project reach was 10,842</p> <p>Number of direct activity participants: 542 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>GD Jam A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children’s Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Scottish Jazz Weekend A weekend of 7 live (in-person) and livestreamed concerts. The online reach of the project was 19,548</p> <p>Number of direct activity participants: 536 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Jazz and Blues Festival	<p>Global Grove A one-day multicultural indoor event which hosted workshops and performances.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	Ethnicity: Minority ethnic people	N/A
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Imagine	<p>In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Activity duration: 36 direct contact days over 1 school year. 1 workshop per week over 30 weeks, and 6 days of production and performance.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 36</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	St. Ninian's RC Primary School
Imagine	<p>Where We Are Where We Are was a project led by Starcatchers, Imagine and Lyra. Imagine produced artist-led workshops with children at Summerhall, in partnership with the Multi-Cultural Family Base</p> <p>Number of direct activity participants: 15 Activity duration (in days): 19</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	Multi-Cultural Family Base, Lyra, Starcatchers

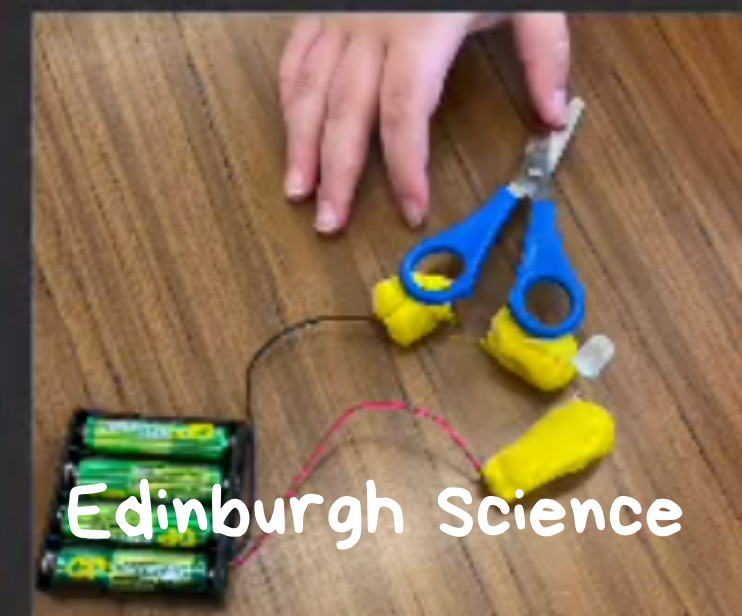
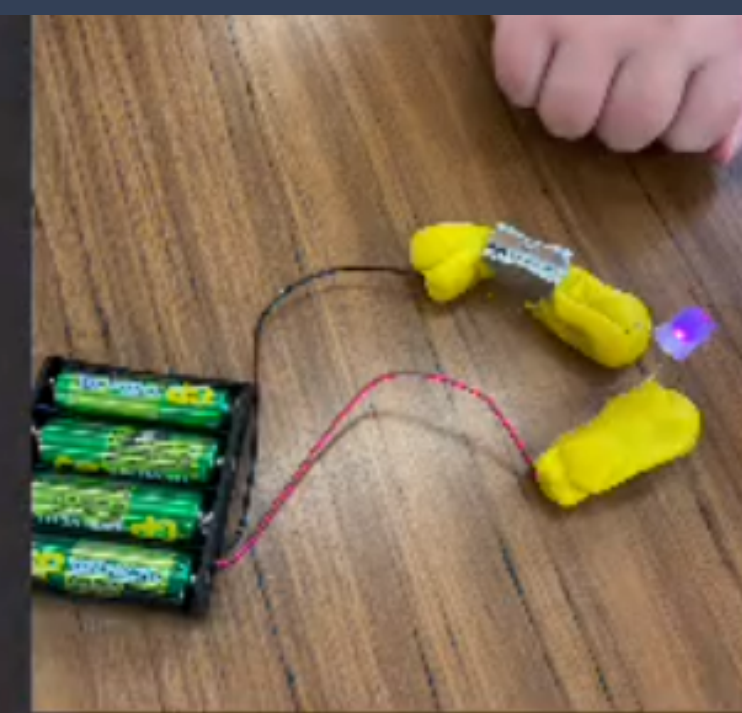
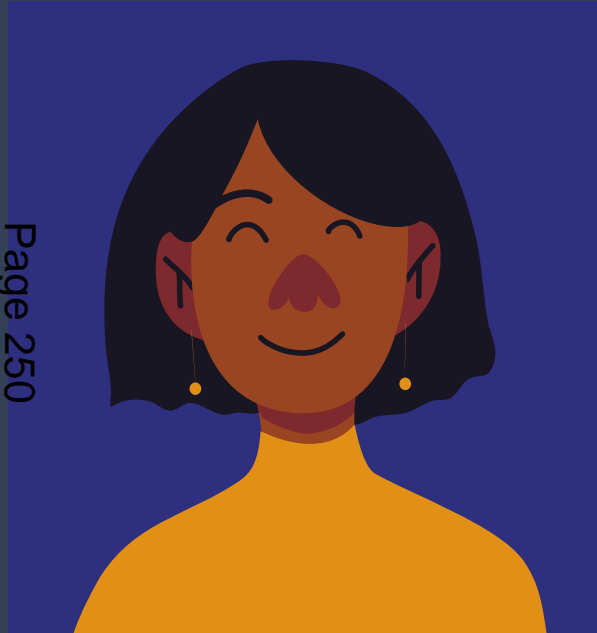
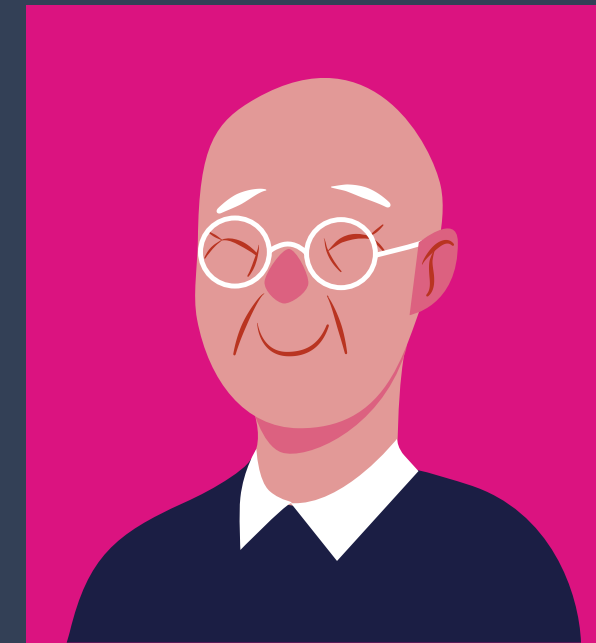
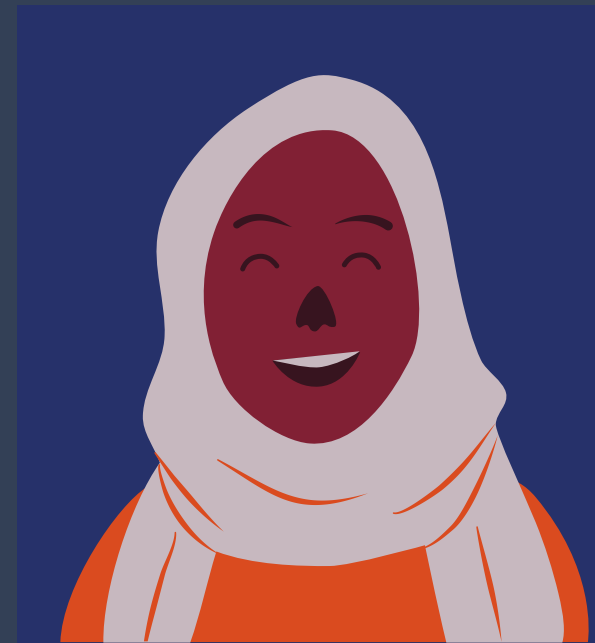
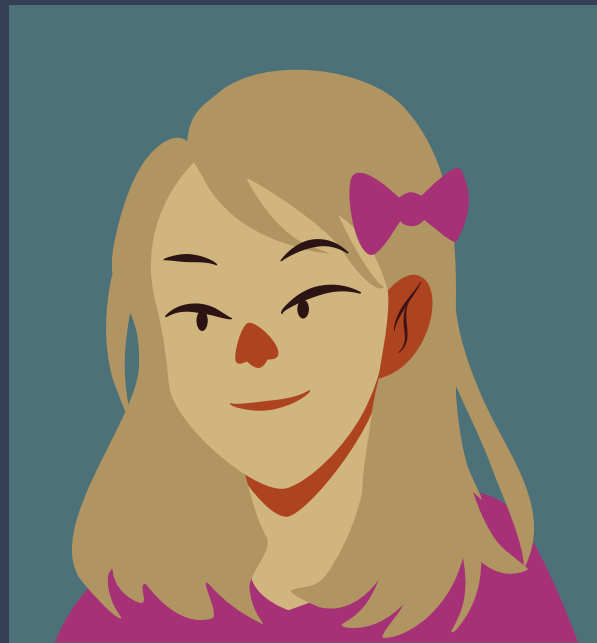
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imaginate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac
Lung Ha Theatre Company	<p>An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres.7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 36</p>	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Silverhub Studio
Royal Lyceum Theatre Company	<p>Lyceum Youth Theatre Weekly drama session for young people 5-21. In person.</p> <p>Number of direct activity participants: 3,774 Activity duration (in days): 230</p>	All groups, with the exception of Older people and people in their middle years	N/A
Royal Lyceum Theatre Company	<p>Holiday Course A summer programme offered to young people 5-18 years old. In person.</p> <p>Number of direct activity participants: 216 Activity duration (in days): 18</p>	All groups, with the exception of Older people and people in their middle years	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Royal Lyceum Theatre Company	Post-show discussions After show discussion about a play on the stage. In person. Number of direct activity participants: 70 Activity duration (in days): 2	All groups	N/A
Royal Lyceum Theatre Company	Talks / Events Variety of activities throughout the year which might be one off talks, or running events. In person or Online Number of direct activity participants: 19 Activity duration (in days): 2	All groups	N/A
Royal Lyceum Theatre Company	Theatre in Residency A year-long cross-curricular project that places a drama artist in a selected primary school for a full academic year to support the development of teachers' skills in using drama and expressive arts practices in classroom settings. In Person Number of direct activity participants: 2,749 Activity duration (in days): 108	All groups, with the exception of Older people and people in their middle years	Gilmerton Primary School, Craigour Park Primary School
Royal Lyceum Theatre Company	Young Company Part of the Lyceum's talent development scheme, this performance-based project offers young people aged 16-21 the opportunity to take part in a professionally-supported studio production. A 'Young Creatives' mentoring strand is offered alongside this to provide a rounded learning opportunity for young people looking to gain experience of non-performance roles. Number of direct activity participants: 328 Activity duration (in days): 25	All groups, with the exception of Older people and people in their middle years	N/A
Royal Lyceum Theatre Company	60+ Regular session for people over 60 who are interested in learning about acting and performance. digital and in person Number of direct activity participants: 949 Activity duration (in days): 70	All groups, with the exception of Young people and children	N/A
Royal Lyceum Theatre Company	CLPL Training sessions for teachers in Schools. digital and in person Number of direct activity participants: 33 Activity duration (in days): 4	All groups	Gilmerton Primary School, Craigour Park Primary School
Royal Lyceum Theatre Company	Holiday Course A summer programme offered to young people 5-18 years old. In person. Number of direct activity participants: 216 Activity duration (in days): 18	All groups, with the exception of Older people and people in their middle years	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Chamber Orchestra	<p>SCO Academy Spring 2022 This SCO Academy was the first we were able to do in person since the start of the pandemic. This Academy focused on WIND instruments only. Please note that while the activity took place in South East: Morningside ward, participants came from a variety of postcodes across Edinburgh.</p> <p>Number of direct activity participants: 18 Activity duration (in days): 3</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>Vibe A creative music-making project open to young singers and instrumentalists of any ability. With the support of our committed team of professional musicians, young people develop their abilities to compose, improvise and perform. This Vibe programme is working with students from S1 to S3. This project is part of the SCO in Craigmillar residency.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Castlebrae High School, Drake Music Scotland

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Poetry Library	<p>ESOL Language Sessions We hosted CRISIS Scotland's ESOL activity for people experiencing homelessness.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 12</p>	<p>Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty</p>	Crisis Scotland
Scottish Poetry Library	<p>Push the Boat Out We sponsored the festival's events programme and provided staff with a 1 day per week secondment</p> <p>Number of direct activity participants: 30 Activity duration (in days): 3</p>	All groups	Push the Boat Out Festival
Stills	<p>Stills Academy A 12-week course for young people aged 16-25 who face barriers to accessing the arts. Young people refer themselves onto the course or are referred by key workers.</p> <p>Number of direct activity participants: 7 Activity duration (in days): 24</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
Stills	<p>Move; A photographic project with Edinburgh Womens Aid A ten week photography project exploring representation of women in the media and discussion around who has control of these images. The majority of the activity was delivered online due to Covid restrictions.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 10</p>	<p>Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)</p>	Edinburgh Women's Aid
Stills	<p>Contact An introductory photography course for young people aged 16-25 who face barriers to accessing the arts. Young people refer themselves onto the course or are referred by key workers.</p> <p>Number of direct activity participants: 16 Activity duration (in days): 18</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
Stills	<p>No Filter A four-week photography course for young people aged 12-15 who have barriers to accessing the arts.</p> <p>Number of direct activity participants: 16 Activity duration (in days): 16</p>	Age: Young people and children	N/A
Traverse Theatre	<p>Class Act 2020: Live @ MultiStory IN-PERSON - Creative performances of scripts written by City of Edinburgh Council schools' pupils, performed live and in-person at our custom-built Festival venue. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 62 Activity duration (in days): 31</p>	All groups	St Mary's Music School

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Traverse Theatre	First Stages: Writers Development IN-PERSON & DIGITAL - Artist development, dramaturgical support and script development. No protected characteristics data collected from participants. Number of direct activity participants: 6 Activity duration (in days): 12	All groups	N/A
Traverse Theatre	Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students. No protected characteristics data collected from participants. Number of direct activity participants: 20 Activity duration (in days): 5	All groups	Edinburgh Lighting and Sound School
Traverse Theatre	'Mugabe, My Dad, and Me' Creative Writing Workshop IN-PERSON - Theatre making workshop complimenting Mugabe, My Dad and Me show No protected characteristics data collected from participants. Number of direct activity participants: 14 Activity duration (in days): 2	All groups	English Touring Theatre
Traverse Theatre	IASH Fellowship Apphia Campbell development & reading IN-PERSON - Artist development, script development, critical interrogation text. No protected characteristics data collected from participants. Number of direct activity participants: 50 Activity duration (in days): 13	All groups	The University of Edinburgh
Traverse Theatre	Queen Margaret University: Archive Project IN-PERSON - Drama and Performing Arts students development, training opportunity, visual art and performing art showcase, through case study of the Traverse's archive. No protected characteristics data collected from participants. Number of direct activity participants: 30 Activity duration (in days): 112	All groups	Queen Margaret University



South West

Edinburgh Science

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>Together in Song A partnership between ourselves and Forget Me Notes Project in Edinburgh, a dementia inclusive choir. Each month we present a concert curated, performed by and for people with lived experience and original songs are written by our Songwriting Sprint group and then performed by their peers. Performed in person, delivered online initially and then also in person at the Festival Theatre.</p> <p>Activity duration (in days): 6 Number of participants: 1,536</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Forget Me Notes Project
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Inspire Young Company partnership An ongoing relationship with Inspire Young Company, which offers drama training to learning disabled young adults aged 18-25. We support them with backstage tours and opportunities to see shows.</p> <p>Number of direct activity participants: 45 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Cutting Edge Theatre Company

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency. Number of direct activity participants: 22 Activity duration (in days): 3	Age: Older people and people in their middle years Gender: Women (including trans women)	The Health Agency, National Portrait Gallery of Scotland
Edinburgh Art Festival	SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops. Number of direct activity participants: 83 Activity duration (in days): 11	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee
Edinburgh Art Festival	Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland. Number of direct activity participants: 98 Activity duration (in days):12	Socio-economic disadvantage: People experiencing poverty	WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art
Edinburgh Art Festival	Art and Rhythm A digital session hosted by Edinburgh Art Festival as part of the Art and Rhythm Sessions for families, run by Edinburgh Play and Wellbeing with WHALE Arts. Number of direct activity participants: 24 Activity duration (in days):8	Disability: People with learning disability	WHALE Arts
Edinburgh Art Festival	SCOREScotland Families Online zine making workshops for SCOREScotland Families group with Singaporean Glasgow-based artist Elaine Ang. Number of direct activity participants: 69 Activity duration (in days): 3	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)	SCOREScotland
Edinburgh Art Festival	With Kids (online) Online sessions supporting participants of With Kids, a charity aiming to improve the mental health and emotional wellbeing of young people. Number of direct activity participants: 12 Activity duration (in days): 5	Socio-economic disadvantage: People experiencing poverty	With Kids
Edinburgh Art Festival	Happiness Delayed Anthology Working with Shoreline of Infinity, we commissioned writer Cat Hellisen to write a piece for Leeuwarden City of Literature's Happiness Delayed speculative fiction anthology. Number of direct activity participants: 2 Activity duration (in days): 1	Gender: Men (including trans men) Gender: Non-binary	Shoreline of Infinity

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Street Arts We worked with WHALE Arts on several of their Street Arts sessions, which offer arts classes for young people, in partnership with artist Calvin Laing.</p> <p>Number of direct activity participants: 75 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Socio-economic disadvantage: People experiencing poverty</p>	WHALE Arts
Edinburgh Festival Fringe Society	<p>Fringe @ Broomhouse A socially distanced free family friendly event in collaboration with SPACE and Broomhouse Hub, providing a taster of the Fringe including food, a magician, bubbles and Fringe ticket vouchers. The event was a smaller, socially distanced version of the Fringe at the Citadel hosted in 2019. It was delayed from August 2020 (and then October 31st 2020) and focused on providing smaller and covid safe event at the Broomhouse Hub.</p> <p>Number of direct activity participants: 33 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Space & Broomhouse Hub
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh Festival Fringe Society	<p>Fringe in Communities Matching Fringe artists with community groups to create small pop-up performances or workshops outwith the festival.</p> <p>Number of direct activity participants: 17 Activity duration (in days): 2</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people</p>	Space & Broomhouse Hub, The Welcoming Association

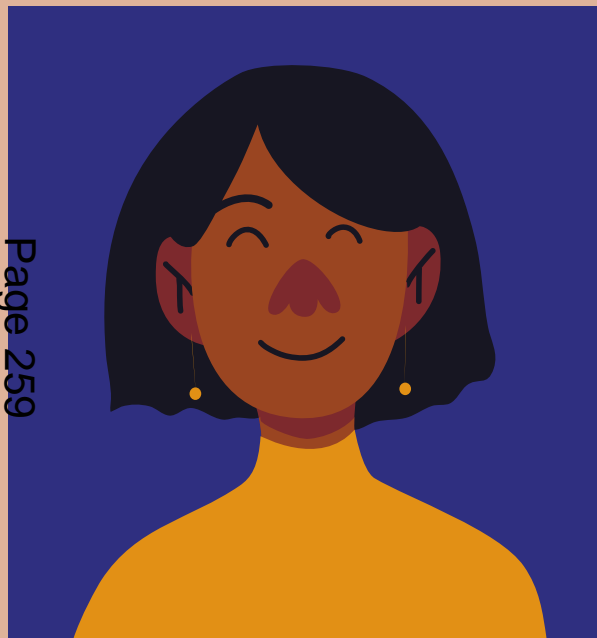
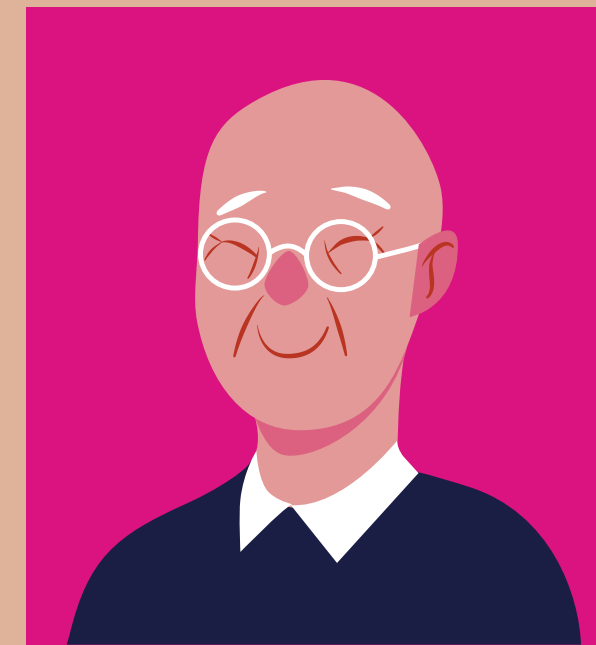
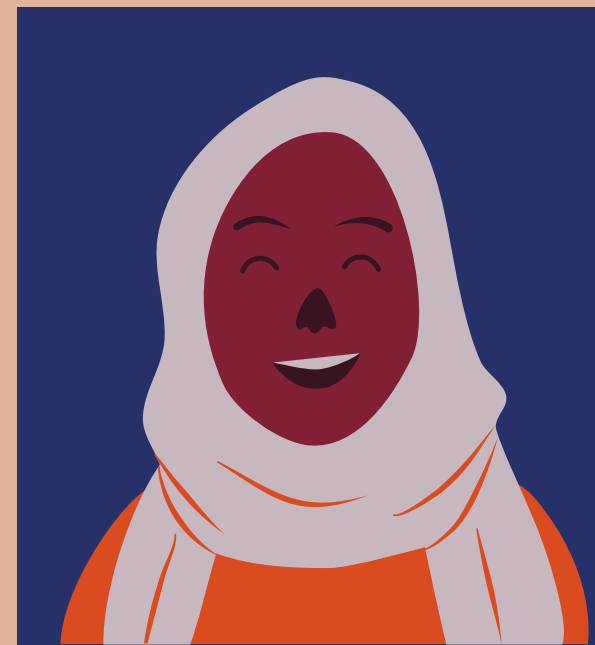
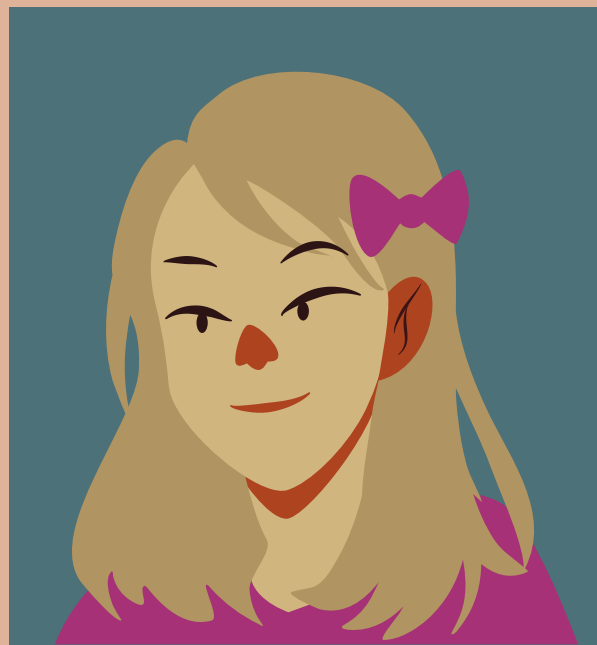
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils. https://ontheroad.edbookfest.co.uk/blog/guest-blog-ryan-van-winkle/ Number of direct activity participants: 195 Activity duration (in days): 16	Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	St. Thomas of Aquin's RC High School
Edinburgh International Book Festival	Story Nation at HMP Edinburgh Author visit from Pat Nevin (x2 sessions); performance of Book Fest/Stellar Quine co-pro (x2 sessions); author visit from Kirstin Innis (x 3 sessions) https://ontheroad.edbookfest.co.uk/blog/taking-the-book-festival-to-scottish-prisons/ Number of direct activity participants: 48 Activity duration (in days): 3	Age: Older people and people in their middle years Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	HMP Edinburgh, Edinburgh Libraries
Edinburgh International Festival	Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk. Number of direct activity participants: 1161 Activity duration (in days): 14	Age: Young people and children	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh International Festival	Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'. Number of direct activity participants: 175 Activity duration (in days): 3	Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021</p> <p>Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Jazz and Blues Festival	<p>GD Jam</p> <p>A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>EJBF Schools Programme</p> <p>Two schools, Edinburgh Jazz School and Edinburgh Blues Academy, delivered a mix of online and in-person performance opportunities and mini-masterclasses.</p> <p>Number of direct activity participants: 166 Activity duration (in days): 14</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Printmakers	<p>Studio Printmaking Sessions</p> <p>Printmaking sessions in the print studio at Edinburgh Printmakers, Castle Mills</p> <p>Number of direct activity participants: 150 Activity duration (in days): 1,480</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Edinburgh College of Art

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Printmakers	<p>Artists Residencies Funded solo residencies for 3 artists (Mohammad Barrangi; Dr Catherine Baker - in association with the University of Birmingham School of Art, Winter 2021; Tessa Lynch – co-produced with Edinburgh College of Art at The University of Edinburgh (John Florent Stone Award) Summer-Autumn 2021) at a critical point in their careers, with visits for research and production covering 6 – 8 weeks in total core programme including off-site residencies in EP Spaces properties in locations across Scotland.</p> <p>Number of direct activity participants: 3 Activity duration (in days): 147</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief</p>	University of Birmingham School of Art, Edinburgh College of Art
Edinburgh Printmakers	<p>Exhibitions A series of exhibitions coinciding with COP26 developed in partnership with ASCUS Art & Science, Marine Scotland, the Edinburgh Science Festival & EAF, SOLACE Members, the Iranian Festival. Edinburgh Art Festival produced an Art Late film alongside Jupiter Artland and Scottish National Portrait Gallery.</p> <p>Number of direct activity participants: 2,284 Activity duration (in days): 365</p>	All groups	ASCUS Art & Science, Marine Scotland, Edinburgh Science Festival, EAF
Edinburgh Printmakers	<p>Creative Learning Classes, workshops and creative learning events focusing on printmaking and the visual arts</p> <p>Number of direct activity participants: 783 Activity duration (in days): 221</p>	All groups	N/A
Edinburgh Printmakers	<p>Public Performances Gobscure exhibition installed in the café with performance events taking place. Edinburgh Art Festival produced an Art Late film.</p> <p>Number of direct activity participants: 70 Activity duration (in days): 10</p>	All groups	Edinburgh Art Festival
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival’s flagship children’s venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A

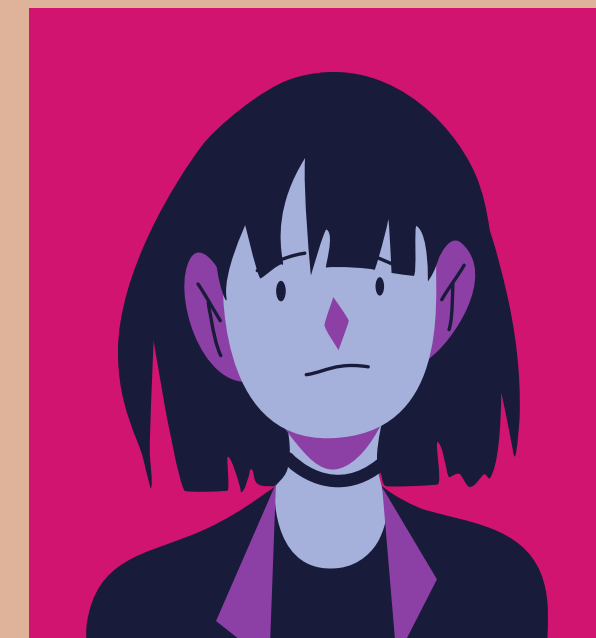
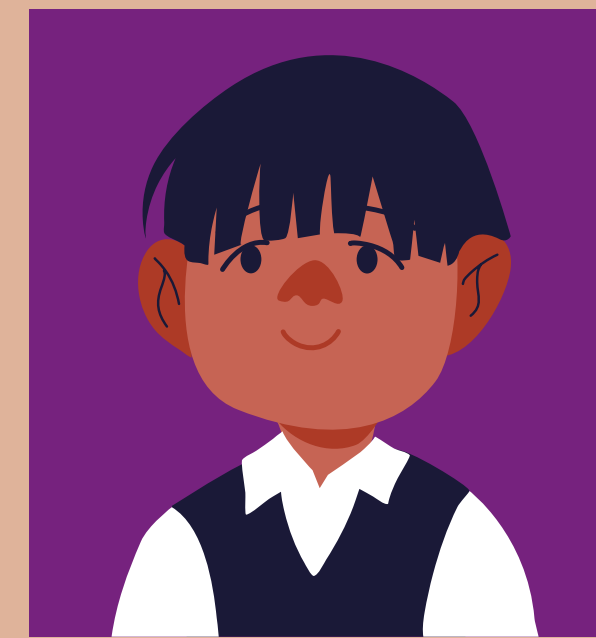
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network, it is unlikely that we would be able to secure accurate targeted data.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquinas HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Reading is Caring Reading is Caring trains people who care for someone living with dementia to create personalised, shared and sensory reading experiences, in order to maintain caring relationships and relieve carer stress. These training sessions allowed Scottish Book Trust to lay the foundations for an Edinburgh-wide programme. This small cohort of carers who undertook the training will advocate for the roll-out of the programme across the council area.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	Age: Older people and people in their middle years	N/A
Traverse Theatre	<p>MGA Academy of Performing Arts: Mock-Auditions IN-PERSON - Student development, career support, employability pathways. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 25 Activity duration (in days): 13</p>	All groups	MGA Academy of Performing Arts



Activities in Wards

NE WARDS	NW WARDS	SE WARDS	SW WARDS
Craigentinny	Almond	City Centre	Fountainbridge
Leith	Drum Brae / Gyle	Liberton	Pentland Hills
Leith Walk	Corstorphine /	Morningside	Sighthill / Gorgie
Portobello	Murrayfield		
	Inverleith		
	Forth		



● ● ● North East: Craigentinny/Duddingston

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	BBC Scotland
Edinburgh International Festival	Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk. Number of direct activity participants: 1161 Activity duration (in days): 14	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives. Number of direct activity participants: 1,100 Activity duration (in days): 33	Age: Young people and children	N/A
Edinburgh Science	Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from. Number of direct activity participants: 6,256 Activity duration (in days): 122	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs Number of direct activity participants: 451 Activity duration (in days): 2	Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● North East: Craigentinny/Duddingston

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imagine	<p>In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Activity duration: 36 direct contact days over 1 school year. 1 workshop per week, and 6 days of production and performance.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 36</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	St. Ninian's RC Primary School
Imagine	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh City of Literature Trust	<p>Slam-o-vision We commissioned poet Georgia McNeil of Loud Poets to represent Edinburgh in Slam-o-vision, the Cities of Literature network's annual international poetry slam.</p> <p>Number of direct activity participants: 1 Activity duration (in days): 1</p>	<p>Gender: Women (including trans women)</p>	Loud Poets
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh International Book Festival	<p>The Citizen Collective An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	<p>Craigroyston Community High School, Leith Academy, Musselburgh Grammar School</p>
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	<p>St. Thomas of Aquin's RC High School</p>
Edinburgh International Festival	<p>Play On: Stages Gifting of stage structures to four feeder primary schools to Leith Academy as an off-shoot project to our Residency there.</p> <p>Number of direct activity participants: 1,492 Activity duration (in days): 365</p>	Age: Young people and children	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Snappy Operas An engagement project exploring opera with primaries 5 and 6. Classes received four workshops to rehearse their short children's opera before performing at The Queen's Hall for family and friends.</p> <p>Number of direct activity participants: 145 Activity duration (in days): 14</p>	Age: Young people and children	Mahogany Opera Group
Edinburgh International Festival	<p>Leith Academy Residency Third year of our residency, providing creative engagement and skills-development opportunities. Projects included fundraising with the Festival's Development Team, Data Driven Actor with Civic Digits and Advanced Higher Drama mentoring.</p> <p>Number of direct activity participants: 1000 Activity duration (in days): 365</p>	Age: Young people and children	The City of Edinburgh Council
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	
Edinburgh International Festival	<p>HPPS Values Project An animation project that looked at creating characters for the six values of the school.</p> <p>Number of direct activity participants: 347 Activity duration (in days): 1</p>	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM (science, technology, engineering and maths), painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival) however, there were some that were left much longer. More permanent pieces located at the community hubs (Citadel Youth Centre, WHALE arts agency, Space and Broomhouse Hub and North Edinburgh Arts) ran for much longer (at least 6 months, some still present).</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Shona Hardie - Street Artist Kerry Wilson - Artist
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Street Science Busking Taking fun science shows out to community locations (school) across the city. The performances were about carbon, space, rockets and climate. 45mins per performance.</p> <p>Number of direct activity participants: 140 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imagineate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	<p>Silverhub Studio</p>
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	<p>All groups</p>	<p>Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh</p>
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	<p>Age: Young people and children</p>	<p>Scottish Friendly - sponsors for the tour</p>
Scottish Poetry Library	<p>Scottish Year of Stories: Art in Healthcare We designed a creative writing and painting workshop for people living with dementia in a care home setting.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions</p>	<p>Art In Healthcare</p>

● ● ● North East: Leith Walk

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Play On: Stages Gifting of stage structures to four feeder primary schools to Leith Academy as an off-shoot project to our Residency there.</p> <p>Number of direct activity participants: 1492 Activity duration (in days): 365</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Snappy Operas An engagement project exploring opera with primaries 5 and 6. Classes received four workshops to rehearse their short children's opera before performing at The Queen's Hall for family and friends.</p> <p>Number of direct activity participants: 145 Activity duration (in days): 14</p>	Age: Young people and children	Mahogany Opera Group
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A

● ● ● North East: Leith Walk

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Traverse Theatre	<p>Class Act - Social Bite IN-PERSON - Creative Writing, theatre making, devising, and performance workshops with people facing homelessness.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	Socio-economic disadvantage: People experiencing poverty	Social Bite



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland.</p> <p>Number of direct activity participants: 98 Activity duration (in days): 12</p>	<p>Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art</p>
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	<p>All groups</p>	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Branch Out Together Project</p> <p>Supported by the Edinburgh University (Creative Informatics) we set out to explore new digital means of making the Edinburgh Festival Fringe more accessible for autistic audiences and their families through a digital tool. Working with Branch Out Together as a community partner we ran a series of workshops, exploring the Fringe through the lense of a game with a facilitator. The findings were collated and presented through a zine, as a physical take-away for the young people taking part. Feedback sessions were facilitated by Creative Informatics and learnings shared between the project partners.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with sensory impairment</p>	Branch Out Together
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street</p> <p>We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh International Festival	<p>Mixed Up</p> <p>A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	Age: Young people and children	Imagineate, Starcatchers
Edinburgh International Festival	<p>Opera Project</p> <p>An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>SCO Family Concert</p> <p>In connection to Craigmillar Festival, we presented two performances of Sir Scallywag and the Golden Underpants performed by the Scottish Chamber Orchestra. Additional entertainment included face-painting, live music, and archery</p> <p>Number of direct activity participants: 327 Activity duration (in days):1</p>	<p>Age: Older people and people in their middle years Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Scottish Chamber Orchestra



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives. Number of direct activity participants: 1,100 Activity duration (in days): 33	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families. Number of direct activity participants: 512 Activity duration (in days): 24	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from. Number of direct activity participants: 6,256 Activity duration (in days): 122	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs Number of direct activity participants: 451 Activity duration (in days): 2	Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Human Nature Photography Exhibition An outdoor photography exhibition along Portobello Promenade investigating human's relationship to the natural world.</p> <p>Number of direct activity participants: 41,400 Activity duration (in days): 40</p>	All groups	N/A
Imagineate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Imagineate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac
Imagineate	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland



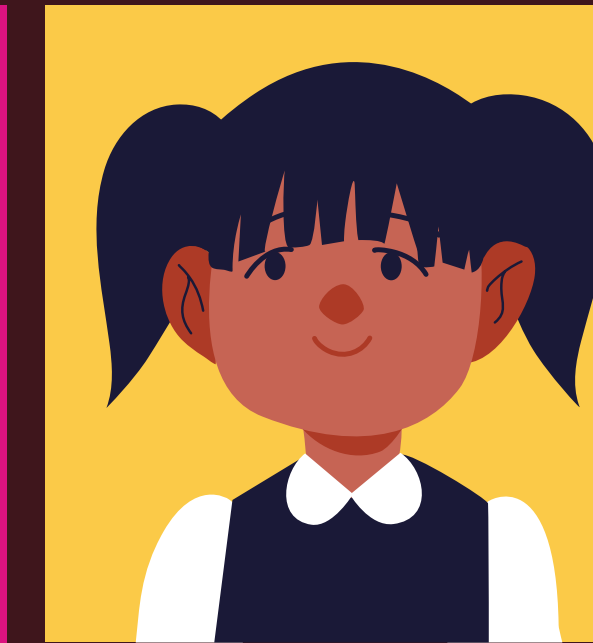
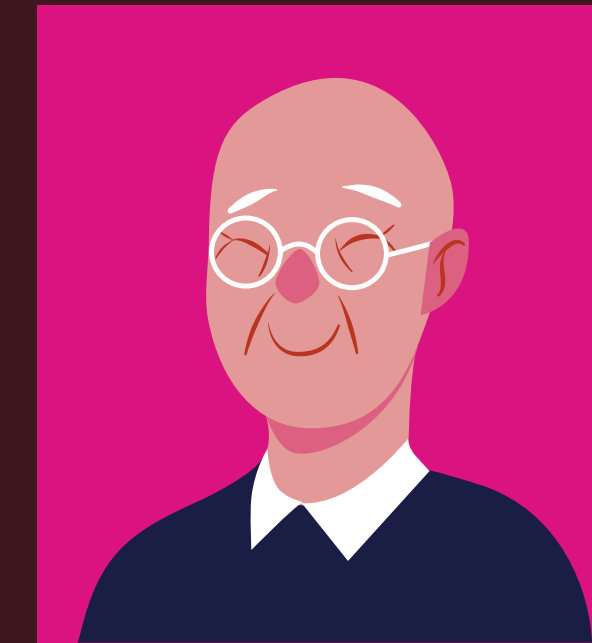
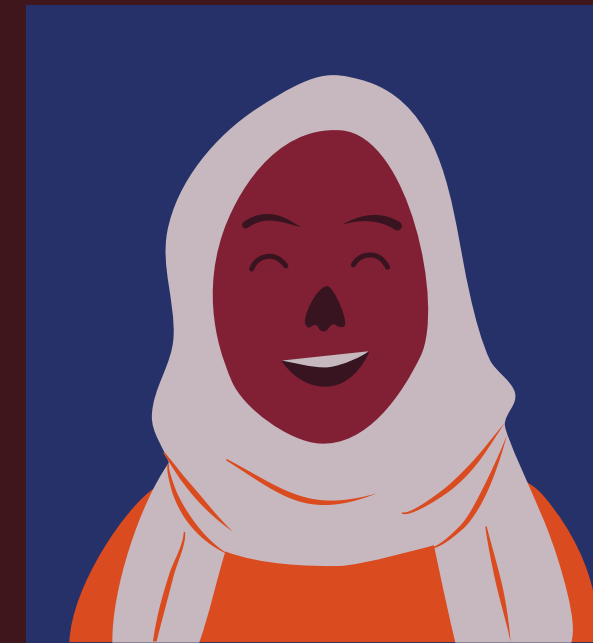
North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Chamber Orchestra	<p>Soundmoves Soundmoves is a composition project for upper primary school pupils that enables them to collaboratively create new pieces of music through a guided series of workshops and performance opportunities alongside SCO musicians. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 90 Activity duration (in days): 16</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Brunstane Primary School, Castleview Primary School
Scottish Chamber Orchestra	<p>Dots and Lines Dots & Lines is a multi-sensory, multi-artform programme for nursery school children which uses listening, music, movement, drawing and crafts to develop children's musical, creative and social skills. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 50 Activity duration (in days): 16</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Brunstane Primary School, Greengables Nursery School
Scottish Chamber Orchestra	<p>Moving Music Moving Music is a programme for Primary 4-6 pupils that encourages children to express and represent through movement what they hear in the music, and to explore what they are thinking and feeling. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 78 Activity duration (in days): 16</p>	Socio-economic disadvantage: People experiencing poverty	Niddrie Mill Primary School, Castleview Primary School
Scottish Chamber Orchestra	<p>Seen and Heard A multi-art form art and music project for local adults, using stories of Craigmillar as inspiration for new sound and art pieces. This is a community project for local adults that is part of the SCO in Craigmillar residency. A regular group of 12 take part in eight week blocks of activity.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 8</p>	Age: Older people and people in their middle years Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	Craigmillar Now



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Chamber Orchestra	<p>Craigmillar Voices Craigmillar Voices brings together the voices of local children and adults to tell an inter-generational and cross-cultural story of today's Craigmillar through learning and writing new songs, movement and games. This community project is part of the SCO in Craigmillar residency. A regular group of 13 participants (young people and adults) come together in eight week blocks of activity to take part. We are currently working with local referral partners to increase numbers attending.</p> <p>Number of direct activity participants: 13 Activity duration (in days): 15</p>	<p>Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	The Venchie
Scottish Chamber Orchestra	<p>Vibe Vibe is a creative music-making project open to young singers and instrumentalists of any ability. With the support of our committed team of professional musicians, young people develop their abilities to compose, improvise and perform. This Vibe programme is working with students from S1 to S3. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Castlebrae High School, Drake Music Scotland
Scottish Chamber Orchestra	<p>ReConnect ReConnect is a music-making project for people living with dementia and caring staff. ReConnect brings people together through music to improve wellbeing and quality of life, whatever a person's age or stage. This community project is part of the SCO in Craigmillar residency. A regular group of 6 women living with dementia takes part in eight week blocks of activity. We are working with community partners to increase numbers attending.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	Caring in Craigmillar
Scottish Chamber Orchestra	<p>SCO Youth Advisory Council The purpose of the council is to incorporate young voices into the SCO; to contribute advice and ideas to the main Board and on the organisation's strategy; to advise SCO Board, staff and musicians on content for young people in particular; to organise an event/series of events and to act as ambassadors for the SCO.</p> <p>Activity duration (in days): 9 Number of participants: 18</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)</p>	N/A
Stills	<p>Contact at Craigmaillar Now An introductory photography course for young people aged 16 - 25 who face barriers to accessing the arts.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 5</p>	All groups	Niddrie Mill Primary School, Castleview Primary School



● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	<p>All groups</p>	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>

● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project Number of direct activity participants: 20 Activity duration (in days): 4	All groups, with the exception of Refugees and Asylum Seekers	Grassmarket Community Project; Cramond Residence
Edinburgh International Festival	Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk. Number of direct activity participants: 1161 Activity duration (in days): 14	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A. Number of direct activity participants: 363 Activity duration (in days): 9	Age: Young people and children	N/A
Edinburgh International Festival	Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives. Number of direct activity participants: 1,100 Activity duration (in days): 33	Age: Young people and children	
Edinburgh Jazz and Blues Festival	Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families. Number of direct activity participants: 512 Activity duration (in days): 24	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs. Number of direct activity participants: 3,000 Activity duration (in days): 16	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Grassmarket Community Project; Cramond Residence
Imagine	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Imagine, Starcatchers
Imagine	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
North Edinburgh Arts	<p>ESTATE exhibition and workshops ESTATE bought an interactive installation by Artist Jimmy Cauty, sited in a shipping container to North Edinburgh Arts in May 2021. The installation ran for four weeks with visits booked online, and drop-in. ESTATE was a dystopian model village experience by Jimmy Cauty, featuring four abandoned concrete tower blocks at 1:24 scale (approx 2 metres high) housed in a 40ft shipping container. ESTATE was viewed by walking through the 40-foot shipping container to explore the tower blocks. The experience included smoke, strobe lighting, wind, loud noise, tiny TV broadcasts, and is suitable for children and adults over 5. ESTATE came to NEA as part of L-13's aim to work with independently-run spaces, to reach audiences beyond the confines of galleries, to engage with local communities, bring joy and encourage creative critical discourse.</p> <p>Number of direct activity participants: 500 Activity duration (in days): 28</p>	Socio-economic disadvantage: People experiencing poverty	L-13

● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	Curious Seed
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites. Masterclass slots from Ross and the guest artists demonstrated skills and techniques in a range of media, focussing mainly on spray painting. Links were made with local youth agencies and schools to ensure young people living across the area were aware of the project and able to take part. The work in progress, and finished pieces was feature on the NEA social media.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School
North Edinburgh Arts	<p>Pennywell Pantry A local pantry offering shopping staples which included healthy fresh produce. The provision offered an affordable food shop to supplement weekly shopping budgets. The pantry provided a very welcome and needed source of affordable and varied food including fresh produce, it also acted throughout this period of great social isolation as a hub of human connectedness. People enjoyed coming to queue for the shop as it's been an opportunity to socialise. The pantry also enabled the distribution of other goods like brand-new children's books that were donated through Fareshare and books from Muirhouse library.</p> <p>Number of direct activity participants: 200 Activity duration (in days): 150</p>	<p>Socio-economic disadvantage: People experiencing poverty</p>	Your Local Pantry (UK Umbrella Organisation)
North Edinburgh Arts	<p>The Old Co-op Drop-In A Community Hub which offers a safe space for community members to access information about what is going on in the community. Staff available to offer advice and advocacy on issues community members face. The old co-op provides a space for the community to socialise we offer tea and coffee and a friendly environment. The space advertises what is on in North Edinburgh Arts and the wider community. The Link Up staff have built up trusting relationships with many vulnerable and marginalised individuals and supported them with issues they have which includes benefits, housing and energy providers. Some community members have taken up active volunteering roles in our other community activities.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 120</p>	<p>Socio-economic disadvantage: People experiencing povert</p>	N/A

● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Community Meals Monthly community meals for individuals and families. The NEA Link Up team supports volunteers to provide a home cooked 2 course meal for the community. North West Almond and Forth. The Community Meal initially ran monthly allowing all those who wished to attend the opportunity to socialise while enjoying a two course home cooked meal. Post Covid many in the community felt isolated the regular meals allows the opportunity to reduce social isolation and build new relationships. We have now expanded this activity to a weekly event to help with the cost of living crisis.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 12</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Open Mic Nights A group for those aged 16+ to gather and jam together, all abilities welcome. They work together to prepare for regular Open Mic nights in the community. The group is run by volunteers supported by the NEA Link Up Team The music group is open to all over the age of 16. The majority of participants play guitar with some practicing their skill on the drums and keyboard. All abilities are welcome. During the weekly sessions they practice sets which they then preform at the monthly Open Mic Nights. The Open Mic Nights are also open to those who would like to perform the spoken word and comedy.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 52</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Play Rangers The Play Ranger project offers 4 weekly drop-in free play sessions for children and families in Muirhouse and West Pilton, taking play and creativity to their spaces in local parks. Play Rangers have the potential to bring about lasting improvements to the quality of children's play, local open spaces and the way communities come together in them. A Play Ranger's role includes elements of youth outreach, community development, participation and environmental work.</p> <p>Number of direct activity participants: 250 Activity duration (in days): 144</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
North Edinburgh Arts	<p>Saturday Art & Dance Weekly artist-led creative art-making, movement and play for local children ages 5-12. The Saturday Arts & Dance programme allows children to participate in a relaxed yet structured environment, alternating between dance and art throughout the morning. The art classes make use of natural, recycled materials that can often be found in the home environment, offering simple techniques that can easily be replicated at low or no cost. Our dance classes introduce children to movement and dance techniques, through games and play, allowing them to learn at their own pace. The classes are split into two age groups, 5-7 years and 8-12 years. Healthy refreshments are provided in the break between classes.</p> <p>Number of direct activity participants: 121 Activity duration (in days): 32</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>North Edinburgh Arts Community Shed The Community Shed offers local people a safe place to make and mend things, learn new skills or use old ones, meet people, and enjoy themselves whilst being productive.</p> <p>Number of direct activity participants: 160 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	Nari Kallyan Shango, Scottish Indian Arts Forum, The Action Group, Lauriston Farm, Edinburgh Bike Doctors, Sustrans
North Edinburgh Arts	<p>A Stitch in Time Artist-led sewing group led. Members get a chance to learn and develop their machine sewing skills, hand embroidery and needle felting skills, share and create with other local residents. A Stitch in Time is our artist-led sewing group which takes place in-person but met briefly online during the pandemic. No previous sewing experience is required, only the willingness to learn and explore. Participants can develop and learn hand and machine sewing skills; grow their creativity; and meet other local residents. Participants explore group and individual projects, and are joined by guest artists and makers. In 2021-22, they were able to visit the Great Tapestry of Scotland and attend talks at Edinburgh International Book Festival. The group shares ideas, inspiration and resources via a Facebook Group.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 23</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>Youth Arts Residencies Five artists were awarded grants of £5,000 to design and deliver their own youth arts projects for children and young people ages 0-25 residing in the local area. The programme was managed by NEA in partnership with Independent Arts Projects (IAP). Artists were supported through mentoring, advice and training, and had access to a regular forum for peer support, to try out an idea as part of new or longer-term research and development. The programme's aim was to ensure accessible creative opportunities continued to exist, despite the COVID-19 pandemic, for children and young people (ages 0-25) living locally. In addition, it aimed to empower freelance artists, and strengthen and broaden NEA and IAPs longer-term connections with these practitioners.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 50</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Independent Art Projects
North Edinburgh Arts	<p>Create for 0-5s & their parents and carers Early learning, art-making and messy play in a welcoming, safe and accessible environment, which aims to improve quality of life of local children and strengthen child-parent/carer relationships. An innovative, immersive and multi-disciplinary Early Years project led by artists, early years practitioners and play workers, with creativity, wellbeing and play is at its core. We promote creative participant-led exploration, experimentation, collaboration, equality, fun and strengthen bonds amongst children and their parents/carers. There is a huge need for Early Years / Preschool work within our community. We cater for local families from diverse backgrounds, including many ethnic minority families where English is not the first language. Cost is often a barrier and hunger a daily consideration, so all sessions are free of charge and include healthy refreshments.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 72</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A

● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Traverse Theatre	<p>Class Act: In-school workshops IN-PERSON & DIGITAL (HYBRID) Creative Writing, theatre making, devising, and performance workshops with schools. Digital workshops facilitated in-person in school.</p> <p>Number of direct activity participants: 151 Activity duration (in days): 11</p>	Age: Young people and children Disability: People with sensory impairment Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	Forrester High School; Craigmount High School; Craigroyston High School; Royal High School; Broughton High School

● ● ● North West: Drum Brae/Gyle

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A

● ● ● North West: Drum Brae/Gyle

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imaginate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh

● ● ● North West: Drum Brae/Gyle

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Traverse Theatre	<p>Class Act: In-school workshops IN-PERSON & DIGITAL (HYBRID) Creative Writing, theatre making, devising, and performance workshops with schools. Digital workshops facilitated in-person in school.</p> <p>Number of direct activity participants: 151 Activity duration (in days): 11</p>	<p>Age: Young people and children Disability: People with sensory impairment Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Forrester High School; Craigmount High School; Craigroyston High School; Royal High School; Broughton High School

● ● ● North West: Corstorphine / Murrayfield

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	Age: Young people and children	Imaginate, Starcatchers
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● North West: Corstorphine / Murrayfield

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Imaginate	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Edinburgh Art Festival	<p>SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops.</p> <p>Number of direct activity participants: 83 Activity duration (in days): 11</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Visual Description Group (online/in-person) We organised trips and workshops for our visually impaired group including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack.</p> <p>Number of direct activity participants: 86 Activity duration (in days): 13</p>	<p>Disability: People with sensory impairment</p>	<p>Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective.</p> <p>Number of direct activity participants: 35 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	<p>Art Buds, RBGE Creative, Collective Gallery</p>
Edinburgh Art Festival	<p>NGS Spin (online) Online overview of Edinburgh Art Festival 2021 with NGS Spin, a monthly discussion group based around contemporary art.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years</p>	<p>National Galleries of Scotland</p>

● ● ● North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Trinity Academy and Wester Hailes Education Continuous Teachers Career Professional Development Session</p> <p>A professional development and consultation session for teachers in partnership with NGS to create and present educational resources around Isaac Julien's exhibition. Worked with 1x Trinity Academy teacher and 2x Wester Hailes Education Centre teachers for consultation session as part of activity. Final resources titled 'Scotland and chattel slavery through the lens of art' and 'Make and Resist Art activities inspired by artists of colour'.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	Age: Young people and children	National Galleries of Scotland
Edinburgh City of Literature Trust	<p>The Heat is On anthology</p> <p>We selected a piece of writing from a school student on the effects of the climate crisis for Dunedin City of Literature's anthology, The Heat is On: Young Writers on the Climate Crisis.</p> <p>Number of direct activity participants: 1 Activity duration (in days): 1</p>	Age: Young people and children Gender: Women (including trans women)	Dunedin City of Literature
Edinburgh Festival Fringe Society	<p>Fringe Days Out</p> <p>Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School</p> <p>We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Opera Project</p> <p>An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A



North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Leith Academy Residency Third year of our residency, providing creative engagement and skills-development opportunities. Projects included fundraising with the Festival's Development Team, Data Driven Actor with Civic Digits and Advanced Higher Drama mentoring.</p> <p>Number of direct activity participants: 1,000 Activity duration (in days): 365</p>	Age: Young people and children	The City of Edinburgh Council
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imaginate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	Curious Seed
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland



North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Traverse Theatre	<p>Class Act: In-school workshops IN-PERSON & DIGITAL (HYBRID) Creative Writing, theatre making, devising, and performance workshops with schools. Digital workshops facilitated in-person in school.</p> <p>Number of direct activity participants: 151 Activity duration (in days): 11</p>	Age: Young people and children Disability: People with sensory impairment Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	Forrester High School; Craigmount High School; Craigroyston High School; Royal High School; Broughton High School

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Dance Base	<p>Frantic Assembly IGNITION project Two-day weekend workshop for young people to explore Frantic Assembly's unique physical theatre approach, offered to HNC/D dance/theatre students at Edinburgh College. We partner with Frantic Assembly each year as part of their IGNITION project. In 21.22 due to pandemic the young people made online work. The project is a talent development project that seeks out unrepresented talent from across the UK. https://www.franticassembly.co.uk/learn-and-train-1/ignition Actual attendance not known, activity delivered at Edinburgh College by Frantic Assembly, but Dance Base key in brokering the relationship.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	<p>Edinburgh College, Frantic Assembly</p>
Edinburgh Art Festival	<p>Crisis Skylight Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 2</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	<p>Crisis Edinburgh, Edinburgh Sculpture Workshop</p>
Edinburgh City of Literature Trust	<p>Story Valley We are an associate partner on the Story Valley project at Edinburgh College, using oral history as a driver for improving literacy skills and preserving cultural heritage.</p> <p>Number of direct activity participants: 80 Activity duration (in days): 365</p>	<p>Age: Young people and children</p>	<p>Edinburgh College, The City of Edinburgh Council</p>
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe.</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>The Citizen Collective An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School, Leith Academy, Musselburgh Grammar School
Edinburgh International Book Festival	<p>Citizen @ The Alternative School Citizen writer in residence Leyla Josephine delivered weekly creative sessions in autumn 2020, following the spring 2021 lockdown she returned for two further sessions. Recordings of some of their work alongside the images from the zine were included in an event at the Book Festival in August and the Winter Warmer in November.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	The Alternative school at Spartans Community Football Academy
Edinburgh International Book Festival	<p>Citizen @ Forthview Primary Authors Maisie Chan and Elle McNicoll visited Forthview primary to read from/talk about their novels. All of the children were given copies of Elle and Maisie's books to keep.</p> <p>Number of direct activity participants: 61 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Forthview Primary School

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen @ Craigroyston Primary School Interactive workshops with author Chris Lloyd around his book It's Up to Us! (x2 P6 classes). All of the children received a copy of the book to keep.</p> <p>Number of direct activity participants: 51 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Primary School
Edinburgh International Book Festival	<p>Citizen family workshop Storytelling workshop delivered as part of North Edinburgh Art's summer programme</p> <p>Number of direct activity participants: 10 Activity duration (in days): 1</p>	<p>Age: Young people and children</p>	North Edinburgh Arts
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	<p>Age: Young people and children</p>	Imagine, Starcatchers
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre

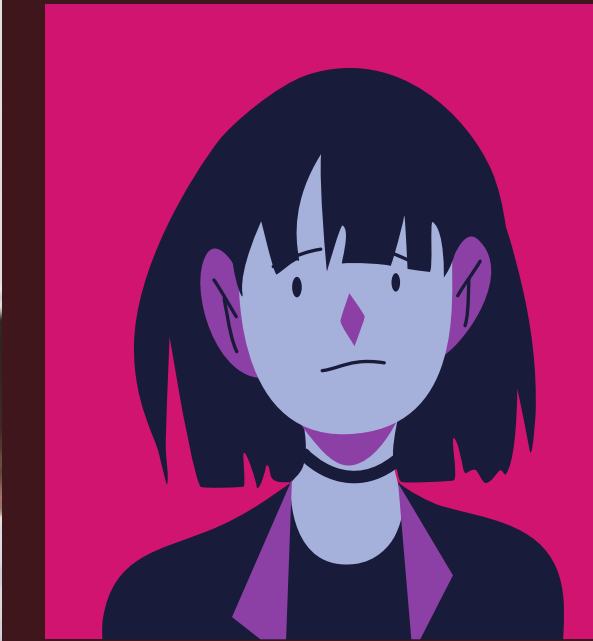
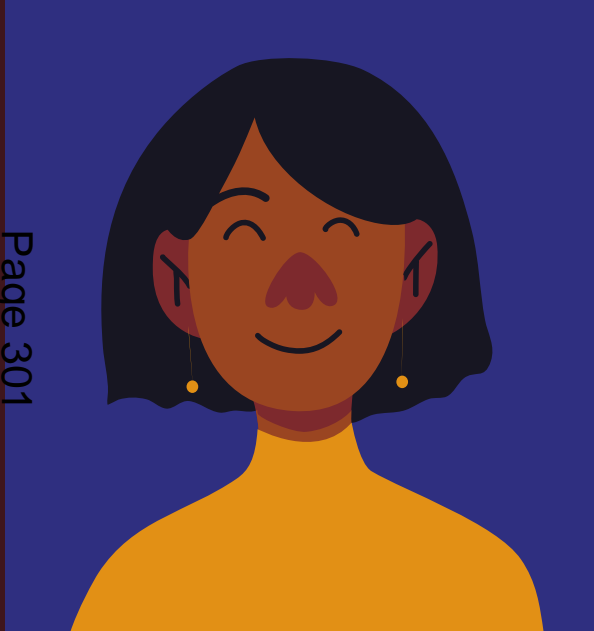
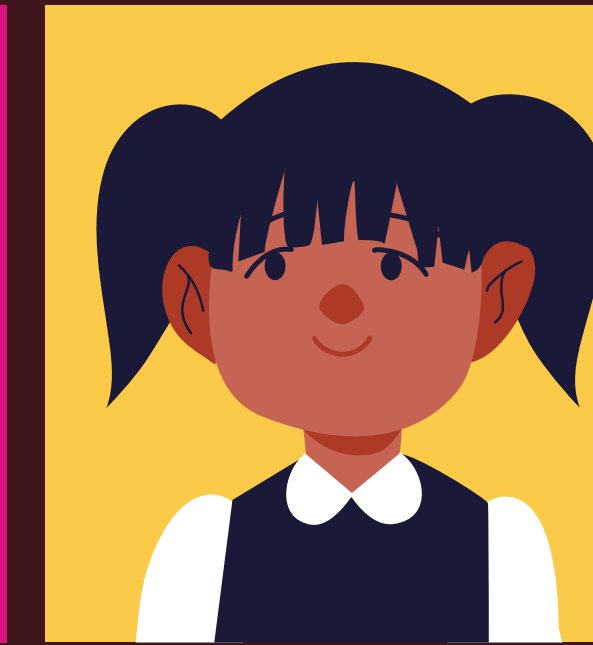
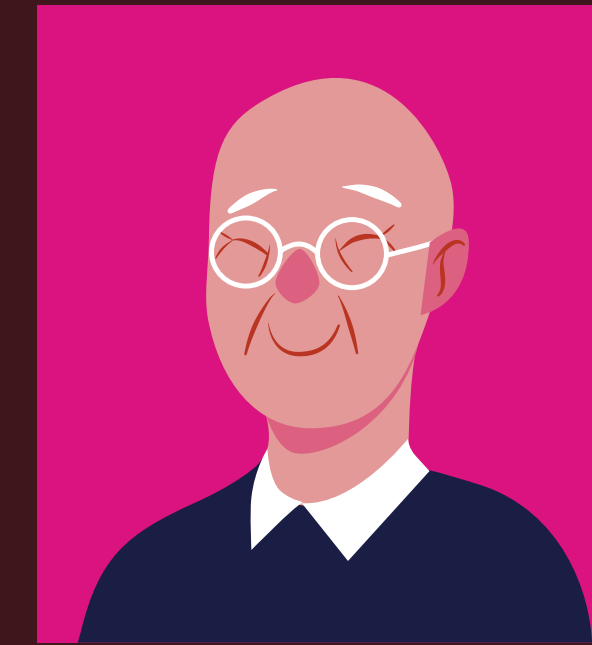
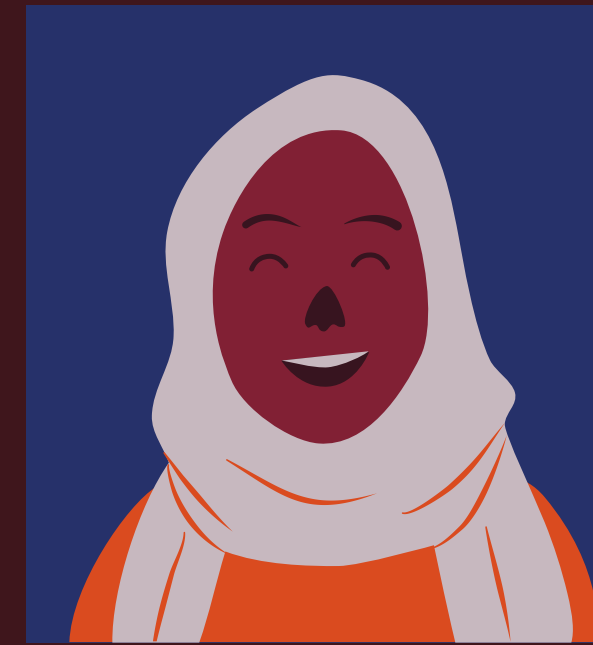
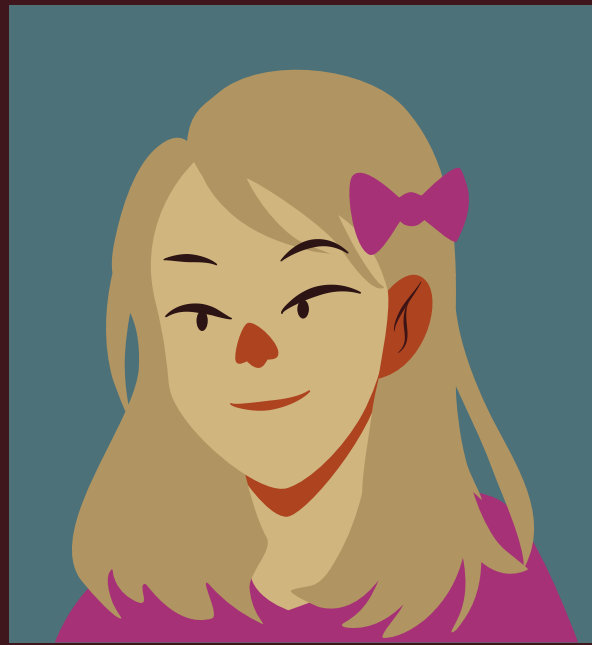
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Sculpture Workshop	<p>Schools Programme 5 x P6 workshops for up to 15 pupils from local primary schools who were unable to attend the previous year due to covid restrictions. 40 x P5 workshops for up to 15 pupils with local primary schools Trinity and Victoria Primary working in the outdoor learning studio on projects with artists.</p> <p>Number of direct activity participants: 206 Activity duration (in days): 23</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people</p>	Trinity Primary School, Victoria Primary School
Edinburgh Sculpture Workshop	<p>Community Partner Activity Rock Trust 9 x group workshops with young people from the Rock Trust working with ceramics and casting 12 young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 9</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	Rock Trust
Edinburgh Sculpture Workshop	<p>Sculpture Saturday – family programme 14 x family workshops with artists throughout the summer.</p> <p>Number of direct activity participants: 162 Activity duration (in days): 7</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)</p>	Local families
Imagineate	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imaginate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Lung Ha Theatre Company	<p>An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres. 7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 36</p>	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
Lung Ha Theatre Company	<p>LOVE LIKE SALT A short film created and produced by Stuart Platt and Susan Worsfold working in coproduction with Lung Ha Theatre Company. Filming took place at EH5 studios in Granton; with Covid mitigations. LOVE LIKE SALT is the first purpose made film created by Lung Ha Theatre Company working in close coproduction and partnership with Susan Worsfold and Stuart Platt. The company is looking forward to making connections in regard to festivals specialising in promoting short films and other screening opportunities - all of which will raise the profile of the company and of actors with a learning disability. Creating a film was also a response to Covid restrictions. The performers developed new skills in working on film - a new set of skills to those they have learned for working on stage. The LOVE LIKE SALT film will be a legacy project for Lung Ha Theatre Company.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 16</p>	Disability: People with learning disability	Experienced filmmakers Susan Worsfold and Stuart Platt - worked as coproduction partners with Lung Ha Theatre Company and as lead filmmakers.
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty	Curious Seed

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites. Masterclass slots from Ross and the guest artists demonstrated skills and techniques in a range of media, focussing mainly on spray painting. Links were made with local youth agencies and schools to ensure young people living across the area were aware of the project and able to take part. The work in progress, and finished pieces was feature on the NEA facebook, Instagram and twitter feeds.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School
North Edinburgh Arts	<p>Community Meals Monthly community meals for individuals and families. The NEA Link Up team supports volunteers to provide a home cooked 2 course meal for the community. North West Almond and Forth. The Community Meal initially ran monthly allowing all those who wished to attend the opportunity to socialise while enjoying a two course home cooked meal. Post Covid many in the community felt isolated the regular meals allows the opportunity to reduce social isolation and build new relationships. We have now expanded this activity to a weekly event to help with the cost of living crisis.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 12</p>	<p>Socio-economic disadvantage: People experiencing povert</p>	N/A
North Edinburgh Arts	<p>Play Rangers The Play Ranger project offers 4 weekly drop-in free play sessions for children and families in Muirhouse and West Pilton, taking play and creativity to their spaces in local parks. Play Rangers have the potential to bring about lasting improvements to the quality of children's play, local open spaces and the way communities come together in them. A Play Ranger's role includes elements of youth outreach, community development, participation and environmental work.</p> <p>Number of direct activity participants: 250 Activity duration (in days): 144</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>Saturday Art & Dance Weekly artist-led creative art-making, movement and play for local children ages 5-12. The Saturday Arts & Dance programme allows children to participate in a relaxed yet structured environment, alternating between dance and art throughout the morning. The art classes make use of natural, recycled materials that can often be found in the home environment, offering simple techniques that can easily be replicated at low or no cost. Our dance classes introduce children to movement and dance techniques, through games and play, allowing them to learn at their own pace. The classes are split into two age groups, 5-7 years and 8-12 years. Healthy refreshments are provided in the break between classes.</p> <p>Number of direct activity participants: 121 Activity duration (in days): 32</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Silverhub Studio
North Edinburgh Arts	<p>Create for 0-5s & their parents and carers Early learning, art-making and messy play in a welcoming, safe and accessible environment, which aims to improve quality of life of local children and strengthen child-parent/carer relationships. An innovative, immersive and multi-disciplinary Early Years project led by artists, early years practitioners and play workers, with creativity, wellbeing and play is at its core. We promote creative participant-led exploration, experimentation, collaboration, equality, fun and strengthen bonds amongst children and their parents/carers. There is a huge need for Early Years / Preschool work within our community. We cater for local families from diverse backgrounds, including many ethnic minority families where English is not the first language. Cost is often a barrier and hunger a daily consideration, so all sessions are free of charge and include healthy refreshments.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 72</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>A Stitch in Time Artist-led sewing group led. Members get a chance to learn and develop their machine sewing skills, hand embroidery and needle felting skills, share and create with other local residents. A Stitch in Time is our artist-led sewing group which takes place in-person but met briefly online during the pandemic. No previous sewing experience is required, only the willingness to learn and explore. Participants can develop and learn hand and machine sewing skills; grow their creativity; and meet other local residents. Participants explore group and individual projects, and are joined by guest artists and makers. In 2021-22, they were able to visit the Great Tapestry of Scotland and attend talks at Edinburgh International Book Festival. The group shares ideas, inspiration and resources via a Facebook Group.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 23</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Stills	<p>Granton Explorations A photography project for young people using historical cameras to explore their local area. A project in collaboration with NMS 365.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 11</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	National Museums of Scotland, Granton Youth
Traverse Theatre	<p>Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 5</p>	All groups	Edinburgh Lighting and Sound School



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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	<p>The Satellites A short term performance project for PLWD in partnership with Tricky Hat.</p> <p>Number of direct activity participants: 194 Activity duration (in days): 8</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Tricky Hat Productions
Capital Theatres	<p>Scottish Ballet DF Inclusive workshops Pre-show activities to support PLWD to engage with Scottish Ballet's artistic projects Starstruck and Time To Dance</p> <p>Number of direct activity participants: 34 Activity duration (in days): 2</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Scottish Ballet
Capital Theatres	<p>In Our Yard Socially distanced creative activities for children under five and their families, delivered outdoors at the Festival Theatre</p> <p>Number of direct activity participants: 214 Activity duration (in days): 6</p>	Age: Young people and children	
Capital Theatres	<p>Wee Creatives Socially distanced creative activities for children and their families delivered onsite at the Festival Theatre</p> <p>Number of direct activity participants: 120 Activity duration (in days): 5</p>	Age: Young people and children	

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>The Flames A six-week participatory performance project for older people in partnership with Tricky Hat resulting in two public performances</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	Age: Older people and people in their middle years	Tricky Hat Productions
Capital Theatres	<p>Afterzooms Creative activities for 6-10 year olds which took place as socially distanced activities outdoor at the Festival Theatre</p> <p>Number of direct activity participants: 53 Activity duration (in days): 5</p>	Age: Young people and children	
Dance Base	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes (Apr-Aug 2021) and in-person Dance for Parkinson's classes (Sep 2021-Mar 2022).</p> <p>Number of direct activity participants: 299 Activity duration (in days): 39</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions	Parkinson's UK, Scottish Ballet
Dance Base	<p>PRIME Resident dance company for over 60s, meeting weekly to train and create work and performing regularly in Edinburgh and beyond. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. There were 13 members of the company in this year, we have estimated attendance by 13 members attending 36 sessions.</p> <p>Number of direct activity participants: 450 Activity duration (in days): 36</p>	Age: Older people and people in their middle years	
Dance Base	<p>Lothian Youth Dance Company Resident dance company for young people (ages 14-21) meeting monthly and over school holidays to train, create work, and perform across Scotland. Subsidised places offered. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Number of direct activity participants: 100 Activity duration (in days): 14</p>	Age: Young people and children	
Dance Base	<p>Dance Base public programme Almost 100 open-access dance classes per week in range of styles and levels, we returned to in-studio classes in September 2022. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We partner with other arts organisations to lead some of the public classes we offer. We ran 2584 classes during this time period (Sep 2021-Mar 2022), attendances indicates the number of individual attendances in our classes.</p> <p>Number of direct activity participants: 22,546 Activity duration (in days): 150</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability	Curious Seed, All or Nothing Aerial Theatre



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Dance Base	Reel Youth Media Sessions with young people in partnership with Reel Youth Media over the summer holidays. Number of direct activity participants: 65 Activity duration (in days): 4	Age: Young people and children Ethnicity: Minority ethnic people	Reel Youth Media, South Bridge Resource and Education Centre
Dance Base	Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Number of direct activity participants: 24 Activity duration (in days): 2	Age: Young people and children	
Edinburgh Art Festival	SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops. Number of direct activity participants: 83 Activity duration (in days): 11	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee
Edinburgh Art Festival	South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency. Number of direct activity participants: 22 Activity duration (in days): 3	Age: Older people and people in their middle years Gender: Women (including trans women)	The Health Agency, National Portrait Gallery of Scotland
Dance Base	Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Number of direct activity participants: 24 Activity duration (in days): 2	Age: Young people and children	
Edinburgh Art Festival	Edinburgh Art Festival Visual Description Group (online/in-person) We organised trips and workshops for our visually impaired grup including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack. Number of direct activity participants: 86 Activity duration (in days): 13	Disability: People with sensory impairment	Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art
Edinburgh Art Festival	Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective. Number of direct activity participants: 35 Activity duration (in days): 2	Age: Young people and children	Art Buds, RBGE Creative, Collective Gallery

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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	Ripple Project Festival summer tour to Fruitmarket, the City Art Centre and Burns Monument in partnership with the Ripple Project for their older service users. Number of direct activity participants: 4 Activity duration (in days): 3	Age: Older people and people in their middle years Gender: Women (including trans women)	Ripple Project, The Fruitmarket, City Art Centre
Edinburgh Art Festival	Crisis Skylight Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness. Number of direct activity participants: 6 Activity duration (in days): 2	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Crisis Edinburgh, Edinburgh Sculpture Workshop
Edinburgh Art Festival	The Power of Public Art (online/in-person) Online programme ran with University of Edinburgh and Stirling University, followed by tour of festival commissions and DIY Art pack gifting for 11-18yr olds. Number of direct activity participants: 36 Activity duration (in days): 3	Disability: People with learning disability Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	University of Edinburgh, The Fruitmarket
Edinburgh Festival Fringe Society	Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). Number of direct activity participants: 333 Activity duration (in days): 12	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year. Activity duration (in days): 27 Number of participants: 524	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project. Number of direct activity participants: 20 Activity duration (in days): 4	All groups, with the exception of Refugees and asylum seekers	Grassmarket Community Project; Cramond Residence

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen - Tollcross map project When we moved to Edinburgh College of Art, Eleanor Thom and photographer Alicia Bruce worked with local people to create an audio tour of tollcross and portrait exhibition</p> <p>Number of direct activity participants: 7 Activity duration (in days): 5</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Tollcross Community Action Network
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A

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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs. Number of direct activity participants: 3,000 Activity duration (in days): 16	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
North Edinburgh Arts	FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. This model was presented at the Artist as Teacher Conference. Number of direct activity participants: 8 Activity duration (in days): 30	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Silverhub Studio
Royal Lyceum Theatre Company	LYCEUM YOUTH THEATRE SHARINGS Digital and in person Sharing of work undertaken by our young people Activity duration (in days): 2 Number of participants: 74	All groups	N/A
Royal Lyceum Theatre Company	60+ Regular session for people over 60 who are interested in learning about acting and performance. digital and in person Number of direct activity participants: 949 Activity duration (in days): 70	All groups, with the exception of Young people and children	N/A
Royal Lyceum Theatre Company	Holiday Course A summer programme offered to young people 5-18 years old. In person. Number of direct activity participants: 216 Activity duration (in days): 18	All groups, with the exception of Older people and people in their middle years	N/A
Royal Lyceum Theatre Company	Post-show discussions After show discussion about a play on the stage. In person. Number of direct activity participants: 70 Activity duration (in days): 2	All groups	N/A
Royal Lyceum Theatre Company	Talks / Events Variety of activities throughout the year which might be one off talks, or running events. In person or Online Number of direct activity participants: 19 Activity duration (in days): 2	All groups	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Royal Lyceum Theatre Company	<p>Young Company Part of the Lyceum's talent development scheme, this performance-based project offers young people aged 16-21 the opportunity to take part in a professionally-supported studio production. A 'Young Creatives' mentoring strand is offered alongside this to provide a rounded learning opportunity for young people looking to gain experience of non-performance roles.</p> <p>Number of direct activity participants: 328 Activity duration (in days): 25</p>	All groups, with the exception of Older people and people in their middle years	N/A
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads, Super Power Agency, Ripple Project, Scottish Poetry Library, UoE
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Poetry Library	<p>ESOL Language Sessions We hosted CRISIS Scotland's ESOL activity for people experiencing homelessness.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 12</p>	Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty	Crisis Scotland
Stills	<p>Stills Academy A 12-week course for young people aged 16-25 who face barriers to accessing the arts.</p> <p>Number of direct activity participants: 7 Activity duration (in days): 24</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
Stills	<p>Move; A photographic project with Edinburgh Womens Aid A ten week photography project exploring representation of women in the media and discussion around who has control of these images.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 10</p>	Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)	Edinburgh Women's Aid



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Stills	No Filter A four-week photography course for young people aged 12-15 who have barriers to accessing the arts. Number of direct activity participants: 16 Activity duration (in days): 16	Age: Young people and children	N/A
Stills	Contact An introductory photography course for young people aged 16-25 who face barriers to accessing the arts. Number of direct activity participants: 16 Activity duration (in days): 18	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
Traverse Theatre	Class Act 2020: Live @ MultiStory IN-PERSON - Creative performances of scripts written by City of Edinburgh Council schools' pupils, performed live and in-person at our custom-built Festival venue. Number of direct activity participants: 62 Activity duration (in days): 31	All groups	St Mary's Music School
Traverse Theatre	Queen Margaret University: Archive Project IN-PERSON - Drama and Performing Arts students development, training opportunity, visual art and performing art showcase, through case study of the Traverse's archive. Number of direct activity participants: 30 Activity duration (in days): 112	All groups	Queen Margaret University
Traverse Theatre	First Stages: Writers Development IN-PERSON & DIGITAL - Artist development, dramaturgical support and script development. Number of direct activity participants: 6 Activity duration (in days): 12	All groups	N/A
Traverse Theatre	Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students. Number of direct activity participants: 20 Activity duration (in days): 5	All groups	Edinburgh Lighting and Sound School
Traverse Theatre	IASH Fellowship Apphia Campbell development & reading IN-PERSON - Artist development, script development, critical interrogation text. Number of direct activity participants: 50 Activity duration (in days): 13	All groups	The University of Edinburgh
Traverse Theatre	'Mugabe, My Dad, and Me' Creative Writing Workshop Theatre making workshop complimenting Mugabe, My Dad and Me show. Number of direct activity participants: 14 Activity duration (in days): 2	All groups	English Touring Theatre

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings. Number of direct activity participants: 1,648 Activity duration (in days): 11	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network Activity duration (in days): 5 Number of participants: 383	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 356 Activity duration (in days): 5	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Edinburgh Art Festival	Edinburgh Children's Hospital Charity Children's 1:1 textiles workshops with artist Kirsty Russell in partnership with Edinburgh Children's Hospital Charity. Number of direct activity participants: 4 Activity duration (in days): 1	Age: Young people and children Disability: People with long-term medical conditions	Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year. Activity duration (in days): 27 Number of participants: 524	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	Schools Project: Digital P6 Project A free digital screening of a Fringe show, selected by teachers for five P6 classes in five primary schools. Number of direct activity participants: 305 Activity duration (in days): 1	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount Primary School, Craigour Park Primary School, Gilmerton Primary School, St Catherine's RC Primary School, Liberton Primary School, Coppice Theatre
Edinburgh Festival Fringe Society	Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups, and 2 days at the hospital with a performer doing multiple shorter interactions. Number of direct activity participants: 333 Activity duration (in days): 12	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	Schools Project: Gracemount Performance We worked with teachers to select a circus show, Circus Alba, which visited the school and performed to S1 and S2 classes. Number of direct activity participants: 151 Activity duration (in days): 1	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount High School, Circus Alba
Edinburgh International Book Festival	Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils. Number of direct activity participants: 195 Activity duration (in days): 16	Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	St. Thomas of Aquin's RC High School
Edinburgh International Book Festival	Story Nation @ Gilmerton Care Home Creative workshops based around poetry. Number of direct activity participants: 12 Activity duration (in days): 2	Age: Older people and people in their middle years Disability: People with long-term medical conditions	Gilmerton Care Home
Edinburgh International Festival	Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A. Number of direct activity participants: 363 Activity duration (in days): 9	Age: Young people and children	N/A
Edinburgh International Festival	Amplify A community project designed to amplify the voices of young people in Moredun. The young people undertook songwriting workshops with various artists before writing and recording their own music. Number of direct activity participants: 55 Activity duration (in days): 26	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Vox Liminis

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imaginate	<p>Immerse</p> <p>Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Royal Lyceum Theatre Company	<p>Theatre in Residency</p> <p>A year-long cross-curricular project that places a drama artist in a selected primary school for a full academic year to support the development of teachers' skills in using drama and expressive arts practices in classroom settings. In Person</p> <p>Number of direct activity participants: 2,749 Activity duration (in days): 108</p>	All groups, with the exception of Older people and people in their middle years	Gilmerton Primary School, Craigour Park Primary School
Royal Lyceum Theatre Company	<p>CLPL</p> <p>Training sessions for teachers in Schools. digital and in person</p> <p>Number of direct activity participants: 33 Activity duration (in days): 4</p>	All groups	Gilmerton Primary School, Craigour Park Primary School
Scottish Book Trust	<p>Authors Live</p> <p>Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour</p> <p>The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



South East: Meadows/Morningside

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	<p>All groups</p>	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St. Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	<p>St. Thomas of Aquin's RC High School</p>
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	<p>Age: Young people and children</p>	<p>N/A</p>

South East: Meadows/Morningside

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Chamber Orchestra	<p>New Vibe New Vibe is a creative group music-making project delivered in partnership with NHS Lothian Child and Adolescent Mental Health Service (CAMHS). It supports young people with mental health problems who are referred to the project by the CAMHS team.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	NHS Lothian CAMHS unit, Royal Hospital for Children and Young People
Scottish Chamber Orchestra	<p>SCO Academy Spring 2022 This SCO Academy was the first we were able to do in person since the start of the pandemic. This Academy focused on WIND instruments only. Please note that while the activity took place in South East: Morningside ward, participants came from a variety of postcodes across Edinburgh.</p> <p>Number of direct activity participants: 18 Activity duration (in days): 3</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	St Mary's Music School

South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	Tea and Jam (hybrid delivery) A participatory music-making session for people living with dementia and their unpaid carers, delivered in person and online via the Festival Theatre Activity duration (in days): 12 Number of participants: 186	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Brew and Blether (hybrid delivery) A drop in social group for people living with dementia and their unpaid carers delivered both online and at the Festival Theatre. Activity duration (in days): 16 Number of participants: 210	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Alzheimer's Scotland
Capital Theatres	Songwriting Sprint (hybrid delivery) A participatory song-writing session for people living with dementia and their unpaid carers delivered online and onsite at the Festival Theatre, with songs performed at the Together In Song events at the Kings and Festival Theatres. Activity duration (in days): 5 Number of participants: 44	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Forget Me Notes Project
Capital Theatres	Together in Song A partnership between ourselves and Forget Me Notes Project in Edinburgh, a dementia inclusive choir. Each month we present a concert curated, performed by and for people with lived experience and original songs are written by our Songwriting Sprint group and then performed by their peers. Performed in person, delivered online initially and then also in person at the Festival Theatre. Activity duration (in days): 6 Number of participants: 1,536	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Forget Me Notes Project
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings. Number of direct activity participants: 1,648 Activity duration (in days): 11	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh City of Literature Trust	<p>Push The Boat Out We provided in-kind support to Push The Boat Out, Edinburgh's international poetry festival, by loaning them our poetry light boxes for the event.</p> <p>Number of direct activity participants: 300 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Push The Boat Out
Edinburgh City of Literature Trust	<p>Streetreads We funded Streetreads, a library for people experiencing homelessness, to host author events with local authors TL Huchu and Doug Johnstone.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	<p>Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty</p>	Streetreads
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh Festival Fringe Society	<p>Teacher Theatre Club Participating teachers see work at the Children's Festival (organised by Imagine), and at the Fringe, and meet with the creatives involved in the project to find out more. Teachers from the schools mentioned saw a performance at the Edinburgh Festival Fringe in small groups across three dates. They then attended a Q&A with the production team at Summerhall at a later date.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 4</p>	<p>All groups Please note we do not collect characteristics for the attendees of the above project.</p>	<p>Imagine, Independent Arts Projects, Victoria Primary School, Woodlands ASN School, Tynecastle High School, Fox Covert Primary School, Hermitage Park Primary School</p>
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St. Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh Jazz and Blues Festival	<p>EJBF Introducing Series (Online) A curated series of online concerts dedicated to showcasing new and up and coming talent in Scotland. Artists included – Nathan Somevi, Dan Brown's Dreaming of White Horses, Atom Eyes, Mother All Mighty, Astrosnax, Norman Willmore, Kitty.</p> <p>The concerts had an online audience of 5,060.</p> <p>Number of direct activity participants: 42 Activity duration (in days): 2</p>	All groups	Teviot Row House Student Union
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Scottish Jazz Weekend A weekend of 7 live (in-person) and livestreamed concerts. The online reach of the project was 19,548</p> <p>Number of direct activity participants: 536 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Scottish Blues Weekend A weekend mini festival featuring Scottish Blues favourites. Presented both live and online. Online project reach was 10,842</p> <p>Number of direct activity participants: 542 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Global Grove A one-day multicultural indoor event which hosted workshops and performances.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	Ethnicity: Minority ethnic people	N/A



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Deepavali A one-day multicultural celebration with workshops and live events.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Imaginate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads, MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay, Georgie Mac



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imagine	In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Number of direct activity participants: 60 Activity duration (in days): 36	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St. Ninian's RC Primary School
Imagine	Where We Are Where We Are was a project led by Starcatchers, Imagine and Lyra. Imagine produced artist-led workshops with children at Summerhall, in partnership with the Multi-Cultural Family Base Duration: 19 days over 4 months Number of direct activity participants: 15 Activity duration (in days): 19	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	Multi-Cultural Family Base, Lyra, Starcatchers
Edinburgh Science	Women in STEM Street art trail Murals of remarkable women working in STEM (science, technology, engineering and maths), painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival) however, there were some that were left much longer. More permanent pieces located at the community hubs. Number of direct activity participants: 3,000 Activity duration (in days): 16	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Lung Ha Theatre Company	An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres. 7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike. Number of direct activity participants: 5 Activity duration (in days): 36	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
Scottish Book Trust	Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Number of direct activity participants: 1,031 Activity duration (in days): 27	Age: Young people and children	Scottish Friendly - sponsors for the tour



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	<p>Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert Primary School, Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh</p>
Edinburgh City of Literature Trust	<p>Push The Boat Out We provided in-kind support to Push The Boat Out, Edinburgh's international poetry festival, by loaning them our poetry light boxes for the event.</p> <p>Number of direct activity participants: 300 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Push The Boat Out



South West: Fountainbridge/Craiglockhart

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Edinburgh Art Festival	<p>Happiness Delayed Anthology Working with Shoreline of Infinity, we commissioned writer Cat Hellisen to write a piece for Leeuwarden City of Literature's Happiness Delayed speculative fiction anthology.</p> <p>Number of direct activity participants: 2 Activity duration (in days): 1</p>	<p>Gender: Men (including trans men) Gender: Non-binary</p>	<p>Shoreline of Infinity</p>
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	<p>N/A</p>
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	<p>Age: Young people and children</p>	<p>N/A</p>
Edinburgh Printmakers	<p>Creative Learning Classes, workshops and creative learning events focusing on printmaking and the visual arts</p> <p>Number of direct activity participants: 783 Activity duration (in days): 221</p>	<p>All groups</p>	<p>N/A</p>



South West: Fountainbridge/Craiglockhart

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Printmakers	<p>Exhibitions A series of exhibitions coinciding with COP26 developed in partnership with ASCUS Art & Science, Marine Scotland, the Edinburgh Science Festival & EAF, SOLACE Members, the Iranian Festival. Edinburgh Art Festival produced an Art Late film alongside Jupiter Artland and Scottish National Portrait Gallery.</p> <p>Number of direct activity participants: 2,284 Activity duration (in days): 365</p>	All groups	ASCUS Art & Science, Marine Scotland, Edinburgh Science Festival, EAF
Edinburgh Printmakers	<p>Artists Residencies Funded solo residencies for 3 artists (Mohammad Barrangi; Dr Catherine Baker - in association with the University of Birmingham School of Art, Winter 2021; Tessa Lynch – co-produced with Edinburgh College of Art at The University of Edinburgh (John Florent Stone Award) Summer-Autumn 2021) at a critical point in their careers, with visits for research and production covering 6 – 8 weeks in total core programme including off-site residencies in EP Spaces properties in locations across Scotland.</p> <p>Number of direct activity participants: 3 Activity duration (in days): 147</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief</p>	University of Birmingham School of Art, Edinburgh College of Art
Edinburgh Printmakers	<p>Studio Printmaking Sessions Printmaking sessions in the print studio at Edinburgh Printmakers, Castle Mills</p> <p>Number of direct activity participants: 150 Activity duration (in days): 1,480</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Edinburgh College of Art
Edinburgh Printmakers	<p>Public Performances Gobscure exhibition installed in the café with performance events taking place. Edinburgh Art Festival produced an Art Late film.</p> <p>Number of direct activity participants: 70 Activity duration (in days): 10</p>	All groups	Edinburgh Art Festival



South West: Fountainbridge/Craiglockhart

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Edinburgh Art Festival	<p>SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops.</p> <p>Number of direct activity participants: 83 Activity duration (in days): 11</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee</p>
Edinburgh Art Festival	<p>South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency.</p> <p>Number of direct activity participants: 22 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Gender: Women (including trans women)</p>	<p>The Health Agency, National Portrait Gallery of Scotland</p>



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Art and Rhythm A digital session hosted by Edinburgh Art Festival as part of the Art and Rhythm Sessions for families, run by Edinburgh Play and Wellbeing with WHALE Arts.</p> <p>Number of direct activity participants: 24 Activity duration (in days):8</p>	Disability: People with learning disability	WHALE Arts
Edinburgh Art Festival	<p>Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland.</p> <p>Number of direct activity participants: 98 Activity duration (in days): 12</p>	Socio-economic disadvantage: People experiencing poverty	WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art
Edinburgh Art Festival	<p>SCOREScotland Families Online zine making workshops for SCOREScotland Families group with Singaporean Glasgow-based artist Elaine Ang.</p> <p>Number of direct activity participants: 69 Activity duration (in days): 3</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)</p>	SCOREScotland
Edinburgh Art Festival	<p>With Kids (online) Online sessions supporting participants of With Kids, a charity aiming to improve the mental health and emotional wellbeing of young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 5</p>	Socio-economic disadvantage: People experiencing poverty	With Kids
Edinburgh Art Festival	<p>Street Arts We worked with WHALE Arts on several of their Street Arts sessions, which offer arts classes for young people, in partnership with artist Calvin Laing.</p> <p>Number of direct activity participants: 75 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Socio-economic disadvantage: People experiencing poverty</p>	WHALE Arts
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street</p> <p>We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe.</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>
Edinburgh International Festival	<p>Festival Favours</p> <p>Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	<p>Age: Young people and children</p>	
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021</p> <p>Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre</p>
Edinburgh Science	<p>Generation Science Activity Boxes (schools)</p> <p>Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	<p>N/A</p>



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Inspire Young Company partnership An ongoing relationship with Inspire Young Company, which offers drama training to learning disabled young adults aged 18-25. We support them with backstage tours and opportunities to see shows.</p> <p>Number of direct activity participants: 45 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Cutting Edge Theatre Company
Edinburgh Festival Fringe Society	<p>Fringe @ Broomhouse A socially distanced free family friendly event in collaboration with SPACE and Broomhouse Hub, providing a taster of the Fringe including food, a magician, bubbles and Fringe ticket vouchers. The event was a smaller, socially distanced version of the Fringe at the Citadel hosted in 2019. It was delayed from August 2020 (and then October 31st 2020) and focused on providing smaller and covid safe event at the Broomhouse Hub.</p> <p>Number of direct activity participants: 33 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Space & Broomhouse Hub
Edinburgh Festival Fringe Society	<p>Fringe in Communities Matching Fringe artists with community groups to create small pop-up performances or workshops outwith the festival.</p> <p>Number of direct activity participants: 17 Activity duration (in days): 2</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people</p>	Space & Broomhouse Hub, The Welcoming Association

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>Story Nation at HMP Edinburgh Author visit from Pat Nevin (x2 sessions); performance of Book Fest/Stellar Quine co-pro (x2 sessions); author visit from Kirstin Innis (x 3 sessions) https://ontheroad.edbookfest.co.uk/blog/taking-the-book-festival-to-scottish-prisons/</p> <p>Number of direct activity participants: 48 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	HMP Edinburgh, Edinburgh Libraries
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	
Edinburgh Jazz and Blues Festival	<p>GD Jam A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	EJBF Schools Programme Two schools, Edinburgh Jazz School and Edinburgh Blues Academy – Delivered live and online and consisting of a mix of performance opportunities and mini-masterclasses. Number of direct activity participants: 166 Activity duration (in days): 14	Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	St Bride's Centre
Edinburgh Science	Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from. Number of direct activity participants: 6,256 Activity duration (in days): 122	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs Number of direct activity participants: 451 Activity duration (in days): 2	Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs. Number of direct activity participants: 3,000 Activity duration (in days): 16	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Traverse Theatre	<p>MGA Academy of Performing Arts: Mock-Auditions IN-PERSON - Student development, career support, employability pathways. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 25 Activity duration (in days): 13</p>	All groups	MGA Academy of Performing Arts



South West: Colinton/Fairmilehead

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St. Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	St. Thomas of Aquin's RC High School



South West: Colinton/Fairmilehead

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imagine	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network, it is unlikely that we would be able to secure accurate targeted data.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland

● ● ● South West: Colinton/Fairmilehead

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Reading is Caring Reading is Caring trains people who care for someone living with dementia to create personalised, shared and sensory reading experiences, in order to maintain caring relationships and relieve carer stress. These training sessions allowed Scottish Book Trust to lay the foundations for an Edinburgh-wide programme. This small cohort of carers who undertook the training will advocate for the roll-out of the programme across the council area.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	Age: Older people and people in their middle years	N/A
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Artlink Edinburgh and the Lothians	ARTS ACCESS PROGRAMME	Citywide	North East: Leith North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith North West: Forth South East: City Centre South East: Morningside South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Artlink Edinburgh and the Lothians	CURIOUS ROUTES	Citywide	Citywide
Artlink Edinburgh and the Lothians	MAKERS/SOCIALITES	Citywide	Citywide
Artlink Edinburgh and the Lothians	HOSPITAL ARTS	Citywide	Citywide
Artlink Edinburgh and the Lothians	STRATEGIC DEVELOPMENT	Citywide	Citywide
Capital Theatres	Tea and Jam (hybrid delivery)	Citywide	South East: Southside/Newington
Capital Theatres	Brew and Blether (hybrid delivery)	Citywide	South East: Southside/Newington
Capital Theatres	Songwriting Sprint (hybrid delivery)	Citywide	South East: Southside/Newington
Capital Theatres	Together in Song	Citywide South West	South East: Southside/Newington
Capital Theatres	The Christmas Box (hybrid delivery)	North East North West South East South West	North East: Craightinny/Duddingston North West: Corstorphine/Murrayfield South East: Liberton/Gilmerton South East: Southside/Newington South West: Pentland Hills
Capital Theatres	Tea Parties	Citywide	North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith South East: City Centre South East: Liberton/Gilmerton South East: Southside/Newington South West: Pentland Hills South West: Sighthill/Gorgie
Capital Theatres	The Satellites	South East	South East: City Centre
Capital Theatres	Zoom with a View (online)	Citywide	Citywide
Capital Theatres	When The Sun Meets The Sky	Citywide	Citywide



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Capital Theatres	DementiArts	Citywide	Citywide
Capital Theatres	Scottish Ballet DF Inclusive workshops	South East	South East: City Centre
Capital Theatres	In Our Yard	South East	South East: City Centre
Capital Theatres	Wee Creatives	South East	South East: City Centre
Capital Theatres	Afterzooms	South East	South East: City Centre
Capital Theatres	Panto Presents ECHC	Citywide South West	South East: Liberton/Gilmerton
Capital Theatres	Panto Presents - Schools Project	North East North West South West	North East: Leith North West: Almond South West: Colinton/Fairmilehead South West: Pentland Hills
Capital Theatres	Hutch's Feast - Schools Project	North East South East South West	North East: Leith South East: Liberton/Gilmerton South West: Colinton/Fairmilehead South West: Sighthill/Gorgie
Capital Theatres	Sensory Stories - Schools Project	North East North West South West	North East: Leith North West: Almond South West: Colinton/Fairmilehead
Capital Theatres	Inspire Young Company partnership	South West	South West: Sighthill/Gorgie
Capital Theatres	The Flames	South West	South East: City Centre
Dance Base	Dance for Parkinson's	Citywide	South East: City Centre
Dance Base	PRIME	Citywide	South East: City Centre
Dance Base	Lothian Youth Dance Company	Citywide	South East: City Centre
Dance Base	Edinburgh Young Carers	Citywide	South East: City Centre
Dance Base	Reel Youth Media	Citywide	South East: City Centre
Dance Base	Frantic Assembly IGNITION project	Citywide	South East: City Centre
Dance Base	Dance Base public programme	Citywide South East	South East: City Centre
Dance Base	Dance Base public programme ONLINE – Dance Base at Home	Citywide	Citywide
Edinburgh Art Festival	SCOREScotland Young People	North West South East South West	North West: Inverleith South East: City Centre South West: Pentland Hills



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Art Festival	South West Unpaid Carers Group (online/in-person)	South East South West	South East: City Centre South West: Pentland Hills
Edinburgh Art Festival	Edinburgh Art Festival Visual Description Group (online/in-person)	North West South East	North West: Inverleith North West: Forth South East: City Centre
Edinburgh Art Festival	Edinburgh Art Festival Wester Hailes Adult Art Group	North East South West	North East: Portobello/Craigmillar South West: Pentland Hills
Edinburgh Art Festival	Edinburgh Art Festival Explorers Outdoors	North West South East	North West: Inverleith South East: City Centre
Edinburgh Art Festival	Ripple Project	South East	South East: City Centre
Edinburgh Art Festival	Trinity Academy and Wester Hailes Education Continuous Teachers Career Professional Development Session	North West	North West: Inverleith
Edinburgh Art Festival	Crisis Skylight	North West South East	North West: Forth South East: City Centre
Edinburgh Art Festival	NGS Spin (online)	North West	North West: Inverleith
Edinburgh Art Festival	The Power of Public Art (online/in-person)	South East	South East: City Centre
Edinburgh Art Festival	Edinburgh Children's Hospital Charity	South East	South East: Liberton/Gilmerton
Edinburgh Art Festival	Art and Rhythm	South West	South West: Pentland Hills
Edinburgh Art Festival	SCOREScotland Families	South West	South West: Pentland Hills
Edinburgh Art Festival	With Kids (online)	South West	South West: Pentland Hills
Edinburgh Art Festival	Street Arts	South West	South West: Pentland Hills
Edinburgh City of Literature Trust	Story Valley	North West	North West: Forth
Edinburgh City of Literature Trust	Slam-o-vision	North East	North East: Leith
Edinburgh City of Literature Trust	Happiness Delayed Anthology	South West	South West: Fountainbridge/Craiglockhart
Edinburgh City of Literature Trust	The Heat is On anthology	North West	North West: Inverleith
Edinburgh City of Literature Trust	Translation Workshop	North West	North West: Inverleith
Edinburgh City of Literature Trust	Push The Boat Out	South East	South East: Southside/Newington
Edinburgh City of Literature Trust	Streetreads	South East	South East: Southside/Newington
Edinburgh Festival Fringe Society	Fringe@ Broomhouse	South West	South West: Sighthill/Gorgie



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Festival Fringe Society	Fringe Up Your Street	North East North West South East South West	North East: Leith North East: Portobello/Craigmillar North West: Forth South East: City Centre South East: Liberton/Gilmerton South West: Pentland Hills
Edinburgh Festival Fringe Society	Fringe Days Out	North East North West South East South West	North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh Festival Fringe Society	Fringe Children and Young People ticketing scheme focus groups	Citywide	Citywide
Edinburgh Festival Fringe Society	Fringe in Communities	South West	South West: Sighthill/Gorgie
Edinburgh Festival Fringe Society	Branch Out Together Project	North East	North East: Portobello/Craigmillar
Edinburgh Festival Fringe Society	Schools Project: Gracemount Performance	South East	South East: Liberton/Gilmerton
Edinburgh Festival Fringe Society	Teacher Theatre Club	South East	South East: Southside/Newington
Edinburgh Festival Fringe Society	Schools Project: Digital P6 Project	South East	South East: Liberton/Gilmerton
Edinburgh International Book Festival	Citizen Writers Group	Citywide	Citywide
Edinburgh International Book Festival	Citizen - Tollcross map project	South East	South East: City Centre
Edinburgh International Book Festival	The Citizen Collective	North East North West	North East: Leith North West: Forth
Edinburgh International Book Festival	Citizen @ The Alternative School	North West	North West: Forth
Edinburgh International Book Festival	Citizen x R-Words	North West South East	North West: Almond South East: City Centre
Edinburgh International Book Festival	Citizen @ St. Thomas of Aquin's RC High School	North East North West South West	North East: Leith North East: Leith Walk North West: Inverleith South East: City Centre South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Colinton/Fairmilehead
Edinburgh International Book Festival	Citizen family workshon	North West	North West



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh International Book Festival	Citizen family workshop	North West	North West
Edinburgh International Book Festival	Citizen @ Forthview Primary	North West	North West: Forth
Edinburgh International Book Festival	Citizen @ Craigroyston Primary School	North West	North West: Forth
Edinburgh International Book Festival	Citizen x ECA Illustration Course	Citywide	Citywide
Edinburgh International Book Festival	Citizen x Story Wagon	North West	North West: Forth
Edinburgh International Book Festival	Story Nation x Royal Hospital for Children and Young People	Citywide	Citywide
Edinburgh International Book Festival	Story Nation @ Gilmerton Care Home	Citywide	South East: Liberton/Gilmerton
Edinburgh International Book Festival	Story Nation @ Streetreads	Citywide	Citywide
Edinburgh International Book Festival	Story Nation at HMP Edinburgh	South West	South West: Sighthill/Gorgie
Edinburgh International Book Festival	Play On: Stages	North East	North East: Leith North East: Leith Walk
Edinburgh International Book Festival	Snappy Operas	North East	North East: Leith North East: Leith Walk
Edinburgh International Book Festival	Mixed Up	North East North West South West	North East: Craigentinny/Duddingston North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Corstorphine/Murrayfield North West: Forth
Edinburgh International Book Festival	Opera Project	North East North West South East	North East: Leith North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Inverleith South East: City Centre South East: Liberton/Gilmerton
Edinburgh International Book Festival	Leith Academy Residency	North East	North East: Leith
Edinburgh International Book Festival	Heart & Home	North West South East South West	North West: Forth South East: City Centre South West: Fountainbridge/Craiglockhart
Edinburgh International Book Festival	Amplify	South East	South East: Liberton/Gilmerton
Edinburgh International Book Festival	SCO Family Concert	North East	North East: Portobello/Craigmillar
Edinburgh International Book Festival	Edinburgh Academy Junior School	North West	North West: Inverleith
Edinburgh International Book Festival	Festival Favours		



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh International Book Festival	Festival Favours	Citywide	North East: Craigentenny/Duddingston North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh International Book Festival	HPPS Values Project	North East	North East: Leith
Edinburgh Jazz and Blues Festival	EJBF Introducing Series (Online)	Citywide South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Brassed! (Online)	Citywide	Citywide
Edinburgh Jazz and Blues Festival	Edinburgh Jazz & Blues Festival 2021	North West South East	North West: Inverleith South East: City Centre South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Scottish Jazz Weekend	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Scottish Blues Weekend	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	EJBF Schools Programme	Citywide South West	South West: Sighthill/Gorgie
Edinburgh Jazz and Blues Festival	GD Jam	Citywide South East	South West: Sighthill/Gorgie
Edinburgh Jazz and Blues Festival	Carnival Arts Workshop Programme 2021	Citywide North East North West South East South West	North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South West: Colinton/Fairmilehead South West: Pentland Hills
Edinburgh Jazz and Blues Festival	Global Grove	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Deepavali	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Edinburgh Festival Carnival 2021- Online	Citywide	Citywide



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Printmakers	Studio Printmaking Sessions	South West	
Edinburgh Printmakers	Exhibitions	South West	
Edinburgh Printmakers	Artists Residencies	South West	
Edinburgh Printmakers	Public Performances	South West	
Edinburgh Printmakers	Online Events - The Art of Printmaking	Citywide	
Edinburgh Printmakers	Digital Viewing Room & Engagement	Citywide	
Edinburgh Printmakers	Creative Learning	South West	
Edinburgh Science	Generation Science Activity Boxes (schools)	Citywide	North East: Craightinny/Duddingston North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South East: Southside/Newington South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh Science	Schools Visits to City Arts Centre @ Edinburgh Science Festival	North East South East South West	North East: Craightinny/Duddingston North East: Portobello/Craigmillar South East: Liberton/Gilmerton South West: Sighthill/Gorgie
Edinburgh Science	Street Science Busking	North East	North East: Leith
Edinburgh Science	Community trails – Festival Map	Citywide	Citywide
Edinburgh Science	Human Nature Photography Exhibition	North East	North East: Portobello/Craigmillar



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Science	Women in STEM Street art trail	North East North West South East South West	North East: Leith North West: Almond North West: Corstorphine/Murrayfield North West: Inverleith South East: City Centre South East: Southside/Newington South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh Sculpture Workshop	Schools Programme	North East North West	North West: Forth
Edinburgh Sculpture Workshop	Community Partner Activity Rock Trust	North East North West	North West: Forth
Edinburgh Sculpture Workshop	Sculpture Saturday – family programme	North East North West	North West: Forth
EPAD	EPAD programme	Citywide	Citywide
Festivals Edinburgh	Not Applicable	Not Applicable	Not Applicable
Imagine	Explore	Citywide	North East: Leith North East: Portobello/Craigmillar North West: Drum Brae/Gyle North West: Forth South West: Colinton/Fairmilehead
Imagine	Edinburgh International Children’s Festival: Family Encounters	North East North West South East	North East: Portobello/Craigmillar North West: Almond North West: Inverleith South East: Southside/Newington
Imagine	Edinburgh International Children’s Festival 2021: digital programme	Citywide	Citywide
Imagine	In the Hush of the Gloaming	North East South East	North East: Craightinny/Duddingston South East: Southside/Newington
Imagine	Immerse	Citywide	North East: Craightinny/Duddingston North East: Portobello/Craigmillar North West: Almond North West: Corstorphine/Murrayfield North West: Forth South East: Liberton/Gilmerton
Imagine	Theatre in Schools Scotland	Citywide	Citywide
Imagine	Teachers Theatre Club	Citywide	Citywide
Imagine	Where We Are	South East	South East: Southside/Newington



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Lung Ha Theatre Company	AN UNEXPECTED HICCUP	North West South East	North West: Forth South East: Southside/Newington
Lung Ha Theatre Company	LOVE LIKE SALT	North West	North West: Forth
Lung Ha Theatre Company	Lung Ha Theatre Company Actor Training and Skills Development.	Citywide	Citywide
Lung Ha Theatre Company	Outreach, Health & Wellbeing, Mentoring	Citywide	Citywide
North Edinburgh Arts	ESTATE exhibition and workshops	North West	North West: Almond
North Edinburgh Arts	Art 4 Grown Ups	North West	North West: Almond North West: Inverleith North West: Forth
North Edinburgh Arts	FLOURISH Jewellery Project	North East North West South East	North East: Leith North West: Forth South East: City Centre
North Edinburgh Arts	Urban Union Arts Strategy	North West	North West: Almond North West: Forth
North Edinburgh Arts	Pennywell Pantry	North West	North West: Almond
North Edinburgh Arts	The Old Co-op Drop-In	North West	North West: Almond
North Edinburgh Arts	Community Meals	North West	North West: Almond North West: Forth
North Edinburgh Arts	Open Mic Nights	North West	North West: Almond
North Edinburgh Arts	Play Rangers	North West	North West: Almond North West: Forth
North Edinburgh Arts	North Edinburgh Arts Community Shed	North West	North West: Almond
North Edinburgh Arts	Create for 0-5s & their parents and carers	North West	North West: Almond North West: Forth
North Edinburgh Arts	Saturday Art & Dance	North West	North West: Almond North West: Forth
North Edinburgh Arts	A Stitch in Time	North West	North West: Almond North West: Forth
North Edinburgh Arts	Youth Arts Residencies	North West	North West: Almond
Royal Lyceum Theatre Company	Lyceum Youth Theatre	South East	South East: City Centre
Royal Lyceum Theatre Company	60+	South East	South East: City Centre



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Royal Lyceum Theatre Company	Holiday Course	South East	South East: City Centre
Royal Lyceum Theatre Company	LYCEUM YOUTH THEATRE SHARINGS	Citywide	Citywide
Royal Lyceum Theatre Company	POST SHOW DISCUSSIONS	South East	South East: City Centre
Royal Lyceum Theatre Company	TALKS/EVENTS	South East	South East: City Centre
Royal Lyceum Theatre Company	Theatre in Residency	South East	South East: Liberton/Gilmerton
Royal Lyceum Theatre Company	YOUNG COMPANY	South East	South East: City Centre
Royal Lyceum Theatre Company	CLPL	South East	South East: Liberton/Gilmerton
Scottish Book Trust	Authors Live	North East North West South East South West	North East: Craightinny/Duddingston North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith North West: Forth South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Scottish Book Trust	Scottish Friendly Children's Book Tour	North East North West South East South West	North East: Craightinny/Duddingston North East: Leith North East: Portobello/Craigmillar North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith South East: City Centre South East: Liberton/Gilmerton South East: Southside/Newington South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Sighthill/Gorgie
Scottish Book Trust	Live Literature	North East North West South East South West	North East: Craightinny/Duddingston North East: Leith North West: Almond North West: Drum Brae/Gyle North West: Inverleith North West: Forth South East: City Centre South East: Morningside South East: Southside/Newington South West: Sighthill/Gorgie



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Scottish Book Trust	Reading is Caring	South West	South West: Colinton/Fairmilehead
Scottish Chamber Orchestra	Soundmoves	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Dots and Lines	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Moving Music	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Seen and Heard	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	ReConnect	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Craigmillar Voices	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Vibe	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	New Vibe	South East	South East: Morningside
Scottish Chamber Orchestra	SCO Academy - online version Spring 2021	Citywide	Citywide
Scottish Chamber Orchestra	SCO Youth Advisory Council	Citywide	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	SCO Academy Spring 2021 - digital resource views	Citywide	Citywide
Scottish Chamber Orchestra	SCO Academy online version - Autumn 2021	Citywide	Citywide
Scottish Chamber Orchestra	SCO Academy Autumn 2021 digital resources	Citywide	Citywide
Scottish Chamber Orchestra	SCO Academy Spring 2022	South East	South East: Morningside
Scottish Poetry Library	Push the Boat Out	South East	South East: Southside/Newington
Scottish Poetry Library	Long Covid Writers Group	Citywide	Citywide
Scottish Poetry Library	Nothing But the Poem	Citywide	Citywide
Scottish Poetry Library	ESOL Language Sessions	South East	South East: City Centre
Scottish Poetry Library	Scottish Year of Stories: Art in Healthcare	North East	North East: Leith
Scottish Poetry Library	Mothers Writing Group	Citywide	Citywide
Stills Centre for photography	Stills Academy	South East	South East: City Centre
Stills Centre for photography	Move; A photographic project with Edinburgh Womens Aid	South East	South East: City Centre
Stills Centre for photography	No Filter	South East	South East: City Centre
Stills Centre for photography	Contact	South East	South East: City Centre
Stills Centre for photography	Granton Explorations	North West	North West: Forth



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Stills Centre for photography	Contact at Craigmillar Now	North East	North East: Portobello/Craigmillar
The Queen's Hall	No activity took place that we previously undertook apart from venue performances that are available to all communities in the Council localities.	Citywide	Citywide
Traditional Arts and Culture Scotland	TRACS Community Engagement	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Traverse Young Writers Spring'21	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Class Act 2020: Live @ MultiStory	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	Class Act - Social Bite	North East	North East: Leith Walk
Traverse Theatre (Scotland) Ltd	Class Act 2020: Digital Performances	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Traverse Young Writers Autumn '21	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Verity Bargate Award Workshop	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Class Act: In-school workshops	North West	North West: Almond North West: Drum Brae/Gyle North West: Inverleith
Traverse Theatre (Scotland) Ltd	Queen Margaret University: Archive Project	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	First Stages: Writers Development	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	Breakthrough Writers: Launchpad	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Edinburgh Lighting and Sound School (ELSS) Workshops	North West South East	North West: Forth South East: City Centre
Traverse Theatre (Scotland) Ltd	MGA Academy of Performing Arts: Mock-Auditions	South West	South West: Sighthill/Gorgie
Traverse Theatre (Scotland) Ltd	MGA Academy of Performing Arts: New Writing Q&A	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	IASH Fellowship Apphia Campbell development & reading	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	Positive Stories For Negative Times workshops	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Traverse Playwriting Digital Workshop Series	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	First Stages Workshops	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	'Mugabe, My Dad, and Me' Creative Writing Workshop	South East	South East: City Centre



Partner Organisations

A

Abbeyhill Primary School
 Action Group
 African and Caribbean Society of Scotland
 Alison Brown Threads
 All or Nothing Aerial Theatre
 Alzheimers Scotland
 Ark
 Art Buds
 Art In Healthcare
 Art Logic
 Artlink Edinburgh & Lothians
 ASCUS Art & Science
 Assembly Roxy

B

Bamboozle Theatre Company
 Barony
 Barrowland Ballet
 BBC Scotland
 Bethany Christian Trust
 Bird of Paradise
 Bonaly Primary School
 Boom Saloon
 Branch Out Together
 Broughton High School
 Brunstane Primary School

C

Cahoots NI
 Canal Boat Trust
 Canongate Youth
 Capability Scotland
 Capital Theatres
 Care for Carers
 Caring in Craigmillar
 Carr Gomm
 Castlebrae High School
 Castleview Primary School
 Catherine Wheels
 Central Library
 Circus Alba
 Citadel Arts
 Citadel Youth Centre
 City Art Centre
 Collective Gallery
 Community Link Worker Network
 Coppice Theatre
 Craigmillar Literacy Trust
 Craigmount Primary School

Craigour Park Primary School
 Craigroyston Community High School
 Craigroyston High School
 Craigroyston Primary School
 Cramond Residence
 Creative Electric
 Creative Scotland
 Creative Wellbeing
 Crisis Edinburgh
 Crisis Scotland
 Curious Seed
 Cutting Edge Theatre Company
 Cyrenians Community Gardens
 Cyrenians

D

Dads Rock
 Dance Base
 Deaf Action
 Desire Lines Steering Group
 Drake Music Scotland
 Dundee Contemporary Arts
 Dunedin City of Literature

E

Edinburgh Acting School
 Edinburgh Art Festival
 Edinburgh Bike Doctors
 Edinburgh Children's Hospital Charity
 Edinburgh City Youth Cafe (6VT)
 Edinburgh College of Art
 Edinburgh College
 Edinburgh International Book Festival
 Edinburgh Lighting and Sound School
 Edinburgh Playhouse
 Edinburgh Printmakers
 Edinburgh Science Festival
 Edinburgh Sculpture Workshop
 Edinburgh Women's Aid
 Edinburgh Young Carers
 Edinburgh Zoo
 Education Trust
 English Touring Theatre
 EVOC

F

Ferryhill Primary School
 Ferryfield
 Festivals Edinburgh
 Fetlor Youth Club
 Filmhouse
 Findlay House

Forget Me Notes Project
 [forms]
 Forrester High School
 Forth Rivers Trust
 Forthview Primary School
 Fox Covert Primary School
 Frantic Assembly
 Fruitmarket Gallery

G

Garvald
 Gilmerton Care Home
 Gilmerton Primary School
 Goodtrees Neighbourhood Centre
 Goodtrees Neighbourhood Centre
 Gracemount High School
 Gracemount Primary School
 Granton Youth Centre
 Grassmarket Community Project
 Greengables Nursery School
 Greening Community Garden
 Grid Iron

H

Health in Mind
 Helen Milne Productions
 Hermitage Park Primary School
 HMP Edinburgh

I

Imagine
 Independent Arts Projects

J

Jupiter Artland

L

L-13
 Lauriston Farm
 Leith Academy
 LGBT Youth Scotlandy
 Liberton Hospital
 Liberton Primary School
 Lifecare Centre
 LOJP Delivery Group
 Long Covid Group
 Lothian Health Board THRIVE programme
 Loud Poets
 Lung Ha Theatre Company
 Lyceum Theatre
 Lyra

M

Maggie's Cancer Care
 Magnetic North
 Mahogany Opera Group

Marine Scotland
 Mary Kings Close
 MCR Pathways
 Mental Health Festival
 Merchiston Ward/Royal Edinburgh Hospital
 MGA Academy of Performing Arts
 M185
 Modern Art Gallery
 MoonSlide
 Multi-Cultural Family Base
 Music in Hospitals and Care
 Musselburgh Grammar School

N

National Gallery of Scotland
 National Museum of Scotland
 National Theatre of Scotland
 NHS Lothian CAMHS unit
 Niddrie Mill Primary School
 North Edinburgh Arts
 Number 6 (Autism Initiatives)

O

Open Book
 Our Dynamic Earth
 Out of the Blue Arts
 OxPen Writing

P

Palace of Holyrood
 Parkinson's UK
 Parsons Green Primary School
 Pentlands Book Festival
 Penumbra
 Pilmeny Youth Centre
 Pilton Health Project
 Pluto La Vie
 Preston Street Primary
 Prime Cut Productions
 Project X Dance CIC
 Pulse of the Place
 Punchdrunk Enrichment
 Puppet Animation Scotland
 Push the Boat Out Festival

Q

Queen Margaret University
 Queensferry Community Care

R

Rachel Edgar Associates
 RBGE Creative
 Reel Youth Media
 Reengage
 REH Patients' Council

● ● ● Partner Organisations

Ripple Arts
Ripple Project
Rock Trust
Royal Botanic Garden Edinburgh
Royal Edinburgh Hospital
Royal High School
Royal Hospital for Children and Young People
EH16 4TJ
Royal Infirmary of Edinburgh
RSPB Mwamba

S
Saughton Park
SCORE Scotland
Scottish Arts
Scottish Ballet
Scottish Book Trust
Scottish BPOC Network
Scottish Chamber Orchestra
Scottish Government
Scottish Indian Arts Forum
Scottish Association for Mental Health
(SAMH)
Scottish National Gallery of Modern Art
Scottish PEN
Scottish Poetry Library
Scottish Polish Book Club
Scottish Storytelling Centre
Scottish Storytelling Forum
Scottish Theatre Producers
Shoreline of Infinity
Sikh Sanjog
Silverhub Studio
Social Bite
Soho Theatre
Some Kind of Theatre
South Bridge Resource and Education Centre
South Morningside Primary School
Space & Broomhouse Hub
St Augustine's High School
St Bride's Centre
St Catherine's RC Primary School
St Crispin's School
St Mary's Music School
St Thomas of Aquin's High School
St. Ninian's RC Primary School
St. Thomas of Aquins High School
Starcatchers
Stellar Quines
Stepping Stones North Edinburgh

Stills Gallery
Stockbridge Primary School
Storytelling Centre
Strange Town
Streetreads / Simon Community
Streetreads
Summerhall
Sun Trap Gardens
Super Power Agency
Support in Mind
Sustrans

T
Talbot Rice Gallery
Teviot Row House Student Union
The Action Group
The Alternative school at Spartans Community
Football Academy
The Brunton Theatre
The City of Edinburgh Council
The Edinburgh Festival Fringe Society
The Fruitmarket
The Health Agency
The Queens Gallery
The Queen's Hall
The Royal High Primary School
The University of Edinburgh
The Venchie
The Welcoming Association
Theatre Directors Scotland
Thera - Gig Buddies
Third Sector Interface
Third Sector Strategic Group
Tollcross Community Action Network
Tortoise in a Nutshell
Tower Bank Primary School
Traditional Music Forum of Scotland
Tragic Carpet
Traverse Theatre
Tricky Hat productions
Trinity Academy
Trinity Primary School
Two Destination Language
Tynecastle High School

U
University of Birmingham, School of Art

V
V&A Dundee
Victoria Primary School
Vintage Vibes

Volunteer Edinburgh
Vox Luminis

W
Western General Hospital
WHALE Arts
Windygoul Primary School
With Kids
Wonder Fools
Woodlands ASN School

Y
Young Scot
Your Local Pantry (UK Umbrella Organisation)
Youth Theatre Arts Scotland

Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Response to motion by Councillor McFarlane – Save the Filmhouse

Executive/routine Wards Council Commitments	Routine All
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1. Recommendations

- 1.1 It is recommended that Committee notes this progress update on the current position with regard to The Filmhouse building on 88 Lothian Road.

Paul Lawrence

Executive Director of Place

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Response to motion by Councillor McFarlane – Save the Filmhouse

2. Executive Summary

- 2.1 In response to the motion approved by the Council on [4 May 2023](#), this report provides an update on the current position, at the time of writing, regarding the Edinburgh Filmhouse building, 88 Lothian Road.

3. Background

- 3.1 On 6 October 2022 the CMI, operator of the Edinburgh International Film Festival and Edinburgh Filmhouse cinema, announced it had gone into voluntary administration. Several factors led to the organisation making the decision to cease operating, including reduced audience attendances which failed to recover post pandemic, rising energy bills and the cost-of-living crisis. The closure of the organisation resulted in over a hundred staff becoming redundant, the need for a new structure and home for Edinburgh International Film Festival (EIFF) and a potential gap in the provision of cultural and community cinema in Edinburgh.
- 3.2 The Council approved a motion by Councillor McFarlane – Save the Filmhouse, which included a request for a full report on progress to date to Culture and Communities Committee on 10 August 2023.

4. Main report

- 4.1 This report provides an update on progress to date with regard to the expressed preference of the Council to retain cultural film and film education as the central use of the property at 88 Lothian Road, known as The Filmhouse.
- 4.2 To that end a short term, “task and finish” group has been established. This includes officers from the Council, Creative Scotland/Screen Scotland, the Scottish Government and Scottish Enterprise. The draft purpose of this group is “preserving the depth of diversity of cultural film provision and film education as the central use of 88 Lothian Road/Filmhouse, for the benefit of both Edinburgh and Scotland’s screen and cultural audiences, filmmakers and creative practitioners.”

- 4.3 The group is exploring a request by the new owner of the building for the public sector to provide a long-term rental guarantee, given that the building would be operated by a newly formed company with, as yet, no track record.
- 4.4 The company seeking to operate the building is Filmhouse Edinburgh Ltd (FEL) which has recently applied for and been granted Charitable status. It is understood that FEL are the only company being considered as operators by the new owners.
- 4.5 Legal advice has been sought on the potential to provide a long-term rental guarantee. Following receipt of this, a full risk assessment will take place. However, it has been made clear to partners that, given the Council's financial position, its ability to be part of a rental guarantee style agreement is very challenging.
- 4.6 The group has also agreed to investigate potential alternatives to a rent guarantee (given the likely risk involved) which could achieve the same outcomes, that is the retention of cultural cinema in Edinburgh and nationally.
- 4.7 On behalf of the Council, a letter has been sent to the new owner of the property at 88 Lothian Road stating that the future use of the building is an issue of importance to all parties on the City of Edinburgh Council. The letter also signals the Council's intentions to explore all options fully and in detail (alongside stakeholders) whilst understanding any decision would be subject to further Council approval.
- 4.8 A Non-Domestic Rates waiver has been secured for six months and a Licence To Occupy is being negotiated between the owners and FEL to allow FEL to enter the building and start to plan refurbishment, operating and fundraising.

5. Next Steps

- 5.1 The working group will continue to explore and support potential sustainable options to achieve the retention of cultural film and film education as the central use of the property at 88 Lothian Road, known as The Filmhouse, and will keep Councillors updated on progress via updates in the Business Bulletin for this Committee. Any decisions required by the Council will be the subject of a report to this Committee and possibly to Finance and Resources Committee.

6. Financial impact

- 6.1 The £100,000 earmarked for CMI for the financial year 2023/24 is currently being retained for the purpose of supporting cultural film provision in the city.

7. Stakeholder/Community Impact

- 7.1 The Stakeholder "task and finish" Group is designed to ensure that partners are working together with the aim of supporting and retaining cultural cinema and cinema education at The Filmhouse, 88 Lothian Road.

8. Background reading/external references

- 8.1 [Minutes](#) from the Culture and Communities Committee Meeting, 13 October 2022.
- 8.2 Centre for Moving Image (Edinburgh Filmhouse and Edinburgh International Film Festival (EIFF)) – [Report](#) to Culture and Communities Committee, 7 March 2023.

9. Appendices

- 9.1 None.

Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Response to motion by Councillor Campbell - Lifelong Learning Review

Executive/routine Wards Council Commitments	Routine All
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1. Recommendations

- 1.1 Culture and Communities Committee is asked to note this update on the Lifelong Learning Review, as requested by the Council on 4 May 2023.

Paul Lawrence

Executive Director of Place

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Report

Response to motion by Councillor Campbell - Lifelong Learning Review

2. Executive Summary

- 2.1 This report responds to the request by the Council for a report on the Lifelong Learning Review in response to an adjusted motion by Councillor Campbell, which was approved by the City of Edinburgh Council on [4 May 2023](#).

3. Background

- 3.1 The Lifelong Learning Review concluded in May 2022, following a period of consultation with staff. The review sought to address a number of challenges in the way in which the Council delivered Lifelong Learning (which were identified through engagement with colleagues) including:
- 3.1.1 Weaknesses in the matrix management approach to service delivery;
 - 3.1.2 Concerns that aspects of CLD/Lifelong Learning (such as youth work) had been diluted over the preceding years; and
 - 3.1.3 That the wide remit of activities being delivered in localities, together with the generic remit of Lifelong Learning Development Officer (LLDO) role, had resulted in inconsistencies across localities.
- 3.2 In addition, feedback from third sector organisations and within the Best Value Audit (2020) recognised that the Council needed to strengthen its approach to community engagement and empowerment.
- 3.3 The Council requested an urgent briefing setting out the new structure, and the number of roles which were currently filled including how many lifelong learning officers had been put on the redeployment list and how many vacancies there were in the new structure. This was circulated to Councillors on 15 June 2023.
- 3.4 The Council also requested a report on the Lifelong Learning Review to this meeting of Committee setting out the engagement that had been undertaken with community centre management committees, the outcomes that the review hoped to deliver and how the new structure was aligned to delivery of those outcomes and learning from this process.

4. Main report

Outcomes of the review

- 4.1 At the outset of the organisational review, there were six outcomes for the review:
 - 4.1.1 Focus service delivery on the activities which support the three core business plan priorities of ending poverty, wellbeing and sustainability;
 - 4.1.2 Enhance the Council's approach to community empowerment and engagement by creating a community engagement and empowerment team;
 - 4.1.3 Create a leadership structure to support the Council's Libraries Service for the future;
 - 4.1.4 Provide dedicated support for community sport and physical activity, including partnerships;
 - 4.1.5 Create a Wider Achievement Service, removing matrix management and providing a consistent approach that is locally responsive; and
 - 4.1.6 Aligning services within the Council's new Senior Leadership structure, in Culture and Wellbeing and in Wider Achievement.
- 4.2 Within this, the key priorities for the review were set out under the three service areas. This information was shared in a Members Briefing in December 2022.
- 4.3 The new service structure is aligned to three new service areas with service delivery focused on the Council's three core business plan priorities:
 - 4.3.1 Wider Achievement and Lifelong Learning (Children, Education and Justice);
 - 4.3.2 Community Empowerment and Engagement (Place); and
 - 4.3.3 Libraries, Sport and Wellbeing (Place).
- 4.4 In creating a Community Empowerment and Engagement team, service delivery is focused on enhancing the Council's approach to community empowerment and engagement. The approach to this was [reported](#) to Committee on 13 December 2022.
- 4.5 A new leadership for the Libraries service is now in place and dedicated support for community sport and physical activity is now in place.
- 4.6 Within Wider Achievement and Lifelong Learning, Development Officers are now aligned to specific service areas (removing the matrix approach) and each team is focused on taking a consistent approach to lifelong learning across the city, while also responding to local needs

Engagement with Community Centre Management Committees

- 4.7 The organisational review was focused on consulting with colleagues on the future service structures and designing new service teams which addressed the challenges and outcomes identified.
- 4.8 Since May 2023, officers have prioritised identifying named contacts within the Community Empowerment and Engagement team and developing a clear work

programme. Details of the named contacts and information on the proposed work programme for the team was shared with community centre management Committees in early July 2023. Meetings are being arranged with all of the management committees for Council owned/operated centres to discuss these changes with them in more detail.

- 4.9 These meetings will be followed by regular meetings with management committees as part of the Council's on-going relationship with them and in the development of the Community Centre Strategy.
- 4.10 This will be complemented by a tailored suite of work being carried out by Edinburgh Voluntary Organisations' Council (EVOC), who are partnering with the Council in a Shared Prosperity Fund (SPF) initiative to support community centre management committees to prepare for a viable and sustainable future by offering a range of training and developmental opportunities ranging from charity law to business planning.

5. Next Steps

- 5.1 Now that the organisational review has concluded and the new service areas are operational, officers are now aligned to the three service areas. Detailed transition plans have been developed and are being implemented to ensure effective handover of responsibilities.
- 5.2 Engagement with community centre management committees will continue on a regular basis with the Community Empowerment and Engagement team. This will be supplemented by the work which EVOC are leading (referenced in paragraph 4.10) and by engagement on the development of a new Community Centre Strategy for the city.

6. Financial impact

- 6.1 The organisational review was carried out on a cost neutral basis, although it is anticipated that there will be a saving of £0.170m to these service areas when the final structure has been filled.

7. Stakeholder/Community Impact

- 7.1 The overall approach taken in the review is designed to ensure that the Council works more effectively with stakeholders and other partners in the future.

8. Background reading/external references

- 8.1 Community Centre Strategy – Report to Culture and Communities Committee, [7 March 2023](#).

9. Appendices

9.1 Appendix 1 – Areas of Responsibility.

Areas of Responsibility

Community Empowerment and Engagement (CEE)	Wider Achievement and Lifelong Learning (WA&LL)	Libraries, Sport and Wellbeing
<ul style="list-style-type: none"> • Community centre strategy • Community centre management committees • Community Grants Fund • Strengthen approaches to community empowerment and engagement • Neighbourhood Networks and Local Community Planning Partnerships 	<ul style="list-style-type: none"> • CLD – including Youth and Children’s Work and Adult and Family Learning • (School) Sport and Physical Activity • Outdoor Learning and Adventure Education • Arts, Music and Creative Learning • Parent/Carer Support and Family Wellbeing. 	<ul style="list-style-type: none"> • Libraries Service - community and school • Sports (non-school) including management of the relationship with Edinburgh Leisure • Physical Activity and Sport Strategy

Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Meadows Jawbone Arch Conservation Project

Executive/routine Wards Council Commitments	Executive All
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1. Recommendations

- 1.1 It is recommended that Committee:
 - 1.1.1 Note this update on the Meadows Jawbone Arch Conservation Project, and the information provided in respect of ideas for creative conservation of the Jawbones;
 - 1.1.2 Agree to dispose of the existing Jawbones which are deemed unviable for suitable public display;
 - 1.1.3 Agree to continue the exploration of creative conservation solutions until October 2023, with the outcome of this reported to Group Spokespeople;
 - 1.1.4 Note that, if a creative solution is not found, the original Jawbones will be disposed in line with guidance from City Archaeologist with cross-section pieces kept and accessioned into the museum collections with a view to being installed at a suitable location within the Museums and Galleries service; and
 - 1.1.5 Agree to advance discussions with stakeholders and potential funders on the commission of a bronze replacement.

Paul Lawrence

Executive Director of Place

Contact: Karl Chapman, Head of Heritage, Cultural Venues, Museums and Galleries

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Meadows Jawbone Arch Conservation Project

2. Executive Summary

- 2.1 The Meadows Jawbone Arch Conservation project requires the approval of Committee to dispose of the original Jawbones as they are considered beyond reasonable repair, unable to be relocated safely and now a cost pressure to the Council.
- 2.2 It would be possible to preserve cross-sections of the Jawbones, accompanied by new interpretation panels which can be moved to the Museums and Galleries Collection Centre until a permanent home can be found in the Museums service. Upon being accessioned into the museum collections, the cross-section(s) would be available for scientific and historical research and sampling, future display and external loan.
- 2.3 At the request of Elected Members, officers are also investigating alternative creative conservation solutions to disposal and will conclude these investigations by October 2023.

3. Background

- 3.1 The Meadows Jawbone Arch was dismantled in May 2014 to allow essential conservation work to be undertaken. The bones have been conserved twice since then and relocated several times (see paragraph 4.1).
- 3.2 This report seeks to address issues previously [reported](#) to the Culture and Communities Committee on 1 February 2022.

4. Main report

Conservation of the Bones

- 4.1 The bones were initially conserved in 2014/15 by an accredited conservator who subsequently went into administration. This conservation work was subsequently changed, without the consent of the City of Edinburgh Council, by the structural engineer attached to the project at that time. From a conservation perspective, the repairs were removed from the bones and the surface coating removed with a

coarse brush. The bones were then stored in several locations for circa three years while the project was reassessed due to financial and legal considerations as well as a change in personnel.

- 4.2 In 2018 another accredited conservator, a whalebone specialist, was appointed to conduct a new condition survey and provide a treatment proposal. This work was undertaken in 2019/20. 3D scans were made at the same time.

Current Location

- 4.3 The bones were returned to Edinburgh in October 2020 and stored in a partially external site to allow acclimatisation to outside conditions, having been under cover for a significant period. A structural engineering company, David Narro, was appointed in 2020 to provide safe mounting and display options.
- 4.4 The bones were relocated to Powderhall Bronze in June 2021. An initial attempt to lift one bone into a vertical orientation, as it would be mounted at the Meadows, resulted in flexing of the bone, cracks and losses. The conservator was consulted and confirmed that this was anticipated and that further repairs once the bones were fully erected in situ would be required, as well as regular ongoing maintenance.
- 4.5 Powderhall Bronze has paused activity on this project to allow a reassessment of options. They are storing the bones but have had to move them to an uncovered area and require remuneration of £200.00 per month for continued storage. Photographs of the Jawbones are attached as Appendix 1 to provide an idea of size and condition.

Armature or Frame for Display

- 4.6 Due to the instability of the bones when manipulated into an upright position, the project team and new structural engineers recommended a full armature or frame be created to support them, as opposed to fixings at the base and the top where the bones meet. Any armature made would need to be sensitive to the appearance of the bones, taking into account their load and height, potential for movement, and the bronze commemorative bands near the base of each bone.
- 4.7 The armature will not guarantee safety of the bones themselves and they may remain a risk. The organic nature of the original material and the volume of repairs, coupled with the risks posed by an outdoor setting and the effects of the weather, mean that further deterioration is likely. This poses a potential risk to the safety of the public.

Current Condition and Maintenance

- 4.8 As it stands, the bones are expected to require annual maintenance including patching of cracks and infills for areas of loss. This cost is estimated at £3,000-£5,000 at time of writing (dependent on extent of weathering and repairs; new casein wash required at minimum each time; including access equipment).
- 4.9 Officers have explored indoor locations such as Central Library, the National Museums of Scotland, and Scottish Historic Buildings Trust at Custom House but

nowhere has been deemed suitable. The instability of the bones as described in paragraph 4.6 as well as their size once set within suitable armature is equally relevant when considering an indoor installation, making it more complex than at an external site.

- 4.10 The remaining lifespan of the jawbones (time-period for which they can remain outdoors in a public setting before irreversible deterioration) is unlikely to exceed 15 years with regular maintenance. If regular maintenance is not undertaken this will be significantly less.
- 4.11 Due to their fragility, it is now deemed that the risks and cost of erecting the Arch make reinstatement in another location unviable.

Future Options

- 4.12 It is felt that the best solution would be to conserve parts of the Jawbones by taking one or more cross-section cuts of each side of the bronze commemorative bands near the base of each bone. These would be intriguing items in themselves, safer and easier to maintain, and could be fixed more easily at an indoor venue with associated interpretation material.
- 4.13 It would be possible to preserve cross-sections of the Jawbones, and new interpretation panels could be created and retained in the Museums and Galleries Collection Centre until a permanent home can be found in the Museums service. Upon being accessioned into the museum collections, the cross-section(s) would be available for scientific and historical research and sampling, future display and external loan.
- 4.14 However, following a site visit to Powderhall Bronze by officers and elected members, other ideas were discussed to enable alternative and creative conservation of the Jawbones and to widen the scope of the term 'disposal'.
- 4.15 Contact has been made with Edinburgh Sculpture Workshop to gauge interest in using the jawbones as part of their practice for a future artwork (for instance, they could form a new creative interpretation on contemporary views on whale hunting). Contact has also been made with Jupiter Artland to see if they could be installed horizontally as part of the creative landscape.
- 4.16 In addition, the eminent Scottish artist and sculptor Will Maclean MBE has expressed an interest in using one or more cross-sections of the Jawbones in his art practice. Maclean had a large and critically acclaimed retrospective at the City Art Centre in the summer of 2022. Now in his eighties, Maclean's work takes inspiration from the history, stories, and working life of the Scottish highlands, from where his family originate. He has used whalebone, scrimshaw (carvings done on bone or ivory most often associated with whalers), and baleen (tissue from the mouths of baleen whales) in his work in the past.

5. Next Steps

- 5.1 If Committee approve the recommendations in this report, officers will continue to explore ideas for alternative and creative conservation of the Jawbones until

October 2023 and will provide an update on the outcome of this to a future meeting of Group Spokespeople.

- 5.2 Thereafter, if a creative alternative is not identified, the original Jawbones will be disposed in line with guidance from City Archaeologist, following standard disposal methods for archaeological material. Costs for disposal will be sought.
- 5.3 Prior to disposal, an osteological specialist will be commissioned to safely take jawbone cross-section(s), to include bronze commemorative banding. This will be accessioned into the museum collection.
- 5.4 In the meantime, plans to commission and install a high quality, sustainable replica of the Jawbone Arch in the Meadows (utilising recently made 3D scans) will continue. Officers will progress discussions with stakeholders and potential funders on the design and commission of a bronze replacement and will update Committee within three cycles on the outcome of these discussions.

6. Financial impact

- 6.1 Public donations have been invested in this project. It is proposed that the City of Edinburgh Council provides an assurance to Edinburgh World Heritage Trust (EWHT) that the value of their contribution will be spent on displaying the cross-section cuts of each Whalebone in an indoor location supported by new interpretation methods.
- 6.2 Insufficient funds remain for creating a bronze replica so external funding would be required. Committee should note that the service has current bids being developed with the most obvious funding sources - such as Historic Environment Scotland and National Lottery Heritage Fund - for Portobello Kilns, and these are competitive processes. If public interest is strong then a crowdfunding exercise should be achievable. If successful in erecting a bronze replica, the Council would bear the cost of ongoing maintenance.
- 6.3 Confirmed expenditure to date totals £89,046.21 plus internal Asset Management fees of £7,314.00. There is no budget allocation for ongoing storage and maintenance of the Jawbones. Transport costs could be around £3,000 - £3,500 per move, depending on distance/location. The ongoing storage cost at Powderhall Bronze is £200 per calendar month, payable since October 2022.
- 6.4 The City of Edinburgh Council will bear the cost of specialist uplift and disposal according to guidance provided by City Archaeologist.

7. Stakeholder/Community Impact

- 7.1 There is local interest in the fate of the Jawbones. Officers have met with Friends of the Meadows and Bruntsfield Links (FoMBL) who have shown an active interest in the project and requested to be involved in further consultation on the Jawbones and alternative proposals from the community. Officers also attended Merchiston Community Council meeting.

- 7.2 The Council and EWHT are required to ensure that the crowdfunding and Shetland Trust grants of approximately £60,000 accepted to fund the project are used appropriately. Engagement with EWHT has been limited due to a long-term staff absence but officers expect broad agreement on the approach detailed in the report.
- 7.3 Health and safety, governance, compliance or regulatory implications. Risk of falling sections of bone or repairs. No external contractors attached to the project can offer a guarantee of safety.

8. Background reading/external references

- 8.1 Digital 3-D imaging of whale bones <https://www.thinksee3d.com/edinburgh-whale-bone-arch>.

9. Appendices

- 9.1 Appendix 1 - Images of Jawbones at Powderhall Bronze.

Appendix 1 – Meadows Jawbones Arch Conservation Project

Images taken at Powderhall Bronze



Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Delivering the 20-Minute Neighbourhood Strategy - Update

Executive/routine Wards Council Commitments	Executive All
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1. Recommendations

- 1.1 It is recommended that Committee:
- 1.1.1 Notes the update on the 20-Minute Neighbourhood Strategy and key projects that are being progressed; and
 - 1.1.2 Agrees the updated 20-Minute Neighbourhood Strategy.

Paul Lawrence

Executive Director of Place

Contact: Ian Tame, 20-Minute Neighbourhood Programme Manager

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Delivering the 20-Minute Neighbourhood Strategy - Update

2. Executive Summary

- 2.1 This report provides an update on the Council's 20-Minute Neighbourhood Strategy and key projects that are being progressed and seeks approval of a revised Strategy.

3. Background

- 3.1 The 20-minute neighbourhood concept is about supporting people to live well locally. It aims to provide people with access to services and facilities to meet most daily needs within a 20-minute round trip by walking or wheeling.
- 3.2 The 20-minute neighbourhood concept is about giving people the choice to access more services and facilities in their local area, it not about restricting anyone from getting to or from other parts of the city.
- 3.3 The Council's 20-Minute Neighbourhood Strategy was [agreed](#) by the Policy and Sustainability Committee on 10 June 2021. A further [report](#) on 30 November 2021 gave an update on how the Strategy was being delivered.
- 3.4 The 20-minute neighbourhood concept supports the Council's three core priorities set out in the [Business Plan 2023-2027](#) and is an integral part of the emerging Corporate Property Strategy.

4. Main report

- 4.1 The 20-Minute Neighbourhood Strategy is embedding well, with the delivery of a broad range of aligned projects progressing.
- 4.2 The 20-minute neighbourhood concept has been integrated into several plans and strategies, including the [Proposed City Plan 2030](#), strengthening its impact across the Council and reinforcing a place-based approach to the provision of services and facilities.

- 4.3 A dedicated multi-disciplinary 20-minute neighbourhood programme team is now in place. The team is leading on key town and local centre improvement projects and supports other services to embed the 20-minute neighbourhood concept within their work. The team was nominated for the Transport Team/Partnership of the Year award at the Scottish Transport Awards 2022.
- 4.4 A 20-minute neighbourhood Programme Delivery Board is in place to oversee the ongoing implementation of the Strategy. The Board is chaired by the Service Director for Sustainable Development and includes representatives from across the Council as well as partners such as the NHS.
- 4.5 Work on the national approach to 20-minute neighbourhoods has also progressed. The Scottish Government has recently published the draft '[Local Living and 20 minute neighbourhoods](#)' planning guidance. Two of the case studies used are based on the work underway in Edinburgh. The programme team is continuing to work with the Scottish Government and other local authorities to share best practice and learning.

Baseline mapping tool

- 4.6 A baseline mapping tool has been created to understand how well areas in Edinburgh may already be fulfilling the 20-minute neighbourhood concept. The tool uses the most relevant public quantitative and qualitative data to give an area-based measure for the 14 [place themes](#).
- 4.7 It is a working tool which will improve as new or updated datasets become available and will be used as a resource to understand the context of a place, engage with communities, and potentially assess the impacts of developments over time.

Revisions to the Strategy

- 4.8 It is more than two years since the 20-Minute Neighbourhood Strategy was first agreed. The Strategy has now been reviewed and an updated version is presented to Committee for approval (Appendix 1).
- 4.9 The updated Strategy maintains the substance of the original but better reflects the Council's current approach to implementing the concept. The five delivery strands that were separately identified in November 2021 have now been integrated into the Strategy, bringing additional emphasis on the role of mixed-use regeneration and town and local centres.
- 4.10 The updated Strategy is now more consistent with other relevant plans and strategies that are now in place whilst avoiding duplication.
- 4.11 The other main updates to the Strategy are:
- 4.11.1 More detail on what is meant by '20-minute neighbourhood';
 - 4.11.2 Additional reference to the Scottish Government's Local Living Framework and the baseline mapping that has been undertaken; and
 - 4.11.3 Simpler structure with new images and case studies to illustrate how the concept is being applied to new and existing communities.

Update on Key Projects

- 4.12 Appendix 2 provides an update on key projects aligned to the Strategy that are being progressed. The updates are high-level as individual projects are reported in detail to the relevant Committee at the appropriate time.

Culture and Communities Committee

- 4.13 In addition to Committee's responsibility for oversight of the 20-minute neighbourhood strategy, there are a number of activities within the remit of the Committee which will incorporate the 20-minute neighbourhood strategic actions in their development and implementation (e.g. development of a new Community Centre Strategy for the city).

5. Next Steps

- 5.1 Work will continue across Council services, with partners and with local communities to apply the 20-minute neighbourhood concept to new and existing projects.
- 5.2 Committee will be kept updated on progress of projects within its remit which link to the 20-minute neighbourhood strategy as appropriate. In addition, Committee will receive an annual Business Bulletin update on delivery of the strategy. This will include an overview of all key projects, with a more detailed focus on those within the remit of Committee.
- 5.3 The next review of the Strategy is planned for 2025. The outcome of this will also be reported to Committee.

6. Financial impact

- 6.1 In May 2021, the Council approved funding of £500,000 for the 20-minute neighbourhood programme in financial year 2021/22 and beyond. The funding is being utilised for the programme team and for some one-off feasibility/design work.
- 6.2 This will continue to be supplemented by resources in service areas where the 20-minute neighbourhood concept has been adopted as business as usual.
- 6.3 Delivery of place-based regeneration is funded from the Council's Housing Revenue Account (HRA) and General Fund capital programmes; supported by Scottish Government grant funding.
- 6.4 As new projects come forward, opportunities to collaborate and work across Council services and with partners will be capitalised to get best value from available funding and to deliver integrated outcomes. This will be set out in the business case for individual projects (for example, town centre public realm improvements aligned with road renewals).
- 6.5 Additional funding will be required to deliver further transformative change. External funding is likely to be available with the Scottish Government's [Place Based Investment Programme](#), [Regeneration Capital Grant Fund](#) or [Sustrans Places for Everyone](#) providing funding opportunities which have objectives aligned with the 20-Minute Neighbourhood Strategy.

- 6.6 For example, almost £600,000 has been secured from the 'Places for Everyone' to develop concept designs for town and local centre improvements for Dalry, Portobello and Craigmillar.

7. Stakeholder/Community Impact

- 7.1 The 20-minute neighbourhood concept will help to build more social, inclusive and accessible communities that support wellbeing and end poverty in Edinburgh. It will also reduce the need for longer distance journeys which will contribute to reducing local emissions.
- 7.2 Appropriate consultation and engagement will need to be undertaken as individual projects progress, and this will be carried out in line with the Council's Engagement and Consultation policy.
- 7.3 Council web pages and communication channels will be used to provide further updates about the Strategy and relevant projects.
- 7.4 An integrated impact assessment (IIA) for the Strategy has been prepared. Individual projects aligned to the Strategy will undertake IIAs in line with Council guidelines.

8. Background reading/external references

- 8.1 None.

9. Appendices

- 9.1 Appendix 1: Updated 20-Minute Neighbourhood Strategy.
- 9.2 Appendix 2: Update on Key Projects.



Living well *locally*



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Foreword

Our city continues to be recognised as a great place to live, work and visit, yet critical issues still impact many people in our communities. Our 20-Minute Neighbourhood Strategy has been designed to help tackle the challenges of poverty, health and wellbeing inequalities, climate change and economic recovery by enabling everyone to live well locally.

The 20-minute neighbourhood concept has attracted plenty of interest around the world, but the basic approach is one that many communities already enjoy and have done for decades: ensuring services and facilities are close to residents, enabling walking, wheeling and cycling to be the natural choice for shorter journeys.

In Edinburgh, we want more convenient ways for people to get the support they need in their local area. This could mean co-locating services within our best community assets, like schools or libraries. We also want our neighbourhoods to be designed for people. Neighbourhoods where everyone can feel safe, with inclusive town and local centres and with better access to cultural experiences, greenspaces and places for recreation and socialising.

Our support for local living can give more people more choice within their neighbourhood, but it won't prevent people from travelling further to access the services and facilities they want. Engaging and collaborating with communities across the city to understand their needs will be essential.

It will not happen overnight, but if we work together then everyone can benefit from healthier, greener and thriving neighbourhoods.

Councillor Val Walker

Convener of Culture and Communities Committee

August 2023

Introduction

This Strategy sets out how the City of Edinburgh Council is working to embed the 20-minute neighbourhood concept in projects and decision-making across the city.

We will work in partnership with local communities across Edinburgh to support connected neighbourhoods that are healthier, greener, more vibrant and inclusive.

The 20-Minute Neighbourhood Strategy supports the Council's three core priorities set out in the [Business Plan 2023-2027](#):

- Create good places to live and work.
- End poverty in Edinburgh.
- Become a net zero city by 2030.

The Strategy also supports the Council's [Equality and Diversity Framework 2021-25](#) which sets out the Council's ambitions to advance equality and promote diversity.

The 20-Minute Neighbourhood Strategy was first approved in [June 2021](#). The Strategy has now been updated to be consistent with other plans and strategies and reflect the Council's current approach to implementation.

The 20-minute neighbourhood concept has been integrated into several Council plans and strategies that provide more detail about actions that will be taken forward. This will strengthen the Strategy's impact, support joint working and deliver better outcomes.

City of Edinburgh Council plans and strategies which have integrated the 20-minute neighbourhood concept:

[2030 Climate Strategy](#)

[City Plan 2030](#)

[City Mobility Plan](#)

[Community Plan 2022-2028](#)

Corporate Property Strategy

[Citywide Culture Strategy 2023-2030](#)

Digital and Smart City Strategy

[Economy Strategy](#)

[End Poverty in Edinburgh Delivery Plan 2020-30](#)

[Food Growing Strategy](#)

[Thrive Edinburgh Strategy](#)

[Thriving Greenspaces](#)

Note: table and links to be updated as required.

The 20-Minute Neighbourhood Concept

What is the 20-minute neighbourhood concept?

The 20-minute neighbourhood concept is about supporting people to live well locally. It aims to provide people with access to services and facilities to meet most daily needs within a 20-minute walk or wheel.

We are ambitious and have adopted a 20-minute round-trip principle: 10-minutes there and 10-minutes back.

However, for our existing neighbourhoods the literal definition is less important and a flexible approach to local living is needed. The distance that people are willing or able to walk or wheel will vary and there will be different needs and expectations for our urban, suburban and more rural communities.

Providing good local cycle and public transport provision for people to have the choice of accessing a wider range of services and facilities is therefore also important.

There is no template for an ideal '20-minute neighbourhood'. The services and facilities needed to meet daily needs will depend on individuals and the unique characteristics of their communities.

However, for most people these types of services and facilities would likely meet most daily needs:

- schools and lifelong learning opportunities.
- local centres, shops and employment opportunities.
- advice and support services, health and social care facilities.
- community and cultural spaces, public toilets.
- greenspaces and playgrounds, opportunities for food growth, sport and recreation facilities.
- safe, high-quality walking, wheeling and cycling networks.
- access to public transport.

The concept does not seek to restrict anyone from getting to or from other parts of the city.



Figure 1 – The 20-minute neighbourhood concept in Edinburgh

Why is this right for Edinburgh?

The [Edinburgh Poverty Commission](#) called on City of Edinburgh Council to embed a 20-minute walking or 'pram pushing' distance principle at the heart of designing all neighbourhoods in Edinburgh with consequences for planning of housing, amenity, employment, and services.

The [Edinburgh Climate Commission](#) told us that an ambitious programme of place-based investment would deliver significant social and climate benefits; reducing the need for in-city travel, maximising zero carbon design, joining up services, and improving active travel connections between places

[Thrive Edinburgh](#) tells us that health is influenced by how our surroundings make us feel, and that good places, spaces and buildings create opportunities to be more physically active; feel safe and secure, socialise and play; and connect with people.

The Local Living Framework

It is not just the physical presence of a service or facility that is important for a place to successfully function as a "20-minute neighbourhood", the quality of the place and the experience of living there is also important.

This more holistic interpretation of a successful place is reflected in the Scottish Government's [Local Living Framework](#) (Figure 2).

The Framework sets out 14 themes, derived from the [Place Standard tool](#), which are the key considerations for local living and the 20-minute neighbourhood concept.



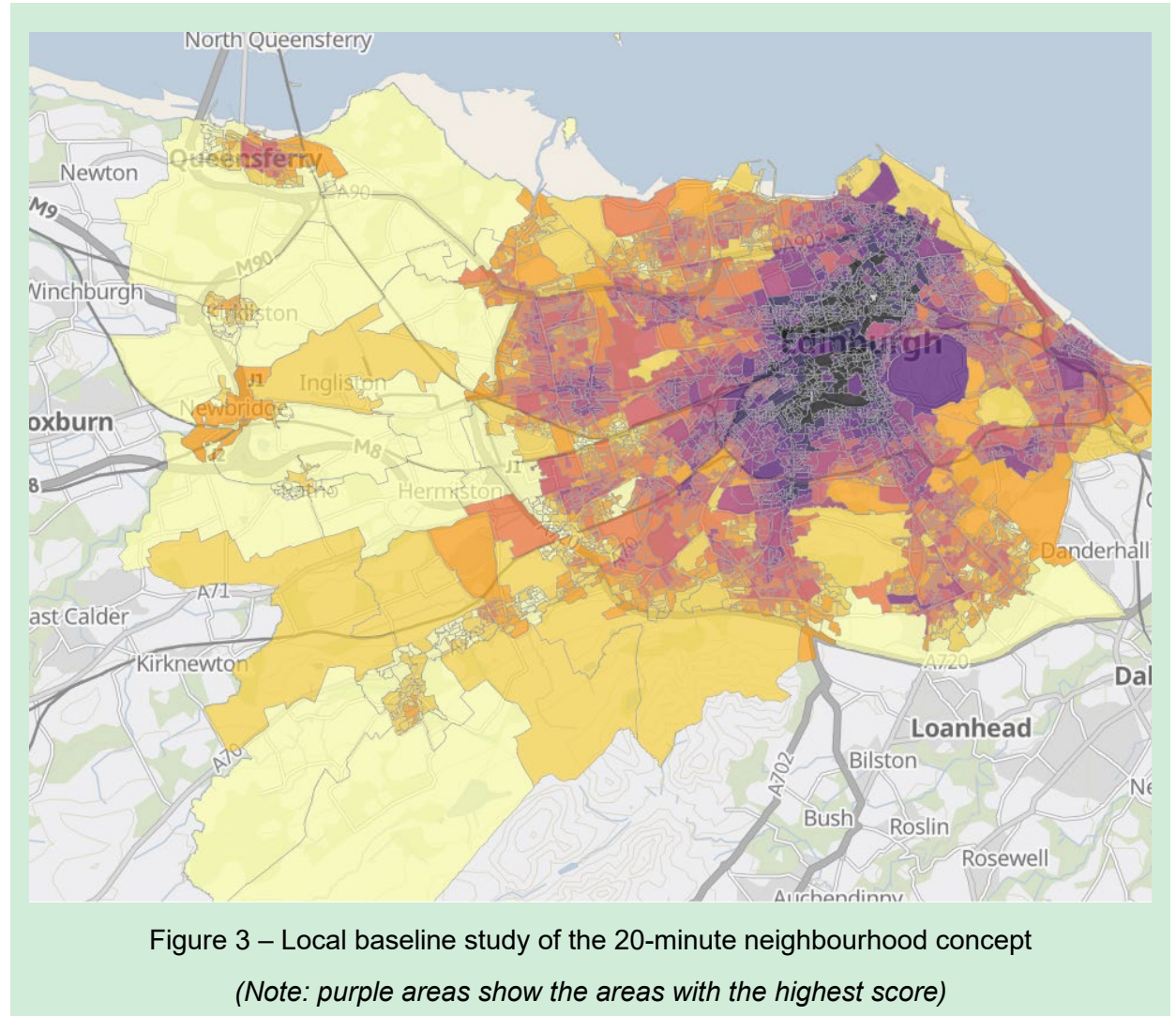
Figure 2: The Local Living Framework (Source: [Scottish Government](#))

20-Minute Neighbourhood Mapping Tool

A baseline mapping tool aligned to these 14 themes has been created to understand how well areas in Edinburgh may already be fulfilling the 20-minute neighbourhood concept (Figure 3). Purple shows the highest score, and yellow the lowest.

The tool uses the most relevant public data based on quantity features and quality indicators, to give area-based scores overall and for each of the 14 place themes. This is based on a network analysis of what is within 800 metres of the census centre points across the city.

The tool will be used as a starting point to understand the context of a place, engage with communities, and potentially assess the impacts of developments over time. This is a working tool which will improve annually as new or updated datasets become available.



Our Proposed Approach

Our approach to delivering the 20-minute neighbourhood concept will be characterised by the following key strategic actions. These are the “building blocks” for how we are going to implement the Strategy.



Working with local communities.



Supporting people to access the services they need locally.



Providing multiple services and facilities from a single location.



Delivering mixed-use regeneration and development.



Making our town and local centres greener, more inclusive and people-focused.



Supporting local economies and businesses.



Improving sustainable and active travel access to services and facilities.



Working with local communities.

People who live or work in neighbourhoods are best placed to know what is and is not working well. We want to have meaningful and ongoing community engagement so that residents are empowered to effectively shape proposals and take part in the decision-making process.

We will use community planning networks and make sure that we engage with those not normally involved in shaping their community, such as children and young people.

We will prepare guidance and support communities that want to develop a Local Place Plan (LPP). LPPs are community-led plans setting out proposals for the development and use of land, but they do not have to be long or detailed and can have a specific focus. They offer communities the opportunity to develop proposals for their local area, expressing their aspirations and ambitions for future change.

We will support new approaches to localised engagement, participation and co-design. For example, by using new versions of the Place Standard (for children and young people and with a climate lens). The use of digital technology will be used to support new ways of engagement and sharing information.

The Council will also welcome expression of interest and community asset transfer requests from local communities to improve the use and potential for buildings and land under its control.

Case Study 1: Wester Hailes Local Place Plan.

The regeneration of [Wester Hailes](#) is a key part of our plan to deliver place-based 20-minute neighbourhood improvements.

The Wester Hailes [Local Place Plan](#) was the first to be registered in Scotland. It was shaped through community and stakeholder engagement outlining how the community would like to see any future development or use of land. It also identifies proposals to tackle specific social issues that could not be addressed through the spatial proposals. 36 key projects have been proposed.

Work is underway in the area to deliver new net zero homes, improve existing homes, improve Wester Hailes High School and provide better transport connections.

Case Study 2: Portobello engagement

Involving communities at an early stage of the design project is a key priority for the 20-Minute Neighbourhood Strategy.

Early engagement was undertaken in [Portobello](#) to understand people's views on the town centre and the surrounding area. The findings are being used to inform the development of a plan to improve the area.

The engagement included an online survey, workshops based on the Place Standard, sessions with community groups and an on-street drop-in stand. Workshops were also held with children from the local school.



Supporting people to access the services they need locally.

We want citizens to build trusted relationships with the services they rely on in the places they live. The process must be led by the needs of residents and a new prevention-focused way of working.

By working with communities to look together at their local area, we can identify the types of service and amenities that are missing. We can then set out to improve the day-to-day experience of people seeking support. We will make sure residents of Edinburgh are supported and empowered to participate in the definition, design and delivery of their public services.

We want there to be 'no wrong door' for people to get support in their local area, while making sure there are links to a wider network of services across the city. Success will require changes in how our services are accessed, organised, delivered and experienced, and how we work with partners. We are committed to working with our community planning partners through the [Edinburgh Partnership](#) - including community groups and community councils, public, private, and third sector organisations.

The delivery of the [Digital and Smart City Strategy](#) will support new ways of working and make it easier for everyone to access services online. Digital inclusion is important to make sure citizens can access these services. Our local community spaces and libraries will provide people access to resources and learning opportunities to further their digital skills.

Case Study 3: Warm and Welcoming Spaces

A network of Warm and Welcoming Spaces has provided over 60 locations across the city where people can connect with others, learn new skills and relax.

Council venues such as libraries, community centres, museums and galleries (alongside partner and community spaces) have been used to provide free activities for a variety of age groups in places where people feel safe, warm and at ease.

In certain spaces residents were also able to access information to help alleviate food/fuel poverty and other support available to them.

Case Study 4: Citizen Space

The Council's customer teams provide an important point of contact for residents looking to access Council services. Locality offices continue to offer an essential route for those seeking help and support.

A trial community contact project which aimed to make it easier for people who do not live close to a locality office to reach the services and support that the Council offers was initiated in Gorgie Dalry.

[Citizen Space](#) at the community wing within Tynecastle High School enabled residents to access Council services - from reporting local issues to advice on things like housing, neighbourhood disputes or debt - in a convenient local setting.

The pilot will be used to inform future initiatives to bring services closer to the people that need them.



Providing multiple services and facilities from a single location.

The Council estate includes many buildings and spaces that can provide the services and facilities that people need easy access to, but the right services should be in the right places at the right times.

By building on models of shared service delivery and encouraging co-location, we can provide multiple services and facilities in one place. This ‘hub’ approach could improve local access to quality services and facilities, supporting the 20-minute neighbourhood concept. The services and facilities provided will vary according to the needs of the community but could include lifelong learning; social and recreation; customer and support; and administrative services.

Any new property infrastructure investment will be designed and implemented based on this approach and deliver more inclusive and accessible buildings. In some cases, services and amenities will be shared between different neighbourhoods.

The Corporate Property Strategy will further set out how the 20-minute neighbourhood concept of ‘living well locally’ will apply to our properties.

This approach may result in asset rationalisation - where appropriate - to help fund changes, deliver a fit for purpose property estate and to reduce our carbon footprint.

Case Study 5: Currie Community High School

The new [Currie Community High School](#) is part of the first phase of the Scottish Government's Learning Estate Investment Programme.

It will bring daily services together for everyone to help create a more social, inclusive and accessible community that is connected by safe active travel routes.

The new building will offer community daytime, evening and weekend access to an intergenerational community hub. Visitors will be able to use the shared service delivery space in the foyer, access meeting rooms and digital services, visit the café, keep healthy at the gym and pool or enjoy a walk around the grounds.

The campus will be one of the first Passivhaus-designed high schools in the country, setting the standard for energy consumption across school estates, and is expected to open in 2025.





Delivering mixed-use regeneration and development.

The [Proposed City Plan 2030](#) supports the delivery of 20-minute walkable neighbourhoods and embedding a 'place-based' approach to the creation of high quality, high density, mixed-use and walkable communities. Regeneration or development schemes should make sure there is good access to key community facilities.

The Council will support the preparation of place briefs and masterplans to make sure that the 20-minute neighbourhood concept is integrated into the development of key sites. For example, the [Draft West Edinburgh Placemaking Framework and Masterplan](#) supports a housing led mixed-use development in line with the 20-minute neighbourhood concept.

The 20-minute neighbourhood concept will also be embedded within the Council's housing-led mixed use regeneration schemes. This is already happening for several major housing-led schemes, such as at Muirhouse/Pennywell, Granton, Wester Hailes, Craigmillar, Fountainbridge, Meadowbank and Powderhall.

Case Study 6: Granton Waterfront

The £1.3bn regeneration of [Granton Waterfront](#) is delivering an ambitious new connected and sustainable coastal town.

The neighbourhood includes around 3,500 new net zero carbon homes (over 35% of them affordable), a primary school, commercial, community and cultural spaces, and a new coastal park.

The plans include new integrated active travel and public transport infrastructure which include 10km of new and improved cycle paths and a mobility hub. This will link new and existing communities - not only with each other, but with the rest of the city and provide improved access to open and green space, arts, sports and culture.





Making our town and local centres greener, more inclusive and people-focused.

Our town and local centres are at the heart of densely occupied areas and have many of the services and facilities that meet daily needs, but they are often built around busy main roads with compromised and cramped public spaces which make them difficult to access and spend time.

The City Mobility Plan (Policy Measure PLACE 4 – Liveable Places) aims for each of Edinburgh’s town centres to have a plan to reduce car dependency, promote active travel, and increase the quality of public space – to make them more ‘liveable’. [Public Street Life Assessments](#) have already considered how Edinburgh’s town centres can be improved.

Opportunities to create safer and inclusive spaces for women will be identified, with suggestions from the [Women’s Safety in Public Places](#) engagement incorporated into plans where possible.

Ways to bring culture, play, nature and biodiversity into everyday neighbourhood spaces should also be considered. For example, well-designed planting and sustainable drainage features in our streets can create positive change for people and wildlife and support the Council’s [Vision for Water Management](#) and green blue network project.

The Council’s [Culture Strategy](#) aims for all residents to be able to easily access cultural experiences that they find meaningful in their local area. Initiatives like the [Travelling Gallery](#) can support this aim.

Case Study 7: Pennywell Macmillan Hub

Regeneration in Pennywell has delivered a new school, medical centre, retail centre, improved public realm and new homes.

A new [Community Hub](#) at Macmillan Square will feature an early years centre, a library, skills hub, affordable homes and an expanded North Edinburgh Arts facility. The hub will include dedicated space for young people, an expanded café and shared atrium.

All staff operating from the space will follow a ‘No Wrong Door’ approach to make sure citizens can access relevant services in the space or be signposted where necessary. The hub will promote culture, learning, work and well-being for the local community in a welcoming and professional space.

New [active travel links](#) to the hub and local centre are also proposed, with integrated green spaces and areas for socialising. This will make it easier to access the services and facilities and create a more pleasant place to live and visit.





Supporting local economies and businesses.

The [Economy Strategy](#) identifies the 20-minute neighbourhood concept as a way of supporting local economies and businesses to provide for the daily needs of their communities and create local jobs. The Strategy also aims to promote community wealth building practices.

We are fortunate to have a thriving community of independent businesses in Edinburgh. High-performing local businesses are at the centre of neighbourhoods and our town and local centres. Businesses need a safe and high-quality environment for their customers and support to thrive and grow. Making sure the voice of business is heard in this programme will be a key to success.

We want to work with local networks to improve trading conditions for local businesses, recognising the constraints and pressures they work under. We will explore how business advice and employability services could be provided in local areas, allowing for people to access face-to-face support while encouraging opportunities for both local enterprise and employment.

The Council's [Tourism Strategy](#) also supports local economies and businesses. It recommends that Edinburgh's tourism footprint should be extended into local neighbourhoods, in a way that is carefully managed and reflects the needs of that specific locality.

Case Study 8: Powderhall

The strategy for the [redevelopment](#) of the former Powderhall Waste Transfer Station was originally proposed as an open market sale. However, this evolved into a Council-led major mixed-use regeneration project as it could support several priorities.

The regeneration will deliver around 260 homes; a nursery; new civic and green space; and improvements to St Mark's Path.

The adjacent [Powderhall Stables](#) will be refurbished into studios and flexible spaces for small businesses, supporting local jobs.

The aim is for the development to achieve net zero carbon standards with the stable block heated using air source heat pumps.





Improving sustainable and active travel access to services and facilities.

People should be able to easily access the services and facilities they value and need to meet most daily needs by walking, wheeling, cycling or using public transport. Through the delivery of the [City Mobility Plan](#) we will provide more sustainable and active travel networks to support the 20-minute neighbourhood concept, making it easier for people to access a range of services and facilities such as shops, schools and greenspaces.

Provision of ‘mobility hubs’, offering a range of shared, active and public transport options in one place, is a key part of our approach so that onward travel to other parts of the city can be undertaken in a sustainable way and deliver reductions in fuel costs and carbon emissions.

Case Study 9: Craigmillar and Niddrie

The regeneration of Craigmillar has delivered new housing, shops and a locality office. The new secondary school, which opened in 2022, is at the heart of the local centre and includes community facilities.

‘Walk-Up Avenue’ is a multi-use, community based public space that was delivered on a central brownfield site, providing commercial and outdoor meeting space; informal play and events space; a stage pavilion and sculptural entranceway.

Work to regenerate the area is continuing with a plan to reimagine Niddrie Mains Road as an inclusive, green and vibrant space in development with improved active travel routes that connect the local centre, schools and greenspaces.



Delivering the strategy

The good news is that Edinburgh is not starting from scratch. Many people will already think that they live in a “20-minute neighbourhood” and the case studies demonstrate that we are already making progress.

Our approach to delivery will build on existing good work and identify new opportunities to support inclusive, safe, resilient and connected neighbourhoods with cohesive communities.

For some neighbourhoods, improvements will be incremental and delivered through a long-term and ongoing process of change. For other neighbourhoods there will be opportunities to accelerate progress. This will require all parts of the Council and partners to embed the 20-minute neighbourhood concept within their day-to-day activity and investment decisions.

This section sets out the delivery considerations which will guide how we take forward a practical programme of work.

Delivery Steps

The starting point for any project aligned with the Strategy will be to understand the context of the area, by gathering relevant data and information. This will **inform** the discussion about what can be achieved.

Then we will **engage** with local communities to understand their needs and to make sure their views shape the neighbourhood approach.

We will **reflect** on what we have heard with our public, voluntary and private sector partners, to help identify ways to make initial proposals better and make sure the consultation process is inclusive and well communicated to all stakeholders.

Finally, we will seek to **deliver** change for the better in a neighbourhood which meets the needs and expectations of residents and businesses.

Progress on individual projects will be reported in detail to the relevant Committee at the appropriate time.

Appropriate consultation and engagement will be undertaken for individual projects, and this will be carried out in line with the Council’s [Engagement and Consultation Policy](#).

Working with our Partners

For us to truly transform how residents can access services locally, this strategy must go beyond the role of the Council.

Through the Edinburgh Partnership we are committed to working with our community planning partners – including community groups and community councils, public, private, and third sector organisations – across the city to deliver the outcomes and goals we all share. This can only be achieved when we work together.

The Edinburgh Partnership [Community Plan 2022- 2028](#) describes the framework for that joint working and how the 20-minute neighbourhood concept can improve the lives of communities within their immediate local area through cross-sectoral working and shared service delivery. A priority workstream of the Community Plan is ‘A Good Place to Live’, which has significant crossover with the 20-Minute Neighbourhood Strategy and opportunities for joint working will be explored.

Phasing the Programme

To help us take a more co-ordinated approach, we have identified priority areas for focus. These are town centres, areas that have a lower score on the Scottish Index of Multiple Deprivation (SIMD) and more rural areas. These 19 areas of focus are shown below.

Town centres are often in high density areas and provide many of the essential facilities and services that people need easy access to. A focus on town centres aligns with the Scottish Government’s Town Centre First policy. Edinburgh’s town centres are Gorgie/Dalry, Portobello, Morningside/Bruntsfield, Corstorphine, Leith, Stockbridge, Tollcross and Nicolson Street.

Wester Hailes, Craigmillar/Bingham, Muirhouse, Granton, Lochend/Restalrig, Moredun/Gilmerton, Oxbgangs have also been identified as focus areas as they are lower scoring on the SIMD and there will be opportunities to align with regeneration work.

The more rural areas of Queensferry, Kirkliston, Ratho and Balerno/Currie have also been identified due to the potential impact that the 20-minute neighbourhood concept could have in reducing longer distance journeys.

It is acknowledged, however, that all parts of the city could benefit from the 20-minute neighbourhood concept and it should therefore be embedded in projects across all parts of Edinburgh where appropriate and as opportunities arise.

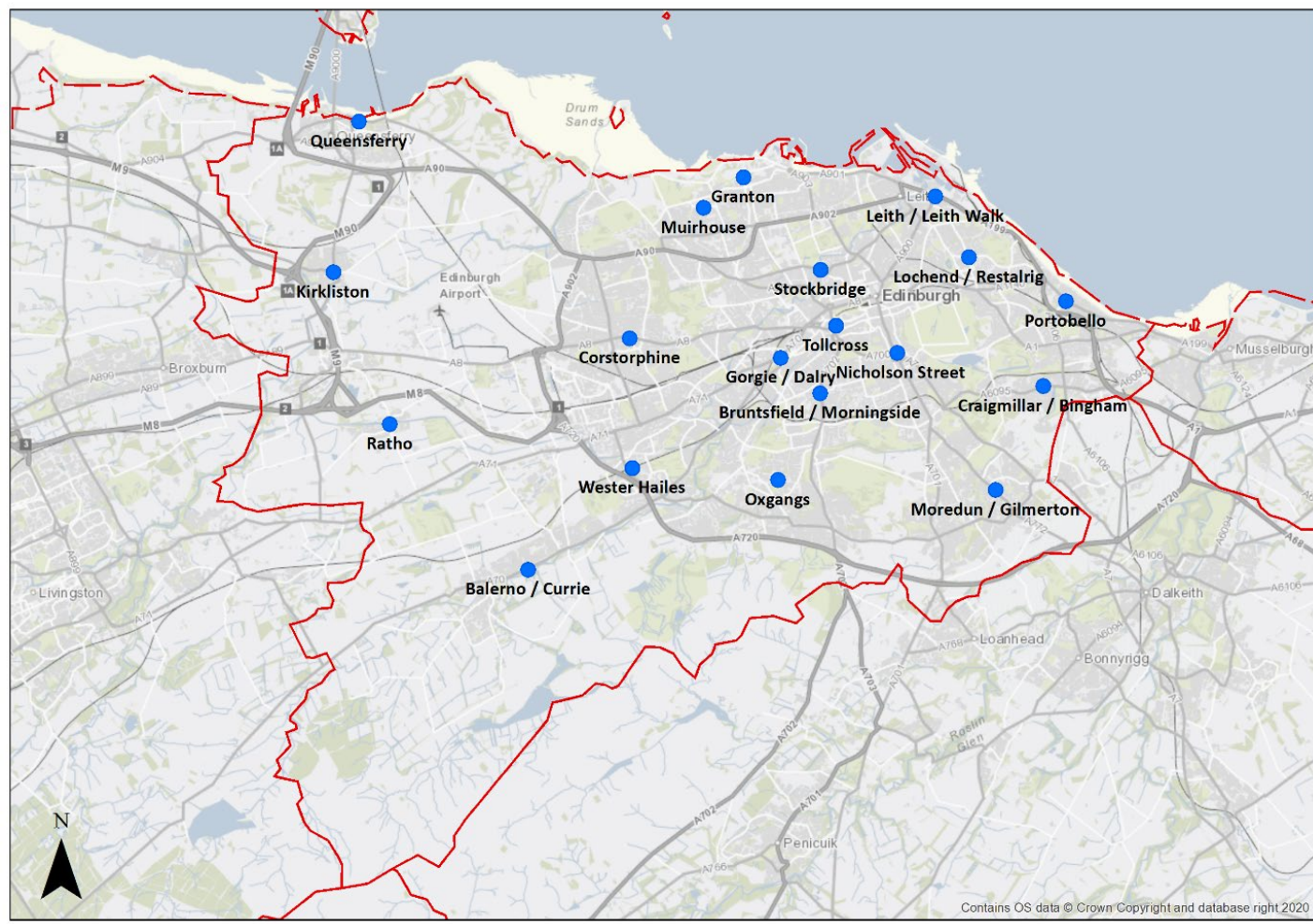


Figure 4 – Areas of focus

Governance and Resources

A 20-minute neighbourhood Programme Delivery Board will oversee implementation of the Strategy. This includes representatives from across the Council as well as partners such as the NHS.

A multi-disciplinary 20-minute neighbourhood programme team is also in place to take forward key projects and support other Council services to embed the concept within projects.

Funding will be supplemented by resources in service areas where the 20-minute neighbourhood concept has been adopted as business as usual.

Delivery of place-based regeneration is funded from the Council's HRA and General Fund capital programmes; supported by Scottish Government grant funding.

As new projects come forward, opportunities to collaborate and work across Council services and with partners will be capitalised to get best value from available funding and to deliver integrated outcomes. For example, town centre public realm improvements aligned with road renewals.

Additional funding will be required to deliver further transformative change. External funding is likely to be available. The Scottish Government's [Place Based Investment Programme](#), [Regeneration Capital Grant Fund](#) or [Sustrans Places for Everyone](#) are funding opportunities which have objectives aligned with the 20-Minute Neighbourhood Strategy.

Monitoring Progress

The case studies show how the Council has already delivered projects which embed the 20-minute neighbourhood concept. However, there is more to do.

Progress on key projects aligned to the 20-minute neighbourhood concept will be reported as part of future Strategy updates.

The forthcoming Edinburgh Partnership Survey will help us to understand how people view their local neighbourhood over time. Consideration will also be given to how the baseline mapping can be used to track improvements in local areas.

Appendix 2 – Update on Key Projects

Introduction

This update shows how the 20-minute neighbourhood concept is being embedded into key projects. The intention is that this update, along with the case studies in the Strategy, demonstrates the breadth of work that is underway across the Council and how a place-based approach is being used to support effective joint working.

This is not an exhaustive list of everything that the Council and partners are doing to support the 20-minute neighbourhood concept. Projects aligned to the 20-minute Neighbourhood Strategy will continue to be reported to other Committees at the appropriate time.

Pennywell / Muirhouse

The [regeneration](#) of Pennywell and Muirhouse is a long-standing objective for the Council and its partners. Work completed to date includes a new School, medical centre, retail centre, improved public realm and new homes. There will be around 1000 new mixed tenure homes of which over 50% will be affordable. 730 new homes have been delivered to date across several sites in the area.

A [community hub](#) is also under construction at the local centre. The hub will have an early years centre, library, skills hub, six affordable homes and space for North Edinburgh Arts.

The hub is being delivered in partnership with North Edinburgh Arts and aims to promote culture, learning, work and wellbeing within the local community. All staff operating from the hub will follow a 'No Wrong Door' approach to make sure citizens can access relevant services in the space or be signposted where necessary.



The [NEAT Connections](#) project will deliver improved active travel links to the new local centre, schools and services. The 20-minute neighbourhood programme team is supporting the project team to integrate green infrastructure and placemaking into the design, and to engage with children and young people.

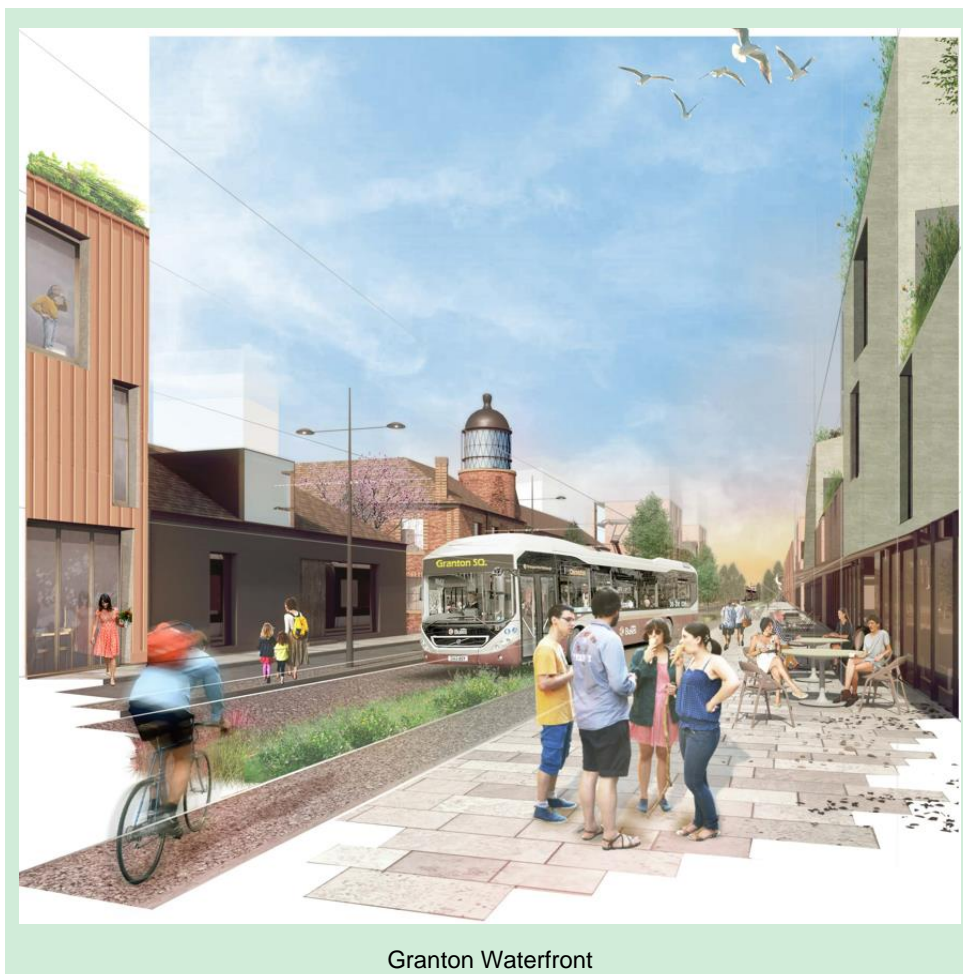
Granton Waterfront

The Granton Waterfront [regeneration](#) will deliver a new coastal town with an ambitious 20-minute neighbourhood vision over the next 10-15 years. The regeneration will deliver around 3,500 new net zero carbon homes (over 35% of them affordable); a primary school, commercial, creative, and community space, and a new coastal park.

The project will create new employment opportunities, meaning residents of this fast-growing area will be able to access work locally. Partner organisations will deliver substantial new cultural and educational assets over the regeneration timeframe.

Early Action housing projects are well underway at Western Villages, Silverlea and the Demonstrator site at Waterfront Avenue. In March 2023, the [Granton Station Square](#) building opened and provides affordable workspace for artists and creative industries.

New active travel and public transport infrastructure will be created throughout the regeneration area, including new cycle paths and a mobility hub. A feasibility study and outline business case for a mobility hub has been prepared with the support of the 20-minute neighbourhood programme team.



Granton Waterfront

Craigmillar and Niddrie

The regeneration of Craigmillar has delivered new housing, shops and a locality office. The new secondary school which opened in 2022 is at the heart of the local centre and includes community facilities and better access.

'Walk-Up Avenue' is a multi-use, community based public space that was delivered on a central brownfield site, providing commercial and outdoor meeting space; informal play and events space; a stage pavilion and sculptural entranceway. Trades Unions in Communities has [leased](#) one of the commercial spaces, providing advice on work related problems and signposting to appropriate bodies to deal with issues such as housing and benefits.

The 20-minute neighbourhood programme team is leading on the development of a [plan](#) to reimagine the high street as an inclusive, green and vibrant space with improved active travel routes, in line with the Niddrie Mains Spatial Strategy. Funding has been secured and a concept design is being prepared. Engagement with children and young people is planned, in partnership with the NHS Lothian Public Health team.

Engagement on a proposed new school in Greendykes has also been carried out, including the potential for additional services and facilities that could serve the wider community. In May 2023 a joint in-person engagement event took place with the high street improvement team.



Walk-Up Avenue, Craigmillar

Wester Hailes

The regeneration of [Wester Hailes](#) is a key part of our plan to deliver place-based 20-minute neighbourhoods, and build on the strong foundations of the community-led [Wester Hailes Local Place Plan](#).

A Development and Regeneration Framework is being prepared which will set out a comprehensive, phased regeneration plan for the next 10 to 15 years, reflecting the 20-minute neighbourhood concept. Several “early action” projects are underway, including the delivery of new homes and improving the existing stock. Concept designs for wider estate improvements at Murrayburn, Hailesland and Dumbryden have also been developed.

Plans for a new Wester Hailes High School teaching block offers the opportunity to improve its connection to the Union Canal, and to improve access routes to the school campus. A planning application was submitted in March 2023. There will also be improvements to the adjacent sports and community block.

Access to the Centre will be improved by the delivery of the [West Edinburgh Link project](#). This will transform walking and cycling in west Edinburgh, creating new, high quality walking and cycling routes and friendly new outdoor spaces. A feasibility study and outline business case for a mobility hub at Westside Plaza has also been prepared with the support of the 20-minute neighbourhood programme team.



Portobello

The 20-minute neighbourhood programme team is leading on the preparation of a [plan](#) for improving the town centre in Portobello, to coincide with a planned road renewal project. The team has secured funding to develop a concept design and will collaborate with the local community and businesses to reimagine the town centre as a more 'liveable' place, with improved walking, wheeling, cycling and public transport connectivity from neighbouring communities. A feasibility study and outline business case for a mobility hub in the town centre has also been prepared.

The programme team has undertaken several early community engagement activities, including two workshops based around the [Place Standard Tool](#). One workshop with pupils from Portobello High School included young person led guided walks and experiential mapping. The second workshop was with the wider community and was supported by the Scottish Government and Portobello Community Council.

Gorgie Dalry

The 20-minute neighbourhood programme team is also leading on the preparation of a [plan](#) for improving the town centre in Dalry, to coincide with a planned road renewal project. The team has secured funding to develop a concept design.

Following early engagement on the town centre project at the end of 2022, "quick wins" in Dalry have been delivered including new lighting and additional cycle parking.



Dalry town centre

A trial community contact project has also been running in Gorgie Dalry to make it easier for local people to reach the services and support that the Council offers. [Citizen Space](#) at the community wing within Tynecastle High School was a test site that enabled residents to access Council services in a convenient local setting. Learning from the pilot will inform the delivery of more proactive and locally delivered services.

Currie High School

Construction on the new [Currie Community High School](#) has now started. It has been designed as a community campus offering the community open access to a public cafe, other Council services and sports facilities managed by Edinburgh Leisure include timetabled daytime access to the swimming pool and gym and evening and weekend use of sports facilities. A variety of spaces within the building will be available to the community to hire. The school grounds have been designed to create opportunities for community use for example, creating an area for a community group to create a growing space such as an allotment.

The new Currie Community High School also provides an opportunity to provide better routes for walking and cycling within the school grounds and surrounding area. The 20-minute neighbourhood programme team has started to consider how wider walking and cycling routes to the new facility can be improved.

Liberton High School

Planning permission for a new [Liberton High School](#) has been granted, with a GP practice and community facilities a key part of the design.

The creation of a community campus will deliver a range of services and activities and aims to create a place where multiple services and partners can be accessed that contribute to health, wellbeing and learning of young people and the wider community.

The 20-minute neighbourhood programme team will support the design and development of improved active travel links to the new hub from the surrounding communities of Liberton, Moredun and Gilmerton, including linkages and synergies to the future new housing development at the adjacent Liberton hospital site.



Liberton High School

Other projects

Schools and early years

The new Bangholm Sports and Outdoor Centre opened in August 2022. The facilities are designed to meet the requirements of Trinity Academy as well as local hockey and rugby clubs and provides sports and outdoor learning opportunities for local primary schools. The facilities were designed to include general community and fitness spaces. Community lets will be managed through Edinburgh Leisure in the evenings and weekends. Users are encouraged to use the direct access route on the Hawthornvale cycle / walking path.

Work has also begun in Ratho to construct a new community hub that includes a larger nursery, library and a flexible community room on the site of the existing library building.

The Council will also work with partners and local communities to identify opportunities to co-locate other services within proposals for new primary schools in Queensferry, Greendykes and Granton, as well as a replacement St Catherine's RC Primary School in Gracemount.

The new primary school within the Maybury new housing development is already using this approach and will be delivered with an adjoining nursery, health centre and sports pitch. Planning permission has been granted and construction is expected to commence in 2023.



Maybury Primary School

Area regeneration

The Council is continuing to progress regeneration schemes at [Fountainbridge](#), [Meadowbank](#) and [Powderhall](#), all of which will deliver mixed-use development in line with the 20-Minute Neighbourhood Strategy.

The 20-minute neighbourhood programme team is supporting the development of a Place Brief and Masterplan for the future regeneration of the the [Seafield](#) area of Edinburgh, making sure that the 20-minute neighbourhood concept is embedded.

Community Gardens, Food Growing and Parklets

The Council is supporting initiatives that support community gardening and local food growing. The Council has [partnered](#) with the organisation Edible Estates to support new and existing community gardens on Housing Revenue Account (HRA) land for the benefit of Council tenants. Further opportunities for community food growing will be explored across the 20-minute neighbourhood programme, in alignment with the Council's [Food Growing Strategy](#).

The 20-minute neighbourhood programme team has supported The University of Edinburgh on [a project](#) to assess community interest in the concept of parklets for the city. The project was funded by a Data-Driven Innovation grant.

Culture and Communities Committee

10.00am, Thursday 11 August 2023

Response to motion by Councillor O'Neill - Edinburgh's Monuments and Commemoration

Executive/routine Wards Council Commitments	Executive All
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1. Recommendations

- 1.1 It is recommended that Committee:
- 1.1.1 Note the options presented to develop a Public Art Strategy (to encompass public art, monuments and commemorations) for the city;
 - 1.1.2 Agree to proceed with the development of this strategy in-house;
 - 1.1.3 Note that, if recommendation 1.1.2 is agreed, it is expected that the policy will be presented to Policy and Sustainability Committee in August 2024 for approval, before being referred to Culture and Communities Committee for information;
 - 1.1.4 Note that an audit of existing public art, monuments and commemorations will be produced as part of the development of the strategy; and
 - 1.1.5 Refer this report to Planning Committee for information.

Paul Lawrence

Executive Director of Place

Contact: Karl Chapman, Head of Heritage, Cultural Venues, Museums and Galleries

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Report

Response to motion by Councillor O'Neill - Edinburgh's Monuments and Commemoration

2. Executive Summary

- 2.1 This report responds to the motion by Councillor O'Neill, which was approved by the Council on 16 March 2023, on Edinburgh's Monuments and Commemorations.

3. Background

- 3.1 On [16 March 2023](#), the Council approved the following motion by Councillor O'Neill on Edinburgh's Monuments and Commemorations:
- 3.1.1 Notes that there are over 130 structures of public art or monuments across the city of Edinburgh.
 - 3.1.2 Regrets that of those structures, 79 represent or commemorate men with just 8 representing women, less than the total number of structures dedicated to animals (15).
 - 3.1.3 Recognises the cultural significance of statues and what values and ideas they commemorate.
 - 3.1.4 Notes the motion by Councillor Cameron agreed at full council on 22 August 2019 and the subsequent report to Planning Committee, which agreed that, "when a street is named after a person, a woman's name is given priority.", further notes that this policy does not currently apply to public art or monuments.
 - 3.1.5 Notes the work of the Edinburgh Slavery and Colonialism Legacy Review, and in particular recommendation 2 that that structures "...associated with slavery and colonialism are retained and re-presented in accordance with a new, dedicated interpretation strategy which explains the nature and consequences of that involvement, , and recommendation 7, that "a significant public artwork be commissioned acknowledging Edinburgh's links with slavery and colonialism", and that this "initiates the development of a city-wide strategy for public art that fairly represents the diversity of the city...".
 - 3.1.6 Notes that this is a live discussion, and that it is therefore in the best interests of the public that the council position on this is clear and unambiguous.

- 3.1.7 Agrees that new statues, monuments, buildings and street names should reflect the diverse history of Edinburgh and the Council wishes to see better representation in our placemaking.
- 3.1.8 Also agrees that this representation goes further than statues, for example in Leith's Pride Bridge which is the only cultural landmark to LGBT+ people in Edinburgh.
- 3.1.9 Therefore, requests a report within 2 cycles to Culture & Communities committee, and thereafter be referred to Planning Committee which sets out:
- 3.1.9.1 The current process for how new statues, monuments and commemorative structures are decided upon in the city, and what role the Council plays in this;
 - 3.1.9.2 Options for establishing a new policy and process for new statue / monument / commemorative structure proposals, to ensure that these contribute to the objectives set out in 3.1.5, including further options for improving representation amongst commemorative structures erected in the city.

4. Main report

- 4.1 Monuments, commemorations and public art is a significant part of Edinburgh's built heritage. They contribute to (and define) the sense of place, add visual interest to public spaces and can enhance the image of the city. Edinburgh has a significant collection of public art - statues, monuments and sculptures - created, carved and cast by artists, architects and sculptors. Most statues were erected by public subscription to commemorate individuals and events, and ultimately gifted to the Council at their inauguration. There are many beyond the highly visible statues - war memorials, sundials, fountains, boundary markers, ancient stones and modern artistic structures.
- 4.2 The Council does not have a single, dedicated policy on the subjects listed above. Responsibilities sit across service areas for various aspects in the decision-making process. Planning considers the issues (e.g. public art works which have fixed foundations, or are fixed to buildings) requiring planning permission and/or listed building consent and possible building warrant requirements. The Museums and Galleries service provide advice, when requested, on materials, specialist suppliers and ongoing conservation and maintenance.
- 4.3 Overview of the of the city's monuments sits with the Museums and Galleries service, within the role of the Curatorial and Conservations Manager (their primary duties are ongoing exhibition and conservation programmes). The officer is often consulted on new proposals, but the overall decision-making lies with Planning based on statutory criteria. The cost for ongoing maintenance is met by the Council from the budget for Facilities Management.

- 4.4 It is proposed to create a Public Art Strategy for the city which should include not only statues, monuments, and permanent structures but also things like street furniture, temporary or time-based installations, and art / installations inside the Council's public buildings. There are other examples of cities with public art strategies in place, characterised by pro-active commission processes and dedicated staff resources. Other cities also have a specialist advisory board / forum / group who consider new proposals, provide guidance from a range of perspectives, and oversee the public art programme in line with wider council strategies and development plans.
- 4.5 A new Public Art Strategy for the city would allow the Council to be more involved not just in who or what is commemorated, but also which artists are chosen and where works are sited. It would also enable the Council to work much more closely with communities so that proposals / options are made democratically, locally, and with inclusion at the heart of the process. For instance, it could work with the recommendations made in the Edinburgh Slavery and Colonialism Legacy Review.
- 4.6 There are two options available to progress the development of a Public Art Strategy and associated policy:
- 4.6.1 The first is to develop the policy and subsequent strategy in-house. An officer working group could be established with representation from Culture and Wellbeing, Asset Management, Facilities Management, Parks and Openspaces, and Planning. Desk-based research looking at models from other cities will be required, along with an audit of existing monuments, public consultation, benchmarking on investment and subsidy for public art and monuments, the scope of Planning and Cultural criteria, and options on funding of strategic and operational delivery; or
- 4.6.2 The second is to commission an external body to develop to undertake the above policy and strategy, appointing based on experience and skill set working in this field. A brief would be agreed and procurement exercise carried out to appoint the most suitable company and this would require a budget. Making reasonable estimates on 20 days of work, the cost is expected to be in the region of £20-25,000, with the Council responsible for undertaking public engagement actions.
- 4.7 The first option is considered the most affordable. Acknowledging the time required to develop the Strategy and associated policy alongside other work, engagement and consultation exercises, it is expected that the draft strategy will be presented to Policy and Sustainability Committee in August 2024.
- 4.8 To support the development of the strategy, an updated audit of existing public, monuments, commemorations under the Council's ownership will be produced with an asset cost survey indicating current investment needs.
- 4.9 It is proposed to incorporate the actions from Councillor McFarlane's motion on International Overdose Awareness Day on establishing a policy and process for formal memorials or places of remembrance into the new policy.

5. Next Steps

- 5.1 If Committee agree the approach set out in this report:
 - 5.1.1 An officer working group will be established to drive the engagement, strategy and policy development. Membership will consist of representatives from Culture and Wellbeing, Parks and Openspaces, Planning, Public Safety, and Asset Management;
 - 5.1.2 Desk based research will begin to collect details of public art policies from other cities;
 - 5.1.3 Officers will progress design of a consultation programme and an audit of existing public art, monuments and commemorations. The audit is expected to be completed by December 2023;
 - 5.1.4 Regular updates and briefings will be provided to the Culture and Wellbeing Spokespersons Briefing, along with wider Elected Member briefings as required; and
 - 5.1.5 A draft strategy, with associated policy, is expected to be presented to Policy and Strategy Committee for approval in August 2024. This will include details of how the Council intends to improve representation. The decision of Policy and Sustainability will be referred to Culture and Communities Committee for information.

6. Financial impact

- 6.1 The budget will be contained within the Place budget, acknowledging the additional officer time to the project.
- 6.2 It is expected that implementing a policy and strategy for developing and managing public art, monuments and commemorations will require additional financial resources for management, commissioning and maintenance.

7. Stakeholder/Community Impact

- 7.1 This will impact all wards and communities and consultation will be commissioned in line with the Council's [Consultation Policy](#).

8. Background reading/external references

- 8.1 None.

9. Appendices

- 9.1 None.

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Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Edinburgh's Winter Festivals – Update on Procurement

Executive/routine Wards Council Commitments	Executive All, particularly City Centre
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1. Recommendations

- 1.1 Culture and Communities Committee is asked to:
 - 1.1.1 Agree the specification for the delivery of Edinburgh's Christmas and Edinburgh's Hogmanay in Appendix 1;
 - 1.1.2 Agree the core Key Performance Indicators (KPIs) as set out in Appendix 2;
 - 1.1.3 Note that further KPIs will be developed upon submission of final tenders;
 - 1.1.4 Agree the recommended contract term of three years plus up to two optional extension years including break clauses; and
 - 1.1.5 Note the provisions and process for breaks during the contract.

Paul Lawrence

Executive Director of Place

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Edinburgh's Winter Festivals – Update on Procurement

2. Executive Summary

- 2.1 This report seeks approval of the draft specification for procurement of a prime contractor for Edinburgh's Winter Festivals. The report also seeks approval for the contract duration (three years, with the option of two one year extensions at the sole discretion of the Council).
- 2.2 The report also provides an update on next steps in respect of actions agreed by Committee in June 2023 to explore potential future models of provision and investment in sustainable infrastructure.

3. Background

- 3.1 At the meeting of the Culture and Communities Committee on [8 June 2023](#) Committee noted, with regret, that on balance it is not possible at present for the Council to deliver the Winter Festivals in house.
- 3.2 It therefore agreed to proceed with a prime contractor approach for the award of a contract for Edinburgh's Winter Festivals (combining the contracts for Edinburgh's Christmas and Edinburgh's Hogmanay).
- 3.3 Committee requested a further report to its August meeting providing further details on the specification for the contract; the contract length and provision of break clauses; and the Key Performance Indicators (KPIs).
- 3.4 Committee requested further information on:
 - 3.4.1 Ways in which in house capacity can be developed, including the establishment of an in-house coordination and oversight team to monitor the KPIs and to explore models of provision in more detail to include information on case studies from other cities which deliver Christmas and New Year events;
 - 3.4.2 Options for encouraging events to be located in spaces and places out with the city centre which are close to public transport and active travel routes;
 - 3.4.3 Ways in which local businesses, social enterprises and cooperatives will have opportunities to be part of the contract supply chain and delivery model; and

3.4.4 Consideration of investment in sustainable temporary infrastructure, suitable for use in the delivery of Christmas, Hogmanay, and other city festivals and events throughout the year, including possibilities to support in-house delivery;

3.5 At present, Edinburgh's Christmas and Edinburgh's Hogmanay are contracted separately. For Edinburgh's Christmas, a fixed fee rental income is expected. For Edinburgh's Hogmanay, the Council contributes £0.813m to the cost of the event.

4. Main report

Procurement Approach

- 4.1 With the prime contractor approach for Edinburgh's Winter Festivals (approved by Committee in June 2023), the next steps are for the Council to advertise a specification for the combined contract.
- 4.2 A draft specification for this is attached in Appendix 1. The final specification will be published on Public Contracts Scotland (PCS) for those who noted interest in the Prior Information Notice (PIN).
- 4.3 As reported to Committee in June, it is intended to proceed with the prime contractor model, through negotiated procedure. While this approach takes longer than, for example, an open procedure (which has previously been the approach taken), it enables discussions to take place with interested parties on the Council's expectations and will provide greater clarity on the specification which will be delivered by the successful contractor in advance of the contract being awarded. Officers consider that this is the optimal approach to securing best value.
- 4.4 The draft specification builds on the 2021 public consultation and the Council's recent experience of procuring this contract. The core values of the specification are:
- 4.4.1 Quality;
 - 4.4.2 Reliability;
 - 4.4.3 Community engagement;
 - 4.4.4 Supporting local traders; and
 - 4.4.5 Sharing the celebrations around the city are properly reflected in any plans and future procurement programmes.

Contract Duration

- 4.5 As reported to Committee on 8 June 2023, one of the key outcomes from early engagement with the market was a request for five-year minimum contract. To enable Contractors to secure longer-term deals, reducing costs and offering security to suppliers and sponsors.
- 4.6 A longer contract also allows earlier investment in the events with a longer period to recoup initial set up costs. For shorter contract durations, one of the impacts is that there is generally a reduced number of free and community events (especially those

outwith the city centre) in the early years of the contract, when Contractor costs are generally higher. A longer contract is likely to enable a greater number of community and free elements to be included in the programme from year one. This is because community and free events are delivered at a cost to the programme and do not generate income. With a longer contract, these costs can be included earlier in the contract and the costs recouped over a longer period of time.

- 4.7 Following the feedback from Committee, it is recommended that the contract duration for the combined contract should be for three years, with an optional annual extension of two years (one plus one).
- 4.8 Recognising the current contract for Edinburgh's Hogmanay runs until 2024, the contract would be tendered on the basis that the Christmas element would run from 2024 – 2027, with an optional extension of two years (one plus one) and the Hogmanay element would run from 2025 – 2027 (with an optional extension of two years (one plus one)). If the optional extensions are agreed, the contract would end in March 2029.

Contract Management

- 4.9 The Council's standard terms and conditions include details of the circumstances under which a contract may be terminated and there are certain circumstances where the contract may be automatically terminated (e.g. failure to secure all necessary consents or permissions for land use and/or where the contractor delivers services at a level below the minimum stated in the Key Performance Indicators).
- 4.10 It is also intended to include a break clause at the end of year two of the contract should the Council consider any scope change to be significant. In addition, there is also an automatic break clause at the end of year three as this is the natural end of the original contract prior to any optional extension.
- 4.11 It should also be noted that the contract includes a standard clause allowing the Council to terminate the contract at any time with six months' notice.
- 4.12 To provide the necessary co-ordination and oversight of this contract, it is intended to increase in-house capacity to support contract delivery (working closely with internal stakeholders and the prime contractor).
- 4.13 It is also intended to create an operational oversight group, with responsibility for supporting effective co-ordination and contract oversight. The group will be chaired by the Service Director for Culture and Wellbeing, with nominated representatives from internal teams including Cultural Events, Procurement, Parks, Legal, Finance, Public Safety, Roads, Planning and Licensing. The Contractor will also be invited to attend.
- 4.14 The group will meet quarterly from April to September, and then monthly October – March. Additional meetings can also be arranged, if required. A standard agenda will be established, to include: monitoring of delivery against agreed Key Performance Indicators (KPIs), contract management, and operational delivery.

- 4.15 A summary of the discussion and actions agreed by the group will be reported to the Festivals and Events APOG.
- 4.16 With clear and robust break clauses in the Terms and Conditions and appropriate contract management arrangements in place, the Council reduces the risk of being unable to terminate or alter an underperforming contract.

Key Performance Indicators

- 4.17 A long list of potential KPIs is outlined in Appendix 2. Further KPIs will be developed through the competitive procedure with negotiation.
- 4.18 The final KPIs, with associated measures, will be discussed with the Festival and Events APOG prior to forming part of the report to Finance and Resources Committee with the contract award recommendation.
- 4.19 Both the specification and the KPIs take account of the need to encourage the successful Contractor to organise events outwith the city centre, and close to public transport and active travel routes and to engage local businesses, social enterprises and co-operatives for inclusion in their supply chain and trading plans.

5. Next Steps

Tendering

- 5.1 Committee are asked to approve the draft specification (Appendix 1). Thereafter, subject to any final operational changes, the tender pack will be developed with a view to it being published as soon as possible following Committee.
- 5.2 The competitive procedure with negotiation will develop over the Autumn and Winter of 2023. It is now anticipated that the recommendation for the appointment of a Contractor for the Edinburgh Winter Festivals Contract will be reported to Finance and Resources Committee on 25 January 2024.
- 5.3 Officers are currently investigating the potential to include the future contract for Festive Lighting as a separate Lot alongside the Winter Festivals Contract. If this is not possible, the Festive Lighting Contract will be tendered separately.

Evaluation of Edinburgh's Winter Festivals 2023

- 5.4 As requested by Committee on 8 June 2023, a 'wash up' for Edinburgh's Christmas and Edinburgh's Hogmanay will be completed within two months of the conclusion of the 2023 events, with the outcomes being reported to Culture and Communities and Finance and Resources Committee before the summer recess 2024. This will assess the successes, shortcomings, lessons learnt, KPIs, and any identified actions required to improve both Edinburgh's Christmas and Edinburgh's Hogmanay each year in preparation for the next staging of the events from March/May 2024 onwards.

Future Delivery Models and In-house Capacity

- 5.5 Committee requested that officers develop proposals for how in-house capacity can be developed to manage and potentially deliver Edinburgh's Winter Festivals in the future.

- 5.6 As noted in paragraphs 4.12 and 4.13, it is intended to increase in-house capacity and governance to provide necessary co-ordination and oversight to monitor contract delivery and performance.
- 5.7 However, Committee also requested that the Council explore models of provision and case studies from other cities which deliver Winter Festivals.
- 5.8 To progress future models of provision, the Council would need to temporarily engage someone with the necessary knowledge, skills and experience (e.g. a Festival Director) and financial/business support in order to develop a feasibility study and detailed and robust Business Case.
- 5.9 This approach would build on the initial summary provided in June 2023 on the potential strengths and risks associated of the Council delivering future events (beyond 2027) in-house.
- 5.10 There is currently no budget available to progress with this work, therefore Elected Members will be asked to consider making financial provision for the development of a feasibility study and associated business case as part of the budget setting process in February 2024.

Investment in Sustainable Infrastructure

- 5.11 A report on the Use of Public Spaces for Events and Filming is due to be considered by Culture and Communities Committee in October 2023. Following this, a short life officer working group will be established, chaired by the Service Director for Operational Services, to develop a proposal for investment in sustainable infrastructure for the city, including financial implications.
- 5.12 This will also include taking forward the action agreed by the Council on Greening the Fringe.
- 5.13 At present, there is no capital or revenue funding in place to invest in sustainable infrastructure.

6. Financial impact

Winter Festivals Contract

- 6.1 The current budget for Edinburgh's Hogmanay is £0.813m. This sum would be made available for the combined delivery of Edinburgh's Christmas and Edinburgh's Hogmanay. The contract for Edinburgh's Christmas requires the contractor to cover all of the costs from a combination of ticket sales, advertising, sponsorship, grant applications, rental income and profit share from traders and there has been no assessment made of the potential income which could be achieved in future years.
- 6.2 Officers will ensure that all potential options for income are explored (including fixed fee and gainshare) as part of the tender development process. The financial model for this approach developed during the preparation of the tender documentation will also include consideration of the weighting for price : quality. Officers will also ensure that the tender documentation allows for scrutiny and clarification of

proposed income. However, the tender documentation and future contract award will be conditional on open book accounting.

In-House Capacity

- 6.3 A small increase in in-house capacity is proposed to support contract delivery for the new contract, beginning spring 2024. The cost of this can be contained within the Culture and Wellbeing budget.

Future Delivery Models and Infrastructure Investment

- 6.4 As noted in paragraphs 5.7 – 5.12, the Council does not currently have the resources in place to develop a feasibility study or to develop a Business Case for future delivery (including potential for in-house delivery). The estimated cost of engaging suitably experienced individuals to take forward this work is £140,000 per annum for two years.
- 6.5 The cost of future delivery and infrastructure investment is not yet known.

7. Stakeholder/Community Impact

- 7.1 A consultation on Edinburgh's Winter Festivals was carried out in 2021. The results of this form the basis of the specification for the current and any future Winter Festival events.
- 7.2 In order to ensure that the feedback received remains valid, officers have engaged with organisations who participated in the consultation to ask if anything has changed since their original submission.
- 7.3 Officers have also utilised the Business Champions Network to engage with local traders on what is currently happening in local town centres around Christmas time and what they would like to see in the future.
- 7.4 Community Councils and ward Councillors have also been asked for their thoughts on future events.
- 7.5 An initial integrated impact assessment for Edinburgh's Winter Festivals will be prepared as part of the tender documentation. An Integrated Impact Assessment for the annual events will also be a requirement of all future arrangements.

8. Background reading/external references

- 8.1 Motion by Councillor Rae – Greening the Fringe, [19 September 2019](#).
- 8.2 Award of Contracts for Winter Festivals – Finance and Resources Committee, [16 June 2022](#).
- 8.3 Edinburgh's Christmas – Emergency Contract Award - Finance and Resources Committee, 10 October 2022 (Private).
- 8.4 Response to Emergency Motion – Edinburgh's Christmas – Governance, Risk and Best Value Committee, [22 November 2022](#).

- 8.5 Procurement of Edinburgh's Christmas – Finance and Resources Committee, [26 January 2023](#).
- 8.6 Edinburgh's Christmas and Edinburgh's Hogmanay – Outcome Report – Culture and Communities Committee, [7 March 2023](#)
- 8.7 Edinburgh's Christmas and Edinburgh's Hogmanay – Outcome Report – Finance and Resources Committee, [10 March 2023](#).
- 8.8 Response to Motion by Councillor McVey – Edinburgh's Christmas – Culture and Communities Committee, [8 June 2023](#).

9. Appendices

- 9.1 Appendix 1 – Edinburgh's Christmas and Edinburgh's Hogmanay Specification
- 9.2 Appendix 2 – Edinburgh's Christmas and Edinburgh's Hogmanay Core Key Performance Indicators

The City of Edinburgh Council

Specification

WINTER FESTIVALS

Lot 2 – Edinburgh’s Hogmanay and Edinburgh’s Christmas

REF: CTXXXX

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1. BACKGROUND

- 1.1. Edinburgh's Winter Festivals (Edinburgh's Hogmanay Festival and Edinburgh's Christmas) offer a rich and varied programme of activities, events, attractions and celebrations designed to provide magical experiences for visitors and residents alike.
- 1.2. Historically, Edinburgh's Christmas has taken place over a six-week period from around the third weekend in November to around the 6th of January, at locations in and around the city centre. Previous activities have included a market offer, fairground, family attractions and an ice rink.
- 1.3. Edinburgh's Hogmanay Festival is an internationally renowned New Year event. Edinburgh's Hogmanay Festival has been a 3-day event centred around celebrations on 31st December. The Festival provides unrivalled promotion for the city and images of the midnight fireworks display have previously been broadcast around the world, attracting significant international audiences and awareness. Previous activities have included a street party, concerts in Princes Street Gardens, a torchlight procession and an open-air ceilidh.
- 1.4. In 2021, an extensive public consultation on the future of the winter festivals (Christmas and Hogmanay) was undertaken. The results of that consultation are appended to the tender pack in Appendix 1 – CEC Winter Festival Consultation Report (separate attachment). General principles emerging from the consultation are contained throughout this document informing a refreshed model for Edinburgh's Winter Festivals (Christmas and Edinburgh's Hogmanay Festival).
- 1.5. It is the intention that any Contract resulting from this ITT will commence in April 2024 to service the 2024/25 requirement for Edinburgh's Christmas and 2025/26 requirement for a combined Edinburgh's Christmas and Edinburgh's Hogmanay. The Contract term will be for an initial period of three years with two optional 12 month extensions undertaken at the sole discretion of the City of Edinburgh Council (the Council).
- 1.6. Year 1 of the contract (2024/25) will be for delivery of Edinburgh's Christmas only. From year 2 (2025/26), the contractor will also be responsible for the delivery of Edinburgh's Hogmanay.
- 1.7. Following the second year of the Contract; should the Council consider the scope of change to be significant a break clause will be applied. In respect of variation on model, the Council reserves the right to change the model at any point in the contract.

2. SCOPE OF SERVICES

- 2.1. The Council requires a Contractor to produce, deliver and manage a range of services connected to the design, programming, co-ordination, management and delivery of a Winter Festival incorporating Edinburgh's Christmas and Edinburgh's Hogmanay. The key driving principles which must be applied to each event for the Contract are:
 - Provide high quality Christmas and Hogmanay Festival events and activities which will be valued by residents and visitors, and continue to maintain and enhance Edinburgh's reputation;
 - Programme opportunities to extend Winter Festival events and activities to other parts of the city outside of the city centre, particularly in locations close to public transport and active travel routes;
 - Deliver and evidence commitment to the Council's commitment of net zero carbon by 2023;

- Demonstrate commitment to ensuring that those employed for the Winter Festival are paid the real living wage and that employers are committed to the fair hospitality charter;
 - Improve access for those previously less able to participate, including through physical accessibility, the design of activities for those with a range of needs, and for people on lower incomes and from deprived areas;
 - Focus on family-friendly events and activities;
 - Deliver a programme based on light installations, live music and fireworks/a key midnight moment on Hogmanay with a focus on using local artists, talent and creatives;
 - Introduce alcohol-free times and/or areas within Christmas celebrations;
 - Maximise Small and Medium Enterprises (SME's), social enterprise and co-operative engagement to establish local market growth, including giving priority to existing and new local businesses and creatives; and
 - Provide opportunities to emphasise the character and culture of Edinburgh through the design and use of existing buildings, spaces and infrastructure, temporary constructions, events, branding and advertising; and
 - Minimise any use of greenspaces.
- 2.2. The Contractor shall act as the central point to drive all activities associated with the design and delivery of a Christmas and Hogmanay Festival and have overall responsibility to develop and deliver the Festival programme, sponsorship and marketing to ensure the best possible resident and visitor experience is created and delivered to the highest possible standard.
- 2.3. The Contractor is not required to follow any precedents set by previous event programmes outwith those events identified as 'core events' at 2.11.
- 2.4. Accordingly, the Council is willing to consider variations to the historic events in terms of programme content, city centre locations used (in particular, to minimise use of green spaces), other locations outside the city centre, and duration of events and activities. However, it is expected that Edinburgh's Hogmanay Festival must take place for a minimum of three days and Christmas will run for a period between four to six weeks.
- 2.5. Throughout the term of the Contract the Contractor will be required to review and develop the Edinburgh's Christmas and Hogmanay Festival programmes and:
- 2.5.1. identify new creative activities and events to refresh the programme;
 - 2.5.2. offer different customer experiences to what is being provided in other cities;
 - 2.5.3. create a dynamic, contemporary feel whilst retaining a sense of tradition, resulting in a 'unique to Edinburgh' local product;
 - 2.5.4. ensure the entire city benefits from the Festival by spreading activities throughout the city and into local town centres and communities; and
 - 2.5.5. above all, provide a high-quality offering and maintain the city's Christmas and Hogmanay Festival status as a world class event that promotes the city internationally
- 2.6. The Contractor will be required to work with external agencies (such as EventScotland, Creative Scotland and the Scottish Government) to ensure that Edinburgh's Winter Festivals retain their place as the centre-piece of Scotland's winter celebrations.

- 2.7. Funding opportunities (e.g. Scotland's Winter Festivals; Expo Fund; Place Programme) have previously been made available through these national agencies; while there is no guarantee that these will continue it is essential that the successful Contractor engage with them as early and as fully as possible. The Contractor should engage directly with Creative Scotland and EventScotland prior to responding to this tender to establish specific funding criteria and, where appropriate, the maximum award available.
- 2.8. The event(s) will be produced, managed and delivered by the Contractor on behalf of the Council. The Contractor will report directly to the Service Director for Culture and Wellbeing. Day-to-day contact will be through the Council's nominated contract manager.
- 2.9. The Contractor shall be required to appoint a Gold (Strategic) and Silver (Tactical) Commander to be in place at the Multi Agency Control Centre (MACC) during any events where large crowds are expected. The Silver Commander will have overall tactical responsibility for the event on behalf of the Council.
- 2.10. The Contractor shall be responsible for the supply and expenditure of all facilities, equipment and personnel related to the delivery of the festivals programme.

EDINBURGH'S WINTER FESTIVALS CORE EVENTS

- 2.11. Edinburgh's Winter Festivals shall comprise the following core events, which must be delivered:
 - 2.11.1. A programme of events/installations that use light as a central theme;
 - 2.11.2. City centre Christmas Lights switch-on, including the Mound tree gifted from Vestland, Norway;
 - 2.11.3. Installation of a nativity scene and carol concert;
 - 2.11.4. A series of live music and/or street theatre/performance events and installations (indoor and outdoor) across a number of sites and dates;
 - 2.11.5. A Torchlight Procession; and
 - 2.11.6. A Hogmanay Celebration on 31st December, including a significant midnight moment. For example, fireworks, drones, lighting or any other significant intervention.
- 2.12. The Contractor shall also provide various activities, attractions and celebrations to augment with the above core events. These shall enhance the core events, increasing the offering for audiences and participants (particularly outwith the city centre), and maintain brand leadership, quality of product, and the profile and reputation of the city. These events are to be innovative and creative whilst providing a programme that will attract visitors to the city and local neighbourhoods, encourage residents to the events and provide a vehicle to internationally promote the city of Edinburgh and celebrate its communities. Whilst previous Hogmanay events have incorporated live music and a large street party, the Contractor is not obliged to repeat this format but must propose alternative entertainment that maintains or increases the media and audience impact.
- 2.13. The Contractor must deliver a programme of events (especially for Edinburgh's Christmas) within the city centre and reaching into the nine local town centres and communities outwith the city centre, where possible aligned to public transport and active travel routes.
- 2.14. For clarity, the nine town centres are defined as:
 - 2.14.1. Corstorphine;
 - 2.14.2. Gorgie / Dalry;

- 2.14.3. Leith Central;
 - 2.14.4. Leith Walk;
 - 2.14.5. Morningside / Bruntsfield;
 - 2.14.6. Nicolson St / Clerk St Street;
 - 2.14.7. Portobello;
 - 2.14.8. Stockbridge; and
 - 2.14.9. Tollcross.
- 2.15. Further, the Contractor should consider a programme of events and activities that increase the duration of the festival, either with, for example, longer term lighting installations or events and activities delivered across a number of days and sites. However, the use of, and impact on, greenspaces should be minimised as far as possible
- 2.16. The Council is committed to supporting local businesses, social enterprises and co-operatives. The Contractor is expected to offer subsidised or free opportunities for local makers, crafts, artisans and producers to participate in events and activities.
- 2.17. Prior to any activities going ahead, the Contractor must submit final plans and any necessary requests for permission to the Council for agreement. This must be done in time to ensure that permissions/approval is in place ahead of the activities commencing.
- 2.18. All sites must prioritise power sources that do not rely on diesel generators. Wherever possible, alternatives must be used.
- 2.19. The Contractor shall also attend and act upon all advice and guidance from the Event Planning and Operations Group which is the Safety Advisory Group for the City of Edinburgh. In addition, the Contractor will be expected to liaise with on-site Council employees when setting up, operating and 'striking' activities on site(s).

Proposed locations for events that should be considered by the Contractor in their tender response.

- 2.20. While the Council is not providing a prescriptive list of sites to be used, the following principles should be observed:
- 2.20.1. The Council is seeking to create a balance of longer-term positive event impacts and encouraging activities in locations within and outwith the city centre (such as light installations within the city centre and locations outwith the city centre (e.g. local town centres; Granton waterfront; Leith; locations in the south or west of the city) to create a Winter Festival celebration).
 - 2.20.2. Events should be a mix of indoor and outdoor locations. The Contractor will be expected to propose an innovative programme of interventions using either purpose-built facilities (e.g. theatres and venues), outdoor open and urban locations and repurposed venues to deliver a festival experience. This could include markets, children's entertainment, family funfair rides, live music, street theatre, lighting and sound installations, projections, processions, etc.
 - 2.20.3. Events can be ticketed or free to attend (subject to capacity controls). However, they must meet the desired outcomes highlighted in 2.1 and 2.5
- 2.21. The following sites shall be made available.
- 2.21.1. **Festival Square** (power, water and waste connections available)
<https://www.google.co.uk/maps/@55.9471746,-3.2069229,150m/data=!3m1!1e3>
 - 2.21.2. **Castle Street** (power and water connections available)
<https://www.google.co.uk/maps/@55.9513525,-3.2030124,151m/data=!3m1!1e3>

2.21.3. Princes Street Gardens East and West

<https://www.google.co.uk/maps/@55.9499893,-3.1984069,608m/data=!3m1!1e3>

- 2.21.4. Large events in Princes Street Gardens can have a significant detrimental impact on the gardens and their infrastructure including paths, bankings and beds. The Contractor should minimise disruption and impact on the gardens and devise innovative solutions to ensure minimal reinstatement is required and that the gardens are not adversely impacted. Solutions that make minimal use of the soft/green landscaping gardens and more use of hard standing will be viewed more favourably.
- 2.21.5. Please note that the Princes Street Gardens West site does not include the use of the Ross Bandstand from 15/12/24 to 10/01/25 to accommodate Edinburgh's Hogmanay in Year 1. Further, the Contractor must vacate all spaces in Princes Street Gardens West, east of the Ross Fountain from 26/12/24 to allow Hogmanay to operate. The Contractor must provide unimpeded access to the Ross Bandstand for the build of Edinburgh's Hogmanay from DATE TO DATE. While the build for Hogmanay can take place outwith operating hours for Edinburgh's Christmas, access through the site must be made available. The West Gardens also act as a depot/base for gardening staff who will require access throughout.
- 2.21.6. Princes Street Gardens East hosts an annual Garden of Remembrance. No activities will be permitted to occupy the lawns east of the Scott Monument until after the garden has been removed by Royal British Legion Scotland. In addition, a defined 'no works' cordon must be maintained around the Gardens when they are installed; no works will be allowed on site on both Remembrance Sunday and 11th November to allow Remembrance events to take place.
- 2.21.7. For the foreseeable future access to Princes Street Gardens West via King's Stables Road is closed due to risk of rockfall from the castle rockface. The Contractor must ensure that any plant and site infrastructure can be delivered via the St Cuthbert's Church graveyard and in strict accordance with their site access protocols. These are contained within Appendix 2 - Tree Protection Measures and Access to Princes Street Gardens West (separate attachment). The Contractor must fully engage with St Cuthbert's Church and the Council's Bereavement Services team and present a method statement to be agreed with both that clearly demonstrates that any use of the church yard adheres to the site access protocols.
- 2.21.8. All plans must adhere with Council's Tree Protection Plans for East and West Princes Street Gardens (which clearly mark areas which are acceptable to be considered for occupation) and activities proposed must have no detrimental impact on the trees or shrubs within the gardens. The Contractor must agree a robust tree protection plan with the Council's Neighbourhood Environmental Services team before overall Christmas plans can be approved. This must also be submitted as part of any planning application. Proposals that have little or no impact on trees or shrubs will be favoured.
- 2.21.9. The Contractor must also submit a Monument Protection Plan to ensure the protection and integrity of any statues or monuments within any sites to be used.
- 2.21.10. All events within Parks and Greenspaces in Edinburgh must fulfil the conditions and recommendations contained within the Parks Events Manifesto (Appendix 2 - Tree Protection Measures and Access to Princes

Street Gardens West (separate attachment)) including tree protection areas. If an event requires to exempt access rights to a particular area of the park as part of their set-up or running, then the local authority is required to apply for and advertise a Section 11 order. The burden of cost of this process is the responsibility of the event organiser.

- 2.21.11. The hire of any Parks or Greenspaces will be a direct hire relationship between the Contractor and the Council. Hire charges for specific locations are available upon request and carry an anticipated annual increase of 5% (the Council sets its fees and charges annually) as detailed in the pricing schedule. The current minimum hire charge for a large event in Princes Street Gardens East is £3,290 per day for 2023/24. Out of hours staffing costs and overtime are currently £70 per hour. If site activities require closure of any Council facilities (e.g. site build in Princes Street Gardens preventing public access to the Scott Monument) then the Contractor must reimburse that facility for loss of income. The Contractor is also liable for any staff costs incurred by the Council for out of hours services e.g. Park Rangers.
- 2.21.12. The Contractor will be responsible, where required, for the clearing and gritting of any paths within the gardens during adverse weather.
- 2.21.13. Should the presentation benches in the Gardens require to be relocated, this will be the responsibility of the contractor and a detailed method statement must be submitted to the Council before any approval is granted. Where possible, benches should not be moved.

2.21.14. **Mound Precinct**

<https://www.google.co.uk/maps/@55.9515543,-3.1959061,134m/data=!3m1!1e3>

- 2.21.15. Please note that there is a restriction on funfair activities on the Mound Precinct and any activity or infrastructure that moves, rotates or causes vibration. There is also a strict weight limit and a guide of 8kN/m² should be used in calculations when considering a programme of activities. Permission for the use of the Mound Precinct will be jointly issued by the National Galleries and the Council, once satisfied with proposals.

2.21.16. **High Street (including West Parliament Square)**

<https://www.google.co.uk/maps/@55.9497589,-3.1903789,294m/data=!3m1!1e3>

- 2.21.17. A Traffic Regulation Order (TRO) for a pedestrianised area between City Chambers and Hunter Square is in operation between 10:01am and 05:59am and this area could be used for events or other activities. West Parliament Square is managed between St Giles' Cathedral, Signet Library, City Chambers and the Consulate General of France. All stakeholders should be consulted by the Contractor and satisfied prior to any programme of activity being granted permission.

2.21.18. **George Street**

<https://www.google.co.uk/maps/@55.9526508,-3.2001946,548m/data=!3m1!1e3>

- 2.21.19. Any activity in George Street must have a strong cultural element and be sympathetic to the existing retail and business offer in the immediate vicinity. Access for deliveries and cycle lanes must be maintained throughout. The Contractor must gain agreement with Essential Edinburgh before any activities are approved. **Please note that public realm works on George Street will affect availability in 2024, 2025 and 2026. The Contractor**

should contact the Council at the earliest opportunity to establish availability of George Street during its redevelopment.

2.21.20. St Andrew Square

<https://www.google.co.uk/maps/@55.9541889,-3.1932759,168m/data=!3m1!1e3>

2.21.21. St Andrew Square is managed on behalf of the tenant landlords by Essential Edinburgh. Negotiations and enquiries for the use of St Andrew Square should be conducted through Essential Edinburgh and managed as a direct hire between the Contractor and Essential Edinburgh. Please note that there are restrictions on the type of activities permitted within the Square Gardens and must be assessed individually for approvals from the landlords via Essential Edinburgh.

2.21.22. Grassmarket

<https://www.google.co.uk/maps/@55.9474233,-3.19593,218m/data=!3m1!1e3>

2.21.23. The Contractor should consider activity that animates the Grassmarket during the period of Edinburgh's Christmas. The Grassmarket is a mixed residential and business area and there are restrictions on activities that generate excessive noise. Any proposed activity must be agreed with the Council and comprehensively communicated well in advance with the residents and businesses of the area.

2.21.24. East Market Street

<https://www.google.co.uk/maps/@55.9513897,-3.1856134,235m/data=!3m1!1e3>

Other Areas

2.21.25. This list is not exhaustive, and the Contractor should consider other areas within the city. Please note that Waterloo Place/Regent Road is not to be used for any funfair attractions.

2.21.26. The list of sites is indicative of the geographic spread that would be desirable for both events but it is neither an exhaustive nor a complete list of sites that could be considered for activities. The Contractor is welcome to consider and propose alternative sites. The Contractor should not infer that permission for proposed activity will automatically be granted; the Contractor will have to undertake consultation prior to any approval for occupation of public spaces (please refer to point 6.1 of this specification).

3. GENERAL TERMS

3.1. In addition to the preceding Scope of Services the Contractor must fulfil the following conditions:

SITE SERVICES

3.1.1. The Contractor shall manage and co-coordinate all sub-contractors and suppliers on multiple sites containing multiple entertainments.

3.1.2. The Contractor shall manage the integration of activities and requirements of all sub-contractors and suppliers in the build-up, operation and dismantling and removal of sites.

- 3.1.3. The Contractor shall manage all day-to-day site operations and take responsibility for all aspects of quality control across the sites, including products, staff, visitors and the overall look of the sites.
- 3.1.4. The Contractor shall be responsible for contracting, arranging and managing all support services required for the activities including food, drink and any other merchandising concessions. This will include all common site services, such as the provision of water, power, security, site dressing, staging and day to day maintenance (and may include weather dependant contingencies e.g. gritting, wind management plans etc). It is important to note the Council's commitments to achieving net zero by 2030 and requirement that diesel generators should only be used where no alternatives are available.
- 3.1.5. The Contractor shall seek and gain the Council's approval of all concessionaires and sponsors prior to conclusion of licence/rental agreements. The Contractor must provide full details of all income and revenue generating sub-contractors and must specifically highlight when a sub-contractor is a wholly or partially-owned subsidiary of the Contractor. The Council reserves the right to vet any Contractor or sub-contractor. The Council encourages the Contractor to engage local businesses, social enterprises and co-operatives in sub-contracting and to support fair work practices. This will be considered favourably. The contractor must ensure that PVG checks are in place for staff, contractors and sub-contractors delivering any activities that require them to be registered with the PVG scheme.
- 3.1.6. The event(s) must provide toilet facilities, including disabled toilet facilities, in accordance with legislation.
- 3.1.7. The Contractor will be responsible for supervising and controlling all persons present within the site and their exit and entry to and from the site.
- 3.1.8. Access to individual sites for build/strike periods will be in agreement with the Council. The size and weight of transport will determine the most appropriate entry points. This, along with traffic management plans will be agreed by the Events Planning and Operations Group (EPOG) (See section 16 – Health and Safety) or other designated forum, e.g. City Wide Transport Management Group.
- 3.1.9. Suitable ground protection must be used in agreement with the Council. The Contractor shall observe all reasonable instructions of the Council regarding taking precautions to prevent damage to any surface. The Council will be responsible for assessing any damage, procuring the necessary reinstatement work which will be paid for using reinstatement bond monies. The Council may also oversee build, operation and strike activities to ensure compliance with the agreed site plans.
- 3.1.10. The Contractor shall vacate and return to the Council the site by the date and time of expiry in a safe and tidy condition, in order that the Council may have full and unimpeded use and/or access to the entire site from this date and time so that requirements for reinstatement can be assessed and any works undertaken.
- 3.1.11. The Contractor shall observe all reasonable instructions of Council employees regarding the day to day running of Council-owned venues and sites.
- 3.1.12. In performing its obligations in terms of the Contract, the Contractor shall exercise the diligence, skill and care which can reasonably be expected of a

competent company experienced in works of the nature and size required in terms of this Contract.

- 3.1.13. The Contractor shall be responsible for the supply, safe operation and maintenance of all equipment.
- 3.1.14. Within the vicinity of any parks or green spaces, the Contractor must agree measures to protect the trees (and canopies and root systems) and grass protection should be installed to protect grass areas in accordance with the Council's Tree Protection Plans (as set out in Appendix Number to be confirmed). A detailed tree protection plan must agree a tree protection plan which demonstrates how the Council's tree protection measures will be met before occupation of any affected sites can be agreed.
- 3.1.15. Activities proposed must have as minimal an impact as possible on the trees or shrubs within the gardens. A robust tree protection plan must be agreed and executed with City of Edinburgh Council officers before overall Hogmanay and Christmas plans can be approved. The Contractor should consider engaging its own arborist to ensure that this process runs smoothly and to facilitate discussions with Council officers (where required).
- 3.1.16. The Contractor must be considerate to local residents and mitigate noise pollution accordingly.
- 3.1.17. The Contractor may be required to operate in the vicinity of other events, licence holders, residents and/or businesses (which may include shared access requirements). The Contractor is expected to promote partnership and cooperate with reasonable requests made to accommodate the needs of all parties. The Council will provide a list of other events and existing license holders (where appropriate).

WASTE MANAGEMENT

- 3.1.18. The Contractor will be responsible for the management on site and removal of all waste from site ensuring that any sites occupied are kept clean and tidy. The Contractor must appoint a Trade Waste supplier to remove waste from site, including waste generated by any concessions or sub-contractors.
- 3.1.19. The Contractor shall at all times comply with requirements laid down by the Council for litter management, recycling and disposal of waste.
- 3.1.20. Should the site be left in an untidy or unsafe condition, in the sole opinion of the Council, the Council shall itself clean or make safe the site, pay for such costs.

TRAFFIC MANAGEMENT

- 3.1.21. The Contractor will be responsible for ensuring all traffic management arrangements are in place to ensure safe delivery of events including applying for the necessary permissions e.g. Temporary Traffic Regulations Order (TTRO).

STEWARDSHIP, SECURITY AND POLICING

- 3.1.22. The Contractor shall be responsible for site security and management including overnight security throughout the build, operation and de-rig of the

event. Where the role or function requires it, stewarding and security staff must be Security Industry Authority (SIA) accredited.

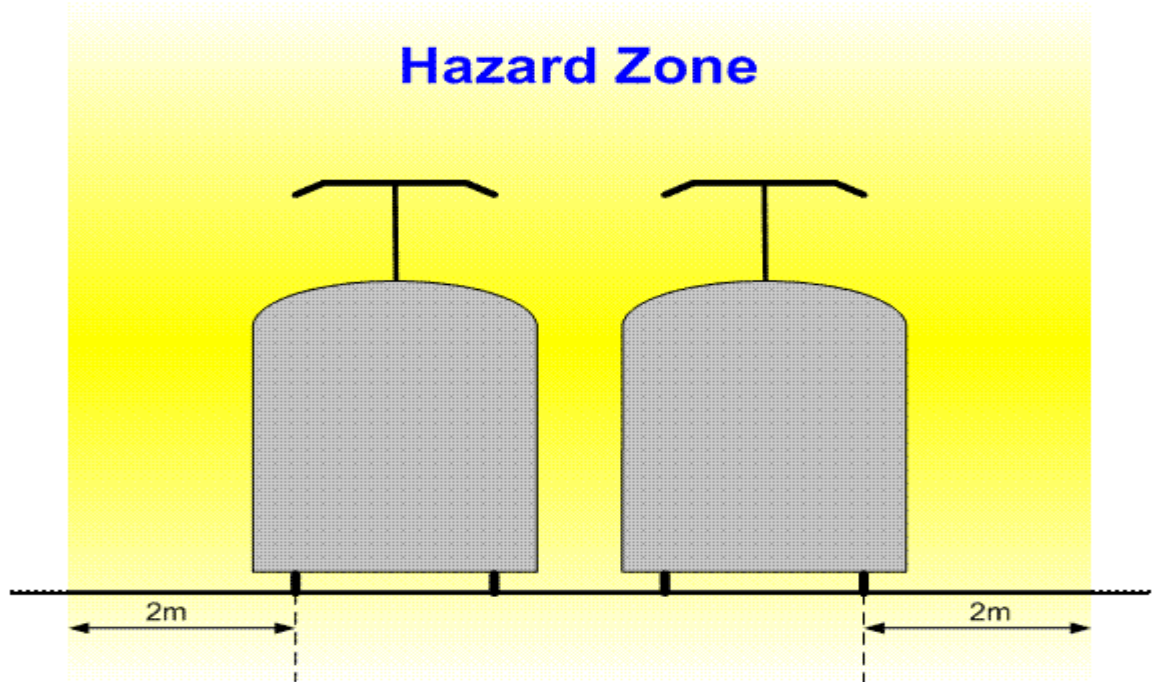
- 3.1.23. The Contractor shall ensure the provision of an adequate number of attendants, stewards and officials trained to the satisfaction of the Council to ensure compliance with the terms of the Contract, the safety of all persons present at any events and the immediately surrounding area and the preservation of order therein during the term of the Contract.
- 3.1.24. The Contractor shall manage and supervise all day-to-day site operations, working with Council employees on site, in relation to stewarding and security including key stakeholders, site security, Police Scotland and other organisations as required.
- 3.1.25. The Contractor will be responsible for liaising directly with Police Scotland and complying with their recommendations in relation to suitable levels of cover for any events that require a Police presence. This includes Security and Counter-Terrorism recommendations and Hostile Vehicle Mitigation. The Contractor shall be liable for all costs associated with policing, hostile vehicle mitigation and security and will be responsible for complying with Police Scotland's policy of full cost recovery for events.

HIRE OF COUNCIL SITES

- 3.1.26. All sites owned by the Council will be subject to facility hire charges. Charges will be subject to annual increase (currently 5% but subject to annual agreement by the Council in February each year). The hire of Council sites will be directly arranged between the Contractor and the relevant Council departments.
- 3.1.27. The Contractor shall make payment of a reinstatement bond to the Council no later than 4 weeks prior to the commencement of the build in every year that the Contract is in operation as detailed in Section 12. The Council reserves the right to recover above this should site repairs be more than the value of the bond. The Council shall refund to the Contractor after the expiry of the Period of Use each year such balance of the reinstatement bond as remains after having reinstated any damage. The Contractor must invoice the Council for monies due.
- 3.1.28. In all circumstances, a pre-event condition survey will be undertaken with the Council's staff at all sites prior to occupation to record any damage or reinstatement that will be required as a result of the Contractor's activities.
- 3.1.29. The process of assessing any reinstatement works shall be;
 - 3.1.29.1. Initial site survey and condition agreed between the Council and the Contractor prior to entry; and
 - 3.1.29.2. Post event survey following Contractor's exit from site.
- 3.1.30. Any reinstatement works required to return the site to the condition detailed in the initial site survey shall be obtained by the Council through competitive tender and shall be considered to be the Contractor's financial responsibility. The cost of which will be recovered from the reinstatement bond (if sufficient).

EDINBURGH TRAMS

- 3.1.31. There is provision within the Edinburgh Tram Act (2006) for the temporary suspension of the tram line on Princes Street from 18:00 on 30 December to 10:00 on 1 January (40 hours). Any events that make use of Princes Street will be required to operate within this window.
- 3.1.32. In the performance of the Site Management Services, the Contractor shall be cognisant of the tram infrastructure in Edinburgh city centre. There is a restriction or 'hazard zone' extending two metres from the outside tram rail tracks and over-head lines in all directions to prevent damage to the network. This zone extends for the full length of the network. Whilst the public can occupy these areas, the Contractor is prohibited from placing screens, stages or other infrastructure within two meters either side of the outside tram rails or over-head power lines.
- 3.1.33. To ensure compliance with this requirement the Contractor shall be required to appoint a suitably qualified production manager that is familiar with the Rail Regulations. This person will be required to work in partnership with Edinburgh Trams and will be required to provide reports demonstrating compliance as requested throughout the Contract term.



- 3.1.34. The diagram above demonstrates the distance of 2m that must be maintained between the edge of the outer tram rails, overhead power lines and any other tram infrastructure on the street. To reiterate, no infrastructure can be placed within this zone
- 3.1.35. The Contractor must apply for Authority to Work from Edinburgh Trams and ensure that they remain compliant with any conditions imposed upon them by Edinburgh Trams

4. PERMISSIONS AND LICENSING FOR EVENTS

- 4.1. The Contractor must ensure that all necessary consents (including Planning and Building consents) are in place before occupying any sites. Failure to do so will result in termination of the Contract. Any temporary structure that is in place for over 28 days will require planning permission, including erection and de-rig periods.

- 4.2. The Contractor must ensure that all necessary permissions in relation to land use are in place before occupying any sites. Failure to do so will result in termination of the Contract.
- 4.3. The Contractor shall ensure that they obtain all the required licences for the event, such as public entertainment, theatre, market operator, street traders and liquor licence and will bear all costs associated with the required licenses.
- 4.4. The Contractor shall ensure that all other permissions (such as temporary traffic regulation orders or booking of council land) is sought within the stipulated timescales. A list of appropriate timescales is available on request.
- 4.5. The Contractor must ensure that all requirements in relation to Food Hygiene, Public Safety and other licensing requirements are fully met to the satisfaction of the Council.
- 4.6. Failure to obtain all the correct licenses and permissions will result in the event/activity not being able to take place or trade.
- 4.7. The Contractor must note that the licensing process will be subject to its own consultation and requires a minimum of 28 days to enable an application to be processed.
- 4.8. The Council will not be liable for any costs associated with failure to obtain relevant licences and the consequences of this.
- 4.9. Within the city centre there are a number of year-round Street Trader licences in operation. Council policy is not to grant licences that will displace the business of a pre-existing licensee. The Contractor may be required to accommodate pre-existing Street Trader licences within their event arenas. A list of licensed pitches can be supplied upon request.

5. MARKETING AND COMMUNICATIONS

- 5.1. The Contractor shall produce and provide a marketing plan (or plans) designed to raise the profile of Edinburgh's Winter Festivals.
- 5.2. The Contractor shall be responsible for submitting a communications plan on/by 1st June each year and ensuring that appropriate contact and engagement is maintained with local stakeholders before, during and after the event or activity as appropriate.
- 5.3. The Contractor shall work with the City of Edinburgh Council, Festivals Edinburgh, VisitScotland, EventScotland, Edinburgh Tourism Action Group, Essential Edinburgh, Scottish Government and other agencies to jointly promote Edinburgh and the events programmes.
- 5.4. Following year 1, the Contractor will represent Hogmanay as a board member of Festivals Edinburgh. The Contractor will be responsible for the annual membership fee of £5,297.
- 5.5. The Contractor shall develop and manage the delivery of a marketing, press and PR plan (or plans) including a dedicated website; content to be agreed with the Council's Contract Manager in advance of publication. The Council owns a number of URLs relating to Edinburgh's Hogmanay and Edinburgh's Christmas and will make these available to the Contractor. Similarly, all social media pages and resources pertaining to Edinburgh's Hogmanay and Edinburgh's Christmas will be made available to the Contractor.

- 5.6. Any URLs, online resources, social media profiles, film, photography and contact databases (newsletter sign ups, ticket purchasers, etc) developed during the course of the contract will be the property of the City of Edinburgh Council and will transfer to the Council at no cost at the end of the contract. These should adhere to recognised accessibility standards.
- 5.7. The Contractor shall be obliged to provide audience feedback and profiling to the Council within two months of the conclusion of the event.
- 5.8. The Contractor shall develop a sponsorship plan or plans consisting of targeted sponsors for appropriate events and opportunities following agreed timescales. The Contractor must follow the Council's General Principles for Sponsorship as detailed in Appendix 5 - General Principles of Sponsorship (separate attachment).
- 5.9. The City of Edinburgh Council will expect the Contractor to gather yearly questionnaires which will include: visitor experiences, lessons learned not only from the customers but also from the Council's contractors and key stakeholders (Essential Edinburgh, ETAG, etc) to enable development and growth of the Contract. The outcome of all lessons learned will be reported to the appropriate Council Committee(s) by the summer of each year.
- 5.10. The Council reserves the right to instruct the removal of any product, item, event or thing that could reasonably be considered to be unsuitable, inappropriate or objectionable or which would or would be likely to cause detriment to the Council's reputation or subject the Council to prosecution. In such an event, the Contractor must remove or remedy immediately.
- 5.11. The Contractor shall identify and realise sponsorship and funding opportunities and manage all sponsor requests (e.g. sponsor/brand activation, press/PR, sponsor relationships) related to Edinburgh's Hogmanay and Edinburgh's Christmas.
- 5.12. If any of the events are to be ticketed the Contractor shall be responsible for appointing and managing a box office agent.

6. STAKEHOLDER ENGAGEMENT

- 6.1. Communication with local stakeholders is the responsibility of the Contractor, with a focus on keeping those who may be impacted by the event or activity informed. The Contractor shall submit a stakeholder communications plan. The communications plan should include method, frequency and type of message to be sent to local stakeholders via the following channels;
 - Conducting community engagement meetings prior to events;
 - Electronic communications (email);
 - Letters (to local residents, for example);
 - Leaflets;
 - Press releases;
 - The City of Edinburgh Council website;
 - The Edinburgh's Hogmanay and Edinburgh's Christmas website;
 - Social Media;
 - Park Notice Boards; and
 - Emergency contact information (named person)

- 6.2. At the end of the event the Council will require the Contractor to meet with its representatives to discuss its success and respond to the outcomes of any public consultation held. The Council may, at its discretion, ask the Contractor to respond in writing to the outcome of any public consultation. If required, the Contractor will work with the Council to agree areas of continuous improvement of the location as a major event location of choice.

7. CONTRACT MANAGEMENT

- 7.1. The Contractor shall provide dedicated and suitably experienced Project Manager(s) to deliver this Contract. The Project Manager(s) will work closely with and report to the Council's Contract Manager, as well as working in partnership with a wide range of stakeholders (e.g. the Emergency Services, Funders, Sponsors, the Council) and interested parties in order to ensure delivery of all aspects of the Contract. The Project Manager(s) will have a clear and sharp focus on ensuring the best possible resident and visitor experience is created and delivered.
- 7.2. The Project Manager(s) shall be required to meet with the Operational Oversight Group, chaired by the Service Director for Culture and Wellbeing on a monthly basis to report on budget, KPIs, management information and risk. At the Council's request, the Project Manager(s) must make themselves available to meet with the Council's Project Manager within 12 hours if urgent matters arise.
- 7.3. The Contractor shall ensure that the Project Manager(s) is contactable by email/telephone/mobile during the Council's operating hours throughout the Contract period and out-with these hours in the event of emergency. The Contractor will provide contact details at the Contract inception meeting and on the anniversary of the Contract commencement date; these contact details must also be reviewed and updated prior to the event. Any changes to the contact details of the Project Manager(s) must be communicated to the Council immediately.
- 7.4. The Project Manager(s) shall be responsible for monitoring Contract performance and compliance with mandatory requirement on an ongoing basis.

8. PERFORMANCE MONITORING

- 8.1. Appendix 6 – Key Performance Indicators (separate attachment) sets out examples of the performance measures that will support the management of the Contract. The tender submission should demonstrate how performance will be managed, including the frequency of meetings and performance improvement.
- 8.2. The Council will work in partnership with the Contractor to develop and enhance KPI's throughout the life of the Contract to enable continuous improvement on both sides. The Council, however, reserves the right to mandate any KPI on the Contractor any time at no additional cost to the Council. Performance against the KPIs will be reported annually to the relevant Council committee(s) by summer each year.
- 8.3. Annually the Contract for Edinburgh's Winter Festivals will be reviewed on the agreed performance measures. Failure to meet the targets set as part of the performance measures could result in the Contract not being continued to the following year. Examples of performance measures are included in Appendix 6 – Key Performance Indicators (separate attachment).
- 8.4. The Council will consider extending the Contract for Edinburgh's Winter Festivals if the performance of the Contract is deemed satisfactory throughout the duration of the contract period. For clarity if the performance of the Contract should be equal to or better than the performance targets agreed by both parties, then the Council may agree to

extend the Contract for an additional year, until the full term of the Contract has expired. Please note, however, that this will be subject to agreement of the appropriate Council committee(s).

- 8.5. The Council reserves the right to amend the performance targets for the following year as part of the annual review.
- 8.6. The Contractor will provide management information, including usage data and income from key attractions and concessions including food, drinks and merchandise; numbers attending key activities/events and other information defined within these tender documents and by the Council as requested on an ongoing basis and in a format acceptable to the Council.
- 8.7. The Contractor will provide reports detailing programme development; marketing and PR updates (monthly for the first 6 months increasing in frequency to weekly nearer the event) and written planning and progress reports in the lead up to the activity period.
- 8.8. Termination for Cause: The Council retains the right to terminate this agreement, without financial implications, should the Contractor deliver the services at level below the minimum measurements stated in the Key Performance Indicators, as detailed in the terms and conditions.

9. CHANGES TO CAPACITY

- 9.1. During the period of the Contract Agreement, the Contractor must advise the Council's Representative of any proposed changes to their capacity to perform the Contract in terms of delivery of the service, build / strike to that disclosed in their original tender submission and the implication this will have for Section 8 – Performance Monitoring; and
- 9.2. The Council reserves the right to terminate all or part of the Contract without notice should the changes in paragraph 9.1 have a material impact on any agreed outcomes and the Council will not be liable for any costs associated with this.

10. INSURANCES REQUIRED BY THE CONTRACTOR

- 10.1. It is a mandatory requirement that the Contractor have the following insurance in place:
 - Employer's Liability Insurance (minimum of £5 Million)
 - Public Liability Insurance (minimum of £10 Million)
 - All risk (minimum of £5 million)

The Contractor must provide valid insurance certificates at the Contract inception meeting which cover the period of the event(s); the date of a mandatory annual review will then be agreed.

- 10.2. The Contractor will be expected to identify areas of risk to the delivery of the events and produce robust contingency plans to obviate or mitigate these risks. In addition, the Contractor is/are responsible for indemnifying the Council for any losses that may arise as a result of event cancellation.

11. INVOICING & PAYMENTS

- 11.1. A Purchase Order Number (a unique number allocated to the order for services to be provided under this Contract issued to the Contractor by the Council) must be provided in respect of agreed fees. Only once a Purchase Order Number has been rendered may the Contractor submit an invoice to the Council. The invoices must reference the

Purchase Order Number and must fully replicate the Purchase Order descriptions and prices (which will be replicated from the Pricing Schedule).

- 11.2. The Council is not permitted to carry out any alterations to invoices.
- 11.3. Invoices will normally be settled within 30 days of receipt.
- 11.4. The Council will expect a Fixed Fee Rental offer to be paid to the Council each year which for the period of the build, the event and the strike. The payments will be required in two instalments: 50% on 31 October (pre event) and 50% on 31 January (post event) in each year.
- 11.5. Where the Contract is terminated or abandoned, no claim for loss of profit or abortive costs will be allowed.

12. PAYMENT TERMS

- 12.1. Payment of a reinstatement bond must be paid 4 weeks prior to the commencement of the build for the following locations:

Site	Annual Reinstatement Bond
Princes Street Gardens East	£35,000
Princes Street Gardens West	£30,000

These bond levels are indicative and may be increased depending on the level of activity proposed. If the reinstatement bonds are not received 4 weeks prior to the event then the Council reserves the right to refuse access to the sites and to terminate the contract. In addition, there is a reinstatement bond for St Andrew's Square which is managed on behalf of the landlords by Essential Edinburgh. The Contractor must conduct negotiations for this site with Essential Edinburgh.

- 12.2. A site survey will be undertaken prior to and post the event(s) and rectification required post event(s) will be at the Contractor cost. The Contractor shall vacate and return the site to the Council by the date and time of expiry.
- 12.3. The Council reserves the right to recover from the Contractor any additional sum should the reinstatement costs exceed the value of the bond paid.
- 12.4. A schedule of payments for Edinburgh's Hogmanay and Edinburgh's Christmas will be agreed between the Contractor and the Council. The release of payment will be contingent upon the conditions contained within section 13 (Open Book) having been met in the preceding period to the Council's full satisfaction.
- 12.5. The Contractor should note that income post event and ground rental fees are separate to the reinstatement bond. The Council shall refund to the Contractor after expiry of the Period of Use each year such a balance of the reinstatement bond as remains after having reinstated damage. The Contractor must invoice the City of Edinburgh Council for monies due.
- 12.6. The Contractor will be required to produce all ticket receipts and visitor numbers (annually) within two months of the conclusion of the event.

13. OPEN BOOK

- 13.1. The Council requires clear transparency of financial and accounting arrangements and full unrestricted access to relevant information in the operation of this Contract and data from the Contractor via an Open Book Accounting arrangement.
- 13.2. Open Book Accounting requires the maintenance of books of account in accordance with Generally Accepted Accountancy Practice (GAAP) and the making available of such books of account for inspection by the Council (or the Council's specified Auditor) and, if required by the Council, providing a report on such books of account, including the maintenance of books of account showing the breakdown and justification of all relevant cost and income relating to the Contract including:
 - 13.2.1. Full disclosure of all gross revenues generated through the Contract, relating to the operation of the service(s) and fixed fee rental offer, any additions to said Contract or any other gross revenue stream arising to the Contractor as a result of the Contract, these revenue streams including but not limited to;
 - 13.2.1.1. Other revenues arising from the operation of assets by the Contractor upon Contract commencement;
 - 13.2.1.2. Other revenues arising from the operation of assets deployed in excess of these; and
 - 13.2.1.3. Sponsorship income.
- 13.3. Full disclosure of all costs incurred by the Contractor in delivering the Contract and fixed fee rental offer, including but not limited to;
 - 13.3.1. Capital expenditure;
 - 13.3.2. Direct costs attributable;
 - 13.3.3. Indirect costs such as company overheads;
 - 13.3.4. Fixed and variable costs relating to the operation of the Contract; and
 - 13.3.5. Any additional costs incurred by the Contractor in the operation of the Contract.
- 13.4. The Contractor will manage and disburse all funding and costs in line with Pricing Schedule submitted. This Pricing Schedule will be the initial baseline and will be kept updated on a regular basis and reviewed monthly with the Council's appointed officer. Any changes that may be needed to the Pricing Schedule during the term of the Contract must be agreed in accordance with the Contract Variation conditions.
- 13.5. Within the Pricing Schedule and any supporting management information the Contractor will:
 - 13.5.1. Prepare, monitor and control the Edinburgh's Hogmanay and Edinburgh's Christmas budgets and/or;
 - 13.5.2. Agree the event budget with the Council in advance of the event being launched and/or;
 - 13.5.3. Provide details of all income and expenditure (including profit) as requested on an ongoing basis and comparison actual to budgeted figures and/or;
 - 13.5.4. Explain any variations as requested and/or;
 - 13.5.5. Highlight budget risks and propose mitigating measures and outcomes on an ongoing basis and/or;
 - 13.5.6. Provide a final finance statement by the end of February of each year of the Contract.
- 13.6. Full disclosure of all balance sheet data relating to assets deployed in the Contract, including but not limited to net book values, amortization and depreciation policies and liabilities arising from the operation of the Contract;
- 13.7. Projections of future commercial and economic performance, including but not limited to;

- 13.7.1. Forecasts of future revenues;
 - 13.7.2. Any macroeconomic assumptions which may inform future performance of the Contract;
 - 13.7.3. Any emerging technological innovations which may have bearing on the operation of the Contract;
 - 13.7.4. Market information;
 - 13.7.5. Plans for deployment of assets / growth of revenue relating to the Contract; and
 - 13.7.6. Any emerging areas of business.
- 13.8. Other information and documentation which is necessary to satisfy the Council's requirement to demonstrate Value for Money; and
- 13.9. How inflation has been applied to the charges in line with the terms of RPIx (Indexation);

14. RIGHT TO AUDIT

- 14.1. The Council retains audit rights over the Contractor and subcontractors financial information surrounding all items covered under this Contract. The Council reserves the right to audit the full duration of the Contract, at any period.
- 14.2. Once a discrepancy has been identified and accepted the payment shall be made within 28 days. Acceptance cannot be unduly withheld, where this is the case, provisional assessment would be made by the Council, and this shall be paid within 28 days.
- 14.3. All financial data contributed with this Contract shall be stored by the Contractor for five years after the end of the Contract, including any extension period, and made available to the Council at any point during this timeframe.

15. BUSINESS CONTINUITY

- 15.1. The Contractor shall have in place appropriate and tested contingency arrangements to ensure delivery of the services covering different adverse scenarios (such as severe weather) which could result in damage to the site. The Contractor must have contingencies to cover scenarios such as flood prevention or wind damage.
- 15.2. The Contractor will have in place and keep up to date a Plan detailing their contingency arrangements detailed in 15.1. This must be provided to the Council upon request.
- 15.3. The Contractor will be responsible for ensuring that any sub-contractors have a plan in place which is robust and tested on an annual basis for the duration of the Contract and any extensions.

16. HEALTH AND SAFETY

- 16.1. The City of Edinburgh Council's Safety Advisory Group process is called the Events Planning and Operations Group (EPOG). Not less than 6 months prior to the Event the Contractor shall engage with the Council through officers within Public Safety to arrange attendance at the EPOG, or Council's designated forum, to confirm the arrangements for the Period of Use by the provider of the site. The Contractor shall submit to the Council a detailed written programme of the delivery of the Services, including arrangements for public safety / traffic management and all other elements related to the safe delivery of the event. Approvals will be granted through the relevant licensing or permit processes that EPOG will signpost to the Contractor as appropriate. The Council reserves the right to amend the terms and conditions of the Contract in line with the advice of the EPOG.

- 16.2. The Contractor should pay due regard to the Health and Safety at Work Act 1974, the Construction Design and Management Regulations 2015, the relevant General Conditions of Licence attached to any licence granted and any relevant "best practice" guide for the activities taking place on the premises (e.g. "Purple Guide" etc).
- 16.3. The Contractor shall observe all fire and other safety precautions relating to the site or the vicinity of the site and in particular it shall ensure that all temporary fittings installed by the Contractor are fireproofed to the satisfaction of the Firemaster and provide relevant safety certificates.
- 16.4. The Contractor shall at all times comply with the requirements laid down by the Council with regards to noise levels both for the purposes of build/strike periods and for the actual event period.
- 16.5. The Contractor shall co-ordinate all sub-contractor work activities, ensuring all appropriate Health and Safety Regulations are fully met.
- 16.6. The Contractor shall manage health and safety of the site staff, ensuring that all necessary safety equipment on the sites is well maintained.
- 16.7. The Contractor shall have an up to date Health and Safety Policy which is available to all staff members and sub contractors.
- 16.8. The Contractor shall provide Site Management Plans including build schedules and contingency plans.
- 16.9. The Contractor will be required to produce an Event Safety Plan and Event Manual including, but not limited to, risk assessments, crowd management plans, capacity calculations, evacuation plans, concession management, responsibilities, schedules, show stop procedures, etc.
- 16.10. The Council reserves the right to request the Plans mentioned in 16.7, 16.8 and 16.9 at any time and to suspend all or part of the Contract without notice until these have been satisfactorily updated and will not have any liability for any costs associated with this.
- 16.11. For the avoidance of doubt should the Council have any reasonable concerns regarding any Health and Safety it is expected that the Contractor will cooperate fully to resolve these. At all times the Council reserves the right to suspend all or part of the Contract without notice due to Health and Safety concerns and will not have any liability for any costs associated with this.

17. EQUALITY AND HUMAN RIGHTS

- 17.1. The Contractor will commit to comply with relevant legislation which includes but is not limited to the Equalities Act 2010.
- 17.2. The Contractor will take steps to mitigate and minimise any adverse impacts of their activities on the local community including residents and businesses.
- 17.3. It is expected that events will cater for a wide range of visitors and their differing needs should be addressed with a view to advancing the equality of opportunity in particular but not exclusively for various groups with protected characteristics which are detailed in the Equality Act 2010.

18. COMPLIANCE WITH LEGISLATIVE REQUIREMENTS

- 18.1. The Contractor must ensure compliance with all relevant standards, legislative requirements and statutory provisions related with the delivery of the services.

19. TRANSITION AND EXIT MANAGEMENT

- 19.1. The Contractor will develop and agree with the Council an exit management plan for this Contract twelve months prior to the termination date of this Contract.
- 19.2. The Contractor must work with the Council and any other Contractors as necessary, to ensure a smooth and seamless transition between Contractors.
- 19.3. The Contractor must be responsible for all transition arrangements to and from any other Contractors, in accordance with any relevant professional guidance and the requirements of the Council, including but not limited to:
- a) supply of appropriate records (all information and data relevant to the Contract must be made available the Council and/or a replacement Contractor); and
 - b) regular updates to the Council on the transition process.

20. GUIDANCE ON USE OF VOLUNTEERS

- 20.1. Volunteering at Festivals and Events offers a number of benefits to participants, attendees and event organisers. Major events and Festivals often run volunteer programmes that allow participants to get involved in major events to meet new people, build new skills (either for personal or career development), take on new challenges, or to give back to their local community or area.
- 20.2. The Council has created a Code of Conduct Appendix 7 – Volunteering Code of Conduct (separate attachment) with Festivals Edinburgh and the 11 major Festivals to ensure that a consistent code of practice can be proposed across all events and Festivals. It brings together existing volunteering policies from across the Festivals and aligns them with good practice guidelines from Volunteer Edinburgh and Volunteer Scotland.
- 20.3. If the Contractor intends to offer opportunities for volunteering, the Council has a policy on the use of volunteers at Festivals and Events and the Contractor must adhere to this policy throughout the life of the Contract.

21. THE ENVIRONMENT

- 21.1. The city has a climate target of net-zero by 2030. More information on how we're meeting our target can be found at: <https://www.edinburgh.gov.uk/climate-2/%E2%80%99re-meeting-net-zero-target>
- 21.2. This Contract should contribute to the achievement of the Council's environmental and sustainability objectives. Securing sustainable development is a strategic objective for the Council. The Sustainable Edinburgh 2020 document emphasises the Council's commitment to act on climate change and reduce carbon emissions across the city. http://www.edinburgh.gov.uk/info/20206/sustainable_development_and_fairtrade/841/sustainable_edinburgh_2020
- 21.3. Sustainable development is about more than just the "environment". Issues such as health, education and employment are considered as key to sustainability as transport, energy or waste. Sustainable development takes place when social, economic and environmental issues are addressed in an integrated way taking into account the long term impact of our activities.

- 21.4. In order to ensure the highest standards of service quality in this Contract we expect the Contractor to take a similarly positive approach to sustainability and demonstrate how they can work along with the Council to achieve these commitments or are in the process of achieving the ISO 20121 accreditation or a similar standard of accreditation.
- 21.5. It is a mandatory requirement that the Contractor and their personnel make every effort to minimise the impact of the delivery of the services on the environment. The Contractor shall use their best endeavours to achieve the efficient use of energy and, where possible, to maximise the use of biodegradable or recycled products.

22. COMMUNITY BENEFITS

- 22.1. As detailed in the Council's Sustainable Procurement Policy, the Council is committed to maximising social, economic and environmental benefits through the delivery of Council Contracts (known as 'Community Benefits'). Community benefits include targeted recruitment and training; sourcing from Small and Medium Enterprises (SMEs), Social Enterprises and Third Sector Organisations; contributions to education within communities; community consultation, engagement and strengthening of community relations; environmental improvement; volunteering; providing community resources; mentoring and sponsorship of community organisations. Contractors are therefore required to deliver Community Benefits as described in the 'Community Benefits Guidance' document.
- 22.2. The Contractor is encouraged to secure positive outcomes that will benefit the community in which they operate. The Contractor must assist the Council in the delivery of community benefits. The Council reserves the right to introduce monitoring of the delivery of community benefits via the Council's online system, Cenefits, during the Contract term.
- 22.3. The Council will work in partnership with the Contractor on supporting the Edinburgh Guarantee's vision of increasing the number and range of employment opportunities or other support available for the city's young people. Further information on the Edinburgh Guarantee can be found at http://www.edinburgh.gov.uk/info/20163/opportunities_for_young_people/69/edinburgh_guarantee
- 22.4. The Contractor shall work in partnership with the Council's festive lighting Contractor and relevant council officers to ensure appropriate co-ordinated local community/school participation and activation within council wards

Examples of Community benefits that the Council would consider are:

- Funding for further park improvements;
- Donations to local charities;
- Donations of food to local food banks;
- Support to local community events; and
- Pricing incentives for Edinburgh residents which make events and attractions more accessible.

23. UNACCEPTABLE WORKING PRACTICES

- 23.1. The Contractor shall deliver the goods and services with all due care to both pedestrian and vehicular traffic. Any damage to public or private property incurred in the pursuance of this service will be rectified at the expense of the Contractor.

- 23.2. Methods when carrying out a service request which impair safe working arrangements or give rise to nuisance, including spillage of waste or damage to private or commercial property or inconvenience to residents are unacceptable. As such, in providing the service, the Contractor shall do nothing which may:
- Cause nuisance or annoyance or obstruction or damage or injury to the Council or to any other person or persons;
 - Infringe any legislative or regulatory requirements; and
 - Cause pollution of the environment or interfere with the access of third parties to any nearby land.
- 23.3. The Contractor shall Indemnify the Council for any costs or damages which it may be liable to pay to any Third Party in respect of such nuisances.
- 23.4. The Contractor shall, at the direction of the Council's Authorised Officer, investigate all allegations of unacceptable and/or dangerous practices reported to the Council and if appropriate will discipline any employee undertaking such practices and ensure that those practices are discontinued.

End of Specification

Appendix 2 – Draft Key Performance Indicators (KPI's) (these may be revised through the procurement process):

Measure	Including (but not limited to)	Baseline Target
Delivery of Key Principles	<ul style="list-style-type: none"> • Number of local businesses trading at events • Number of local artists/creatives employed • Number of free/low priced attractions • Provision of alcohol free areas • Number of events and activities outside of the city centre • Percentage/ number of products for sale that are locally sourced • Percentage/ number of events activities with improved physical accessibility for those previously less able to participate • Percentage/ number of family friendly events and activities • Number of new creative activities and events that offer different customer experiences to what is being provided in other cities; • Percentage of events delivered utilising greenspaces 	<p>65%</p> <p>50%</p> <p>33%</p> <p>100%</p> <p>10 in year 1, rising each year</p> <p>50%</p> <p>100%</p> <p>50%</p> <p>3 per annum</p> <p><50%</p>
Provision of Management Information	<ul style="list-style-type: none"> • Timely submission of budgets and other management reports 	<p>Monthly submission of reports; attendance at Operational Oversight Group</p>

Stakeholder Engagement	<ul style="list-style-type: none"> • Stakeholder consultation sessions – 1 consultation session and 1 follow-up per event site • Notification of events/closures to all immediate properties in immediate vicinity • Number of meetings that have been held with external agencies (such as EventScotland, Creative Scotland and the Scottish Government) • No. of external funding and sponsorship opportunities realised 	<p>100%</p> <p>100%</p> <p>6 p.a.</p> <p>£350k p.a.</p>
Delivery of Core Events	<ul style="list-style-type: none"> • Nativity Scene and Carol Concert • Switch on ceremony for Christmas lights • Number of event sites outwith immediate city centre • Delivery of Torchlight Procession • Delivery of a programme based on light installations, live music and fireworks/a key midnight moment with a focus on using local artists, talent and creatives • Delivery of a minimum 3-day festival • Percentage of sites that rely on diesel generators • Number of longer-term positive event impacts such as light installations achieved • Contractor vacated and returned to the Council the site by the date and time of expiry in a safe and tidy condition • Contractor supplied an adequate number of attendants, stewards and officials to ensure the safety of all persons present at any events • Number of creative activities and events delivered that are new to Edinburgh 	<p>100%</p> <p>100%</p> <p>3</p> <p>100%</p> <p>100%</p> <p>100%</p> <p><75%</p> <p>1 p.a.</p> <p>100%</p> <p>100%</p>

		3 p.a.
Customer Satisfaction	<ul style="list-style-type: none"> • % of attendees expressing satisfaction with events attended • % of customer complaints resolved satisfactorily • No. of questionnaires returned around “lessons learned” from the customers • No. of questionnaires returned around lessons learned from the Council’s contractors and key stakeholders • No. of instances of overcrowding reported 	<p>90%</p> <p>95%</p> <p>2,000</p> <p>25</p> <p>0</p>
Adherence to Site Protection Measures	<ul style="list-style-type: none"> • Instances of Tree Protection Plans being violated. • Instances of damage being caused by the contractor in areas out with the designated site area • Instances of contractor not complying with Risk Assessments and Method Statements during site establishment 	<p>0</p> <p>0</p> <p>0</p>
Sustainability	<ul style="list-style-type: none"> • Percentage of packaging recycled during site establishment. • Percentage of reused materials utilised in site establishment. • Percentage of food that has been sourced within 50 miles • Percentage of waste that is recycled via segregated waste/ separate bins on site • Percentage of packaging utilised in conjunction with sales that is recyclable. 	<p>95%</p> <p>75%</p> <p>90%</p> <p>95%</p> <p>100%</p>

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Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Parks and Openspace Investment Update

Executive/routine Wards Council Commitments	Routine All
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1. Recommendations

- 1.1 Culture and Communities Committee is asked to note this update on the Parks and Openspace investment programme. The next update will be presented to Committee on 29 February 2024, with an update on the additional investment for 2023/24 to be included in the Business Bulletin for Committee on 7 December 2023.

Paul Lawrence

Executive Director of Place

Contact: Bob McAllister, Parks Technical Manager

E-mail: bob.mcallister@edinburgh.gov.uk

Parks and Open Space Investment Update

2. Executive Summary

- 2.1 This report provides an update on the Parks and Openspace investment programme for 2023/24.

3. Background

- 3.1 This report provides a six-monthly update on the Parks and Open Space investment programme for 2023/24 and follows the previous report from [13 December 2022](#).
- 3.2 On [23 February 2023](#), the Council approved an additional investment of £3m for parks and open spaces. An update on how the additional funding will be spent was presented to Committee on [11 May 2023](#). A biannual update on this will be provided in the Committee Business Bulletin on 7 December 2023.
- 3.3 Including the additional investment agreed for 2023/24, the total budget for Parks and Openspace investment in 2023/24 is £4.053m. A breakdown of the allocation of this funding is shown in Appendix 1.

4. Main report

- 4.1 Appendix 2 provides an update on the capital investment programme in 2023/24 and provides a progress update on each project planned for delivery within the existing budget.
- 4.2 Since December 2022, key updates include:
- 4.2.1 In 2022/23, a total of 120 footbridges were assessed and urgent repairs / replacements were actioned. A programme of ongoing assessment and maintenance will ensure their continuing safety. The replacement of two footbridges has been completed at Redhall Weir (which reopened in July 2023), and Ferry Glen (where a small footbridge has been replaced). The design of the footbridge at Katesmill Pipeline is being reviewed to reduce the anticipated cost;
- 4.2.2 It is unlikely that the remedial works required for the Water of Leith Path to Dell Road will be contained within the existing budget (£100,000). Currently,

the path remains closed and further technical advice has been commissioned;

4.2.3 Ongoing monitoring of the landslip at Ferry Glen Back Braes, with updated geotechnical modelling, is being commissioned. Visual monitoring will continue, but it is not expected that the cost of any remedial works can be contained within the available budget (£100,000);

4.2.4 The Dean Path project is nearing completion;

4.2.5 The remediation of walls is an ongoing issue. Priority is given to any wall located in a high-traffic area or where the condition of the wall necessitates restricting access to grounds; and

4.2.6 Difficulties in procurement are indicative of wider problems throughout the civil engineering industry with increasing prices and a limited pool of suitably qualified companies to undertake construction work.

4.3 Where the cost of any proposed work for a project or at a site will exceed the allocated budget projects will need to be reprioritised unless additional funding can be secured.

4.4 External funding continues to be pursued wherever possible. So far, external funding of £1.8m has been secured to deliver an 8km flexi-pave surface along the Water of Leith Walkway (between Lanark Road and Balerno) by August 2023; £128,000 will also help to deliver an upgraded path network within Gyle Park with work taking place over the next few months; and, as reported to Committee in May 2023, the Lawn Tennis Association (LTA) is contributing to the cost of refurbishing tennis courts in four city parks.

4.5 As part of the investment programme, surveys of parks and openspace assets have been completed. Of the 193 parks and openspace sites to be surveyed, 150 are now complete (78%). The remaining surveys are expected to be completed by the end of this financial year. [This will be updated in advance of Committee]

4.6 As the surveys continue, it is anticipated that projects will be added to the programme. Where these are identified as priority 01, these will be incorporated into the existing programme until existing funding is exhausted. To date, £1.987m has been committed for 2023/24. £0.316m remains uncommitted in anticipation of further Priority 1 works being identified in the remaining asset surveys.

4.7 In addition, officers highlight remedial works as part of their day-to-day duties. An initial assessment of potential future priority 01 and 02 work is estimated to be around £5m.

5. Next Steps

5.1 The programme of remediation is ongoing, with prioritisation given to those assets whose failure will present a potential danger to the public and staff and/or which could result in the closure of grounds.

- 5.2 While much of the work is unlikely to attract additional investment, officers will continue to seek opportunities to do so where possible (e.g., through Planning-led developer contributions, community fundraising, and third-party grants). In addition, projects with Edinburgh and Lothians Greenspace Trust are ongoing to assist in leveraging additional third-party funding where appropriate.
- 5.3 The Scottish Government operates a Nature Restoration Fund for projects that specifically encourage restoration of wildlife and habitats on land and sea. The Council has received £425,000 from this fund over the last two years and has delivered countryside improvement projects throughout the city. The funding award for 2023/24 is around £272,000, and at least half of this will need to be directed towards projects which contribute to a Nature Network.
- 5.4 Moving forward, the sustainability of remediation works will be a key feature of future designs, with solutions focused on meeting the long-term placemaking aspirations and development plans for each site.
- 5.5 The next update on the Parks and Openspace investment programme will be presented to Committee on 29 February 2024. An update on the additional investment will also be provided in the Business Bulletin for Committee on 7 December 2023.

6. Financial impact

- 6.1 The cost of investment works will be funded from the approval capital allocation for Parks and Openspace investment and any other funding secured. A summary of the capital allocation is provided in Appendix 1. Details of the expenditure to date and balance remaining are included above in paragraph 4.6. The remaining funding will be retained to respond to any new priority 01 projects identified in the condition surveys still to be carried out.
- 6.2 When budgets permit, asset investments that do not meet the capital *de minimis* of £10,000 will, if possible, be funded through revenue budgets.

7. Stakeholder/Community Impact

- 7.1 There are significant health and safety, liability, and service delivery failure implications by not addressing the maintenance and remediation needs of infrastructure assets.
- 7.2 Prioritisation has been given to those assets whose failure will present a potential danger to the public and staff and/or which could result in the closure of grounds.
- 7.3 Investment in nature restoration projects is expected to have a positive impact on local wildlife and habitats and contribute to mitigating both climate and nature emergencies.

8. Background reading/external references

- 8.1 Response to motion by Councillor Thornley – Playparks Investment – [report](#) to Culture and Communities Committee, 7 March 2023.
- 8.2 Response to motion by Councillor Hyslop – Safer Parks – [report](#) to Culture and Communities Committee, 7 March 2023.
- 8.3 Guidance on Park Lighting – [report](#) to Culture and Communities Committee, 11 May 2023.
- 8.4 Parks and Greenspace Investment Prioritisation – [report](#) to Culture and Communities Committee, 15 June 2021.

9. Appendices

- 9.1 Appendix 1 – Parks and Openspace programme investment allocation 2023/24.
- 9.2 Appendix 2 – Parks and Openspace programme 2023/24 update.

Current and Predicted Capital Allocation - Parks and Openspace Assets

Financial Year	2023/24	2024/25	Total
£m	4.053	0.25	4.303

Budget Allocation for 2023/24	£m
Park Lighting Improvements (includes £0.1m carried forward from 2022/23)	0.5
General Accessibility Improvements to Paths	0.5
Permanent, Publicly Accessible Toilets	0.6
Ongoing and new investment priority rated 01 and 02	2.303
Operational equipment	0.05
Parks and open space investment support	0.1
Total	4.053

Appendix 2 - Parks and Openspace Investment Programme 2023/24

Path Lighting Improvements

Ward	Location	Summary of Project	Comments
3	Gyle Public Park and Recreation Ground	Park lighting project	Completed April 2023. Part funded by the Friends Group.
All	City-wide	Park lighting projects across the city	This work is on-going

General Accessibility Improvements to Paths

Ward	Location	Summary of Project	Comments
16	Burdiehouse Burn Valley Park	Refurbish Path Network	This work is on-going
6	Corstorphone Hill Local Nature Reserve	Path network improvements	This work is on-going
13	Water of Leith - Bonnington Road	Resurfacing of path	This work is on-going
All	City-wide	Path network projects	This work is on-going

Permanent Publicly Accessible Toilets

Ward	Location	Summary of Project	Comments
5	Inverleith Public Park and Allotments	Installation of permanent toilets	This work is on-going
13	Leith Links	Installation of permanent toilets	This work is on-going
15	Meadows	Installation of permanent toilets	This work is on-going

On-going Priority Investment rated 01

Ward	Location	Summary of Project	Comments
8	Colinton Dell Forest Public Park	Refurbishment of Rustic Bridge at Redhall Weir	Completed July 2023
8	Colinton Dell Forest Public Park	Landslip between Bogsmill Road and Katesmill Pipeline Bridge	Completed March 2023. Some residual costs in 2023/24.
8	Colinton Dell Forest Public Park	Replacement of Katesmill Pipeline Bridge	Revised design currently being progressed as the funding available will not meet the cost of replacement.
8	Colinton Dell Forest Public Park	Landslip on Water of Leith Path to Dell Road	Contractor tenders higher than available funding. The path remains closed.
17	Craigmillar Castle Jubilee Park	Refurbishment of wall, fences and gates	This work is on-going.
1	Ferry Glen Public Park and Back Braes	Landslip Investigation and Remediation	An update on the geotechnical model for the site is being progressed to develop a design for path realignment. In addition, a monitoring strategy is being developed to ensure continued safety of the site while design work continues. This will identify any critical or increasing signs of movement.
15	Inch Park, Depot and Nursery	Refurbishment and resurfacing projects across the site	Including: refurbishment of walls, historic cottage, sewage pipework; resurfacing of storage area. Some works completed, some on-going
7	Saughton Park and Gardens	Refurbishment of walls	This work is on-going.
7	Sighthill Public Park	Refurbishment of car park	Completed June 2023.
5	Water of Leith - Miller Row	Refurbishment of walls.	Design complete and project management support in place. However, two tender exercises for remediation did not attract any interest. The project will be split into smaller lots to attract interest.
9	Wester Craiglochart Hill	Vegetation clearance and rock bolting	This work is on-going.

Other

Ward	Location	Summary of Project	Comments
4, 5, 6 and 13	Inverleith Park, Leith Links, Victoria Park and St Margarets Park	Redevelopment of tennis courts	This has been progressed with funding from the LTA and a contribution from the Council.
2	Pentland Regional Park Office and Harlaw House Visitor Centre	On-site improvements	This project is part funded from external sources and the Council has agreed to contribute to the cost of these improvements, which include: improved car parking facilities; improved visitor facilities; public toilets; EV charging points; bicycle repair stations; and improve parking arrangements for people with disabilities.

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Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Response to motion by Councillor Heap - Library Collection Development (Reflecting Edinburgh's National, Ethnic and Linguistic Diversity)

Executive/routine	Routine
Wards	All
Council Commitments	

1. Recommendations

- 1.1 Culture and Communities Committee is asked to note this update on the Council's library collection development, which has been prepared in response to a motion by Councillor Heap on 13 December 2022.

Paul Lawrence

Executive Director of Place

Contact: Evelyn Kilmurry, Head of Libraries, Sport and Wellbeing

E-mail: evelyn.kilmurray@edinburgh.gov.uk | Tel: 0131 529 7894

Response to motion by Councillor Heap - Library Collection Development (Reflecting Edinburgh's National, Ethnic and Linguistic Diversity)

2. Executive Summary

- 2.1 This report responds to the motion by Councillor Heap on Library Collection Development, which was approved on [13 December 2022](#), on the steps that the library service have taken to ensure the expanded provision of library resources for refugees from Ukraine, and how the library collections have been developed to meet readers needs arising from the city's growing national ethnic and linguistic diversity.

3. Background

- 3.1 In response to a request from Culture and Communities Committee on 16 August 2022, a briefing note (Appendix 1) was circulated on 20 September 2022 which summarised the actions taken by the library service to ensure Ukrainian refugees have access to library resources in Ukrainian.
- 3.2 On 13 December 2022, Committee requested a report within three cycles on:
- 3.2.1 What steps have been taken to realise the aims laid out in of the 20 September 2022 briefing note to ensure expanded provision of library resources for refugees from Ukraine; and
 - 3.2.2 How the Council develops its library collections to meet reader needs arising from the city's growing national, ethnic and linguistic diversity, including how it meets the needs of its readers who are:
 - 3.2.2.1 Refugees;
 - 3.2.2.2 Asylum seekers;
 - 3.2.2.3 BAME (Black, Asian and Minority Ethnic) people; and
 - 3.2.2.4 People for whom English is not their first language.

4. Main report

- 4.1 The public library service has a key role to play in providing services designed to reduce inequality, to celebrate diversity in communities and to provide access to multilingual collections across local libraries. Edinburgh Libraries recognise the importance of this role, through the creation and maintenance of a number of community language collections sited across the city, through the active promotion of those collections and engagement with community groups to ensure the continued relevance of the services in meeting local need.

Provision of library resources for refugees from Ukraine

- 4.2 The library service has taken steps to ensure Ukrainian refugees have access to resources in their own language. £8,000 of the library service's media fund has been allocated to purchase Ukrainian language stock for adults, young people and children across both print and digital formats.
- 4.3 Library members have free access to collections of fiction and non-fiction Ukrainian language ebooks on the 'Libby' App, including a collection of dual language English-Ukrainian books for children.
- 4.4 In addition to the digital collections, new hard copy stock collections have been established in MacDonald Road, Stockbridge, Leith and Currie libraries with a further collection planned for Newington Library. Library locations were chosen based on evidence of demand and also to ensure a wide geographic spread across the city.
- 4.5 The Libraries Development Officers in these libraries have also been working with the Ukrainian community to look at ways to promote access to these collections, with Ukrainian language posters and flyers created.
- 4.6 In addition, officers are looking to develop a Ukrainian language libraries webpage to promote the collections and there have been conversations with colleagues in Ukraine with a view to working on collaborative projects to improve the promotion and acquisition of Ukrainian book stock in Edinburgh Libraries.
- 4.7 Edinburgh Libraries is also a partner in the British Library's Living Knowledge Network. This has resulted in a donation of Ukrainian children's books to be gifted to the Ukrainian community. Officers are working closely with the Ukrainian Club in Edinburgh to ensure that the books are distributed to those most in need.

Development of library collections to meet reader needs arising from the city's growing national, ethnic and linguistic diversity

- 4.8 The library service seeks to reflect the diversity of the city's population with a total holding of over 13,000 stock titles for adults and children in a wide range of community languages. The largest community language collections held are in Chinese, Urdu, Polish and Spanish, reflecting the relatively high numbers of residents living in the city who read these languages.
- 4.9 All libraries also stock a selection of dual language and community language picture books for children which vary across branches reflecting different customer need.

- 4.10 Bookbug (a Scottish Government initiative for under 5's delivered in partnership with Scottish Book Trust) is also delivered in community languages including Spanish, Polish and Gaelic in order to meet the needs of families whose first language is not English.
- 4.11 Stock selection is undertaken by a working group of multilingual staff in order to best meet the needs of the city's growing number of residents who choose to read community language titles.
- 4.12 However, there are some recognised challenges in procuring community language books, including the availability of titles, and the increased cost of provision (e.g. a standard English language title costs on average approximately £6, whilst a community language title costs between £20- £30). Despite these challenges, the most current quality material available is identified and, where possible, made available to readers across the city, building local collections in communities where readers of specific community languages have been identified.
- 4.13 Work to develop collections is also undertaken in partnership with local community groups e.g. in McDonald Road Library, the Hellenic Community of Edinburgh donated over 200 Greek language adult and children's books which were added to the library's stock and the city's catalogue with transliteration assistance from the group.
- 4.14 In HMP Edinburgh, where the numbers of prisoners with community language needs fluctuate, the library service has responded to demand by creating specific sections of stock which are highlighted through the use of visual flags. Foreign language DVD's also sit alongside book stock to support easier access.
- 4.15 The graph in Appendix 2 shows the total numbers of community language stock available to borrow across the city's libraries:
- 4.16 In addition to community language material, the library service offers a wide selection of books written by BAME authors (with titles published in English and written by UK, American and European authors).
- 4.17 Library membership also gives readers access to a wide range of digital titles through the 'Your Library' portal. The portal hosts 444 foreign language books (251 Ukrainian and 193 Polish) within an overall total of 9,744 ebook titles. This equates to 4.6% of ebook titles in foreign languages.

5. Next Steps

- 5.1 Officers are continuing work to improve the diversity of stock collections and will be undertaking a demographic assessment in order to better target resources across the city.
- 5.2 School Library Development Leaders are working to develop inclusive and accessible stock collections across all secondary school libraries that better reflect the diversity of the school population through the "This Library is Anti-Racist" Project. The Project was awarded £29,000 by the Scottish Library and Information Council to establish a toolkit which will support stock collection audits, the creation

of diverse reading lists, book groups and the inclusion of student voices in stock selection, book group collections and reading list creation. The project is being progressed throughout 2023.

6. Financial impact

- 6.1 The cost of these services and development of services will be contained within existing budgets and through the funding received for This Library is Anti-Racist..

7. Stakeholder/Community Impact

- 7.1 The library service will continue to consult and work in partnership with a wide range of community organisations in order to develop the collections to best meet local needs.
- 7.2 The “This Library is Anti-Racist” project will seek to engage with school students to reflect their voices in stock selection, book group collections and reading list creation.

8. Background reading/external references

- 8.1 None.

9. Appendices

- 9.1 Appendix 1 – Briefing Note on Provision of Ukrainian Language Book Stock in Edinburgh Libraries
- 9.2 Appendix 2 – Graph of non-English book stock available to borrow by language

Appendix 1 – Briefing Note on Provision of Ukrainian Language Book Stock in Edinburgh Libraries (20 September 2022)

1. Introduction

- 1.1 At the meeting of the Culture and Communities Committee on 16th August 2022 it was agreed to circulate a briefing note on the Councils' plans to purchase more books in the Ukrainian language.

2. Background

- 2.1 The war in Ukraine has led to a significant number of displaced individuals and families arriving in Edinburgh. The Council is committed to supporting refugees from the Ukrainian conflict resident in Edinburgh. Edinburgh libraries will support Ukrainian refugees by providing free lending collections of Ukrainian language books and Ebooks and ensuring relevant library services are provided through engaging with community groups and representative organisations.

3. Main Points

- 3.1 Edinburgh Libraries have sourced and ordered the broadest selection of Ukrainian language stock for adults and children that is currently available from our contracted suppliers, whilst recognising that the stock is relatively rare on UK library supplier lists. We have sought to purchase and make available collections of books for adult readers, as well as a wide range of stock for children, including dual language materials. Similar to other library services across the country, we recognise that the supply of stock is currently not meeting demand and are focussed on adding to our Ukrainian language collections as soon as titles become available and as new suppliers come on stream. We have made contact with a number of new suppliers throughout the last few months allowing the service to start increasing stock levels. Additional titles are currently being added to the library catalogue and based on demographic information and current patterns of library use by Ukrainian refugees, those titles will be supplied to key library locations with plans to increase the number of libraries with Ukrainian language stock as availability from suppliers increases.
- 3.2 Staff have also negotiated with Badger Books to enable their free Dual Language Ukrainian English children's books to be added to our Ebook collection and these are now available through overdrive on our website <https://libbyapp.com/library/edinburgh>. In addition, our supplier has updated features on the library app to provide Ukrainian language as an option, and users can select the language as their default. Those areas of the app that support Ukrainian language have been translated.

3.3 Officers are also working closely with other council services and engaging with Ukrainian community groups to ensure that we provide services and stock that are relevant and responsive to identified need.

4. Next Steps

4.1 Library staff will continue to develop Ukrainian language collections of stock for adults and children as UK suppliers increase availability of titles. This will allow the service to increase the number of libraries that offer the collections.

5. Contact Details

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Appendix 2 – Graph of non-English book stock available to borrow by language

